

The Amazing Phenomenon of
The ENGLISH LANGUAGE CODE

A Revelation in the understanding of Life's Spiritual Alchemy
And how your character is created using a sub-conscious code.

The S-equations:
A simple mathematical formula and the Sabian Symbols of Astrology,
allows you to examine Your Own Personal Code.

THE FUNDAMENTALS TEXTBOOK

Conveyed by Mr. R. A. Book

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PREFACE

This book deals with a Revelation in the understanding of Human character and the personal growth of Self, through the discovery of a sub-conscious coding built into Language. We count sequentially 1-2-3 and the patterning within language is also sequential in nature.

We have, not only a door to a new understanding of Human motivations, but also a tool to naturally increasing personal will power and the lasting ability for the development and improvement of our Human Character or Personality.

Using Sound and the electromagnetic impulses of Thought, a way is presented to balance the imbalances within our mind/brain, imbalances that create a variety of problems within the lives of Humans. Think of it, a sub-conscious code that determines why we are, as we are.

I believe that many of the mental problems that trouble people will eventually be eliminated when this new knowledge has become more extensively researched, and thereby becoming an integral part of general knowledge. This research originally dealt with the basic words of language, but I soon came to realize that a Human, given a Name, becomes the Living Word.

This New Science, the study of a coding within our Language allows us to look at our sub-conscious and examine the electromagnetic influences that actually program us, like a computer, into specific actions and responses. These influences have a great deal to do with our general health and well being on every level of our life, Spiritual, Mental and Physical.

This relationship or interaction between energies both internal and external, points directly to the 360 degrees of a circle as having special significance within the brain or mind of Humans.

I have personally come to the conclusion that it would seem normal if everything in the Universe had at the very least, a variation of a 360 calibration within its life cycle. Is it not a fact that all the atomic building blocks for all of existence are perfect Circle's?

Currently Astrology has provided the only studies related to the degrees of a Circle, the foremost being THE SABIAN SYMBOLS. I am not an astrologer, but I followed where the research led me.

This book is for personal examination only. Permission is not given for reproduction or charging for Readings. I hope you enjoy discovering, why you Think – The Way you Think.

INTERPRETATIONS:

The meanings behind the Numbers or Degrees that our Thinking and Spoken language naturally creates, are provided through the combined works of: **Dr. Marc Edmund Jones** and **Dane Rudhyar**. Their separate efforts are the result of studying Dr. Jones' **The Sabian Symbols**. Which are the 360 Degrees of a Circle as viewed from the Astrologers perspective. The reproduction of the Reference Material provided, from both, Dr. Marc Edmund Jones and Dane Rudhyar was made possible with the kind permission of:

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(The material in this book was originally titled THE WORD)

CONTENT

-----PREFACE
-----CONTENT
-----INTRODUCTION

CHAPTER 1 – Page 6

-----HOW THE ENGLISH LANGUAGE WAS ANALYSED
- Where the Astrological Degrees come from
-----SEQUENCING, REDUCING and ROOT #'s
- Reducing Short Cut with Reducing Chart
- Order #'s and Root #'s
- Alphabet Chart of Values
- Characteristics of the 9 Root #'s
-----ANALYSIS OF PERSONAL NUMBERS
- Phone #'s, Various I.D. #'s, Address #'s, Clock Time, Divination Method

CHAPTER 2 – Page 9

-----THE 17 SIMPLE CALCULATIONS FOR WORD ANALYSIS
- Left Side and Right Side Differences
-----MEANING BEHIND EACH POSITION
- Vowels line, Consonants line and Expression line
- Referral Chart for the 17 positions
-----4 SEPARATE STEP BY STEP EXAMPLES OF THE 17 CALCULATIONS
- What happens when words are Joined
-----2 SEPARATE STEP BY STEP EXAMPLES OF HOW JOINED WORDS ARE CALCULATED

CHAPTER 3 – Page 17

-----DATES and BIRTHDATES
-----THE 10 CALCULATIONS for BREAKING DOWN ANY DATE—3 Examples
-----The PROGRESSING of DATES—3 Examples
-----THE INTERPRETATION of the NUMBERS: Using the Reference Material provided
7 pages of examples are provided from the life of Elvis Presley

CHAPTER 4 – Page 34

-----THE ANALYSIS OF HUMAN PERSONALITY
-----WHAT'S IN YOUR NAME?

CHAPTER 5 – Page 39

-----COMBINING LINES OF INFORMATION
-----The 9 Day CYCLES of the Sub-conscious
-----FULL ADDRESS BREAKDOWNS with Streets, City etc.

CHAPTER 6 – Page 49

-----FOOD FOR THOUGHT—Word examples with their numbers
-----NOTE TO ASTROLOGERS
-----REFERENCE MATERIAL—Astrology and Numerology
-----THE 360 SABIAN SYMBOLS
-----The 360 Degrees and the Main Aspects for each
-----Recommended Reading Material / Web Site info.
-----A Thank You to these Contributors

INTRODUCTION

THE S-EQUATIONS

The S-equations or Sequations is the name given to the set or series of simple Mathematical Calculations, that taps into a flow of information within our sub-conscious mind. The 'S' stands for the Sub-conscious or our connection to Spirit, Spirit being the overall Life energy.

You the reader can decide for yourself if you consider the sub-conscious code outlined in this book is the result of Subliminal messaging or Spiritual Alchemy.

Sequations provides a reliable system for the interpretation of the sub-conscious electromagnetic method of language communication. In addition it shows how we are interactive with the electromagnetic generations of our solar system and the Universe as a whole. These energies can be examined in great depth using the S-equations methods that convert a series of numbers into the 360 Astrological degrees and Language itself into a series of numbers/degrees on the Astrological circle.

This is the same circle Astrology produces with many of the same methods of analysis. In fact there is a strong connection between the Astrological degrees of a Birth planets chart, and Astrological information using the S-equations methods. Both produce astrological degrees and both sets of degrees belong on the same circle, because they interact.

Present and past Astrological techniques required leaps of faith in system methods and a keen intuitive Astrologer. Astrology deals primarily with the energies originating from both the planets in our own Solar system and the Universe that surrounds us; the 360 degrees of Space surrounding us.

Influences that originate within individuals and from their immediate environment were covered using the science of Numerology. Numerological systems, like Astrology required choices as to methods that were vastly different in techniques.

Using Sequations and comparative studies, the correct system for each individual type of information desired could eventually be made.

Sequations opens a door to how mankind Perceives; how information is recorded in the Mind/Brain; how we vibrate to specific character producing frequencies, currents, cycles or energies. They say that everything has 'A Resonant Frequency'. For Humans this Frequency is said to be '5 Hertz'. I don't know exactly what to call this Mind or Brain activity, but I do know that Man has always hoped that a system could exist that firmly joined Mankind to the rest of the Universe.

This system shows with certainty that The WORD, intelligence, self-consciousness, and awareness itself, depends upon a link with planetary configurations for full Perception.

Sequations finds that the Astrological degrees within our language, the degrees -We radiate- through our personal Self, Our NAMES, the real focal point of Our Identity; have a direct relationship to the positions of planets for each Individual, as determined using astrology methods.

The Sabian Symbols are the best existing analysis of the Degrees of a Circle, thus the Sabian Symbols are a starting point for a larger body of future reference material.

I personally feel that all breakdowns or analysis of the Circle via its Degrees should be given serious attention. Serious examination should also be made of all work dealing with the characteristics of numbers, there are many sources and each seems to be adding further details.

34 years of research was needed to reach The Fundamentals Textbook stage and many years will now be needed to take the next step in understanding this Phenomenon or at least properly labeling it. It's up to Astrologers now to find an existing system or to find a new formula for the interaction between what Humans Radiate and what our Universe radiates in harmony with us.

THE S-EQUATIONS
THE FUNDAMENTALS TEXTBOOK

CHAPTER 1

HOW THE ENGLISH LANGUAGE WAS ANALYZED

WHERE THE ASTROLOGICAL DEGREE NUMBERS COME FROM

The letters of the English Alphabet A to Z (all 26 letters) are numbered according to their order in the alphabet. **A** being # 1 and **Z** being # 26, that would make the letter **O** = 15 and **T** would = 20 and so on through the entire alphabet. With that in mind, the word **THE** would produce **T = 20, H = 8** and **E = 5**.

Looking like this **20 8 5 = 2085** All the numbers calculated use this method or simple variations. **You can always see exactly where the calculations originate from.** Words under examination are arranged with each letters number value all on 1 line, as shown on the left or it can be arranged with the VOWELS and CONSONANTS examined separately. **The process of pushing the #'s of separate letters together I have called Sequencing.**

The separation of **VOWELS (V)** and **CONSONANTS (C)** is arranged in the following manner. The **Vowels A,E,I,O,U** and **Y, (Y is always considered a Vowel).** The **Consonants are B,C,D,F,G,H,J,K,L,M,N,P,Q,R,S,T,V,W,X** and **Z.**

Vowels above the word **5 = 5**
 T H E
Consonants below **20 8 = 208**
V# 5 is now added to C# 208 = 213

Now in the examples shown the word **THE** has so far produced the numbers **2085, 5, 208** and **213**. The word **THE** like every word in our language will produce in the end exactly 17 separate numbers, but don't worry, all 17 are simple calculations.

NOTE: REDUCING NUMBERS

- ****Sequencing** means to analyze the digits as they appear naturally.
- **Every number being examined must be between #'s 1 and 360 (the # of degrees in a circle). The #'s **5, 208** and **213** are below 360 but **2085** is not.
- **Further along there is a **Chart of Numbers** to be used to **REDUCE large #'s** like **2085** (those above 360) to **their equivalent** which is **between #'s 1 and 360**. In this chart you would find that **the closest REDUCING # to 2085 is 1800**. The **1800** is now subtracted from **2085**. Because this form of subtraction is really REDUCING it requires a specific SYMBOL that would represent the specific calculation. It was finally decided to simply use a small letter (**r**). This symbol can also show a # (requiring reducing) or in some cases a # (that is the result of reducing). To distinguish them from #'s achieved by addition (+).

The calculation could then look something like this (**2085**) r (**1800**) = **285** or farther along in the book, when you are more familiar with the material such a calculation might appear like this: (r **2085** = **285**) and also with the #'s in their respective positions, more like this:

$$\begin{array}{r} 20\ 8\ 5 \\ T\ H\ E \end{array} = (2085\ r\ 1800 = 285) \text{ or } \begin{array}{r} 2085 \\ r\ 1800 \\ = 285 \end{array}$$

Some other #'s that come from the word **THE** are:

$$\begin{array}{r} 5 \\ T\ H\ E \\ 20\ 8 \end{array} = (20+8) = 28$$

The **5** and the **28** are also added together = **33**

We now have #'s r **285, 5, 208, 213, 28** and **33**.

Naturally most words are larger than 3 letters and these produce some very large numbers. A glance at the chart of reducing #'s would show you that they are smaller than the number produced by a word like **UNIVERSE**.

21 14 9 22 5 18 19 5 = 2114922518195 You could add zeros to the chart #'s, but it turns out there is a very easy SHORT CUT for reducing any # above 5 digits.

NOTE: SHORT CUT REDUCING

All the numbers shown in the reducing Chart are simply **multiples of 360**. Now Normal subtraction lines up the # being subtracted with the far Right digit, like this: 98195 S-equations are reductions 98195 Totally
 - 9000 and they line up with far r 9000 different
 = 89195 Left digit, in this manner. = 8195 outcome.

To quickly reduce large #'s like the one found in UNIVERSE follow the simple directions provided by these examples: (The examples are the result of sequencing both the Order #'s and the Root #'s for UNIVERSE)

Taking the examples provided **2114922518195** and **35945915**
 1st count over 5 digits from the right and place a line. Like this: **21149225/ 18195** and **359/ 45915**

2nd All the #'s left of the line are added together **21149225** adds up to be **26** the digits of this total are also added together **2+6= 8**. **21149225/ 18195 = 8** and **359/ 45915 = 8**

The **359** adds up to **17** and **1+7** also adds up to an **8**. These **8**'s are now added to the left digit of the right 5 digits. In this manner: **18195** and **45915** (because the 8 and 4 create a 6 digit final #, the left 2 can be added 1+2=3 to give us: **+8** **+8** **=125915** **=35915**)

Adding the #'s together as shown in the 2nd step gives the **ROOT NUMBER** a single digit between 1 and 9 .

3RD Taking the appropriate # for reducing from the chart below, you continue the step by step reducing until the # remaining is between 1-360. **98195** **125915** **35915**
 r **9720** r **12240** r **3240**
 = **995** = **3515** < > = **3515** these 2#'s would
 r **720** r **3240** r **3240** have to reduce
 = **275** < these 2#'s are not > = **275** = **275** to be the same.
 always the same but it does happen.

REDUCING CHART NUMBERS: To reduce - simply align the numbers to the left and subtract

360 or its MULTIPLES (are the Only Numbers used to reduce larger numbers). When using this list of Numbers start with the left digit lining up with the nearest example below, just add zero's to complete the line, then subtract.

- _____ 360_3960_7920_11520_15120_18720_22320_25920_29520_33120_36720_40320_43620_47220
- _____ **720**_4320_8280_11880_15480_19080_22680_26280_29880_33480_37080_40680_43980_47580
- _____ 1080_4680_8640_ **12240**_15840_19440_23040_26640_30240_33840_37440_41040_44340_47940
- _____ 1440_5040_ **9000**_12600_16200_19800_23400_27000_30600_34200_37800_41100_44700_48300
- _____ **1800**_5400_9360_12960_16560_20160_23760_27360_30960_34560_38160_41460_45060_48660
- _____ 2160_5760_ **9720**_13320_16920_20520_24120_27720_31320_34920_38520_41820_45420_49020
- _____ 2520_6120_10080_13680_17280_20880_24480_28080_31680_35280_38880_42180_45780_49380
- _____ 2880_6480_10440_14040_17640_21240_24840_28440_32040_35640_39240_42540_46140_49740
- _____ **3240**_7200_10800_14400_18000_21600_25200_28800_32400_36000_39600_42900_46500_50100
- _____ 3600_7560_11160_14760_18360_21960_25560_29160_32760_36360_39960_43260_46860_50460 etc.

NOTE: AT NO TIME IS 0 Degrees USED. THERE IS NO 0 Degree IN THIS SYSTEM.
EXAMPLE: During calculations you come upon a PURE MULTIPLE OF **360** reduce only as far as **360**.
 Although **720** is twice **360** you only remove **360 once**, and 17280 r 16920 = 360.

ORDER Numbers are determined by its position in the alphabet. **A= 1 to Z= 26**

ROOT Numbers: Are achieved by adding the digits together till a single digit remains. This is exactly what was shown on the previous page (the 2nd part of large # reduction) you keep adding the #'s till left with only one.

N the 14th letter, it's ROOT No. Is **1+4 = 5** **Z** the 26th letter, it's ROOT No. Is **2+6 = 8**

THE ENGLISH ALPHABET: THE INDIVIDUAL LETTER VALUES AND ROOT NUMBERS

VOWEL numbers are placed **ABOVE** the letters, **CONSONANTS** are placed **BELOW**.

ORDER #'s	1				5					9					15					21				25		
ROOT #'s	1				5					9					6					3				7		
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
ORDER #		2	3	4		6	7	8		10	11	12	13	14		16	17	18	19	20		22	23	24	26	
ROOT #'s		2	3	4		6	7	8		1	2	3	4	5		7	8	9	1	2		4	5	6	8	

NOTE: LETTERS: A-B-C-D-E-F-G-H-I are the **first 9 letters** of the alphabet so it's **ORDER #** and its **ROOT #** are **the same** because they are numbered 1 to 9. The Letter (**Y**) is always a Vowel.

INDIVIDUAL CHARACTERISTICS OF THE 9 ROOT NUMBERS

SHOWS AREA of ACTIVITY or EMPHASIS

- | | | |
|----------------------------|-------------------------|--------------------------|
| 1= Originating--Realizing | 4= Building--Working | 7= Calculating--Thinking |
| 2= Co-operating--Examining | 5= Pursuing--Energizing | 8= Organizing--Financing |
| 3= Expressing--Creating | 6= Wanting--Touching | 9= Meditating--Sharing |

HAVING DEALT WITH BOTH SEQUENCING AND REDUCING, THE ANALYSIS OF THE FOLLOWING PERSONAL NUMBERS BECOMES POSSIBLE:

PHONE NUMBERS - CLOCK TIME - DRIVERS LICENSE # - VARIOUS IDENTIFICATION
- even **DIVINATION** and **ADDRESSES (Numbers Only)**

REDUCING (r) = CAUSE – SUB-CONSCIOUS – QUALITY **ADDITION (+)** = AFFECT – CONSCIOUS - QUANTITY
ROOT NUMBERS (R) = SHOW 1 OF 9 AREAS OF ACTIVITY

NOTE: A DRIVERS LICENSE or PLATE or Any Number Plus Letter Combinations use only the **Root Values** [single digit value] of the Alphabet Letters, because each number involved is taken as a single digit. For all such combinations simply substitute the appropriate number for the letter and analyze using the 3 ways.

PHONE NUMBERS: In Canada a phone number once had this form 1-499-767-4030 . The point to remember about phone #'s is this: **ONLY THE PART THAT IS TOTALLY PERSONAL IS EXAMINED** , the above example has only 4 #'s that are personal to one individual, the last 4 - **4030** . Phone Numbers are taking many complex form lately but still - **ONLY CERTAIN DIGITS ARE AN INDIVIDUALS** – all the others are shared by varying numbers of people.

So a number 1-499-767-**4030** has only the **4030** to be examined. Generally phone numbers produce **3 #'s** to examine: The **1st** produced by (r) the Reducing method Like so: **(4030 r 3960 = 70)**

The **2nd** produced by straight addition **(4+0+3+0 = 7)**

The **3rd** produced is the ROOT # **R of 4030 = 4+0+3+0 = 7**

CLOCK TIME: Interesting for looking at Time of Birth.

08:42 AM Before NOON (**842 r 720 = 122**) **09:54 PM** After NOON (**954 + 1200 = 2154 r 1800 = 354**)

00:12 AM between Midnight and One (**12 + 2400 = 2412 r 2160 = 252**)

Note: Unless specific and accurate time keeping is in place, seconds are never used.

DIVINATION: The Method is Simple and will take only a couple of lines to explain, no examples will be required.

1st: On some scrap paper put a line of 10 dots.

2nd: Choosing a place free from distraction, concentrate on a well thought out question.

3rd: When it's clear in your mind, you quickly jot down a number under each of the dots previously put down.
4th: Using the Short Cut Method described earlier, you simply [A] Reduce (r) the line of numbers then [B] Add (+) the line of #'s. Cause and Affect, utterly simple and as accurate as any of the methods that exist. And don't forget [C] The **ROOT #** that's where you find out which area of activity is being singled out or pointed to.

ADDRESSES: (Numbers Only) **Houses, Apt's or Buildings.**

EXAMPLE: Houses, Apt's or Buildings.

The Names part of addresses (streets etc.) is covered separately because of the volume of work involved. [A computer program will be especially useful here] Business Address' and their Phone Numbers are interesting to examine as they reflect the motivation behind the Business or the Owner of the Business.

As **Houses** are examined the same as **Building's**, the choice has been to show the additional relationship an **Apt.** has Within its **Building** since we look at them both separately and together.

EX: A Building Number **1066** with an Apartment Number **1105**

As the first example line shows the Apt. Number being [most personal] is placed to the right of the buildings number [less personal]. **Together** (r 10661105 = 65) and **Separately – Bldg.** (r 1066 = 346) **Apt.** (r 1105 = 25)
 (+ 10661105 = 20) (+ 1066 = 13) (+ 1105 = 7)
 (R 10661105 = 2) (R 1066 = 4) (R 1105 = 7)

These Calculated Numbers will reflect: an Environment, which will be a Positive One or a Negative One depending upon a persons Own Numbers their 'Name' and 'Birth' etc. And their original reason for being at that location. Its all about Harmonizing Energies. This is a step in the life of the Lease holder.

CHAPTER 2

**CHAPTER 2 WILL DEAL WITH THE FULL 17 SIMPLE CALCULATIONS FOR WORD ANALYSIS
 THE INITIAL PAGES WILL GROUP TOGETHER MANY OF THE REFERENCE AIDS NECESSARY FOR THE CHAPTER**

****SINGLE-WORD ANALYSIS CALCULATIONS**

produce **3** lines of numbers: **2** lines with **5** positions each + **1** line with **7** positions.
 A total of **17** positions for single Words.

****JOINED-WORDS CALCULATIONS**

have an additional **5** positions a total of **22**,
2 lines of **6** positions and **1** line with **10** positions.

In the examples below we see spaces between sets of calculations, these spaces are to point out the fact that positions **1 and 2** provide different Data than do positions **3-4 and 5** the same goes for **6-7-8** and **9-10**. These spaces have been indicated by a (/) in all the main examples used, as a reminder that there are real differences in the information they provide. In Chapter 5 this was not done. (see: Food for Thought) The Top line is Vowels, the Middle line is Consonants and the Longer Bottom line is the collected Expression of the Top and Middle lines.

	Here	Here		Here	Here	Here	
V		000--000--000	000--000		000--000--000	000--000--000	
C		000-- 000 --000	000--000		000-- 000 --000	000-- 000 --000	
E	000--000	000--000--000	000--000	000--000	000--000--000	000--000--000	000--000
	1 2	3 4 5	6 7	1 2	3 4 5	6 7 8	9 10

3 (000) have been use to distinguish each position, this is because the largest # possible in any position is **360 (3 digits)**.

The **HIGHLIGHTED** positions rows **4 and 7** point out **CENTERS** of activity because they are completely surrounded.

LEFT SIDE 1-5 SUBCONSCIOUS ACTIVITY

1 Spirit **2** Mind **3-4-5** Spirit-Mind joined

RIGHT SIDE 6-10 CONSCIOUS PHYSICAL ACTIVITY

6-7-8 Mind-Body joined **9-10** Physical Activities

THE MEANING BEHIND EACH POSITION:

VOWELS = VALUES CONSONANTS = CONCENTRATED WILL EXPRESSIONS = FOCUS

(V) VOWELS LINE = GENERATION – VALUES -- IDEALS – IMPULSES - The SPIRIT of The Word.

Vowels reflect **the idea initiating the impulse** behind the Word.

These impulses are directed towards 5 Channels or Outlets:

V3 = Inspirations V4 = Reasoning V5 = Creativity V6 = Activity V7 = Ability

(C) CONSONANTS LINE = CONCENTRATED WILL – INTENTIONS – PERSONALITY - The SOUL of The Word.

Decisions, Understanding, Appearance or Character.

Impulses are concentrated upon in the same 5 Avenues or Outlets as the Vowels:

C3 = Inspiration C4 = Reasoning (center) C5 = Creativity C6 = Activity C7 = Ability (center)

(E) EXPRESSIONS LINE= DISTRIBUTION – ACTIVITIES – IMPLEMENTATION - The Mind & Body of The Word.

Ideas are 1st Generated then Concentrated upon and then Distributed. These combining energies exhibit either Harmony or a lack of Harmony. (E) Represents - **Physical Outgoingness**, Motive and Heart combine into the Spoken or Expressed.

EXPRESSION LINE - OUTGOING PERSONAL EXPRESSION

Vitality

E1 = Subconscious Mind or Overview, Spirit
E2 = Conscious Mind/ Intelligence or Essence,

Motivation

E6 = Activities, Actions
E7 = Abilities, Skills

Efficiency

E3 = Inspirations, Ideas
E4 = Reasoning, Analysis
E5 = Creativity, Decisions

Significance

E8 = Time – Direction of Movement, Flow or Harmony
E9 = Space -- Divisions, Beat, Rhythm, Understanding
E10 = The Cycles in Change, Regeneration, Transformation

Spirit—Generates

Soul—Concentrates

Mind/Body--Distributes

(These 3 manifest: Through the Body--the Souls Personality)

IN THE EXAMPLE BELOW (1) AND (2) HAVE 1 CALCULATION EACH , BUT (3),(4),(5) AND (6) EACH HAVE 2 CALCULATIONS 1ST THEY ARE SEQUENCED FOR REDUCTION (r) 2ND THEY ARE ADDED (+)

Order #'s	21	14	9	22	5	18	19	5	(1)	(3)	21	9	5	5	Vowels-Order #'s			
Root #'s	3	5	9	4	5	9	1	5	(2)	(4)	3	9	5	5	Root #'s			
	U	N	I	V	E	R	S	E			U	N	I	V	E	R	S	E
										(5)	14	22	18	19	Consonants-Order #'s			
										(6)	5	4	9	1	Root #'s			

HERE WE HAVE A REFERENCE LAYOUT: For each position to be calculated in the Examples

The reference layout on the right shows each of the 17 positions dealt with on the 4 pages of step by step examples on the following 4 pages. These 17 simple calculations are the same for any single word or Name of any length.

VOWELS LINE V: V3 V4 V5 - V6 V7
CONSONANTS C: C3 C4 C5 - C6 C7
EXPRESSION E: E1 E2 - E3 E4 E5 - E6 E7

THE STEP BY STEP SERIES OF 17 SIMPLE CALCULATIONS REQUIRED FOR A WORDS ANALYSIS

THIS 1ST EXAMPLE IS A SHORT WORD - THE (THESE 17 STEPS ARE THE SAME FOR ANY SIZED WORD)

E1 THE
 v 005-005-005/005-005
 c 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

E1
 20 8 5 = 2085
 T H E r 1800
E1 = 285

E2 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

E2
 2 8 5 = 285
 T H E
E2 = 285

V3 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

V4 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

V5 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

V3 5 = 005 **V3 = 005**
 THE

V4 5 = 005 **V4 = 005**
 THE

V5 5 = 005 **V5 = 005**
 THE

V6 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

V7 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

C3 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

V6 5 = 005 **V6 = 005**
 THE

V7 Root # of V6 **V7 = 005**
 005 = 005

C3 T H E **C3 = 208**
 20 8 = 208

C4 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

C5 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

C6 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

C4 T H E **C4 = 028**
 2 8 = 028

C5 T H E **C5 = 028**
 20 8 (20+8) = 028

C6 T H E **C6 = 010**
 2 8 (2+8) = 010

C7 THE
 005-005-005/005-005
 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

E3 THE
 V 005-005-005/005-005
 C 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

E4 THE
 V 005-005-005/005-005
 C 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

C7 Root # of C6 or 010
 1+0 = 1 **C7 = 001**

E3 V 005 **E3 = 213**
 + C 208
 = 213

E4 V 005 **E4 = 033**
 + C 028
 = 033

E5 THE
 V 005-005-005/005-005
 C 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

E6 THE
 V 005-005-005/005-005
 C 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

E7 THE
 V 005-005-005/005-005
 C 208-028-028/010-001
 285-285/213-033-033/015-006
 1 2 3 4 5 6 7

E5 V 005 **E5 = 33**
 + C 028
 = 033

E6 V 005 **E6 = 015**
 + C 010
 = 015

E7 V 005 **E7 = 006**
 + C 001
 = 006

THE 2ND EXAMPLE IS A LONGER WORD - UNIVERSE

E1 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

E1 2114922518195 98195
 U N I V E R S E r 97200
 =21149225/ 18195 = 995
 =26 + 8 r 720
 98195 **E1=275**

E2 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

E2 3594591 5 125915
 UNIVERSE r 122400
 =359/ 45915 = 3515
 =17 +8 r 3240
 125915 **E2=275**

V3 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

V4 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

V5 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

V3 21 9 5 5 = 21955
 UNIVERSE r 21600
V3 = 355

V4 3 9 5 5 = 3955
 UNIVERSE r 3600
V4 = 355

V5 21+9+5 + 5 = 40
 UNIVERSE **V5 = 040**

V6 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

V7 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

C3 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

V6 3+9+5 + 5 = 22
 UNIVERSE **V6 = 022**

V7 Root # of V6 or 22
 2+2=4 **V7 = 004**

C3 U N I V E R S E = 14221819 =91819
 14 22 18 19 = 142/ 21819 r90000
C3 = 19 =7 +7 = 1819
 = 19
 r1800

C4 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

C5 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

C6 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

C4 UNIVERSE = 5491
 5 4 9 1 r 5400
C4 = 091 = 91

C5 UNIVERSE =14+22+18+19
 14 221819 =73 **C5 = 073**

C6 UNIVERSE =5+4+9+1 = 19
 5 4 9 1 **C6 = 019**

C7 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

E3 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

E4 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

C7 Root # of C6 or 19
 1+9=10 1+0=1 **C7 = 1**

E3 V 355 374
 + C 019 r 360
 = 374 **E3 = 014**

E4 V 355 446
 + C 091 r 360
 = 446 **E4 = 086**

E5 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

E6 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

E7 UNIVERSE
 355-355-040/022-004
 019-091-073/019-001
 275-275/014-086-113/041-005
 1 2 3 4 5 6 7

E5 V 040 **E5 = 113**
 + C 073
 = 113

E6 V 022 **E6 = 041**
 + C 019
 = 041

E7 V 004 **E7 = 005**
 + C 001
 = 005

THE 3RD EXAMPLE – A MEDIUM LENGTH WORD - DIGITAL

E1 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

E1 497920112=497920112
 DIGIT A L
 =4979/ 20112 40112
 =29 +2 r 39960
 = 40112 **E1=152**

E2 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

E2 4979213=4979213
 DIGITAL
 =49/ 79213 119213 413
 =13 +4 r 118800 r 360
 = 119213 = 413 =053

V3 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

V4 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

V5 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

V3 9 9 1 = 991
 DIGITAL r 720
V3=271

V4 9 9 1 = 991
 DIGITAL r 720
V4=271

V5 9+9+1 = 019
 DIGITAL **V5=019**

V6 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

V7 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

C3 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

V6 9+9+1 = 019
 DIGITAL **V6=019**

V7 Root # of V6 or 19
 1+9=10/ 1+0=1 **V7=001**

C3 DIGITAL 4012
 4 7 20 12 =472012 r 3960
 r 4680 **C3=052**
 = 4012

C4 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

C5 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

C6 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

C4 DIGITAL
 4 7 2 3 =4723
 r 4680
C4=043

C5 DIGIT A L
 4+7+20+12 = 43
C5=043

C6 DIGITAL
 4+7+2+3 = 16
C6=016

C7 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

E3 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

E4 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

C7 Root # of C6 or 16
 1+6=7 **C7=007**

E3 V 271 **E3=323**
 + C 052
 = 323

E4 V 271 **E4=314**
 + C 043
 = 314

E5 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

E6 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

E7 DIGITAL
 V 271-271-019/019-001
 C 052-043-043/016-007
 152-053/323-314-062/035-008
 1 2 3 4 5 6 7

E5 V 019 **E5=062**
 + C 043
 = 062

E6 V 019 **E6=035**
 + C 016
 = 035

E7 V 001 **E7=008**
 + C 007
 = 008

THE 4TH AND FINAL EXAMPLE TO SHOW THE 17 CALCULATIONS IS - SEQUENCING

E1 SEQUENCING **E1** 19 5172151439147 =195172151439147 **E2** SEQUENCING **E2** 1 58 35 53 957
 V 319-319-040/022-004 S E Q U E N C I N G 129147 319-319-040/022-004 SEQUENCING
 C 227-317-074/029-002 =1951721514/ 39147 r 12600 227-317-074/029-002 =15835/ 53957
267-357/186-276-114/051-006 =36=3+6=9 +9 = 3147 **267-357/186-276-114/051-006** =22=4 +4 93957
 1 2 3 4 5 6 7 =129147 r 2880 1 2 3 4 5 6 7 =93957 r 9360
E1=267 **E2=357**

V3 SEQUENCING
319-319-040/022-004
 227-317-074/029-002
 267-357/186-276-114/051-006
 1 2 **3** 4 5 6 7

V4 SEQUENCING
 319-**319**-040/022-004
 227-317-074/029-002
 267-357/186-276-114/051-006
 1 2 3 **4** 5 6 7

V5 SEQUENCING
 319-319-**040**/022-004
 227-317-074/029-002
 267-357/186-276-114/051-006
 1 2 3 4 **5** 6 7

V3 5 215 9 =52159 1759
 SEQUENCING r 5040 r 1440
 = 1759 **V3=319**

V4 5 3 5 9 =5359
 SEQUENCING r 5040_
V4=319

V5 5+21+5+9 =040
 SEQUENCING **V5=040**

V6 SEQUENCING
 319-319-040/**022**-004
 227-317-074/029-002
 267-357/186-276-114/051-006
 1 2 3 4 5 **6** 7

V7 SEQUENCING
 319-319-040/022-**004**
 227-317-074/029-002
 267-357/186-276-114/051-006
 1 2 3 4 5 6 **7**

C3 SEQUENCING
 319-319-040/022-004
227-317-074/029-002
 267-357/186-276-114/051-006
 1 2 **3** 4 5 6 7

V6 5+ 3+5 +9 =022
 SEQUENCING **V6=022**

V7 Root # of V6 or 22
 2+2=4 **V7=004**

C3 SEQUENCING =19171/ 43147 53147
 19 17 14 3147 =19=1 +1 r 5040
 = 53147 = 2747
 r 2520
C3=227

C4 SEQUENCING
 319-319-040/022-004
 227-**317**-074/029-002
 267-357/186-276-114/051-006
 1 2 3 **4** 5 6 7

C5 SEQUENCING
 319-319-040/022-004
 227-317-**074**/029-002
 267-357/186-276-114/051-006
 1 2 3 4 **5** 6 7

C6 SEQUENCING
 319-319-040/022-004
 227-317-074/**029**-002
 267-357/186-276-114/051-006
 1 2 3 4 5 **6** 7

C4 SEQUENCING = 185357 1757
 1 8 5 3 5 7 r 18360 r 1440
 = 1757 **C4=317**

C5 SEQUENCING
 19+17+ 14+3+14+7=074
C5=074

C6 SEQUENCING
 1+ 8+5+3+5+7 =029
C6=029

C7 SEQUENCING
 319-319-040/022-004
 227-317-074/029-**002**
 267-357/186-276-114/051-006
 1 2 3 4 5 6 **7**

E3 SEQUENCING
319-319-040/022-004
227-317-074/029-002
 267-357/**186**-276-114/051-006
 1 2 **3** 4 5 6 7

E4 SEQUENCING
 319-**319**-040/022-004
 227-**317**-074/029-002
 267-357/186-**276**-114/051-006
 1 2 3 **4** 5 6 7

C7 Root # of C6 or 29
 2+9=11/1+1=2 **C7=002**

E3 V 319 = 546
 + C 227 r 360 **E3=186**

E4 V 319 = 636 **E4=276**
 + C 317 r 360

E5 SEQUENCING
 319-319-**040**/022-004
 227-317-**074**/029-002
 267-357/186-276-**114**/051-006
 1 2 3 4 **5** 6 7

E6 SEQUENCING
 319-319-040/**022**-004
 227-317-074/**029**-002
 267-357/186-276-114/**051**-006
 1 2 3 4 5 **6** 7

E7 SEQUENCING
 319-319-040/022-**004**
 227-317-074/029-**002**
 267-357/186-276-114/051-**006**
 1 2 3 4 5 6 **7**

E5 V 040 **E5=114**
 + C 074

E6 V 022 **E6=051**
 + C 029

E7 V 004 **E7=006**
 + C 002

THE JOINING OF WORDS: (ONE WORD or a FULL SENTENCE)

YOU NEVER THINK - UNIVERSE YOU THINK - THE UNIVERSE

THE UNIVERSE
360-360-045/ 027-009-054
 227-119-101/ 029-002-011
 200-200/ 227-119-146/ 056-011-065/ 065-002
 1 2 3 4 5 6 7 8 9 10

***Single words = 7 base line positions *Joined words [2 or many] = 10 base line positions.**

When Words are joined they produce a FLOW or TRAVEL of Words the analysis reflects this Travel from Word to Word in 3 specific ways: The **Flow #'s** (Row 8, V,C and E) reflects the Harmony or Discord which exists between the Vowels and Consonants being added. The **Space #** (E9) expresses the Balance or imbalance produced by the Divisional Beat or pause that separates words. **The 10th position is given to the Lines ROOT #.**, every Analysis produces a ROOT # in the 10th position and during specific calculations these Root No's are collected to give a Repeating Cycle.

PLEASE NOTE: All the different numbers on any one line have the SAME ROOT NUMBER this provides a simple way to check calculations.

REFERRAL LAYOUT: (INCLUDING THE EXTRA 5 POSITIONS THAT OCCUR WHEN WORDS ARE JOINED)

The referral layout on the right now shows each of the positions dealt with including **ROW 8 (V8),(C8), (E8)** and positions **E9 and E10**

VOWELS LINE V:		V3	V4	V5	V6	V7	V8			
CONSONANTS C:		C3	C4	C5	C6	C7	C8			
EXPRESSION E:	E1	E2	E3	E4	E5	E6	E7	E8	E9	E10
	1	2	3	4	5	6	7	8	9	10

**HERE WE HAVE 2 STEP BY STEP EXAMPLES FOR JOINING WORDS
 (THE & UNIVERSE) PLUS (DIGITAL & SEQUENCING)**

STEP # 1: #'S TAKEN FROM (THE) ARE PLACED ABOVE THE #'S TAKEN FROM (UNIVERSE)

E1 and E2 BOTH (V) LINES (V3 to V7) and BOTH (C) LINES (C3 to C7) are ADDED

285-285	V lines	005-005-005-005-005	C lines	208-028-028-010-001	V total	360-360-045-027-009
+ 275-275	+	355-355-040-022-004	+	019-091-073-019-001	+ C total	227-119-101-029-002
560-560	V total	360-360-045-027-009	C total	227-119-101-029-002	=	587-479-146-056-011
r 360-360		3 4 5 6 7		3 4 5 6 7	r	360-360
=E200-200					= E	227-119-146-056-011
1 2						3 4 5 6 7

GIVING US: **THE UNIVERSE**
360-360-045 / 027-009
227-119-101 / 029-002
200-200 / 227-119-146 / 056-011
 1 2 3 4 5 6 7

STEP # 2: THE ROOT #'S FROM EACH WORD (V7 & C7) ARE SEQUENCED THEN ADDED TO GIVE (V8, C8 & E8)

	THE		UNIVERSE		THE UNIVERSE
V	005-005-005-005- 005		355-355-040-022- 004		360-360-045-027-009- 054
C	208-028-028-010- 001		019-091-073-019- 001		227-119-101-029-002- 011+
E	285-285-213-033-033-015-006		275-275-014-086-113-041-005		200-200-227-119-146-056-011- 065-065-002
	1 2 3 4 5 6 7		1 2 3 4 5 6 7		1 2 3 4 5 6 7 8 9 10

STEP # 3: THE ROOT #'S OF EACH WORDS (E – LINE) ARE SEQUENCED TO GIVE US (E9)

	THE		UNIVERSE		THE UNIVERSE
V	005-005-005-005-005		355-355-040-022-004		360-360-045-027-009-054
C	208-028-028-010-001		019-091-073-019-001		227-119-101-029-002-011
E	285-285-213-033-033-015- 006		275-275-014-086-113-041- 005		200-200-227-119-146-056-011-065- 065 -002
	1 2 3 4 5 6 7		1 2 3 4 5 6 7		1 2 3 4 5 6 7 8 9 10

**STEP # 4: E9 = 065 THIS IS
NOW REDUCED TO
ITS ROOT #
(6+5=11/1+1=2) E 10 = 002**

	THE UNIVERSE
	360-360-045/ 027-009-054
	227-119-101/ 029-002-011
E	200-200/ 227-119-146/ 056-011-065/ 065-002
	1 2 3 4 5 6 7 8 9 10

PLEASE NOTE: THE METHOD FOR ANALYSING A FULL SENTENCE IS EXACTLY THE SAME. THE #'S FROM EACH WORD ARE SEQUENCED ACCORDING TO APPEARANCE THEN REDUCED.

STEP # 1: #'S TAKEN FROM (DIGITAL) ARE PLACED ABOVE THE #'S TAKEN FROM (SEQUENCING)

E1 and E2 BOTH (V) LINES (V3 to V7) and BOTH (C) LINES (C3 to C7) are ADDED

152-053	V lines	271-271-019-019-001	C lines	052-043-043-016-007	V total	230-230-059-041-005
+ 267-357	+	319-319-040-022-004	+	227-317-074-029-002	+ C total	279-360-117-045-009
= 419-410	=	590-590-059-041-005	C total	279-360-117-045-009	=	509-590-176-086-014
r 360-360	r	360-360		3 4 5 6 7	r	360-360
= 059-050	V total	230-230-059-041-005			= E	149-230-176-086-014
1 2		3 4 5 6 7				

DIGITAL SEQUENCING

230-230-059-041-005

279-360-117-045-009

059-050-149-230-176-086-014

GIVING US:

STEP # 2: THE ROOT #'S FROM EACH WORD (V7 & C7) ARE SEQUENCED THEN ADDED TO GIVE (V8, C8 & E8)

	DIGITAL		SEQUENCING		DIGITAL SEQUENCING
V	271-271-019-019- 001		319-319-040-022- 004		230-230-059-041-005- 014
C	052-043-043-016- 007		227-317-074-029- 002		279-360-117-045-009- 072
E	152-053-323-314-062-035-008		267-357-186-276-114-051-006		059-050-149-230-176-086-014- 086 -086-005
	1 2 3 4 5 6 7		1 2 3 4 5 6 7		1 2 3 4 5 6 7 8 9 10

STEP # 3: THE ROOT #'S OF EACH WORDS (E – LINE) ARE SEQUENCED TO GIVE US (E9)

	DIGITAL		SEQUENCING		DIGITAL SEQUENCING
V	271-271-019-019-001		319-319-040-022-004		230-230-059-041-005-014
C	052-043-043-016-007		227-317-074-029-002		279-360-117-045-009-072
E	152-053-323-314-062-035- 008		267-357-186-276-114-051- 006		059-050-149-230-176-086-014-086- 086 -005
	1 2 3 4 5 6 7		1 2 3 4 5 6 7		1 2 3 4 5 6 7 8 9 10

**STEP # 4: E9 = 086 THIS IS
NOW REDUCED TO
ITS ROOT #
(8+6=14/1+4=5) E 10 = 005**

	DIGITAL SEQUENCING
	230-230-059-041-005-014
	279-360-117-045-009-072
E	059-050-149-230-176-086-014-086- 086 -005
	1 2 3 4 5 6 7 8 9 10

CHAPTER 3

DATES : THE CALENDAR -- A BIRTH DATE -- PROGRESSING DATES

THE BIRTH DATE

THE METHOD of EXPRESSION = The Mind/Body-The Mouth and Tone of the Word.

The Means to accomplishment, how things can or will best be achieved, the fashion of activity. Natural Abilities are highlighted, as are Talents, Inclinations and Challenges. **The turning ON of Your Body's CLOCK**, and that triggers the beginning of the Life's CYCLES.

Birth influences are constantly modified because of an ongoing 9 Day repeating Cycle, every 10th Day the Cycle repeats 1 to 9. This repeating cycle allows the Yearly, Monthly and Daily Cycles to be examined for Specific Information showing the Directional Flow that Cycle Activity is taking and from which of the 5 main areas of analysis the activity originates, Inspiration, Reasoning, Creativity, Activity or Ability. (these are represented by positions 3 to 7 in a word or name analysis)

Cycle calculations will produce numbers related to Event Happenings, these are ones where the learning experience is Heightened and Paramount, they can reflect Date Numbers whole or in part. Any area or place that Numbers occur can produce Event Numbers, if they are integral parts of an Event that will alter our Lives due to the Experiencing. EX: Number 117 could refer to either Jan. 17th or Nov. 7th, 117 could also refer to 1999 Jan. 7th, all ROOT #'s of the YEAR/ MONTH/ DAY. See these as EVENT MARKERS.

THE BIRTH DATE/DATE (B) or (D):

Is divided into **3 parts, Year/ Month/ Day** (Its **FLOW**) **3 parts = 3 BEATS (Y/M/D)**, and into **2 parts, Year and Month-Day (2 BEATS)**. One BEAT for what Repeats each Year, Month-Day or (**M-D**) and One BEAT for the Year itself which Never Repeats (**Y**).

An individuals **Day No.** Appears more often in ones life during the **First 25 Years**, the **Month No.** most often during **25 to 50 Years**, and the Reduced **Year No.** During years **50 to 75**. Beyond 75 the Reduced Total of all 3 appears regularly.

It should be pointed out that because of these specific periods of influence we learn that our Dates, should be, recorded in 'this' fashion= the Year should be on the LEFT the Month in the MIDDLE and finally the Day Numbers should be positioned on the RIGHT (Y/M/D).

ANALYSIS USES: SEQUENCING/ REDUCING (r), ADDITION (+) and ROOT #'S (R).

A series of **10** simple calculations produces a line of **10** separate #'s. This line of #'s is labeled **(B)** if the analysis is a **Birth Date**, and **(D)** for **any other Date** being analyzed.

NOTE: This **(B)** line or **(D)** line of **10 Positions** corresponds **1** through **10** with the meanings given for the **(E)** line of Joined Words. These lines are Date-Expressions or Birth-Expressions thus the same meanings. This list of meanings is included below with the list of month #'s used for analysis.

THE CALENDAR MONTHS

JANUARY = 1 MARCH = 3 MAY = 5 JULY = 7 SEPTEMBER = 9 NOVEMBER = 11 [R of 11=2]
FEBRUARY = 2 APRIL = 4 JUNE = 6 AUGUST = 8 OCTOBER = 10 [R of 10=1] DECEMBER = 12 [R of 12=3]

INDIVIDUAL CHARACTERISTICS OF THE 9 ROOT NUMBERS (R) SHOWS AREA OF ACTIVITY or EMPHASIS

1= Originating--Realizing	4= Building--Working	7= Calculating--Thinking
2= Co-operating--Examining	5= Pursuing--Energizing	8= Organizing--Financing
3= Expressing--Creating	6= Wanting--Touching	9= Meditating--Sharing

DATE / BIRTH DATE EXPRESSION LINE
 OUTGOING METHODS OR AVENUES FOR PERSONAL EXPRESSION

Vitality

E1 = Subconscious Mind or **Overview**, Spirit
E2 = Conscious Mind/ Intelligence or **Essence**,

Motivation

E6 = **Activities**, Actions
E7 = **Abilities**, Skills

Efficiency

E3 = **Inspirations**, Ideas
E4 = **Reasoning**, Analysis
E5 = **Creativity**, Decisions

Significance

E8 = **Time** – Direction of Movement, or Flow
E9 = **Space** -- Divisions in Speech, Rhythm or Beat, Understanding
E10 = **Cycles** in Change, Regeneration, Transformation

Spirit—Generates Soul/Mind—Concentrates Mind/Body--Distributes
 (These 3 manifests: Through the Body--the Souls 3 Fold Personality)

PRELIMINARY BREAKDOWN: All Three Ways (r) (+) (R) When this is done in advance it goes much faster.

1st BREAKDOWN OF EXAMPLE DATE: YEAR 1877, MONTH – MARCH (3), DAY – the 18th = 1877-3-18

1st YEAR 1877 (A) Reduce Year **1877 r1800 = 77 or 077** Recorded as: **r1877=077**
 (B) Add Year #'s **1877 = 1+8+7+7 = 23 or 023** Recorded as: **+1877=023**
 (C) Root # of Year **1877 = 1+8+7+7=23 / 2+3 = 5 or 005** Recorded as: **R1877=005**

2nd MONTH MARCH = 3 (A) Reduce Month **r 3 = 3 or 003** Recorded as: **r3=003**
 (B) Add Month #'s **+ 3 = 3 or 003** Recorded as: **+3=003**
 (C) Root # of Month **R3 = 3 or 003** Recorded as: **R3=003**

3rd DAY 18th (A) Reduce Day # **r 18 = 18 or 018** Recorded as: **r18=018**
 (B) Add Day #'s **+ 18 = 1+8 = 9 or 009** Recorded as: **+18=009**
 (C) Root # of Day **18 = 1+8 = 9 or 009** Recorded as : **R18=009**

4th MONTH/DAY 3-18 (A) Reduce Mth/Day **r3-18 = 318** Recorded as: **r3-18=318**
 (B) Add Mth/Day #'s **3-18 = 3+1+8 = 12 or 012** Recorded as: **+3-18=012**
 (C) Add Mth.# & Day# **3+18=21 or 021** Recorded as: **3+18=021**
 (D) Root # of Mth/Day **3-18 = 3+1+8=12 =1+2 = 3 or 003** Recorded as: **R3-18=003**

THE RECORDED DATA IS COLLECTED TOGETHER FOR EASY REFERRANCE DURING ANALYSIS (Next Page)

YEAR = 1877	MONTH = 3	DAY = 18	MONTH/DAY = 3-18
r1877 = 077	r3 = 003	r18 = 018	r3-18 = 318
+1877 = 023	+3 = 003	+18 = 009	+3-18 = 3+9 = 012
R1877 = 005	R3 = 003	R18 = 009	3+18 = 021 / 2+1 = 003
			R3-18 = 003

THE 10 CALCULATIONS FOR ANY DATE

1st EXAMPLE DATE 1877 MARCH 18TH or 1877-3-18 (The Birth date of EDGAR CAYCE)

(1) First the Full Date is Sequenced (1877-3-18) becomes **1877318** This # is now Reduced using short cut:

$$\begin{array}{r}
 18/ \quad 77318 \quad 167318 \quad 1718 \\
 =9 \quad +9 \quad r16560 \quad r1440 \\
 =167318 \quad 1718 \quad = 278 \quad (1) = 278 \quad (1) (r1877-3-18)=r 1877318 = 278
 \end{array}$$

(2) Here we examine YEAR and MONTH/DAY together:

(A) ADD Year #'s **+1877** means $1+8+7+7 = 23$ **(B)** ADD the MONTH/DAY #'s **+3-18** = $3+1+8 = 12$

(C) The Results of (A) & (B) are now Sequenced **2312** and Reduced **2312 r 2160 = 152 (2) = 152**

(2) $r(+1877=23)(+3-18=12)=r23-12= r 2312 = 152$

(3) (A) Reduce YEAR **r1877 = 077 (B)** Sequence & Reduce MONTH/DAY #'s **r3-18= 318**

(C) ADD totals of (A) & (B) **077+318 = 395** Reduce if required **395 r 360 = 035 (3) = 035**

(3) $(r1877=077) + (r3-18=318)= 077+318 = 395 r360 = 035$

(4) (A) ADD YEAR #'s **+1877 = 023 (B)** ADD the MONTH # to the DAY # **3+18 = 021**

(C) ADD (A) & (B) **023 + 021 = 044 (4) = 044**

(4) $(+1877=023)(+3+18=021)= 023 + 021 = 044$

(5) (A) Reduce YEAR # **r1877=077 (B)** Reduce MONTH# **r003=003** Reduce DAY# **r018=018**

(C) These 3 Reduced amounts are now ADDED Together **077 + 003 + 018 = 098 (5) = 098**

(5) $(r1877=077)+(r003=003)+(r018=018)= 077+003+018 = 098$

(6) (A) ADD YEAR #'s **+1877=023 (B)** ADD MONTH #'s **+003=003** ADD DAY #'s **+018=1+8=009**

(C) ADD the 3 totals from (A) & (B) = **023+003+009=035 (6) = 035**

(6) $(+1877=023)(+003=003)(+018=1+8=009)=023+003+009 = 035$

(7) (A) ROOT # of YEAR **R1877=005 (B)** ROOT # of MTH. **R003=003** ROOT # of DAY **R018=009**

(C) ADD these 3 ROOT #'s **005+003+009=017 (7) = 017**

(7) $(R1877=005)+(R003=003)+(R018=1+8=009)=005+003+009 = 017$

(8) (A) ROOT # of YEAR **R1877=005 (B)** ROOT # of MTH. **R003=003** ROOT # of DAY **R018=009**

(C) This time the 3 ROOT #'s from (A) & (B) are Sequenced **539** and Reduced **539 r360=179 (8) = 179**

(8) $r(R1877=005)(R003=003)(R018=009)=539 r360 = 179$

(9) (A) ROOT # of YEAR **R1877=005 (B)** ROOT # of MONTH/DAY **R3-18=003**

(C) Sequence these 2 ROOT #'s **r(005)(003) = 053 (9) = 053**

(9) $r(R1877=005)(R3-18=003)=r(005)(003) = 053$

(10) ROOT # of (9) or 053=R053=5+3 = 008 (10) = 008

(10) ROOT of (9) $053 = 5+3 = 008$

BECAUSE IT'S A BIRTH DATE (B) IS USED (B) = 278-152-035-044-098 / 035-017-179-053-008

ROOT BIRTH # IS 8 – Organizing - Financing **E 1 2 3 4 5 6 7 8 9 10**

2nd BREAKDOWN OF EXAMPLE DATE : YEAR 1935, MONTH – JAN. (1), DAY – the 8th = 1935-1-8

- 1st YEAR 1935** (A) Reduce Year 1935 $r1800 = 135$ Recorded as: $r1935=135$
 (B) Add Year #'s $1935 = 1+9+3+5 = 18$ or 018 Recorded as: $+1935=018$
 (C) Root # of Year $1935 = 1+9+3+5=18 / 1+8 = 9$ or 009 Recorded as: $R1935=009$
- 2nd MONTH JAN. = 1** (A) Reduce Month $r1 = 1$ or 001 Recorded as: $r1=001$
 (B) Add Month #'s $+1 = 1$ or 001 Recorded as: $+1=001$
 (C) Root # of Month $R1 = 1$ or 001 Recorded as: $R1=001$
- 3rd DAY 8th** (A) Reduce Day # $r8 = 8$ or 008 Recorded as: $r8=008$
 (B) Add Day #'s $+8 = 8$ or 008 Recorded as: $+8=008$
 (C) Root # of Day $R8 = 8$ or 008 Recorded as: $R8=008$
- 4th MONTH/DAY 1-8** (A) Reduce Mth/Day $r1-8 = 18$ or 018 Recorded as: $r1-8=018$
 (B) Add Mth/Day #'s $+1-8 = 1+8 = 9$ or 009 Recorded as: $+1-8=009$
 (C) Add Mth.# & Day# $1+8 = 9$ or 009 Recorded as: $1+8=009$
 (D) Root # of Mth/Day $R1-8 = 1+8 = 9$ or 009 Recorded as: $R1-8=009$

COLLECT DATA TOGETHER FOR EASY REFERRANCE DURING ANALYSIS

YEAR = 1935	MONTH = 1	DAY = 8	MONTH/DAY = 1-8
$r1935 = 135$	$r1 = 001$	$r8 = 008$	$r1-8 = 018$
$+1935 = 018$	$+1 = 001$	$+8 = 008$	$+1-8 = 1+8 = 009$
$R1935 = 009$	$R1 = 001$	$R8 = 008$	$1+8 = 009$
			$R1-8 = 009$

2nd EXAMPLE DATE 1935 JAN. 8TH or 1935-1-8 (The Birth date of ELVIS PRESLEY)

- (1) First the Full Date is Sequenced (1935-1-8) becomes **193518** This # is now Reduced:
 193518 13518
 $r1800$ $r13320$
 $= 13518$ $= 198$ **(1) = 198** (1) ($r1935-1-8$) = $r193518 = 198$
- (2) Here we examine YEAR and MONTH/DAY together:
(A) ADD Year #'s $+1935$ means $1+9+3+5 = 018$ **(B)** ADD the MONTH/DAY #'s $+1-8 = 1+8 = 009$
(C) (A) & (B) are now Sequenced **18-9** and Reduced as needed **189 = 189** **(2) = 189**
 (2) $r(+1935=18)(+1-8=9)=r18-9 = 189$
- (3) **(A)** Reduce YEAR $r1935 = 135$ **(B)** Sequence & Reduce MONTH/DAY #'s $r1-8 = 018$
(C) ADD totals of (A) & (B) **135+018 = 153** Reduce as needed **(3) = 153**
 (3) $(r1935=135) + (r1-8=018) = 135+018 = 153$
- (4) **(A)** ADD YEAR #'s $+1935 = 018$ **(B)** ADD the MONTH # to the DAY # $1+8 = 009$
(C) ADD (A) & (B) **018 + 009 = 027** **(4) = 027**
 (4) $(+1935=018)(+1+8=009) = 018 + 009 = 027$
- (5) **(A)** Reduce YEAR # $r1935=135$ **(B)** Reduce MONTH# $r1=001$ Reduce DAY# $r8=008$
(C) These 3 Reduced amounts are now ADDED Together **135 + 001 + 008 = 144** **(5) = 144**
 (5) $(r1935=135)+(r1=001)+(r8=008) = 135+001+008 = 144$
- (6) **(A)** ADD YEAR #'s $+1935=018$ **(B)** ADD MONTH #'s $+1=001$ ADD DAY #'s $+8=008$
(C) ADD the 3 totals from (A) & (B) **= 018+001+008=027** **(6) = 027**
 (6) $(+1935=018)(+1=001)(+8=008) = 018+001+008 = 027$

(7) (A) ROOT # of YEAR R1935=009 (B) ROOT # of MTH. R1=001 ROOT # of DAY R8=008

(C) ADD these 3 ROOT #'s 009+001+008=018 (7) = 018

(7) (R1935=009)+(R3=001)+(R8=008)=009+001+008 = 018

(8) (A) ROOT # of YEAR R1935=009 (B) ROOT # of MTH. R1=001 ROOT # of DAY R8=008

(C) This time the 3 ROOT #'s from (A) & (B) are Sequenced 918 and Reduced 918 r720=198 (8) = 198

(8) r (R1935=009)(R=001)(R8=008)=918 r720 = 198

(9) (A) ROOT # of YEAR R1935=009 (B) ROOT # of MONTH/DAY R1-8=009

(C) Sequence these 2 ROOT #'s r(009)(009) = 099 (9) = 099

(9) r (R1935=009)(R1-8=009)=r9-9) = 099

(10) ROOT # of (9) or 099=R099=9+9=018 =1+8 = 009 (10) = 009

(10) ROOT of (9)099 =9+9=18=1+8 = 009

BECAUSE IT'S A BIRTH DATE (B) IS USED (B) = 198-189-153-027-144 / 027-018-198-099-009

ROOT BIRTH # IS 9 – Meditating - Sharing E 1 2 3 4 5 6 7 8 9 10

3rd BREAKDOWN OF EXAMPLE DATE: YEAR 2003, MONTH – NOV. (11), DAY – the 27th = 2003-11-27

1st YEAR 1935 (A) Reduce Year 2003 r1800 = 203 Recorded as: r2003=203

(B) Add Year #'s 2003 = 2+3 = 5 or 005 Recorded as: +2003=005

(C) Root # of Year 2003 = 2+3 = 5 or 005 Recorded as: R2003=005

2nd MONTH JAN. = 1 (A) Reduce Month r 11 = 11 or 011 Recorded as: r11=011

(B) Add Month #'s + 11 = 1+1=2 or 002 Recorded as: +11=002

(C) Root # of Month R11 = 1+1=2 or 002 Recorded as: R11=002

3rd DAY 8th (A) Reduce Day # r 27 = 27 or 027 Recorded as: r27=027

(B) Add Day #'s + 27 = 2+7=9 or 009 Recorded as: +27=009

(C) Root # of Day 27 = 2+7=9 or 009 Recorded as : R27=009

4th MONTH/DAY 1-8 (A) Reduce Mth/Day r11-27 = 1127 r1080=47 or 047 Recorded as: r11-27=047

(B) Add Mth/Day #'s +11-27 = 1+1+2+7 = 11 or 011 Recorded as: +11-27=011

(C) Add Mth.# & Day# 11+27 = 38 or 038 Recorded as: 11+27=038

(D) Root # of Mth/Day R11-27 = 1+1+2+7=11=1+1=2 or 002 Recorded as: R11-27=002

COLLECT DATA TOGETHER FOR EASY REFERRANCE DURING ANALYSIS

YEAR = 2003

r2003 = 203

+2003 = 005

R2003 = 005

MONTH = 11

r11 = 011

+11 = 002

R11 = 002

DAY = 27

r27 = 027

+27 = 009

R27 = 009

MONTH/DAY = 11-27

r11-27 = 047

+11-27 = 011

11+27 = 038

R11-27 = 002

3rd EXAMPLE DATE 2003 NOVEMBER 27TH or 2003-11-27 (A Date chosen at random)

(1) First the Full Date is Sequenced (2003-11-27) becomes 20031127 This # is now Reduced using short cut:

200/ 31127

51127

727

=2 +2

r5040

r720

= 51127

= 727

= 7

(1) = 007 (1) (r2003-11-27)= r 20031127 = 007

- (2) Here we examine YEAR and MONTH/DAY together:
(A) ADD Year #'s +2003 means 2+3 = 005 **(B)** ADD the MONTH/DAY #'s +11-27 = 1+1+2+7 = 011
(C) The Results of (A) & (B) are now Sequenced 511 and Reduced 511 r 360 = 151 **(2) = 151**
 (2) $r(+2003=5)(+11-27=11)=511$ r 360 = 151
- (3) (A)** Reduce YEAR 2003 r1800 = 203 **(B)** Sequence & Reduce MONTH/DAY #'s 11-27 r1080 = 47
(C) ADD totals of (A) & (B) 203+047 = 250 Reduce if required. **(3) = 250**
 (3) $(r2003=203) + (r11-27=047)=203+47=250$
- (4) (A)** ADD YEAR #'s +2003 = 005 **(B)** ADD the MONTH # to the DAY # 11+27 = 038
(C) ADD (A) & (B) 005 + 038 = 043 **(4) = 043**
 (4) $(+2003=005)(+11+27=038)=005+038=043$
- (5) (A)** Reduce YEAR # r2003 = 203 **(B)** Reduce MONTH# r11=011 Reduce DAY# r27=027
(C) These 3 Reduced amounts are now ADDED Together 203 + 011 + 027 = 241 **(5) = 241**
 (5) $(r2003=203)(r11=011)(r27=027)=203+011+027=241$
- (6) (A)** ADD YEAR #'s +2003 = 005 **(B)** ADD MONTH #'s +11=1+1= 002 ADD DAY #'s +27=2+7=009
(C) ADD the 3 totals from (A) & (B) = 005+002+009=016 **(6) = 016**
 (6) $(+2003=005)(+11=1+1=002)(+27=2+7=009)=005+002+009=016$
- (7) (A)** ROOT # of YEAR R2003=005 **(B)** ROOT # of MTH. R11=002 ROOT # of DAY R27=009
(C) ADD these 3 ROOT #'s 005+003+009=017 **(7) = 016**
 (7) $(R2003=005)(R11=002)(R27=009)=005+003+009=016$
- (8) (A)** ROOT # of YEAR R2003=005 **(B)** ROOT # of MTH. R11=002 ROOT # of DAY R27=009
(C) This time the 3 ROOT #'s from (A) & (B) are Sequenced 529 and Reduced 529 r360=169 **(8) = 169**
 (8) $r(R2003=005)(R11=003)(R27=009)=529$ r360 = 169
- (9) (A)** ROOT # of YEAR R2003=005 **(B)** ROOT # of MONTH/DAY R11-27=002
(C) Sequence these 2 ROOT #'s r(005)(002) = 052 **(9) = 052**
 (9) $r(R2003=005)(R11-27=002)=r(005)(002)=052$
- (10) ROOT # of (9) or 052=R053=5+2 = 007 (10) = 007**
 (10) $ROOT\ of\ (9)052=5+2=007$

RANDOM DATE (D) IS USED **(D) = 007-151-250-043-241 / 016-016-169-052-007**

This lines ROOT # 7 – Calculating - Thinking **E 1 2 3 4 5 6 7 8 9 10**

3 EXAMPLES SHOWING THE SIMPLE STEPS FOR PROGRESSING A DATE

1st - PROGRESSING 1877-3-18 TO 1903-6-17 – FIRST PROGRESS THE YEAR TO 1903-3-18

(THIS PROGRESSION TAKES EDGAR CAYCE FROM BIRTH TO MARRIAGE ON 1903-6-17)

COLLECT DATA TOGETHER FOR EASY REFERRANCE DURING ANALYSIS AS SHOWN EARLIER

YEAR = 1903
R1903 = 103
+1903 = 013
R1903 = 004

MONTH = 3
r3 = 003
+3 = 003
R3 = 003

DAY = 18
r18 = 018
+18 = 009
R18 = 009

MONTH/DAY = 3-18
r3-18 = 318
+3-18 = 012
3+18 = 021
R3-18 = 003

ONCE AGAIN USE THE BREAKDOWN PROCEDURE SHOWN EARLIER

- (1) (r1903-3-18) = r 1903318 = 358
- (2) r(+1903=013) (+3-18=12) = r13 - 12 = r 1312 = 232
- (3) (r1903=103) + (r3-18=318) = 103 + 318 = 421 r360 = 061
- (4) (+1903=013) + (3+18=021) = 013 + 021 = 034
- (5) (r1903=103) + (r003=003) + (r018=018) = 103 + 003 + 018 = 124
- (6) (+1903=013) + (+003=003) + (+018=1+8=009) = 013 + 003 + 009 = 025
- (7) (R1903=004) + (R003=003) + (R018=1+8=009) = 004 + 003 + 009 = 016
- (8) r (R1903=004) (R003=003) (R018=009) = 439 r360 = 079
- (9) r (R1903=004) (R3-18=003) = r(004) (003) = 043
- (10) ROOT # of (9) 043 = 4+3 = 007

LABEL THE TOTALS ('03-Y) **358-232-061-034-124- <l> -025-016-079-043-007 R7**
 1 2 3 4 5 <l> 6 7 8 9 10

THE SEPARATION BETWEEN 1 TO 5 AND 6 TO 10 IS TO POINT OUT THAT **6 TO 10 USE ONLY ROOT#'S**
 (Just follow the examples given and you'll get the point quicker than reading more on it)

THESE #'s REPRESENT YEAR ('03-Y) **358-232-061-034-124 / 025-016-079-043-007**
LONG INFLUENCES FOR 1903

THE INFLUENCES FOR JUNE ('03-Y) **358-232-061-034-124 / 025-016-079-043-007 R7**
 (a 6) WE GET BY ADDING A 6 = + 6 6 6 6 6 6 6 6 6 6 R6
 REDUCE TOTALS OVER 360 JUNE = (6-M) **004-238-067-040-130 / 031-022-085-049-013 R4**
 NOW WE HAVE THE JUNE INFLUENCES FOR 1903

1 2 3 4 5 6 7 8 9 10

1903 JUNE = (6-M) 004-238-067-040-130 / 031-022-085-049-013 R4
 THE DAY TO ADD IS = + 17 17 17 17 17 8 8 8 8 8 R8
 THE 17TH = (17-D) **021-255-084-057-147 / 039-030-093-057-021 R3**
 ONLY ROOT #'S FOR POSITIONS 6 TO 10

THE DAY **EDGAR CAYCE** MARRIED (**1903 JUNE 17TH**) HIS PERSONAL CYCLE #'S

1903 ('03-Y) 358-232-061-034-124 / 025-016-079-043-007 R7

ADD - Y and M **1903 JUNE (6-M) 004-238-067-040-130 / 031-022-085-043-013 R4**
 COMBO ('03-Y) and (6-M) **(Y/M/) 002-110-128-074-254 / 056-038-164-092-7/4/ R2**
 NOW ADD **1903 JUNE 17TH (17-D) 021-255-084-057-147 / 039-030-093-057-021 R3**
 COMBO (Y/M/D) '03-6-17 **(Y/M/D) 023-005-212-131-041 / 095-068-257-149-023 R5**
 E 1 2 3 4 5 6 7 8 9 10= 7/4/3 r720

[Y/M] = The addition of Year Line and Month Line.
[Y/M/D] = The addition of the Year, Month and Day Lines. These two lines give the unique relationship of one cycle within another. Do they harmonize. These various lines also give references to dates....a 124 could emphasize Jan. 24th etc. etc.

2nd - PROGRESSING 1935-1-8 TO 1967-5-1 – FIRST PROGRESS THE YEAR TO 1967-1-8

(THIS PROGRESSION TAKES ELVIS PRESLEY FROM BIRTH TO MARRIAGE ON 1967-5-1)

COLLECT DATA TOGETHER FOR EASY REFERRANCE DURING ANALYSIS AS SHOWN EARLIER

YEAR = 1967	MONTH = 1	DAY = 8	MONTH/DAY = 1-8
r1967 = 167	r1 = 001	r8 = 008	r1-8 = 018
+1967 = 023	+1 = 001	+8 = 008	+1-8 = 009
R1967 = 005	R1 = 001	R8 = 008	1+8 = 009
			R1-8 = 009

ONCE AGAIN USE THE BREAKDOWN PROCEJURE SHOWN EARLIER

- (1) (r1967-1-8) = r 196718 = 158
- (2) r(+1967=023) (+1-8=009) = r23-9 = r 239 = 239
- (3) (r1967=167) + (r1-8=018) = 167+18 = 185
- (4) (+1967=023) + (1+8=009) = 023 + 009 = 032
- (5) (r1967=167) + (r001=001) + (r008=008) = 167 + 001 + 008 = 176
- (6) (+1967=023) + (+001=001) + (+008=008) = 023 + 001 + 008 = 032
- (7) (R1967=005) + (R001=001) + (R008=008) = 005 + 001 + 008 = 014
- (8) r (R1967=005) (R001=001) (R008=008) = 518 r360 = 158
- (9) r (R1967=005) (R1-8=009) = r(005) (009) = 059
- (10) ROOT # of (9) 059 = 5 + 9 = 005

1967 = ('67-Y) 158-239-185-032-176 / 032-014-158-059-005
 ADD MTH. MAY = 5 + 5 5 5 5 5 5 5 5 5
 1967 MAY = (5-M) 163-244-190-037-181 / 037-019-163-064-010
 NOW ADD DAY # 1 = + 1 1 1 1 1 1 1 1 1
 1967 MAY 1ST = 164-245-191-038-182 / 038-020-164-065-011

THE DAY ELVIS PRESLEY MARRIED (1967 MAY 1ST) HIS PERSONAL CYCLE #'S

1967 = ('67-Y) 158-239-185-032-176 / 032-014-158-059-005 R5
 ADD - Y and M 1967 MAY = (5-M) 163-244-190-037-181 / 037-019-163-064-010 R1
 COMBO ('67-Y) and (5-M) = (Y/M/) 321-123-015-069-357 / 069-033-321-123-5/1/ R6
 NOW ADD 1967 MAY 1ST = (1-D) 164-245-191-038-182 / 038-020-164-065-011 R2
 COMBO (Y/M/D) 1967-5-1 = (Y/M/D) 125-008-206-107-179 / 107-053-125-188-152 R8
 E 1 2 3 4 5 6 7 8 9 10= 5/1/2 r360

3rd - PROGRESSING 2003-11-27 TO 2006-10-15 – FIRST PROGRESS THE YEAR TO 2005-11-27

COLLECT DATA TOGETHER FOR EASY REFERRANCE DURING ANALYSIS AS SHOWN EARLIER

YEAR = 2005	MONTH = 11	DAY = 27	MONTH/DAY = 11-27
r2003 = 205	r11 = 011	r27 = 027	r11-27 = 047
+2003 = 007	+11 = 002	+27 = 009	+11-27 = 011
R2003 = 007	R11 = 002	R27 = 009	11+27 = 038
			R11-27 = 002

ONCE AGAIN USE THE PROCEJURE SHOWN EARLIER

- (1) (r2005-11-27) = r 20051127 = 207
- (2) r(+2005=007) (+11-27=011) = r007 – 011 = 711 r 360 = 351
- (3) (r2005=205) + (r11-27=047) = 205 + 047 = 252
- (4) (+2005=007) + (11+27=038) = 007 + 038 = 045
- (5) (r2005=205) + (r11=011) + (r27=027) = 205 + 011 + 027 = 243
- (6) (+2005=007) + (+11=002) + (+27=2+7=009) = 007 + 002 + 009 = 018
- (7) (R2005=007) + (R11=002) + (R27=2+7=009) = 007 + 002 + 009 = 018
- (8) r (R2005=007) (R11=002) (R27=009) = 729 r720 = 009
- (9) r (R2005=007) (R11-27=002) = r(007) (002) = 072
- (10) ROOT # of (9) 072 = 7 + 2 = 009

OVER 360 MEANS REDUCE ROOT #'S ONLY 6 TO 10
2005 ('05-Y) 207-351-252-045-243 / 018-018-009-072-009 R9
ADD MTH. **OCTOBER = 10 + 10 10 10 10 10 1 1 1 1 1 R1**
2005 OCT. = (10-M) 217-001-262-055-253 / 019-019-010-073-010 R1
AND ADD THE DAY **15TH + 15 15 15 15 15 6 6 6 6 6 R6**
2005 OCT. 15TH = (15-D) 232-016-277-070-268 / 025-025-016-079-016 R7

SINCE THIS DATE DOES NOT PERTAIN TO ANYONE KNOWN – NO Y/M/ OR Y/M/D NEEDED

**THE FOLLOWING SEVERAL PAGES WILL ATTEMPT TO SHOW THE READER
HOW VARIOUS NUMBERS SHOULD BE INTERPRETED USING
THE REFERENCE MATERIAL PROVIDED**

- (1ST) CONSIDER THE SPECIFIC POSITION AND ON WHAT LINE THE # APPEARS. EACH HAS ITS OWN MEANING THAT WILL LAYOUT THE PERSPECTIVE FOR BEST UNDERSTANDING.
- (2ND) FOR GREATER IN DEPTH ANALYSIS THE BOOKS WITH THE FULL TEXTS ARE LISTED AT THE END OF THE SABIAN SYMBOLS REFERENCE MATERIAL.
- (3RD) THE INABILITY OF EACH OF US TO INTERPRET WITH COMPLETE ACCURACY THE ANALYSIS MATERIAL OF SOMEONE ELSE. BEING LARGELY SUB-CONSCIOUS ONLY THE THINKER KNOWS ALL THE DETAILS OF THAT SELF.
- (4TH) - WHEN CONSIDERING DATES THINK METHODS AND AVENUES OF EXPRESSION.
- WHEN EXAMINING A LINE OF ONLY VOWELS BE THINKING – YOUR CONSCIENCE.
- WHEN LOOKING AT CONSONANTS THINK – YOUR WILL.
- WORD OR NAME EXPRESSION LINES SHOW THE RESULTS - DECIDED BY THE WILL, REGARDING THOSE IMPULSES CONCENTRATED UPON.
- (5TH) HUMAN ENERGY RADIATION RESULTS IN A COMPULSION TO FOLLOW OR TRAVEL THROUGH LIFE ALONG AVENUES OF LIFE CURRENTS WITH WHICH WE HARMONIZE.

HERE ARE SOME EXAMPLES THAT USE THE REFERENCE MATERIAL PROVIDED

(A) ELVIS ARON PRESLEY (Aron had 1 A at birth) Born 1935 Jan. 8th

Birth Numbers for 1935-1-8 = **(B) 198-189-153-027-144 / 027-018-198-099-009**
ROOT # a 9 – Meditating - Sharing. E 1 2 3 4 5 6 7 8 9 10

27 (B) an Expression line **027** in **E4 and E6** positions = Reasoning/Analysis and Activity/actions.
27__ (27°) ARIES

THROUGH IMAGINATION, A LOST OPPORTUNITY IS REGAINED **Beginning of mental maturity and slow growth of the creative faculty.** Revision of attitude. Mental house-cleaning.

___*When positive, the degree is the self's effective command of itself in any situation brought to immediate issue, and when negative, self-pity as a retreat from reality.

153 An **E3** position = Inspiration/Ideas
153__ (3°) VIRGO

TWO ANGELS BRING PROTECTION TO FAMILY IN THE WILDERNESS **Divine guarantee to man of supply of all his needs.** Divine help when human efforts fail. Unconscious sense of strength.

___*When positive, **the degree is a sure conviction which enables man to proceed to an effective fulfillment of his dreams,** and when negative, vain pretense and self-importance.

198 In positions **E1 and E8** = Sub-conscious/Overview and Flow of activity direction.
198__ (18°) LIBRA

TWO MEN PLACED UNDER ARREST ARE BEING BROUGHT TO COURT Responsibility of individual to society in terms of normal behavior. Return to values. Obligation to face objective facts.

___*When positive, **the degree is a heightened challenge to every special talent,** and when negative, total inappropriateness of impulse and act.

(B) ELVIS PRESLEY - 1st Single Cut 1954 July 5th - and (C) - 1st Single Released 1954 July 19th

Year - 1954 Personal Cycle – 298-199-172-028-163 / 028-010-118-019-1//. (+7)

Month – July ('54) Cycle – 305-206-179-035-170 / 035-017-125-026-1/7/. (+5)

Day – 5th (July '54) Cycle – 310-211-184-040-175 / 040-022-130-031-1/7/5 (# 10= Y/M/D) R#'s

Day – 19th (July '54) Cycle – 324-225-198-054-189 / 036-018-126-027-1/7/1 (+19 left 5 and +1 right 5)
1 2 3 4 5 6 7 8 9 10

172 A YEAR **1954** – Perhaps the beginning of THE KING. **E3** = Inspiration/Ideas

Years ROOT # a 1– Originating - Realizing.

172__ (22°) VIRGO

A JEWEL-SET ROYAL COAT-OF-ARMS IS DISPLAYED IN A MUSEUM Preservation of ancient race values for healthy veneration by youthful individuals. **Certification of merit. Aristocracy.**

___*When positive, the degree is a gift for bringing all men together in common purpose and unified stability, and when negative, subtle exploitation of the unwary.

179 A MONTH # **E3** = inspiration/Ideas A VERY BUSY AND CEATIVE MONTH INDEED

The Months ROOT # an 8 = Organizing/Financing. COVERS BOTH 5TH AND 19TH.

Ref: UPPER – from Astrology of Personality by Dane Rudhyar ISBN-0-943358-25-6 Aurora Press, © Aurora Press, 1991
Ref: LOWER – from The Sabian Symbols in Astrology by Dr. Marc Edmund Jones ISBN 0-943358-40-X Aurora Press © Marc Edmund Jones Literary Trust, 1993

179__ (29°) VIRGO

ARCHAIC MS. DISCLOSES TO SCHOLAR THE OLD MYSTERIES The understanding which is built on patient steady work and persisting aspiration. Fecundative power of ancient wisdom.

___*When positive, **the degree is imagination brought to the full of its power through conscious effort**, and when negative, loss of common sense in pure supposition.

184 A DAY # - THE FIRST SINGLE CUT E3 = Inspiration/Ideas

(5th) ROOT # a 4 = Building/Working.

184__ (4°) LIBRA

PILGRIMS GATHER ROUND CAMP-FIRE, IN SILENT COMMUNION Fellowship of higher ideals that sustains the individuals on their arduous path to Reality. Mellow participation in life.

___*When positive, **the degree is special skill in building an everyday morale and in sustaining an effective structure for further and greater objectives in life**, and when negative, a lazing away of opportunity and an idle dependence on others.

198 A REPEATED BIRTH # E1 and E8 = Sub-conscious/Overview and Flow of activity direction.

(19th) ROOT # a 9 – Meditating - Sharing. DAY# 198 - FIRST SINGLE RELEASED.

198__ (18°) LIBRA

TWO MEN PLACED UNDER ARREST ARE BEING BROUGHT TO COURT Responsibility of individual to society in terms of normal behavior. Return to values. Obligation to face objective facts.

___*When positive, **the degree is a heightened challenge to every special talent**, and when negative, total inappropriateness of impulse and act.

COMPARE YEAR #'S FOR 1954 AND 1955

(THE #'S DON'T ALWAYS INCREASE CONSECUTIVELY AS THEY DO WITH THE MONTHS AND DAYS.)

Year -- 1954 Personal Cycle – 298-199-172-028-163 / 028-010-118-019-1//. R1

Year -- 1955 Personal Cycle – 038-209-173-029-164 / 029-011-218-029-2//. R2

(D) ELVIS PRESLEY - Signed with RCA Records 1955 Nov. 21st

Year – 1955 Personal Cycle - 038-209-173-029-164 / 029-011-218-029-2//.

Month – Nov. (11) Cycle - 049-220-184-040-175 / 031-013-220-031-2/2/. (+11 left / +2 right)

Day 21st ('55-Nov.) Cycle - 070-241-205-061-196 / 034-016-223-034-2/2/3 (+21 left / +3 right)

1 2 3 4 5 6 7 8 9 10

#'s 38 and 29 THE YEAR 1955 = E1 and E6 = Overview/Sub-conscious. and Activity/Actions.

ROOT # a 2 - Co-operating - Examining.

38__ (8°) TAURUS

A SLEIGH SPEEDS OVER GROUND AS YET UNCOVERED BY SNOW Independence of the will of the self from outer circumstances. **Power to mould life upon the pioneer's prophetic vision.**

___*When positive, the degree is a complete and effective alignment of self with whatever greater possibilities may remain unrealized in a given milieu, and when negative, a cheerful tolerance of today's frustrations in the vague hope of a better tomorrow.

29__ (29°) ARIES

A CELESTIAL CHOIR HAS ARISEN TO SING COSMIC HARMONIES At-one-ment of consciousness with cosmic powers. **Harmonic understanding** and faith in the order and meaning of life.

___*When positive, **the degree is a gift for the effective articulation** or manifestation of those eternal realities through which all people find themselves at one, and when negative, self-deception and an acceptance of every fantasy which will flatter the ego.

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Ref: LOWER – from The Sabian Symbols in Astrology by Dr. Marc Edmund Jones ISBN 0-943358-40-X Aurora Press © Marc Edmund Jones Literary Trust, 1993

#’s 49 and 31 MONTH #’S E1 and E6 = Overview/Sub-conscious. and Activity/Actions.

Months ROOT # is a 4 – Building - Working.

49__(19°) TAURUS

A NEW CONTINENT, FRESH AND GREEN, RISES OUT OF THE OCEAN Potentiality for tangible self-manifestation in all beings. **Overflowing originality. Spontaneous, rich creative urge.**

___*When positive, the degree is a revolutionary potentiality by which each individual is enabled to remodel the entire face of the universe, and when negative, a genius for futile turmoil and persistent upset.

31__(1°) TAURUS

A CLEAR MOUNTAIN STREAM FLOWS THROUGH A ROCKY DEFILE Purity, excellence and immediate availability of the strength and power of being. Refreshment. Self-sustainment.

___*When positive, **the degree is high achievement through an unswerving fidelity to some definite course of action**, and when negative, a tendency to waste the potentialities of being by aimless self-ramifications.

#’s 70 and 34 DAY #’s (21st) = E1 and E6 = Overview/Sub-conscious. and Activity/Actions.

Days ROOT # is a 7 - Calculating - Thinking.

70__(10°) GEMINI

AEROPLANE, AFTER A NOSE-DIVE, RIGHTS ITSELF GRACEFULLY **Capacity to plunge into experience without surrendering one’s principles or self-control. Self-expansion through sacrifice.**

___*When positive, the degree is the highly advantageous reorientation of self-hood through every issue, and when negative, defeat through disinclination to lift even a finger in decent self-interest.

34__(4°) TAURUS

THE RAINBOW’S POT OF GOLD GLOWS AMIDST THE SPARKLING RAIN Unlimited resources.

Overflowing sense of power. Prodigiousity of spiritual love showered upon seekers for the highest.

___*When positive, the degree is an inner assurance which enables man to hold steady in every course of his choosing, and when negative, a loss of all opportunity through futile expectation and an unintelligent wandering off in the quests of pure fancy.

(E) ELVIS PRESLEY - 1ST TV Debut – ‘The Dorsey Bros. Stage Show’ 1956 Jan 28th

Year – 1956 Personal Cycle - 138-219-174-030-165 / **030**-012-318-039-3/./ R3

Month – Jan. ('56) Cycle - 139-220-175-031-166 / **031**-013-319-040-3/1/. (+1) R4

Day – 28th (Jan.'56) Cycle - 167-248-203-059-194 / **032**-014-320-041-3/1/1 (+28 / +1) R5

1 2 3 4 5 6 7 8 9 10

30 A YEAR # E6 = Activity/Actions. **The Years ROOT # a 3 = Inspiration/Ideas.**

30__(30°) ARIES

YOUNG DUCKLINGS DISPORT THEMSELVES MERRILY UPON A POND **Essential social**

cooperativeness and appreciation of selfhood. Also a sense of inner restriction. Contentedness.

___*When positive, the degree is **an accustomed competency or ease in dealing with immediate circumstances**, and when negative, a tendency toward provincialism or an acceptance of life with an altogether uncritical complacency.

31 MONTH # E6 = Activity/Actions. Month ROOT # a 4 - Building - Working.

31__(1°) TAURUS

A CLEAR MOUNTAIN STREAM FLOWS THROUGH A ROCKY DEFILE Purity, excellence and immediate availability of the strength and power of being. Refreshment. Self-sustainment.

___*When positive, **the degree is high achievement through an unswerving fidelity to some definite course of action**, and when negative, a tendency to waste the potentialities of being by aimless self-ramifications.

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32 A DAY # (28th) E6 = Activity/Actions. Day ROOT # a 5 - Pursuing - energizing.

32__ (2°) TAURUS FIRST TV SHOW APPEARANCE

AN ELECTRICAL STORM BRILLIANTLY ILLUMINES THE SKIES

A sensing of the power and wonder of nature's forces. Complete transformation of the implication of all being. Awe.

___*When positive, **the degree is a genius for dramatizing both the values at hand and the potentials ahead**, and when negative, unreasoning timidity in all self-expression.

(F) ELVIS PRESLEY – 1ST Movie Opened 'Love Me Tender' 1956 Nov. 15th

Year – 1956 Personal Cycle – 138-219-174-030-165 / 030-012-318-039-3/./.

Month – Nov. (11) '56 Cycle – 149-230-185-041-176 / 032-014-320-041-3/2/. (+11 left / +2 right)

Day – 15th (Nov. '56) Cycle – 164-245-200-056-191 / 038-020-326-047-3/2/6

165 A YEAR # (1956) E5 = Creativity/Decisions. The Years ROOT # a 3 = Inspiration/Ideas.

165__ (15°) VIRGO

OLD LACE HANDKERCHIEF; SOME RARE PERFUME; A MIRROR Ultimate fineness of material values shading into the spiritual. Schooled and aristocratic delicacy. Cultured restraint.

___*When positive, **the degree is an effective refinement of personal manner and a high achievement through an exceptional charm**, and when negative, insinuating self-pretense and a pompous interest in trifles.

14 MONTH # (Nov.) E7 = Ability/Skills. Months ROOT # a 5 - Pursuing - energizing.

14__ (14°) ARIES

A SERPENT ENCIRCLES A MAN AND WOMEN IN CLOSE EMBRACE Power of higher wisdom manifest in the bi-polar nature. Protection by the higher genius of Self. Fulfillment in truth.

___*When positive, the degree is exceptional self-discipline in the continual acquisition of a very real understanding, and when negative, a surrender to lower or transient impulses in every area of personal experience.

164 - # 38 - DAY(15th) E1 / E6 / = Overview and Activity.

The Days ROOT # a 2 - Co-operating - Examining. FIRST MOVIE – LOVE ME TENDER

164__ (14°) VIRGO

A SPLENDID FAMILY TREE ENGRAVED ON A SHEET OF PARCHMENT Importance of ancestral background in all accomplishments. **Power to experience deeply. Cultural sensitiveness.** Heritage.

___*When positive, the degree is exceptional fidelity to some unique promise of self and so an ultimate achievement of distinction, and when negative, a false sense of heritage.

38__ (8°) TAURUS

A SLEIGH SPEEDS OVER GROUND AS YET UNCOVERED BY SNOW Independence of the will of the self from outer circumstances. Power to mould life upon the pioneer's prophetic vision.

___*When positive, the degree is a complete and effective alignment of self with **whatever greater possibilities may remain unrealized in a given milieu**, and when negative, a cheerful tolerance of today's frustrations in the vague hope of a better tomorrow.

326 DAY(15th) **E8 and E10** = Flow Direction and Cycle/Transformation
The Days ROOT # a 2 - Co-operating - Examining. FIRST MOVIE – LOVE ME TENDER

326__(26°) AQUARIUS

A GARAGE MAN IS SEEN READY TO TEST THE BATTERY OF A CAR Capacity of self to take up and deliver spiritual power. **Controlled release of power through the emotions.** Measurement.

___*When positive, the degree is exceptional ability in manipulating the fundamental complexities of living, and when negative, self-defeating worry over trifles.

(G) ELVIS PRESLEY – DRAFT NOTICE 1958 Jan. 20th

Year – 1958 Personal Cycle – 338-239-176-032-167 / 032-014-158-059-5/./.

Month – Jan. (1) '58 Cycle – 339-240-177-033-168 / 033-015-159-060-5/1/. (+1)

Day – 20th (Jan.'58) Cycle – 359-260-197-053-188 / 035-017-161-062-1/5/2

#'s 338 , 14 , 158 1958 YEAR #'s **E1 , E7 , E8** = Overview , Calculating , Organizing.
Years ROOT # a 5 – Pursuing - Energizing.

338__(8°) PISCES

GIRL-SCOUT, IN CAMP, BLOWS HER BUGLE TRIUMPHANTLY **Fullness of life as it manifests in service to the whole.** Spiritual socialization. Call to participation in the race work.

___*When positive, the degree is an eagerness for self-expression and an alertness to every opportunity for self-justification, and when negative, officiousness and delight in regimentation.

14__(14°) ARIES

A SERPENT ENCIRCLES A MAN AND WOMEN IN CLOSE EMBRACE Power of higher wisdom manifest in the bi-polar nature. Protection by the higher genius of Self. Fulfillment in truth.

___*When positive, **the degree is exceptional self-discipline** in the continual acquisition of a very real understanding, and when negative, a surrender to lower or transient impulses in every area of personal experience.

158__(8°) VIRGO

ARISTOCRATIC FIVE-YEAR-OLD GIRL TAKES FIRST DANCING LESSON Early social conditioning of the superior elements of being. **Proper start in self-discipline.** Conventional development.

___*When positive, the degree is **achievement through a personal competence and a high gift for co-operation**, and when negative, cheerful acceptance of ineptitude.

339 MONTH # (Jan.) **E1** = Overview. ROOT # Jan. a 6 - Wanting - Touching.

339__(9°) PISCES

THE RACE BEGINS: A JOCKEY SPURS HIS HORSE TO GREAT SPEED **The capacity of man to throw himself fully into any type of activity.** Self-quickening. Premature expenditure of energy.

___*When positive, the degree is a spectacular gift for rising to any occasion, and when negative, witless gambling of every resource and potentiality.

359 and 35 DAY #'s (20th) E1 = Overview. E6 = Activity. Days ROOT # an 8 - Organizing.
DRAFTED INTO 2ND ARMORED DIVISION (ADVANCED TANK TRAINING)

359__ (29°) PISCES

SCIENTIST IS MAKING TESTS BY MEANS OF SPECTRUM-ANALYSIS **Capacity of mind to transfer its power to machinery.** Enlargement of perception. A closing-in of vision. Subtle analysis.

___*When positive, the degree is exceptional accomplishment through judgement of unusual accuracy, and when negative, fatuous pride of intellect.

35__ (5°) TAURUS

A YOUNG WIDOW, TRANSFIGURED BY GRIEF, KNEELS AT A GRAVE Revelation of meaning behind fleeting appearances. Restless quest for understanding. Birth from illusion into reality.

___*When positive, the degree is man's genius for personal aplomb or **an effective transcendence of disappointment and delay in an ever-spiraling self-discovery**, and when negative, surrender to frustration or descent to ineptitude.

(H) ELVIS PRESLEY – Married 'Priscilla Anne Beaulieu' 1967 May 1st

Year – 1967 Personal Cycle – 158-239-176-032-176 / 032-014-158-059-5/./.

Month – May (5) '67 Cycle – 163-244-181-037-181 / 037-019-163-064-5/5/. (+5)

Day – 1st (Jan.'67) Cycle – 164-245-182-038-182 / 038-020-164-065-191 (5/5/1-360)

#'s 158 and 14 Year #'s (1967) E1 , E7 , E8 = Overview , Thinking and Organizing. R # 5 - Pursuing.

158__ (8°) VIRGO

ARISTOCRATIC FIVE-YEAR-OLD GIRL TAKES FIRST DANCING LESSON **Early social conditioning of the superior elements of being.** Proper start in self-discipline. Conventional development.

___*When positive, the degree is achievement through a personal competence and **a high gift for co-operation**, and when negative, cheerful acceptance of ineptitude.

14__ (14°) ARIES

A SERPENT ENCIRCLES A MAN AND WOMEN IN CLOSE EMBRACE Power of higher wisdom manifest in the bi-polar nature. Protection by the higher genius of Self. Fulfillment in truth.

___*When positive, the degree is exceptional self-discipline in the continual acquisition of a very real understanding, and when negative, a surrender to lower or transient impulses in every area of personal experience.

#'s 244 , 181 and 37 MONTH #'s E2 , E5 , E6 = Essence , Decisions and Actions. R # 1 - Realizing

244__ (4°) SAGITTARIUS

WATCHED BY HAPPY PARENTS, A CHILD TAKES HIS FIRST STEPS Life's kindness in creating safe opportunities for growth. **Full appreciation of opportunity. Crisis in self-development.**

___*When positive, the degree is exceptional facility for entering experience on its own immediate terms while yet preserving the full genius of selfhood, and when negative, inability to take any real initiative.

181__ (1°) LIBRA

PIERCED BY A DART OF LIGHT A BUTTERFLY IS "MADE PERFECT" The symbolical death that is initiation into spiritual reality and wisdom. Sudden awakening. Craving for inner light.

___*When positive, the degree is **man's awakening to the need for some more whole-souled focus of character**, and when negative, the loss of all true selfhood by a needless surrender to the world and conformity to its ways.

37__ (7°)

WOMAN OF SAMARIA COMES TO DRAW WATER FROM THE WELL The gaining of perspective by a return to ancient sources of being. Introspective approach to collective unconscious.

___*When positive, the degree is **absolute and wholly impersonal self-giving in the hope of an honest self-realization**, and when negative, a debasing and carefree dissoluteness accepted in compensation for the unattained and more enduring satisfactions.

#'s 164 and 38 DAY #'s (1st) **E1** , **E6** and **E8** = Overview , Wanting and Financing. R # 2 - Co-operating. **164__** (14°)

A SPLENDID FAMILY TREE ENGRAVED ON A SHEET OF PARCHMENT Importance of ancestral background in all accomplishments. **Power to experience deeply**. Cultural sensitiveness. Heritage.

___*When positive, **the degree is exceptional fidelity to some unique promise of self and so an ultimate achievement of distinction**, and when negative, a false sense of heritage.

38__ (8°)

A SLEIGH SPEEDS OVER GROUND AS YET UNCOVERED BY SNOW Independence of the will of the self from outer circumstances. Power to mould life upon the pioneer's prophetic vision.

___*When positive, **the degree is a complete and effective alignment of self with whatever greater possibilities may remain unrealized in a given milieu**, and when negative, a cheerful tolerance of today's frustrations in the vague hope of a better tomorrow.

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THE EXAMINATION OF HUMAN COMPATIBILITY HAS CENTRED AROUND THE 2 AND THE 6
WHEN 2 PEOPLES ROOT #'s – BIRTH – BIRTH NAME VOWELS or FIRST NAME EXPRESSION LINE –
ADDED TOGETHER COMBINE TO PRODUCE A NEW ROOT # OF 2 OR 6. THE **2** FOR **MARRIAGE** THE **6**
FOR **FRIENDSHIPS**. SOME ATTENTION HAS BEEN GIVEN TO # **55**, THE SABIAN SYMBOLS SUGGESTS
THAT WHEN ADDED TOGETHER THE NUMBER PRODUCED SHOULD BE # **14**

REPEATED AS REMINDER

CHARACTERISTICS OF THE 9 ROOT NUMBERS (R)

SHOWS AREA of ACTIVITY or EMPHASIS

1= Originating--Realizing

4= Building--Working

7= Calculating--Thinking

2= Co-operating--Examining

5= Pursuing--Energizing

8= Organizing--Financing

3= Expressing--Creating

6= Wanting--Touching

9= Meditating--Sharing

DATE / BIRTH DATE EXPRESSION LINE

OUTGOING METHODS OR AVENUES FOR PERSONAL EXPRESSION

Vitality

Motivation

E1 = Subconscious Mind or **Overview**, Spirit

E6 = **Activities**, Actions

E2 = Conscious Mind/ Intelligence or **Essence**,

E7 = **Abilities**, Skills

Efficiency

Significance

E3 = **Inspirations**, Ideas

E8 = **Time** – Direction of Movement, or Flow

E4 = **Reasoning**, Analysis

E9 = **Space** -- Divisions in Speech, Rhythm or Beat, Understanding

E5 = **Creativity**, Decisions

E10 = **Cycles** in Change, Regeneration, Transformation

COMBINING ROOT # MEANINGS AND THE 10 ROWS OR POSITIONS

ONE Source Purpose	TWO Manifestation Habits	THREE Inspiration Mentality	FOUR Reasoning Acquisitiveness	FIVE Decisions Initiative
SIX Activity Enthusiasm	SEVEN Ability Control	EIGHT Direction Reform	NINE Understanding Obligation	TEN Regeneration Obsession

THE 9 DAY REPEATING CYCLES

TWO ongoing Cycles transpire within each monthly period, the 1st is the YEAR, MONTH and DAY or Y/M/D. The Cycle this combination creates should be looked at separately, then compared with Cycle #'s derived from the N/D/Vowel or Consonant combinations.

These cycle numbers appear in **position 10** whenever the combination of Name, Date and combo of Name Vowels or Consonants are combined into the N/D/s-c calculation; these combinations offer projected outcomes for Yearly, Monthly and Daily activities.

Cycles that change daily follow a consecutive 9 day pattern.

Example: A 1 Name with a 1 Date and a 3 for V or C gives us= 1/1/3 this would give a 9 day cycle as shown here:

	1/1/3	1/2/3	1/3/3	1/4/3	1/5/3	1/6/3	1/7/3	1/8/3	1/9/3
Day	1	2	3	4	5	6	7	8	9

A - N/D/v-c of 9/8/1 must use a reducing numbers of 720r. The above example is the simplest to show how only the Date no. Or /D/ position changes as the days progress. The 9/8/1 example shown below presents the reality most often, that is: you most often enter your 9 Day Cycle anywhere but at the very beginning. Years have their 9 Year cycle, Months have their 9 Month cycle and Days have theirs by the same method.

Reducing by 720	9/1/1 = 191	9/2/1 = 201	9/3/1 = 211	9/4/1 = 221	9/5/1 = 231
DAY	1	2	3	4	5
	9/6/1 = 241	9/7/1 = 251	9/8/1 = 261	9/9/1 = 271	9/1/1 = 191
DAY	6	7	8	9	1 again

The 9 Day cycle = **191-201-211-221-231-241-251-261-271**

When a 10 positions Date repeats numbers every 9 days, months or years, only the Right 5 #'s actually repeat. Positions 6, 7, 8, 9 and 10 Repeat, positions 1, 2, 3, 4 and 5 continue to gain by 1 through the full 28 to 31 days. The repeating 5 (6 to 10) will repeat 3 times and a bit each Month. All combinations that contain a DATE factor will produce these Cycles.

A PART OF MY RESEARCH THAT IS NOT DEALT WITH BY EXAMPLES IS: THE COMBINATION OR COMBINING OF THE CALENDAR DATE (THE CONSCIOUS MIND) AND THE PERSONALLY ADJUSTED CALENDAR THAT COMMENSES AT BIRTH AND GOVERNS OUR BODIES CYCLES (THE SUB-CONSCIOUS MIND). THE COMBINING OF THESE TWO SEPARATE CYCLES DOES GIVE NOTEWORTHY INFORMATION AND YET IT DOES NOT LINK UP WITH YOUR NAME, AS DOES YOUR ADJUSTED PERSONAL CALENDAR. IT IS TRUE THAT ANOTHER FORMULA MIGHT AWAIT DISCOVERY THAT WILL INCORPORATE EITHER OR BOTH COMBINED. IT MAY ALSO BE THAT SIMPLY KNOWING THE HARMONY LEVEL BETWEEN THE CALENDAR AND YOUR PERSONALLY ADJUSTED CLOCK IS ENOUGH.

CHAPTER 4

THE ANALYSIS OF HUMAN PERSONALITY

HOW AN INDIVIDUALS CODE PROJECTS THE PERSONALITY

People simply do not realize just how much control they actually have re-shaping Their Lives. Work out Your Own solutions and have the reinforcement of seeing and understanding the reasons behind Your choices.

Unlike a Date an Individuals Name has more than one line for examination. Birth Dates are linked to our Biological clock through a series of cycles. Names on the other hand are Self-induced, they are given to us, or chosen by us, and they, in the end, determine our thought patterns. These pattern's in turn generate energies with unique interacting characteristics 'within' us. These energies are reinforced by long-term acceptance of the pattern's we live under by choice. This acceptance harnesses these energies into Personality.

It doesn't really matter to the outcome what we call these energies. What does matter is that we realize We need the input of the energies generated by our Solar System and the Galaxies beyond. Humans using Language both Generate and Radiate personal energies compatible with and interactive with those energies that bombard us from the 360 degrees of surrounding space. The interacting energies seem to produce Positive and Negative results by the amount of Harmony between the inner and outer energies. Think of it as an impulse that sets off vibrations and by the distance between the pulses a variety of characteristics are created or more correctly generated. These are then radiated outward to interact with the countless other sources of energies that bombard us constantly.

As was pointed out before, ONLY YOU can fully understand and appreciate YOUR Personal Information. While it is true that Special Talents, Natural Abilities, or an affinity for a Specific Life Direction might be openly indicated; the REAL YOU, so to speak, will remain PRIVATE. This Privacy is a product of the varying influences that are indicated as well as the cycles themselves, which bring us ongoing and directional progressive change.

Many long used Numerological study methods were first verified for validity and then employed in this research. New methods were found for the layers of new information. Now it should become quickly obvious that the amount of material available for analysis, in each persons case, appears distinctly limited. You have the NAMES, in 1,2,3 or more parts. You have the BIRTH DATE and hopefully BIRTH TIME. Then you have the Astrological BIRTH CHART, but to make it harder I don't deal directly with the 'Astrological Chart' side of these equations. Doesn't matter. You can get some very good free Astrological Software off the Internet. Personally I prefer the free software from <http://clairvision.org/>. The software is called CANOPUS 2.1. It certainly isn't the only free Astro. software available. I recommend trying several for your personal preference. You could, of course, check your local paper and find a local Astrologer. Usually you can get your Birth Chart for less than \$10. A Birth forecast or Analysis will cost more. Please understand that this book does not require the extra Astrological material to be of serious benefit to the reader.

This Book provides an independent and detailed SELF STUDY, and in the end an avenue, which will produce valid Self-improvement for those less than satisfied with the way their own life is flowing along.

After nearly 40 years of research I have learned that, not only can we alter our own energy patterns, and bring about amazing changes on every level of our being; we can actually change the environment within Spaces. This can be accomplished with a reinforced act of personal Will Power. What do I mean by that? I'll clarify by example.

EX: It is more than possible to alter the environment (the feeling or vibrations) of a place that you have control over and by that I mean, you can control putting the number of your own choice on the Entrance door. Most often you're only alternative is your own Bedroom Door, which, as it turns out is a very good for experimental purposes. Now for the example I promised: I was once faced with the need to live at an address that I already knew was a very uncomfortable place for me to be. This address was supercharged with energy and I simply could not sleep in the house. My solution was to put the letter (B) on my bedroom door, the (B) was chosen because it is the Root # of the Mid-point # between my astrological Sun and Moon. This mid-point represents that point within the Individual where Male and Female, Conscious and Subconscious meet. This solution worked fine. I was active and productive during the day yet slept wonderfully at night. Your Sun/Moon Mid-point # PLUS ITS - 180 DEGREES Opposite # have a strong influence on your life. I would recommend that in addition to your Mid-point #, you learn the #'s of your Ascendant, Descendant, Mid-heaven, Nadir or I.C., plus all your Planets, Sun and Moon. You don't

have to know all about Astrology, but knowing these #'s will tell you a lot if you see them appear in your Personal analysis, in numbers that you calculate yourself. If you know them, you get to see exactly where they are at work within you. It should also be noted that any word or Name can be analyzed, so long as it sounds as it looks, when using the English alphabet.

Consider this: We are the self-conscious total of component parts and each has its individual cycles of operation or growth. These component parts, by proximity or combined energy output, causes Polarity by which these combined cycles co-operate. I see it as Cyclic Polarity:

CYCLIC POLARITY

264-156-084 / 039-012-075

303-285-087 / 033-006-033

198-360-207-081-171 / 072-018-108-018-009

CYCLIC : In chemistry,- arranged in a ring or closed-chain structure, said of atoms. Moving or occurring in cycles.

POLARITY : Having magnetic poles – attracting and repelling,
- Any tendency to turn, grow, think, feel, etc. in a certain way, as if because of magnetic attraction or repulsion.

WHAT'S IN YOUR NAME ?

THE ORIGINAL FULL BIRTH NAME

This Full Name could show exceptional ability or a pronounced predisposition towards some particular activity. The Latest Trend seems to be to use all the Full Birth Names for the whole life, not dropping a Middle Name or adopting a shortened First Name (Bill for William). During our entire lives we are almost always called by only one name, either one of our Birth Names sometimes shortened, or possibly some chosen Name. Major changes in our Thinking or an outward indicator of how the Individual now exhibits their New Self often accompanies attitude. Signatures can especially reflect these personality adjustments.

The BIRTH NAME, like the BIRTH DATE, is a starting point and just as a Date requires adjusting for passing time; the BIRTH NAME requires some adjusting. In this case the adjustments are made primarily to the sub-conscious Vowels (V3, V4, V5, V6, V7) and Consonants (C3, C4, C5, C6, C7), of the total name. This entire process will be shown, with examples, further along in this chapter. The Birth Numbers in the positions listed are used for your entire life, even if you change your name. These numbers are your starting point

Those who do use their Full Birth Name constantly see also: The Names Actually Used.

THE FIRST NAME or What You call Your-SELF

To perceive one's Self, constantly by One Name, One [Self Chosen Name] generates less fluctuating energies than does perceiving the Self by One Name when called, by more than one (adding Middle or Last) when dealing with Documents and by some possible variation when actually Signing the Name. These variables cause fluctuations within our Energy Fields which produce Imbalances, or Negative Manifestations through our Mental and Physical Health. In a lot of cases life's problems are the result of using the Wrong Name, or using a good name in the wrong way. (For that Individual) Our Energy is diluted through our own uncertainty about our Personal Identity. WE ARE LITERALLY WHO WE THINK WE ARE.

We must study the possibilities, find Our Ideal Self and be consistent in its use. Call Your Self by it, Sign pages with signatures until it becomes Natural. I realize that we must identify with the name we are called, but must also use some variations when signing legal documents, which require the full legal name. This does not mean you cannot identify with one version and use it on paper most of the time and think it All of the time. In fact if you find after a period of experimentation that your choice for Your-Self is indeed what is best for You, go ahead and Legalize it.

THE NAMES ACTUALLY USED

These represent the Present, and the Energies here are of Main Importance, they represent Our Energies main Concentration and Finishing Point. Added to the Birth No's they show Intent and Method. Examine the (V) Lines and (C) Lines separately, Spirits Motivational Activity or the Souls Development. The Travel of Energy shows (First Name -The Present Ideas) added to (Last Name -The Past, Inherited Knowledge) giving us: The influence of the Past upon the present. This Travel is Boosted around the Circle by METHOD of the Birth No's.

Think of wheels with Cogs (Degrees). Simply adding 2 separate degrees, Rotates the wheel and shows the Outcome of the Combination. Individuals can examine their Harmony Factor with others by simply Adding (Same Name and Birth Calculations) for the Two Individuals. Likewise one's relationship with Time and Space (Places) can be examined by simply adding the various lines of calculations. Adding the Root #'s will determine what area of activity is influenced by the interaction.

Each Name or combination of Names should be calculated separately using the suggested avenues of exploration. Doing so will aid you in determining exactly which Name or combination of Names has the most personal Subconscious Influence over You. You really need to know what combinations have the greatest influence, and you will be able to tell.

MIDDLE NAMES

Middle Names provide Subconscious material that depends entirely upon the frequency or amount of Mental time the Name receives. When used, the First Names Energies picks up the Middle Names energies as it would the Last Names energies, absorbing the knowledge they provide to benefit the Self's overall Future Expression. Middle names were once included as a tribute to some deceased relative. Their overall contribution seems limited to their inclusion in all calculations using Full Birth Name material.

LAST or FAMILY NAME

The Last Name represents the PAST. Here we see the input on the Life of Family and childhood environment influences (Shared Character Traits with a Family Line). The Last Name is in an additive position causing the wheel to rotate (To couple Our Present Intent, with ingrained background knowledge.) leading to the FUTURE Outcome.

REGARDING THE USE OF VARIOUS TYPES OF FIRST NAMES or Individualizing Name

THE PERSONAL SIGNATURE - When a Signature includes Mr.

The entire word MISTER must be used in calculating, and when it is used in ones personal identification, then its Vowels must be used in the place of, an identifying or given First Name.

Sometimes the Family Name or Collective designation goes from last to first. As in Brother Andrew (Monastic designation) this shows that the intention is to supplant their individuality by a desired common connection and Energy. Pure scribbles, that don't resemble Letters or Names, show a person that hides behind Position or Policies. The attempt is to show Mysterious Superiority.

Initials require special attention.

When used in a signature they have a collective status (when there is more than one) but each also requires designation by being given an individual Beat # position [E9] and Flow # position [E8]. Individually the rules require the Initial(s) be treated as a full name. A Letter that is a Consonant would have a Consonant Line and an E or Expression Line only. The Name J.P. Morgan, was using J.P. as the personal first Name. This shows that the focus of the Highest Ideals [Vowel influences], are entirely Family Related [Last Name].

Single initial ex: C
 000-000-000/000-000
 003-003-003/003-003
 003-003-003-003-003/003-003

Single initial ex: W.
 000-000-000/000-000
 023-005-023/005-005
 023-005-023-005-023/005-005

Multi-initials ex: J. A. L.
 001-001-001/001-001-001
 292-013-022/004-004-013

Last name= MYERS
 255-075-030/012-003
 059-131-050/014-005

Combination ex: J. A. L. Myers
 256-076-031/013-004-013
 351-144-072/018-009-135

032-113-293-014-023/005-005-014-113-005 179-071-314-206-080/026-008 211-184-247-220-103/031-013-148-058-004

THE PERSONAL SIGNATURE or How we want to be viewed by others.

Signatures are for most, eventually altered, altered by circumstances or personal decision to reflect our changing opinion of Our Self. This Self Impression is presented to others in Our Signature. Naturally we may wish to present a false image and keep Our true Nature private or limited to Loved ones. Hyphenated Names are joined as one but still require progression and pause status, positions 8 and 9.

YOUR SIGNATURE NUMBER

Not to confuse anyone but I consider the name SIGNATURE # appropriate. This Signature # is a # that turns up whenever there is a prominent event in your Life. Mine turned out to be derived from My month and day of birth. It can appear in the Date, the Transiting or Progressed Planets or even an Address. Your individual Sig.# can come from anyplace in your Personal #'s or your Astrological Birth Chart.

WHEN NAMES ARE JOINED

They produce a FLOW or Travel: the analysis reflects this Travel from Name to Name in 3 specific ways; a FLOW # position (V8, C8, E8) which reflects the Harmony or Discord which exists between the combining Vowels and Consonants;

A SPACE or BEAT # position (E9) which expresses the Balance or imbalance produced by the Divisional BEAT or Rhythm of the Names;

The last space or position (E10) is given to the Lines ROOT #.

A CHANGE OF NAME By MARRIAGE or PERSONAL CHOICE

Having experimented on myself, using 10 different Names, both FIRST and LAST over a period of 34 years; I have the following list of Observations and Personal Experiences to convey:

Firstly, because each of us is composed of different combinations of Linked vibrations and cycles, there is no guarantee that a Specific NUMBER or DEGREE will have the exact same influence on everyone. The Speed with which a New Influence can become apparent to our Conscious mind depends entirely upon the individuals conviction in the results. I speak of the amount of Mental Use the New Name gets, the quicker we change in Our Mind the quicker we change In Our Body. Having been born with many imperfections, there was adequate room for improvements to be achieved. I was successful in the following ways: The importance of the SUN/MOON mid-point, in fact all Planetary Mid-points needs more serious study, although I believe that this new interest has already been brought about from other directions. Having My Sun/Moon mid-point # in the Consonants Line of either the First Name or the First with Last Names had a truly profound influence upon Physical Health. Under the variety of Names I have experienced: That My eyesight had improved to – NO Glasses, Another Name left Me legally blind. Sometimes what at first appears to be perfect, will eventually pose another negative side that has taken longer to manifest. The best Name for My eyesight was simply NOT the best for My emotional side. The # 30 rules the Right Eye, 13 the Left one, while 17 rules Vision in general. I highly recommend the Book **777** (see last page) It contains references to both the Body as well as Psychic abilities that accompany some #'s. I also learned that Cayenne Pepper heals ulcers and Vervain Herb can heal the lungs of pretty much anything. In order to make an educated guess as to the best possible Change, You must first educate Your-Self as to ALL the possible choices available by examining Your SELF thoroughly. Yes, it's a lot of work, but you only do a Names breakdown ONCE. You only do a Date ONCE. Some other surprises were, that my desire to socialize was prominent whenever the # 132 appeared in My personal calendar #'s. I sort of consider it a Drinking #. The # 8, whether 17, 26, 35 etc. in the Consonant Line can produce a wonderful calming effect. It offers excellent protection against mental intrusions.

Examine the Positive and Negative events in YOUR life, in as much detail as YOU can. Dates, Addresses, any Names or Businesses, these little details give great insight into Your Positive and Negative numbers and Cycles.

When considering a Name change, you must consider those qualities within Your-Self that need special attention. It's the quality in our character that permits success in life.

Your conscience, Spirit or Mind adjusts itself to how You THINK of Your SELF, to what YOU CALL Your SELF, your NAME for Your SELF, its energies.

Be forewarned, choose only your Highest Ideals as the foundation for any changes you might contemplate. You cannot produce a situation that will guarantee being Rich, winning the Lottery or finding a hidden Treasure. Aiming for the material will bring equal manifestation in the Physical Self and this could prove very Negative for Your Bodies Health.

CHANGING YOUR NAME or NAMES: FIRST, MIDDLE, INITIALS or LAST

Adding a Middle Initial to Your Signature, can often produce dramatic changes in an individual, or using ALL Your Names. (If You have 3 or more that is.) But you will seldom be called by more than 1 or 2 of them.

Changing the FIRST Name, the core of Your Being, what You call your SELF obviously produces the most dramatic differences.

Changing to a Name that actually has the same basic or Root Number, will produce subtle changes and they will focus largely on the Vowel and Consonants positions.

Anyone desiring to improve Their SELF will find that they need first to FIXATE upon a personal Identity that reflects their Deepest Ideals. I lean towards the idea that, within the parameters of our given Names, there lays a variation that admirably suits us.

If we reinforce a particular Version or Variation of Our SELF, its energies will become OUR OWN. We radiate these energies and Our Life's Cycles will adjust us into what are hopefully, more harmonious pathways or roads to progress through Life.

The system itself gives information that comes from Our Sub-conscious. It is very personal to each individual. This of course means that the best analysis, the only truly in-depth analysis must be made by the individual. Only the individual really knows their Good and Bad Days.

VOWELS = The Thinker CONSONANTS = The Speaker EXPRESSION = The Spoken

DIRECT REFERENCE CAN BE FOUND TO:

TALENTS, UNIQUE ABILITIES, PROBLEM AREAS, IN ANY OF THE 5 CHANNELS, VOWELS, CONSONANTS OR EXPRESSION LINES. THE SAME HOLDS TRUE FOR AN INDIVIDUALS BIRTH DATE NUMBERS.

THE VOWELS LINE (V) = THE THINKER

YOUR CONSCIENCE - IDEAS and IDEALS - MOTIVATION - The GENERATION of VALUES
The HIGHER NATURE – INSTINCTS – ORIGINATION – INSIGHTS – PROMPTINGS – IMPULSES.

Vowels reflect the idea initiating an impulse. These impulses are directed towards **5 Channels for Expression:**

V3 = Inspiration **V4** = Reasoning **V5** = Creativity **V6** = Activity **V7** = Ability

Position (**V8**) represents the Flow Direction of Ideas between Names when they are added together.

VOWELS (V) – THE SPIRIT

The Vowels of our Original Full Birth Name, reflect the SPIRIT Life, these are Life-long influences that we 'adjust' by our activities and cycles, as such these Vowels tend to reflect Karmic activity. The Vowels found in the FIRST Name, as well as the Vowel total from joining the FIRST with the LAST Name, these are ADDED individually and in various ways to the Vowel Line from the BIRTH NAME.

THE VOWELS of the FULL BIRTH NAME Added to the Vowels of the First Name or Name Used by the individual to define themselves Singularly. This is usually the 1st given Name. Full Birth Name Vowels have 6 Positions, but can be added to other material of 10 Number Positions. The spaces V1 and V2 have the Numbers from V3 and V4 repeated respectively, space V9 the BEAT No. Position normally has its influence expressed through the Expression Line. The proper calculation has (All the First Names are One Beat) expressed as the ROOT NO. from all the vowels of all First and Middle Names (Cayce only had one first name so it is a repeat of Position 8 the Flow No..(The Last or Family Name=the Second BEAT). V10 has the V-Lines (RN) Root Number.

A SINGLE NAMES VOWELS: Produces **5 Positions: V3 to V7**. To increase a **5 positions line to 10 positions: V1 and V2** are always repeats of **V3 and V4**. But **V8, V9 and V10** are filled by the Lines **Root #**, in all 3 positions (see position V7). Positions V1, V2, V8, V9 and V10 are only used under special circumstances, when combining a Vowel lines totals to another single lines totals for analysis.

NOTE: Recent discoveries have concluded that NEANDERTHAL MAN had great difficulty using VOWELS due to the higher placement of the Voice Box. With Vowels reflecting Values and Higher Inspirations, perhaps they lacked Inspirational Creativity. Perhaps the concentration that is reflected in their use of Consonants was limiting their minds to copying what they encountered. The principles of Creative Thinking may have been beyond them. My research has convinced me that, Vowels and Consonants are treated quite separately within the Mind/Brain.

THE CONSONANTS LINE (C) = THE SPEAKER

YOUR WILL - LOYALTIES - CONCENTRATION – INTENTIONS – PERSONALITY – INTELLIGENCE - FEELINGS
CHOICES - DECISION MAKING - CHARACTER DEVELOPMENT – EXAMINATION of IDEAS and IMPULSES.

These traits also have the same **5 Avenues for Expression** as the Vowels.

C3 = Inspiration **C4** = Reasoning (center) **C5** = Creativity **C6** = Activity **C7** = Ability (center)

Position (**C8**) when Names are added together, it gives us: Personality Direction

CONSONANTS (C) – THE SOUL

As with the Vowels, Birth Name consonants are Karmic in nature and are used for life, they are adjusted by the addition of used Name consonants. Here the decisions are made where we dwell on problems and examine Ideas that come to us through the Vowels input.

THE EXPRESSION LINE (E) = THE SPOKEN

IMPLIMENTATION of CHOICES - DISTRIBUTION – SKILLS - ACTIONS and ACTIVITIES
OUTGOING PERSONAL EXPRESSION or PHYSICAL OUTGOINGNESS

EXPRESSION LINE - The MIND & BODY of the Word

E1 = Subconscious Mind or Totality

E2 = Conscious Mind/ Intelligence or Essence

E3 = Inspiration

E4 = Reasoning

E5 = Creativity

E6 = Activity

E7 = Ability

E8 = Time -- Expressed Direction

E9 = Space -- The divisional Beat in Speech

E10 = The Root Cycle in Change

Spirit—Generates

Soul—Concentrates

Mind/Body--Distributes

(These 3 manifest: Through the Body--the Souls Personality)

EXPRESSION (E) - The MIND and BODY of The Word.

Ideas are 1st Generated then Concentrated upon and then Expressed. These combining energies exhibit either Harmony or a lack of Harmony when the vowels and consonants are added together. (E) Represents Motive and Heart combine into the Spoken or Expressed. Idea is Generated then Concentrated upon and then Expressed. These combined energies exhibit either Harmony or a lack of Harmony between the 2 Levels, and represent Physical Outgoingness, Motive and Heart combine into the SPOKEN or Expressed.

CHAPTER 5

COMBINING LINES of INFORMATION

COMBINING LINES BY ADDING 1 LINE ABOVE THE OTHER

Combinations walk You through Your Self, your energies alter within parameters, with every changing thought, especially thoughts on Self. With a stable and constant view of one's Self, your energies can be greatly magnified and channeled more effectively. Combinations examine how the internal energies alter to find expressional outlets through their interactions during your life.

Example: A Date and Name determine the flow of personal events. While Name, Date and Birth Vowels determine the Reaction to those occurrences.

THE BIRTH No's or Our METHOD or Approach to Life, added to: Any and All single Lines of (V) (C) or (E) as well as All Combinations of Names, Vowel and Consonant Lines, such combinations give great insight.

FIRST NAME Vowels, Full Name Vowels and First with Last Name Vowels should be examined separately. All combinations indicated for Vowels should also be done with the Consonants.

BIRTH No's plus NAME Expression No's are very important, the EXPRESSION plus the METHOD. Do this for all Single and Combined Names and or Initials in Signatures.

I'VE DECIDED TO SINGLE OUT SPECIFIC #'S ONLY A FEW TIMES, THE REST YOU SHOULD LOOK UP USING THE #'S PLACEMENT TO INDICATE THE AREA OF ACTIVITY, THEN JUDGE FOR YOURSELF.

THE EXAMPLES PROVIDED FOR LINE COMBINATIONS ARE TAKEN FROM THE LIVES OF:

EDGAR CAYCE (The Sleeping Prophet) and **ELVIS PRESLEY** (Entertainer)

PLEASE INCLUDE: THE INCREDIBLE DIFFERENCES BETWEEN THESE EXAMPLES WHEN EVALUATING READINGS.

THE FULL NAME BREAKDOWNS FOR – **ELVIS ARON PRESLEY** – IS ALSO BEING USED TO SHOW THE JOINING OF: 3 NAMES THE PRINCIPLES DEMONSTRATED FOR JOINING 2 WORDS IS APPLIED.

ELVIS	ARON	PRESLEY
059-059-014/014-005	115-016-016/007-007	125-197-035/017-008
179-341-053/008-008	014-095-032/014-005	272-353-065/020-002
319-211-238-040-067/022-013(4)	354-165-129-111-048/021-012(3)	325-037-037-190-100/037-010(1)
1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6 7
ELVIS PRESLEY	ELVIS ARON PRESLEY	
184-256-049/031-013-058	299-272-065/038-020-218 (578 r 360 = 218)	
091-334-118/028-010-082	105-069-150/042-015-132 (852 r 720 = 132)	
284-248-275-230-167/059-023-140-041-005	278-053-044-341-215/080-035-350-071-008 (431 r 360 = 71)	
1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10	

FULL BIRTH NAME BREAKDOWN FOR - EDGAR CAYCE

EDGAR	CAYCE	EDGAR CAYCE
051-051-006/006-006	175-175-031/013-004	226-226-037/019-010-064
038-119-029/020-002	033-033-006/006-006	071-152-035/026-008-026
278-359-089-170-035/026-008	055-055-208-208-037/019-010	333-054-297-018-072/045-018-090-081-009
1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6 7 8 9 10

THE BIRTHDATE INFO. FOR BOTH ELVIS PRESLEY & EDGAR CAYCE WAS COVERED IN CHAPTER 3 - DATES

NOTE: AS WAS MENTIONED EARLIER, SOMETIMES A PERSONS TALENTS OR DESTINY STANDS RIGHT OUT. Considering the vast number of Readings Mr. Cayce did which included Ancient Lives # 333 should be expected.

EDGAR CAYCE (N) = 333-054-297-018-072 / 045-018-090-081-009 R9- Meditating-Sharing
 1 2 3 4 5 6 7 8 9 10

333 (3°) PISCES

A PETRIFIED FOREST: **PERMANENT RECORD OF ANCIENT LIVES** Mastery of form over substance. Archetypal immortality. Conscious handling of existence. Participation in race impulses.

*When positive, the degree is effective continuity and breadth of resource in all human effort, and when negative, complete immobilization in superficial reality.

Ref: UPPER – from Astrology of Personality by Dane Rudhyar ISBN-0-943358-25-6 Aurora Press, © Aurora Press, 1991
 Ref: LOWER – from The Sabian Symbols in Astrology by Dr. Marc Edmund Jones ISBN 0-943358-40-X Aurora Press © Marc Edmund Jones Literary Trust, 1993

REVIEW – COMBINING THE 9 ROOT # MEANINGS AND THE 10 ROWS OR POSITIONS

ONE Source Purpose	TWO Manifestation Habits	THREE Inspiration Mentality	FOUR Reasoning Acquisitiveness	FIVE Decisions Initiative
SIX Activity Enthusiasm	SEVEN Ability Control	EIGHT Direction Reform	NINE Understanding Obligation	TEN Regeneration Obsession

9 DAY REPEATING CYCLES

In all Cycles containing a NAME factor, there will be a repeat of the same 9 day Cycle unless that NAME is changed or altered to create a NEW R #. This change of R # has altered the 1st component of the calculation the N /D/v-c. Most often, as we grow older we CHANGE, and we reflect this change within Our SELF by altering our Name in some way. Some will drop a shortened Name and use the entire Name. Usually though the New Person or Changed Person just alters their Signature. Changes of Signature do not alter the type of Cycles that have the greatest influence in our Lives.

THE LEVELS OF INFORMATION

The Visible World – the visible alphabet, its words and Names plus the Calendar. These convey information to the sub-conscious of any person that examines another using the above list for material N/D/V or C for their information. Your Signature is another example of an area or part of Our SELF that interacts with those around us, as well as the Astrological world, which again is exterior to us.

When various components (lines of #'s) are added together you enter the Sub-conscious. Vowels + Vowels and Consonants + Consonants are what I would consider a FIRST Level, these combinations contribute to Our Conscious Character. The same applies to combination a NAME + a DATE. However, when you combine NAME + DATE + (V+ OR C+) you enter what I would consider the SECOND Level. The DATE constitutes a TIME factor and this gives us the world of Repeating CYCLES. The THIRD Level I believe is found when CYCLES themselves are added together. A good example of that would be the combining of Year, Month and Day #'s. The SECOND and THIRD Levels seem to me to be decision making levels, like talking within Your SELF, or to Your-self.

It's important to remember that when you study Lines of #'s, as in a Year, Month or Day, you should follow the #'s from a ROW and not just jump around. Check the meaning behind: 1st the particular LINE, then 2nd the particular point ON that LINE, if you noted position (E6) on a Specific Line, say a YEARS #'s; then you follow that same position (E6) through the MONTH #'s and then the DAY #'s. This will give a good look at the direction things are going, the direction being outlined by the YEAR #'s.

NAMES PLUS BIRTH DATES = (N/B)

HERE WE COMBINE: THE NAMES – SELF-EXPRESSION added to THE DATES – EXPRESSION METHODS

EDGAR CAYCE (N) = 333-054-297-018-072 / 045-018-090-081-009 R9- Meditating-Sharing
 (B) = 278-152-035-044-098 / 035-017-179-053-008 R8- Organizing-Financing
 (N/B) COMBO = 251-206-332-062-170 / 080-035-269-134-017 R8- Organizing-Financing
 1 2 3 4 5 6 7 8 9 10

NOTE: ANY LINE OF ONLY 7 #'S IS CONVERTED TO 10 #'S BY ADDING ROOT#'S TO THE SPACES

EDGAR (N) = 278-359-089-170-035 / 026-008-R#8-R#8-R#8 R8- Organizing-Financing
 (B) = 278-152-035-044-098 / 035-017-179-053-008 R8- Organizing-Financing
 (N/B) COMBO = 196-151-124-214-133 / 061-025-187-061-016 R7- Calculating-Thinking
 1 2 3 4 5 6 7 8 9 10

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
 (B) = 198-189-153-027-144 / 027-018-198-099-009 R9- Meditating-Sharing
 (N/B) COMBO = 122-077-068-257-311 / 086-041-338-140-014 R5- Pursuing-Energizing
 1 2 3 4 5 6 7 8 9 10

ELVIS (N) = 319-211-238-040-067 / 022-013-R#4-R#4-R#4 R4- Building-Working
 (B) = 198-189-153-027-144 / 027-018-198-099-009 R9- Meditating-Sharing
 (N/B) COMBO = 157-040-031-067-211 / 049-031-202-103-013 R4- Building-Working
 1 2 3 4 5 6 7 8 9 10

BIRTH NAME VOWELS PLUS FIRST NAME VOWELS = (V+)

NOW WE ARE ADDING VOWELS – INHERITED CONSCIENCE or (KARMIC) LIFE VALUES with OUR PRESENT PERSONAL VIEWPOINT, The COMBO is designated (V+)

EDGAR CAYCE Birth-Name-Vowels = 226-226-037 / 019-010-064 R1- Originating-Realizing
+ Edgar -Vowels = 051-051-006 / 006-006-006 R6- Wanting-Touching
Vowel/Combo (V+) = 277-277-043 / 025-016-070 R7- Calculating-Thinking
3 4 5 6 7 8

277__ (7°) CAPRICORN (HIEROPHANT means PROPHET)
A HEAVILY VEILED HIEROPHANT LEADS A RITUAL OF POWER Gathering together of the power of a group to one purpose and into an individual will. "Avatar"-ship. Responsibility.
___*When positive, the degree is unerring insight into the motives of men and a consequent gift for organizing their efforts along any given line of accomplishment, and when negative, inability to distinguish true values from false.

ELVIS PRESLEY Birth Name Vowels = 299-272-065 / 038-020-218 R2- Co-operating-Examining
+ Elvis-Vowels = 059-059-014 / 014-005-005 R5- Pursuing-Energizing
Vowel/Combo (V+) = 358-331-079 / 052-025-223 R7- Calculating-Thinking
3 4 5 6 7 8

358__ (28°) PISCES (ELVIS PRESLEY was both WEALTHY and GENEROUS)
UNDER THE FULL MOON THE FIELDS SEEM STRANGELY ALIVE Normally unnoticed powers released at the fruition of natural processes. Call of universal mind to the heart. Fullness.
___*When positive, **the degree is high reward in worldly goods and exceptional self-integrity in using them**, and when negative, irritating pride of possessions.

Ref: UPPER – from Astrology of Personality by Dane Rudhyar ISBN-0-943358-25-6 Aurora Press, © Aurora Press, 1991
Ref: LOWER – from The Sabian Symbols in Astrology by Dr. Marc Edmund Jones ISBN 0-943358-40-X Aurora Press © Marc Edmund Jones Literary Trust, 1993

BIRTH NAME CONSONANTS PLUS FIRST NAME CONSONANTS = (C+)

THE CONSONANTS, IN CONTRAST, JOIN: INHERITED UNDERSTANDING (again KARMIC) with the ADJUSTMENTS CREATED BY OUR PERSONAL OUTLOOK through OUR REASONING.

EDGAR CAYCE Birth Name Consonants = 071-152-035 / 026-008-026 R8- Organizing-Financing
+ Edgar-Consonants = 038-119-029 / 020-002-002 R2- Co-operating-Examining
Consonant/Combo (C+) = 109-271-064 / 046-010-028 R1- Originating-Realizing
3 4 5 6 7 8

ELVIS PRESLEY Birth Name/Consonants = 105-069-150 / 042-015-132 R6- Wanting-Touching
+ Elvis/Consonants = 179-341-053 / 008-008-008 R8- Organizing-Financing
Consonants/Combo (C+)= 284-050-203 / 050-023-140 R5- Pursuing-Energizing

NOTE: TO TURN ANY 6 POSITIONS LINE INTO A 10 POSITIONS LINE YOU DO THE FOLLOWING:

EXAMPLE: ELVIS PRESLEY - Consonants/Combo – make 1 & 2 the same as 3 & 4 , 9 & 10 are ROOT #'S

(C+) = 1 2 284-050-203 / 050-023-140 9 10
284-050- 3 4 5 6 7 8 -R#5-R#5
so (C+) also = 284-050-284-050-203 / 050-023-140-005-005
1 2 3 4 5 6 7 8 9 10

ALTHOUGH NOT INCLUDED WITH EXAMPLES SURPRISING INFORMATION CAN BE ACQUIRED BY FIRST ADDING THE NAME, BIRTHDATE AND BIRTH VOWELS, READ THAT OUTCOME, THEN ADD THE FIRST NAME VOWELS AND READ THE OUTCOME AFTER YOU'VE ADDED YOUR OWN INPUT.

BIRTH NAME PLUS BIRTH PLUS VOWEL COMBO = (N/B/V+)

ELVIS (N) = 319-211-238-040-067 / 022-013-004-004-004 R4- Building-Working
 + (B) = 198-189-153-027-144 / 027-018-198-099-009 R9- Meditating-Sharing
 + COMBO (V+) = 358-331-358-331-079 / 052-025-223-007-007 R7- Calculating-Thinking
Total (N/B/V+) = 155-011-029-038-290 / 101-056-065-110-137 R2- Co-operating-Examining
 1 2 3 4 5 6 7 8 9 10=(497-360=137)

BIRTH NAME PLUS BIRTH PLUS CONSONANT COMBO = (N/B/C+)

ELVIS (N) = 319-211-238-040-067 / 022-013-004-004-004 R4- Building-Working
 + (B) = 198-189-153-027-144 / 027-018-198-099-009 R9- Meditating-Sharing
 + COMBO (C+) = 284-050-284-050-203 / 050-023-140-005-005 R5- Pursuing-Energizing
Total (N/B/C+) = 081-090-315-117-054 / 099-054-342-108-135 R9- Meditating-Sharing
 1 2 3 4 5 6 7 8 9 10=(495-360=135)

BIRTH (N/BV+) ADDED TO (N/B/C+)

ELVIS Total (N/B/V+) = 155-011-029-038-290 / 101-056-065-110-137 R2- Co-operating-Examining
 Total (N/B/C+) = 081-090-315-117-054 / 099-054-342-108-135 R9- Meditating-Sharing
(N/BV+) PLUS (N/B/C+) = 236-101-344-155-344 / 200-110-047-218-272 R2- Co-operating-Examining
 1 2 3 4 5 6 7 8 9 10

RCA CONTRACT NAME PLUS DATE PLUS V+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
 (1955-11-21) (D) = 070-241-205-061-196 / 034-016-223-034-007 R7- Calculating-Thinking
 (V+) = 358-331-358-331-079 / 052-025-223-007-007 R7- Calculating-Thinking
TOTAL (N/D/V+) = 352-100-118-262-082 / 145-064-226-082-217 R1- Originating-Realizing
 1 2 3 4 5 6 7 8 9 10=(577-360=217)

RCA CONTRACT NAME PLUS DATE PLUS C+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
 (1955-11-21) (D) = 070-241-205-061-196 / 034-016-223-034-007 R7- Calculating-Thinking
 (C+) = 284-050-284-050-203 / 050-023-140-005-005 R5- Pursuing-Energizing
TOTAL (N/D/C+) = 278-179-044-341-206 / 143-062-143-080-215 R8- Organizing-Financing
 1 2 3 4 5 6 7 8 9 10=(575-360=215)

RCA CONTRACT (N/D/V+) ADDED TO (N/D/C+)

TOTAL (N/D/V+) = 352-100-118-262-082 / 145-064-226-082-217 R1- Originating-Realizing
TOTAL (N/D/C+) = 278-179-044-341-206 / 143-062-143-080-215 R8- Organizing-Financing
(N/BV+) + (N/B/C+) = 270-279-162-243-288 / 288-126-009-162-072 R9- Meditating-Sharing
1 2 3 4 5 6 7 8 9 10=(432-360=072)

DRAFTED NAME PLUS DATE PLUS V+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
(1958-1-20) **(D) = 359-260-197-053-188 / 035-017-161-062-008** R8- Organizing-Financing
(V+) = 358-331-358-331-079 / 052-025-223-007-007 R7- Calculating-Thinking
TOTAL (N/D/V+) = 281-119-110-054-074 / 146-065-164-110-227 R2- Co-operating-Examining
1 2 3 4 5 6 7 8 9 10=(587-360=227)

DRAFTED NAME PLUS DATE PLUS C+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
(1958-1-20) **(D) = 359-260-197-053-188 / 035-017-161-062-008** R8- Organizing-Financing
(C+) = 284-050-284-050-203 / 050-023-140-005-005 R5- Pursuing-Energizing
TOTAL (N/D/C+) = 207-198-036-333-198 / 144-063-081-108-225 R9- Meditating-Sharing
1 2 3 4 5 6 7 8 9 10=(585-360=225)

DRAFTED N/D/V+) ADDED TO (N/D/C+)

TOTAL (N/D/V+) = 281-119-110-054-074 / 146-065-164-110-227 R2- Co-operating-Examining
TOTAL (N/D/C+) = 207-198-036-333-198 / 144-063-081-108-225 R9- Meditating-Sharing
(N/BV+) + (N/B/C+) = 128-317-146-027-272 / 290-128-245-218-092 R2- Co-operating-Examining
1 2 3 4 5 6 7 8 9 10=(452-360=092)

MARRIED EDGAR CAYCE (1903 JUNE 17TH)

HERE WE COMPARE 2 VERY DIFFERENT INDIVIDUALS AT A VERY PERSONAL MOMENT. WE ALSO COMPARE THE SINGLE DATE (the 17TH) #'S WITH THE TOTAL FROM ADDING THE YEAR + MONTH and DAY #'S. THESE WILL EACH REFLECT A DIFFERENT ASPECT OF THE SUB-CONSCIOUS THAT YOU CAN JUDGE FOR YOURSELF.

MARRIED NAME PLUS DATE PLUS V+

EDGAR CAYCE (N) = 333-054-297-018-072 / 045-018-090-081-009 R9- Meditating-Sharing
(1903-6-17) **(17-D) = 021-255-084-057-147 / 039-030-093-057-003** R3- Expressing-Creating
(V+) = 277-277-277-277-043 / 025-016-070-007-007 R7- Calculating-Thinking
TOTAL (N/D/V+) = 271-226-298-352-262 / 109-064-253-145-217 R1- Originating-Realizing
1 2 3 4 5 6 7 8 9 10=(937-720=217)

MARRIED NAME PLUS DATE PLUS C+

EDGAR CAYCE (N) = 333-054-297-018-072 / 045-018-090-081-009 R9- Meditating-Sharing
(1903-6-17) **(17-D) = 021-255-084-057-147 / 039-030-093-057-003** R3- Expressing-Creating
(C+) = 109-271-109-271-064 / 046-010-028-001-001 R1- Originating-Realizing
TOTAL (N/D/C+) = 103-220-130-346-283 / 130-058-211-139-211 R4- Building-Working
1 2 3 4 5 6 7 8 9 10=(931-720=211)

MARRIED N/D/V+) ADDED TO (N/D/C+)

TOTAL (N/D/V+) = 271-226-298-352-262 / 109-064-253-145-217 R1- Originating-Realizing
TOTAL (N/D/C+) = 103-220-130-346-283 / 130-058-211-139-211 R4- Building-Working
(N/BV+) + (N/B/C+) = 014-086-068-338-185 / 239-122-104-284-068 R5- Pursuing-Energizing
1 2 3 4 5 6 7 8 9 10=(428-360=068)

MARRIED NAME PLUS (Y/M/D) PLUS V+

EDGAR CAYCE (N) = 333-054-297-018-072 / 045-018-090-081-009 R9- Meditating-Sharing
(1903-6-17) **(Y/M/D) = 023-005-212-131-041 / 095-068-257-149-005** R5- Pursuing-Energizing
(V+) = 277-277-277-277-043 / 025-016-070-007-007 R7- Calculating-Thinking
TOTAL (N/Y-M-D/V+) = 273-336-066-066-156 / 165-102-057-237-237 R3- Expressing-Creating
1 2 3 4 5 6 7 8 9 10=(957-720=237)

MARRIED NAME PLUS (Y/M/D) PLUS C+

EDGAR CAYCE (N) = 333-054-297-018-072 / 045-018-090-081-009 R9- Meditating-Sharing
(1903-6-17) **(Y/M/D) = 023-005-212-131-041 / 095-068-257-149-005** R5- Pursuing-Energizing
(C+) = 109-271-109-271-064 / 046-010-028-001-001 R1- Originating-Realizing
TOTAL (N/Y-M-D/C+) = 105-330-258-060-177 / 186-096-015-231-231 R6- Wanting-Touching
1 2 3 4 5 6 7 8 9 10=(951-720=231)

MARRIED N/Y-M-D/V+) ADDED TO (N/Y-M-D/C+)

TOTAL (N/Y-M-D/V+) = 273-336-066-066-156 / 165-102-057-237-237 R3- Expressing-Creating
TOTAL (N/Y-M-D/C+) = 105-330-258-060-177 / 186-096-015-231-231 R6- Wanting-Touching
(N/Y-M-D/V+) + (N/Y-M-D/C+) = 018-306-324-126-333 / 351-198-072-108-108 R9- Meditating-Sharing
1 2 3 4 5 6 7 8 9 10=(468-360=108)

MARRIED ELVIS PRESLEY (1967 MAY 1ST)

MARRIED NAME PLUS (Y/M/D) PLUS V+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
1967 MAY 1ST **(D) = 164-245-191-038-182 / 038-020-164-065-002** R2- Co-operating-Examining
(V+) = 358-331-358-331-079 / 052-025-223-007-007 R7- Calculating-Thinking
TOTAL (N/D/V+) = 086-104-104-239-068 / 149-068-167-113-167 R5- Pursuing-Energizing
1 2 3 4 5 6 7 8 9 10=(527-360=167)

MARRIED NAME PLUS (Y/M/D) PLUS C+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
1967 MAY 1ST **(D) = 164-245-191-038-182 / 038-020-164-065-002** R2- Co-operating-Examining
(C+) = 284-050-284-050-203 / 050-023-140-005-005 R5- Pursuing-Energizing
TOTAL (N/D/C+) = 012-183-030-318-192 / 147-066-084-111-165 R3- Expressing-Creating
1 2 3 4 5 6 7 8 9 10=(525-360=165)

MARRIED N/D/V+) ADDED TO (N/D/C+)

TOTAL (N/D/V+) = 086-104-104-239-068 / 149-068-167-113-167 R4- Building-Working
 TOTAL (N/D/C+) = 012-183-030-318-192 / 147-066-084-111-165 R3- Expressing-Creating
(N/B/V+) PLUS (N/B/C+) = 098-287-134-197-260 / 296-134-251-224-332 R8- Organizing-Financing

MARRIED NAME PLUS (Y/M/D) PLUS V+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
 1967-5-1 **(Y/M/D) = 125-008-206-107-179 / 107-053-125-188-152** R8- Organizing-Financing
(V+) = 358-331-358-331-079 / 052-025-223-007-007 R7- Calculating-Thinking
TOTAL (N/D/V+) = 047-227-119-308-065 / 218-101-128-236-227 R2- Co-operating-Examining
 1 2 3 4 5 6 7 8 9 10=(587-360=227)

MARRIED NAME PLUS (Y/M/D) PLUS C+

ELVIS PRESLEY (N) = 284-248-275-230-167 / 059-023-140-041-005 R5- Pursuing-Energizing
 1967-5-1 **(Y/M/D) = 125-008-206-107-179 / 107-053-125-188-152** R8- Organizing-Financing
(C+) = 284-050-284-050-203 / 050-023-140-005-005 R5- Pursuing-Energizing
TOTAL (N/D/C+) = 333-306-045-027-189 / 216-099-045-234-225 R9- Meditating-Sharing
 1 2 3 4 5 6 7 8 9 10=(585-360=225)

MARRIED N/Y-M-D/V+) ADDED TO (N/Y-M-D/C+)

TOTAL (N/Y-M-D/V+) = 047-227-119-308-065 / 218-101-128-236-227 R2- Co-operating-Examining
 TOTAL (N/Y-M-D/C+) = 333-306-045-027-189 / 216-099-045-234-225 R9- Meditating-Sharing
(N/Y-M-D/V+) + (N/Y-M-D/C+) = 020-173-164-335-254 / 074-200-173-110-092 R2- Co-operating-Examining
 1 2 3 4 5 6 7 8 9 10=(452-360=092)

9 DAY REPEATING CYCLES (repeated)

TWO ongoing Cycles transpire within each monthly period, the 1st is the YEAR, MONTH and DAY or Y/M/D. The Cycle this combination creates should be looked at separately, then compared with Cycle #'s derived from the N/D/V or C combinations.

These cycle numbers appear in position 10 whenever the combination of Name, Date and combo of Name Vowels or Consonants are combined into the N/D/s-c calculation; these combinations offer projected outcomes for Yearly, Monthly and Daily activities.

Cycles that change daily follow a consecutive 9 day pattern.

Example: A 1 Name with a 1 Date and a 3 for V or C gives us= 1/1/3 this would give a 9 day cycle as shown here:

	1/1/3	1/2/3	1/3/3	1/4/3	1/5/3	1/6/3	1/7/3	1/8/3	1/9/3
Day	1	2	3	4	5	6	7	8	9

A - N/D/v-c of 9/8/1 must use a reducing numbers of 720r. The above example is the simplest to show how only the Date no. Or /D/ position changes as the days progress. The 9/8/1 example shown below presents the reality most often, that is: you most often enter your 9 Day Cycle anywhere but at the very beginning. Years have their 9 Year cycle, Months have their 9 Month cycle and Days have theirs by the same method.

Reducing by 720	9/1/1 = 191	9/2/1 = 201	9/3/1 = 211	9/4/1 = 221	9/5/1 = 231
DAY	1	2	3	4	5
	9/6/1 = 241	9/7/1 = 251	9/8/1 = 261	9/9/1 = 271	9/1/1 = 191
DAY	6	7	8	9	1 again

The 9 Day cycle = 191-201-211-221-231-241-251-261-271

When a Date repeats numbers every 9 days, only the Right 5 #'s actually repeat. Positions 6, 7, 8, 9 and 10 Repeat, positions 1, 2, 3, 4 and 5 continue to gain by 1 through the full 28 to 31 days. The repeating 5 (6 to 10) will repeat 3 times and a bit each Month. All combinations that contain a DATE factor will produce these Cycles.

THE COMPLETE ADDRESS

In order of importance: An address is broken down in the following manner.

- | | |
|-----------------------------------|---------------------------|
| 1..an APT. No. | 4..the City. |
| 2..the House or Building No. | 5..the Province or State. |
| 3..the Street Name or Avenue etc. | 6..the Country. |
| 7..the postal code. | |

Example address: Apt.1105 - 1066 Assembly Ave., Ottawa, Ontario, Canada, K4N 7E3

ANALYSIS RULE FOR ADDRESSES:

Although an Address is written down in the above manner, the Flow and Beat No's for the purpose of calculations in **Positions 8 & 9 and 10** are in the reverse order to the order it is written, except for the Street Name. Because of its closeness as our living address it remains with Name then Street. This is another example of how the most important ingredient goes last. That is to say the Apt. # is the number which influences most our immediate environment. The Bldg. number comes next in importance etc. etc.. Therefore, the layout of the breakdown formula will seem a little confused at first. Numbers are dealt with, of course, differently than are the Names involved in addresses. (**Compound No's**) are used for the **1 to 5** Positions and single digit (**Root #'s**) are used for Positions **6 to 10**. All short forms (Ave.) (St.) etc. require you calculate the entire word (Avenue) (Street) etc.

The pre-analysis breakdown: You should also combine Cities with States/Provinces and Country separately.

Assembly	[Ave.] Avenue
085-157-031-013-004	095-095-032-014-005
092-083-065-011-002	054-045-036-009-009
105-087-177-240-096-024-006	095-095-149-140-068-023-014
Canada	Canada, Ontario
111-111-003-003-003	106-187-043-025-007-034
264-354-021-012-003	082-163-073-028-010-037
141-141-015-105-024-015-006	296-017-188-350-116-053-017-071-062-008

Assembly Avenue

180-252-063-027-009-045
146-128-101-020-011-029
200-182-326-020-164-047-020-074-065-002

Ottawa

071-251-017-008-008
063-225-063-009-009
071-071-134-116-080-017-017

Ontario

355-076-040-022-004
178-169-052-016-007
155-236-173-245-092-038-011

Canada, Ontario, Ottawa

177-078-060-033-015-348
145-028-136-037-019-019
007-88-322-106-196-070-034-007-268-016

The Breakdown Method (All totals over 360 are reduced)

- (A) St.or Ave. = Assembly Ave.
- (B) Plus City = Ottawa
- (C) Bldg.or House No. = 1066
- (D) If Applicable the Apt. = 1105
- (E) Prov./State = Ontario
- (F) Country = Canada

(G) Everything

(Lines are completed using Root #'s. and position **10** now accumulates)

	1	2	3	4	5	6	7	8	9	10
(A)	=	200-182-326-020-164	/	047-020-074-065-002						
(B)	+	071-071-134-116-080	/	017-017-008-008-008						
	=	271-253-100-316-244	/	064-037-082-073-010						
(C)	+	346-346-346-346-346	/	013-013-013-013-013						
	=	257-239-086-302-230	/	077-050-095-086-023						
(D)	+	025-025-025-025-025	/	007-007-007-007-007						
	=	282-264-111-327-255	/	084-057-102-093-030						
(E)	+	155-236-173-245-092	/	038-011-002-002-002						
	=	077-140-284-212-347	/	122-068-104-095-032						
(F)	+	141-141-015-105-024	/	015-006-006-006-006						
(G)	=	218-281-299-317-011	/	137-074-110-101-038						

A Postal Code: It might be interesting on its own if it had special importance otherwise it really covers to many local people to bother with. Postal codes substitute R #'s for any letters, they normally cover many people and so are not used. Some do cover single buildings, in such cases: (r) # added to left 5 and (+) # added to right 5.

CHAPTER 6

FOOD FOR THOUGHT

<p>360</p> <p style="text-align: center;">First</p> <p>009-009-009-009-009 360-072-063-018-009 360-072-009-081-072-027-018</p>	<p style="text-align: center;">Divine</p> <p>275-275-023-023-005 094-085-040-013-004 225-315-009-360-063-036-009</p>	<p style="text-align: center;">The Bible</p> <p>100-100-019-019-010-055 260-251-044-017-008-017 090-360-360-351-063-036-018-072-063-009</p>
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<p style="text-align: center;">The Universe</p> <p>360-360-045-027-009-054 227-119-101-029-002-011 200-200-227-119-146-056-011-065-065-002</p>	<p style="text-align: center;">The Cosmos</p> <p>080-071-035-017-008-053 127-289-082-019-010-019 324-306-207-360-117-036-018-072-063-009</p>	<p style="text-align: center;">Perfect</p> <p>055-055-010-010-001 360-072-063-027-009 280-172-055-127-073-037-010</p>
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Pi = 3.14 or **314** Designating the ratio of: The Circumference of a CIRCLE to its Diameter

<p>314</p> <p style="text-align: center;">GOD</p> <p>015-006-015-006-006 074-074-011-011-002 314-044-089-080-026-017-008</p>	<p style="text-align: center;">Religion</p> <p>155-236-038-029-002 114-015-051-024-006 314-025-269-251-089-053-008</p>	<p style="text-align: center;">Sacred</p> <p>015-015-006-006-006 224-314-044-017-008 014-194-239-329-050-023-014</p>
<p style="text-align: center;">Electromagnetism</p> <p>319-319-040-031-004 193-094-139-040-004 233-314-152-053-179-071-008</p>	<p style="text-align: center;">Harmony</p> <p>005-167-041-014-005 314-305-053-026-008 265-337-319-112-094-040-013</p>	<p style="text-align: center;">Human</p> <p>211-031-022-004-004 314-125-035-017-008 354-255-165-156-057-021-012</p>

AUM The Universal Sound (**Pronounced OM**) = **134** (**134** is the circles 180 DEGREE opposite to **314**.)

<p>134</p> <p style="text-align: center;">AUM</p> <p>121-013-022-004-004 013-004-013-004-004 233-134-134-017-035-008-008</p>	<p>314+134</p> <p style="text-align: center;">Cosmic Order</p> <p>314-134-044-026-008-062 231-132-078-033-006-024 311-032-185-266-122-059-014-086-086-005</p>	<p>134+314</p> <p style="text-align: center;">The Collective Mind</p> <p>129-129-048-039-021-219 014-086-131-041-014-194 134-224-143-215-179-080-035-053-314-008</p>
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<p>314</p> <p style="text-align: center;">The Subconscious Mind</p> <p>095-257-095-041-023-239 111-093-138-039-012-174 188-350-206-350-233-080-035-053-314-008</p>	<p style="text-align: center;">Human Genome Sequencing</p> <p>285-195-087-042-015-114 314-116-143-062-017-152 356-257-239-311-230-104-032-266-356-005</p>	<p style="text-align: center;">Digital</p> <p>271-271-019-019-001 052-043-043-016-007 152-053-323-314-062-035-008</p>
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<p>360</p> <p style="text-align: center;">Genome Sequencing</p> <p>074-164-065-038-011-074 360-351-108-045-009-072 002-002-074-155-173-083-020-146-056-002</p>	<p style="text-align: center;">180 = 1/2 a Circle Thought</p> <p>081-063-036-009-009 180-342-063-027-009 180-342-261-045-099-036-018</p>	<p style="text-align: center;">Sight</p> <p>009-009-009-009-009 180-342-054-018-009 180-342-189-351-063-027-018</p>
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A Selection of interesting Words with their Numbers

<p style="text-align: center;">You</p> <p>241-043-061-016-007 000-000-000-000-000 241-043-241-043-061-016-007</p>	<p style="text-align: center;">Our</p> <p>081-063-036-009-009 018-009-018-009-009 198-279-099-072-054-018-018</p>	<p style="text-align: center;">We</p> <p>005-005-005-005-005 023-005-023-005-005 235-055-028-010-028-010-010</p>	<p style="text-align: center;">It</p> <p>009-009-009-009-009 020-002-020-002-002 200-092-029-011-029-011-011</p>
<p style="text-align: center;">He</p> <p>005-005-005-005-005 008-008-008-008-008 085-085-013-013-013-013-013</p>	<p style="text-align: center;">She</p> <p>005-005-005-005-005 198-018-027-018-009 185-185-203-023-032-023-014</p>	<p style="text-align: center;">A</p> <p>001-001-001-001-001 000-000-000-000-000 001-001-001-001-001-001-001</p>	<p style="text-align: center;">All</p> <p>001-001-001-001-001 132-033-024-006-006 052-133-133-034-025-007-007</p>

Air 019-019-010-010-010 018-009-018-009-009 118-199-037-028-028-019-010	Oxygen 135-315-045-018-009 234-315-045-018-009 234-315-009-270-090-036-018	Mother 155-065-020-011-002 338-329-059-023-005 358-259-133-034-079-034-007	Father 015-015-006-006-006 178-169-043-025-007 238-139-193-184-049-031-013
Love 155-065-020-011-002 142-034-034-007-007 225-045-297-099-054-018-009	Hate 015-015-006-006-006 100-082-028-010-001 205-205-115-097-034-016-007	Life 095-095-014-014-005 126-036-018-009-009 005-005-221-131-032-023-014	Death 051-051-006-006-006 248-068-032-014-005 128-128-299-119-038-020-011
Live 095-095-014-014-005 142-034-034-007-007 345-345-237-129-048-021-012	Living 099-099-018-018-009 307-217-055-019-001 307-037-046-316-073-037-010	Being 059-059-014-014-005 347-257-023-014-005 307-037-046-316-037-028-010	Beings 059-059-014-014-005 159-051-042-015-006 119-011-218-110-056-029-011
Existence 195-195-024-024-006 143-053-080-017-008 275-095-338-248-104-041-014	Awareness 075-075-012-012-003 039-111-093-021-003 159-231-114-186-105-033-006	Energy 125-197-035-017-008 147-237-039-021-003 245-137-272-074-074-038-011	Gravity 125-197-035-017-008 220-022-067-022-004 345-327-345-219-102-039-012
Light 009-009-009-009-009 020-182-047-020-002 020-182-029-191-056-029-011	Sequations 195-276-051-024-006 179-251-089-017-008 059-131-014-167-140-041-014	Sequencing 319-319-040-022-004 227-317-074-029-002 267-357-186-276-114-051-006	Thinking 099-099-018-018-009 227-137-074-029-002 227-317-326-236-092-047-011
The Creator 080-161-026-017-008-053 186-357-087-033-006-015 203-194-266-158-113-050-014-068-068-005	Holy 265-067-031-013-004 092-083-020-011-002 105-357-357-150-051-024-006	The Circle 100-100-019-019-010-055 280-001-064-028-010-091 290-020-020-101-083-047-020-146-065-002	

TO ASTROLOGERS:

Presently, Astrology Rounds Up. Example: **37 degrees 45 minutes** would be studied as **38 degrees**. Sequations harmonizes with astrological calculations **ONLY WHEN 37 degrees 45' minutes is read as 37 degrees** being the **1st** or Main **Number**. This 37 gives the **Personal progress so far** and so becomes your starting point, the **45'** represents the **steps taken** towards the next Full Degree of Transformation. The **37:45'** is read in the Sequating Manner: **_ex:_3745 r 3600=145** the **145 is** active in life as a Progress or **Event Marker**.

It appears in references to Time or Place at which point the lesson from the **45'** is dealt with. This leads to the accumulated knowledge or experience required for the Next Degree in Personal Evolution. '0:29' is read as '360:29' or previous degree, meaning (in the case of the 360) that the Lesson in the 29' will not be precipitated by a separately Marked Event but rather is the Event.

Astrological data has been largely collected by the study of Prominent People, often or usually examining documented occurrences. A Prominent person is usually older and thus has undoubtedly met the above requirements, and reached their Progressing Events and are operating at the next Full Degree. These **EVENT MARKERS** or **FLAGS** can also appear in a Date or a Planetary Influence. A Place could be your Home or another Address where a learning Event will transpire. It might even appear in a Persons Name or a Business Name.

The deeper one goes by adding integral components, the greater the details. ****The only requirement that these Event Markers must adhere to is: They must always locate themselves within whichever integral component has the most influence over a Decision Making Event or in a Life Changing Occurrence. Influences that are integral parts of, but are in supporting roles to this Marked Event, determine outcomes.**

REFERENCE MATERIAL ASTROLOGY AND NUMEROLOGY

(Some material is standard and some my own interpretation)

KEYWORDS:

SIGNS

- 1_Aries__Enthusiasm
- 2_Taurus__Practicality
- 3_Gemini__Versatility
- 4_Cancer__Moody
- 5_Leo___Performance
- 6_Virgo__Orderliness
- 7_Libra__Diplomacy
- 8_Scorpio__Intensity
- 9_Sagittarius__Administrative
- 10_Capricorn__Discrimination
- 11_Aquarius__Objectivity
- 12_Pisces__Impressionable

HOUSES

- 1st__Temperament
- 2nd__Personal Security
- 3rd__Interests
- 4th__Private Life
- 5th__Self-expression
- 6th__Daily Routine
- 7th__Relationships
- 8th__Shared Possessions
- 9th__Philosophy
- 10th__Social Status
- 11th__Social Ideals
- 12th__Fate-Karma

PLANETS

- 1_Sun_____Vitality
- 2_Moon_____Nerves
- 3_Mercury___Dexterity
- 4_Venus_____Relationships
- 5_Mars_____Self-assertion
- 6_Jupiter___Conscience
- 7_Saturn___Stability
- 8_Uranus___Individuality
- 9_Neptune__Idealism
- 10_Pluto___Regeneration

ROOT-NUMBERS

- 1_Originating_Realizing
- 2_Cooperating_Examining
- 3_Expressing_Creating
- 4_Building_Working
- 5_Pursuing_Energizing
- 6_Wanting_Touching
- 7_Calculating_Thinking
- 8_Organizing_Financing
- 9_Meditating_Sharing

NUMBERS WITH PLANETS

ONE

Source
SUN
Purpose

TWO

Manifestation
MOON
Habits

THREE

Inspiration
MERCURY
Mentality

FOUR

Reasoning
VENUS
Acquisitiveness

FIVE

Decisions
MARS
Initiative

SIX

Activity
JUPITER
Enthusiasm

SEVEN

Ability
SATURN
Control

EIGHT

Direction
URANUS
Reform

NINE

Understanding
NEPTUNE
Obligation

TEN

Regeneration
PLUTO
Obsession

Each Planet is prominent 3 times per Sign, times 12 signs = 36 times prominence.

NUMEROLOGY (Standard)

- (1) Independent, original, aggressive, the start, the Leader, liking personal authority, an aggressive talker.
- (2) Duality, adaptable, tactful, understanding, gentle, Family, a listener, a follower, companionship, harmony, co-operation.
- (3) Union of Divine and Human, sociable, dramatic, entertainer, self-expression, a talker.
- (4) The idea of solidity, work, order, constructive, stability, endurance, discipline, details.
- (5) The 5 senses, versatility, resourceful, adaptable, change, travel, activity, movement, adventure, speculation, a talker.
- (6) Family, equilibrium, Social responsibility, service, Love, friendship, compassion, creative, counseling, healing, fitness, peace, a listener.
- (7) Quiet, private, reclusive, introverts, analytical, mystical, and philosophical.
- (8) Money, accumulation, power, responsibility, recognition and good judgment.
- (9) Universal Love, humaneness, compassion, service, patience, tolerance, self-service, endings.

WHAT ARE CONSIDERED 'MASTER' NUMBERS

[11] Limelight, Inspiration, Religion.

[22] Materialism, Large Endeavors.

[33] Sacrifice, Compassion for others.

[44] Helping others resolve daily problems, Counseling.

EASTERN ANALYSIS:

The 17 Limbs = The 'Subtle Body' Of Fine Materials.

[The 15 'Electrical Attributes' & The 2 Poles 'Mind & Intelligence' or 'Totality & Essence']

The 5 AURA Electricity's or 'The 5 SENSES'

Internal=The Causal Body is Divided into=The 15 Electrical Attributes

_____000_000_000_000_000	5 Organs of Senses [Motivation]	Hearing - Sight - Taste - Touch - Smell	
_____000_000_000_000_000	5 Objects of Senses [Appearance]	Sound - Sight - Taste - Touch - Smell	
000_000_____000_000_000_000_000	5 Organs of [Expression]	Speech - Hands - Feet - Generation - Excretion	
2 Poles	+ 15 Electrical Attributes = 17	5 Rows each with 3 numbers = 15	Inspiration - Reasoning - Creativity - Activity - Ability
			row 3 row 4 row 5 row 6 row 7

THE 14 DISTINGUISHABLE STAGES OF CREATION

[7 Outer Spheres & 7 Inner Energy Centres]

THE 7 OUTER SPHERES OR STAGES OF CREATION

1 = One 2 = Division 3 = Reflection 4 = Connection 5 = Radiation 6 = Vacuum 7 = Visible

THE 7 INNER ENERGY CENTRES (The Chakras or Endocrine Glands)

1 = LIGHT 2 = THIRD EYE 3 = WILL POWER 4 = DEFENCES 5 = EMOTIONS 6 = FERTILITY 7 = ENERGY

1 = PINEAL 2 = PITUITARY 3 = THYROID 4 = THYMUS 5 = ADRENALS 6 = LYDEN 7 = GONADS

1 = Mind 2 = Intelligence 3 = Inspiration 4 = Reasoning 5 = Creativity 6 = Activity 7 = Ability

NOTE: I have reversed the accepted order of the Chakras.

SABIAN SYMBOLS REFERENCE MATERIAL

PROVIDED FROM THE FOLLOWING:

THE ASTROLOGY OF PERSONALITY, by Dane Rudhyar,

ISBN-0-943358-25-6 Aurora Press, P. O. Box 573, Santa Fe,
New Mexico, 87504 © Aurora Press, 1991

and

THE SABIAN SYMBOLS IN ASTROLOGY, by Dr. Marc Edmund Jones,

ISBN 0-943358-40-X Aurora Press, P. O. Box 573, Santa Fe, New Mexico, 87504

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I would like to thank **THE AURORA PRESS, P.O.BOX 573, SANTA FE, NM, 87504 for their kind permission in using the copyrighted reference material from both DR. MARC EDMUND JONES and DANE RUDHYAR. The Depth of their Subjective Insights and Individual Genius will forever benefit us all. Their Conscious and Sub-conscious approaches in analysis found Harmony and Interaction through the very lack of competition between them.

THE 360 SABIAN SYMBOLS

The Sabian Symbols were first acquired by Dr. Marc Edmund Jones in 1925, from Psychic Miss Elsie Wheeler. Each degree of the Circle, the mystical Wheel of Life has been painstakingly researched by Dr. Marc Edmund Jones and also by Dane Rudhyar. They were both analyzing the 360 degree Circle of the Heavens, as Astrologers. The Western view (The Conscious Connection) was captured by Dr. Jones, whose approach was analytical according to the flow of the interpreting language, thus using the language to effect the proper explanation for the individual Degrees. The Eastern view (The Sub-conscious Connection) was captured by Mr. Rudhyar, using both the common and uncommon symbols to convey to the sub-conscious common connections or emphasis on life events as the product of a rolling series of connected events.

Material from both these Great Men has been made available for reference purposes in hopes of conveying the validity of this research. The material is but a small sample of their Genius, and is taken from the two publications listed. I highly recommend them as very valuable tools of research and understanding.

**** Also recommended reading for its reference value**

AN ASTROLOGICAL MANDALA -The Cycle of Transformations and it's 360 Symbolic Phases.

by Dane Rudhyar, Vintage Books-Division Random House-New York, Copyright 1973 Dane Rudhyar ISBN:0-394-71992-1

***THIS REFERENCE MATERIAL IS ARRANGED WITH DANE RUDHYARS ANALYSIS- ABOVE. DR.JONES' -BELOW - & BEGINING EACH TIME WITH: * WHEN POSITIVE. THE CAPITALIZED SABIAN SYMBOLS ARE THE INTERPRETATION OF DANE RUDHYAR.

THE SABIAN SYMBOLS

ARIES__1__THE SPAN OF REALIZATION

1__(1°)

A WOMEN HAS RISEN FROM THE OCEAN; A SEAL EMBRACES HER Potentiality of selfhood: the individual is emerging from the collective and realizes self for the first time.

___*When positive, the degree is an illimitability of experience of which anyone can take advantage under any or all circumstances, and when negative, a failure to find a place in life because the self cannot separate itself from its own private obsessions.

2__(2°)

A COMEDIAN IS ENTERTAINING A GROUP OF HIS FRIENDS Objective understanding through extracting salient elements of being. Joy of life's discovery; or escape through humor.

___*When positive, the degree is the power of personality through a full and completely uninhibited self-expression, and when negative, a neglect of common responsibility through idle diversions of interest.

3__(3°)

A MAN'S PROFILE SUGGESTS THE OUTLINES OF HIS COUNTRY The individual self as an avatar of greater collective reality; as participant in the larger scheme of society or life.

___*When positive, the degree is man's capacity for giving full play to every ramification of the reality he has created for himself, and when negative, an unimaginative conventionality which leaves him in bondage to every current stereotype of human relations.

4__(4°)

TWO LOVERS ARE STROLLING THROUGH A SECLUDED PARK LANE Fullness of conscious participation in life without responsibility. Closing of a cycle of activity, implying satiation.

___*When positive, the degree is an utterly naive assimilation of self into its world and a complete flow of all effort towards some proper end, and when negative, the indiscriminate loss of the self's real assets in pure self-indulgence.

5__(5°)

A WHITE TRIANGLE, WITH GOLDEN WINGS ON ITS UPPER SIDES Evolution of values in the sphere of inward self, but at a stage not yet substantiated. Eagerness for a spiritual goal.

___*When positive, the degree is the creative transformation of everything into an expression of enduring idea and a reflection of the real vision ahead, and when negative, blissful obliviousness to all normal or everyday considerations.

6__(6°)

A BLACK SQUARE; ONE OF ITS SIDES IS ILLUMINED RED Primal effort toward individual selfhood. First and uncontrolled interest in any given thing. Great inner restlessness.

___*When positive, the degree is the absolute unimpeachability of a genuine self-direction, and when negative, complete loss of self-efficacy in a surrender to frustrations.

7__(7°)

A MAN EXPRESSES HIMSELF AT ONCE IN TWO REALMS Conscious duality by which man first really differentiates himself from the animals. Versatility in work. Self-expansion.

___*When positive, the degree is unlimited versatility and a special gift for divorcing the things of issue from whatever lacks immediate pertinence, and when negative, a tendency to defeat all self-competence in an unintelligent scattering of interest.

8__(8°)

A WOMAN'S HAT, WITH STREAMERS BLOWN BY THE EAST WIND First real attempt at self-exteriorization and embodiment in consciousness. Individualizing Eastern forces are suggested.

___*When positive, the degree is continual self-orientation to the nascent potentialities of all life and experience, and when negative, a tendency to idle posing or an empty pretense of good will and interest.

9__ (9°)

A SEER GAZES WITH CONCENTRATION INTO A CRYSTAL SPHERE Direction from within. Taking advantage of all factors in a given situation, and knowing when to make decisions. Assurance.

___*When positive, the degree is consummate insight in planning the course of events or organizing them in the light of immediate convenience, and when negative, an idle curiosity and a surrender of all reality to the vagaries of the moment.

10__ (10°)

A SCHOLAR CREATES NEW FORMS FOR ANCIENT SYMBOLS Deep understanding, beyond normal means. Abstract seership, integrating the inner and the outer. Interpretative gift.

___*When positive, the degree is an exceptional capacity for putting every part of an individual's heritage to work, and when negative, witless distortion of values and twisted perspective in general events.

11__ (11°)

THE RULER OF A COUNTRY IS BEING OFFICIALLY INTRODUCED Fine stewardship of collective racial ideals. Good and necessary, but unimaginative conformity to standards. Idealization.

___*When positive, the degree is the self-sacrifice required of anybody who would become the creative representative of eternal value, and when negative, an often well-meaning but usually destructive assertiveness or vain pretense.

12__ (12°)

A FLOCK OF WHITE GEESE FLIES OVERHEAD ACROSS CLEAR SKIES

A soul as yet socially immature and unadjusted; not come down to full and steady concrete expression. Self-discovery.

___*When positive, the degree is a completely naive independence or an ever-immediate capacity for rising above any given involvement in experience, and when negative, thoughtless disinterest in anything of real value to the self.

13__ (13°)

A BOMB WHICH FAILED TO EXPLODE IS NOW SAFELY CONCEALED Intangible fears of nascent selfhood: the creative stirring up of a new perspective and a new identity suddenly revealed.

___*When positive, the degree is a dramatic rejection of any accomplishment falling at all short of very deep or hallowed purpose, and when negative, a waste of opportunity and a futile expenditure of self through vanity or petulance.

14__ (14°)

A SERPENT ENCIRCLES A MAN AND WOMEN IN CLOSE EMBRACE Power of higher wisdom manifest in the bi-polar nature. Protection by the higher genius of Self. Fulfillment in truth.

___*When positive, the degree is exceptional self-discipline in the continual acquisition of a very real understanding, and when negative, a surrender to lower or transient impulses in every area of personal experience.

15__ (15°)

INDIAN WEAVING A BASKET IN THE GOLDEN LIGHT OF SUNSET Full and conscious realization of selfhood, through the memory of all the powers acquired in the past. Retentiveness.

___*When positive, the degree is the quiet persistence of each proper act of self in the interest of its own genius, and when negative, an acceptance of the dull routine of everyday as a species of transient security.

ARIES__2__THE SPAN OF EXAMINATION

16__ (16°)

BRIGHTLY CLAD BROWNIES, DANCING IN WARM DYING LIGHT Relationship between conscious and unconscious sides of life. Invisible assistance often entailing obligation to outer forces.

___*When positive, the degree is simple good fortune together with unlimited opportunity as the direct fruitage of effort, and when negative, delusions of adequacy with a complete inability to act in real self-interest.

17__ (17°)

TWO PRIM SPINSTERS ARE SITTING TOGETHER IN SILENCE Poised and dispassionate outlook, involving either great dignity and integrity of self, or inability to live life fully.

___*When positive, the degree is an utter fidelity to self and all its special idealizations of its own capacities, and when negative, an increasing exaltation of shallow interests and a witless pretense of distinction and great virtue.

18__ (18°)

AN EMPTY HAMMOCK IS HANGING BETWEEN TWO LOVELY TREES Rest after some notable achievement. Capacity for consciousness after the act, for reaping fruits of activity. Detachment.

___*When positive, the degree is a thoroughgoing integrity established by the inner reconciliation of outer inharmonies, and when negative, inability to comprehend the conflicts of life and a consistent effort to dodge them.

19__ (19°)

A MAGIC CARPET HOVERING OVER AN UGLY INDUSTRIAL SUBURB Capacity to transform everyday life by the power of creative significance; or escape in idle fancy.

___*When positive, the degree is full realization of the broad endowment which every man may make his own, and when negative, detachment from ordinary living and a scorn for its responsibilities.

20__ (20°)

A YOUNG GIRL FEEDING SWANS IN A PARK ON A WINTRY DAY Participation of self in a life larger than any conception of selfhood. Protection, or the need for it.

___*When positive, the degree is a naive genius in the administration of both the powers of nature and the potentialities of selfhood, and when negative, an overzealous and wasteful use of the self's resources in an effort to win approval by bread alone.

21__ (21°)

A PUGILIST, FLUSHED WITH STRENGTH, ENTERS THE RING Complete immolation of self in things purely physical. Intense self-assertiveness, physical and psychological.

___*When positive, the degree is a mobilization of the self's capacities in a concentrated attempt at self-establishment, and when negative, blind rebellion and a willingness to squander every resource on pseudo values.

22__ (22°)

GATEWAY OPENING TO THE GARDEN OF ALL DESIRED THINGS Joy and utter lack of inhibitions in objective life. Self-exaltation or bondage to the craving for happiness.

___*When positive, the degree is a high quickening to every possibility of individual discovery and experience, and when negative, a tendency to while away the years in contemplating the things which might be claimed for the self rather than making any real effort to gain them.

23__ (23°)

WOMAN IN SUMMER DRESS CARRIES A PRECIOUS VEILED BURDEN First maturity of conscious life in any phase of experience. Sense of value and delicacy- or wastefulness. Innocence.

___*When positive, the degree is the unimpeachable integrity of the man whose fullness of life becomes a practical contribution to the circumstances in which he dwells, and when negative, a disinclination to participate at all fairly in everyday living.

24__ (24°)

A WINDOW CURTAIN BLOWN INWARD, SHAPED AS A CORNUCOPIA Good fortune attending upon the putting forth of effort. Rush of spiritual forces into the conscious ego. Protection.

___*When positive, the degree is an irrepressible genius for capturing the richer rewards of life and providing a wider distribution for the higher realities, and when negative, a smug and petty self-importance in dispensing favours to others.

25__ (25°)

A DOUBLE PROMISE REVEALS ITS INNER AND OUTER MEANINGS Fortuitous cooperation between inner and outer elements of being. A sense of responsibility to self or to society.

___*When positive, the degree is a facility of adjustment by which everything in a given situation may be brought into the fullest co-operation with everything else, and when negative, compromising insincerity and a lean to chicanery in all human relationships.

26__ (26°)

A MAN, BURSTING WITH THE WEALTH OF WHAT HE HAS TO GIVE Supreme endowment, and inexhaustibility of resources in all possible life realms. Sometimes obsession by potentiality.

___*When positive, the degree is an uncompromising independence and an inexhaustible drive toward self-discovery, and when negative, an obsession by ideas of no practical worth.

27__(27°)

THROUGH IMAGINATION, A LOST OPPORTUNITY IS REGAINED Beginning of mental maturity and slow growth of the creative faculty. Revision of attitude. Mental house-cleaning.

___*When positive, the degree is the self's effective command of itself in any situation brought to immediate issue, and when negative, self-pity as a retreat from reality.

28__(28°)

A CROWD APPLAUDS A MAN WHO SHATTERED A DEAR ILLUSION

A new light is shed upon cherished ideas. Fearless, constructive and public facing of the facts of existence.

Adjustment.

___*When positive, the degree is complete spiritual independence, and when negative, a destructive assimilation of the self to every defeat or frustration of human kind.

29__(29°)

A CELESTIAL CHOIR HAS ARISEN TO SING COSMIC HARMONIES At-one-ment of consciousness with cosmic powers. Harmonic understanding and faith in the order and meaning of life.

___*When positive, the degree is a gift for the effective articulation or manifestation of those eternal realities through which all people find themselves at one, and when negative, self-deception and an acceptance of every fantasy which will flatter the ego.

30__(30°)

YOUNG DUCKLINGS DISPORT THEMSELVES MERRILY UPON A POND Essential social cooperativeness and appreciation of selfhood. Also a sense of inner restriction. Contentedness.

___*When positive, the degree is an accustomed competency or ease in dealing with immediate circumstances, and when negative, a tendency toward provincialism or an acceptance of life with an altogether uncritical complacency.

TAURUS__3__THE SPAN OF EXPERIENCE

31__(1°)

A CLEAR MOUNTAIN STREAM FLOWS THROUGH A ROCKY DEFILE Purity, excellence and immediate availability of the strength and power of being. Refreshment. Self-sustainment.

___*When positive, the degree is high achievement through an unswerving fidelity to some definite course of action, and when negative, a tendency to waste the potentialities of being by aimless self-ramifications.

32__(2°)

AN ELECTRICAL STORM BRILLIANTLY ILLUMINES THE SKIES

A sensing of the power and wonder of nature's forces. Complete transformation of the implication of all being.

Awe.

___*When positive, the degree is a genius for dramatizing both the values at hand and the potentials ahead, and when negative, unreasoning timidity in all self-expression.

33__(3°)

NATURAL TERRACES LEAD UP TO A LAWN OF CLOVER IN BLOOM The invitation extended by all nature to man for self-expression. Inspirational possibilities in all experience. Hope.

___*When positive, the degree is a creative optimism brought to embrace every facet of everyday striving, and when negative, an unwarranted self-indulgence and a disregard of all practical reality through a concern over the phantasmal and impossible.

34__(4°)

THE RAINBOW'S POT OF GOLD GLOWS AMIDST THE SPARKLING RAIN Unlimited resources. Overflowing sense of power. Prodigality of spiritual love showered upon seekers for the highest.

___*When positive, the degree is an inner assurance which enables man to hold steady in every course of his choosing, and when negative, a loss of all opportunity through futile expectation and an unintelligent wandering off in the quests of pure fancy.

35__(5°)

A YOUNG WIDOW, TRANSFIGURED BY GRIEF, KNEELS AT A GRAVE Revelation of meaning behind fleeting appearances. Restless quest for understanding. Birth from illusion into reality.

___*When positive, the degree is man's genius for personal aplomb or an effective transcendence of disappointment and delay in an ever-spiraling self-discovery, and when negative, surrender to frustration or descent to ineptitude.

Ref: UPPER – from Astrology of Personality by Dane Rudhyar ISBN0-943358-25-6 Aurora Press, © Aurora Press, 1991
Ref: LOWER – from The Sabian Symbols in Astrology by Dr. Marc Edmund Jones ISBN 0-943358-40-X Aurora Press © Marc Edmund Jones Literary Trust, 1993

36__ (6°)

A CANTILEVER BRIDGE IN CONSTRUCTION ACROSS A DEEP CANYON Conquest of difficulties and limitations by intelligence. Directed effort toward solving a problem. Channel-ship.

___*When positive, the degree is the directness and the practical instinct by which personality achieves ultimate benefit of its powers, and when negative, a love of short cuts and every possible escape from the obligations of daily living.

37__ (7°)

WOMAN OF SAMARIA COMES TO DRAW WATER FROM THE WELL The gaining of perspective by a return to ancient sources of being. Introspective approach to collective unconscious.

___*When positive, the degree is absolute and wholly impersonal self-giving in the hope of an honest self-realization, and when negative, a debasing and carefree dissoluteness accepted in compensation for the unattained and more enduring satisfactions.

38__ (8°)

A SLEIGH SPEEDS OVER GROUND AS YET UNCOVERED BY SNOW Independence of the will of the self from outer circumstances. Power to mould life upon the pioneer's prophetic vision.

___*When positive, the degree is a complete and effective alignment of self with whatever greater possibilities may remain unrealized in a given milieu, and when negative, a cheerful tolerance of today's frustrations in the vague hope of a better tomorrow.

39__ (9°)

A CHRISTMAS TREE LOADED WITH GIFTS AND LIGHTED CANDLES A symbol of the promise which outer life offers to the pure in heart; of immortality through giving of self to the race.

___*When positive, the degree is man's achievement of complete self-satisfaction through a simple sharing of his potentials with his fellows, and when negative, a desire to place people under obligation and to enjoy life's riches without payment in kind.

40__ (10°)

A PRETTY RED CROSS NURSE HURRIES ON AN ERRAND OF MERCY Natural, unrestrained pouring of self in service to one's fellowmen. Self-expression through compassionate understanding.

___*When positive, the degree is a complete dedication of the self to the worth-while and enduring projects through which it can lose all sense of separateness, and when negative, a superficial pretense of humanitarianism in order to gain transient importance.

41__ (11°)

A WOMAN WATERING ROWS OF FLOWERS IN FULL BLOOM Man's and nature's creative partnership of service and beauty. Nature's rich response to man's care or lack of care.

___*When positive, the degree is the high stewardship by which man builds everything around him into an enduring organism for his own fulfillment, and when negative, superficial satisfactions and a wasteful truckling to petty concerns.

42__ (12°)

YOUNG COUPLE WALKS DOWN MAIN STREET, WINDOW-SHOPPING Inner interest in outer life which leads to whole-souled participation and achievement. Self-projection. Estimation

___*When positive, the degree is high ability in presenting the immediate potentialities of human achievement and the consequent self-realizations, and when negative, self-depreciation and a dismissal of all really desirable things as beyond actual acquisition.

43__ (13°)

A PORTER IS CHEERFULLY BALANCING A MOUNTAIN OF BAGGAGE Joy of effort put forth. Faith in the eventual results of a simple plunging ahead in things. Extreme of self-reliance.

___*When positive, the degree is an effective self-competence and virility of interest in normal living, and when negative, a dissipation of selfhood and a depreciation of all ambition through the performance of drudgery without protest.

44__ (14°)

CHILDREN SPLASH IN RECEDING TIDE AMID GROPING SHELLFISH Need for a realization of life's unity in the multiplicity of its forms. Unconscious contact with higher stages of being.

___*When positive, the degree is the integrity of selfhood through its absoluteness of attention to its own business of continuing to be, and when negative, hopeless self-diffusion through unnecessary concern over divergent potentials of experience.

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45__(15°)

MAN WITH RAKISH SILK HAT, MUFFLED, BRAVES THE STORM Supremacy of conscious mind over brute nature forces. Full appreciation of outer difficulties. Great inner resources.

___*When positive, the degree is a superb aplomb arising from the constant rediscovery of greater powers latent in selfhood, and when negative, marked insensibility to all deeper impulses and complete surrender to superficial self-interest

TAURUS__4__THE SPAN OF ENJOYMENT

46__(16°)

OLD MAN TRIES HARD TO IMPART HIDDEN TRUTHS TO A CROWD Conscious possession of greater knowledge and potentiality than can be used. Great inner fullness. Spiritual loneliness.

___*When positive, the degree is the uncompromising integrity of higher vision and an unshakable determination to dramatize it, and when negative, a failure in accomplishment through a loss of touch with everyday practicality.

47__(17°)

A SYMBOLICAL BATTLE BETWEEN "SWORDS" AND "TORCHES" Struggle between might and enlightenment, physical desires and higher inspirations. Self-orientation. Divine enthusiasm.

___*When positive, the degree is high organizational skill and an ability to bring the magic of understanding to any specific difficulty, and when negative, a loss of self-competence through the conflicting compulsions of necessity and desire.

48__(18°)

A WOMAN IS AIRING A LINEN BAG THROUGH A SUNNY WINDOW Revolt against musty, dark corners of being. Psycho-analysis. Self-dissatisfaction. Strong will for self-transformation.

___*When positive, the degree is high personal effectiveness in commandeering the elements of experience for any particular purpose, and when negative, dissatisfaction with things as they are and complete ineptness in handling them.

49__(19°)

A NEW CONTINENT, FRESH AND GREEN, RISES OUT OF THE OCEAN Potentiality for tangible self-manifestation in all beings. Overflowing originality. Spontaneous, rich creative urge.

___*When positive, the degree is a revolutionary potentiality by which each individual is enabled to remodel the entire face of the universe, and when negative, a genius for futile turmoil and persistent upset.

50__(20°)

WISPS OF CLOUDS, LIKE WINGS, ARE STREAMING ACROSS THE SKY Exalted state of consciousness; lightness and breadth of being and understanding. Mystical and ecstatic self-expansion.

___*When positive, the degree is efficiency in controlling events at any point of transition or crisis, and when negative, a diffusion of self and waste of energy in an attempt to grasp the myriad facets of the unessential.

51__(21°)

MOVING FINGER POINTS TO SIGNIFICANT PASSAGES IN A BOOK Symbol of spiritual discrimination, of capacity for getting to the heart of any matter. Good memory. Perspicacity.

___*When positive, the degree is a sensitiveness to the enduring significance of each special complex in human affairs, and when negative, a loss of integrity through blind obedience to others and a tendency to do things by rote.

52__(22°)

A WHITE HOMING PIGEON FLIES STRAIGHT OVER STORMY WATERS Freedom of understanding; strength based on the possession of a real mission. Transcendent activity. Self-extrication.

___*When positive, the degree is a skillful reconciliation of difficulties in the light of over-all potentials, and when negative, an ineffectiveness of mind through habitual woolgathering.

53__(23°)

A JEWELRY SHOP FILLED WITH THE MOST MAGNIFICENT JEWELS Abundance of permanent spiritual values; or social display of traditional racial achievements. Profusion of inner gifts.

___*When positive, the degree is a happy gift for shaping all vision to larger dimensions and directing all aspiration to more than trivial ends, and when negative, a greediness which betrays the soul with trifles.

54__ (24°)

INDIAN, HUMAN SCALPS HANGING AT HIS BELT, RIDES PROUDLY Forceful intrusion of elemental energies in over-conscious selfhood. Return to primal values. Conquest of inhibitions.

___*When positive, the degree is an unimpeachable control over life through a discipline of the self and its powers, and when negative, a ruthlessness or complete inhumanity in dealing with others.

55__ (25°)

VAST PUBLIC PARK DISPLAYS GLORIOUS AND INSPIRING VISTAS Social strength of collectivities. Power of traditional culture. Faithfulness to established achievements. Immutability.

___*When positive, the degree is a high devotion to the practical welfare of all people collectively, and when negative, a complete surrender of personality to mass judgments and transient superficialities.

56__ (26°)

A SPANISH SERENADER AT THE WINDOW-GRILLE OF HIS BELOVED Power of well-defined desire which assures success in all life-contacts. Imaginative power that compels manifestation.

___*When positive, the degree is the continual reassurance by which the will of man coaxes the depths of his soul into his experience, and when negative, futile attempts to control life by empty blandishment.

57__ (27°)

A WITHERED OLD SQUAW, SMILING BRIGHTLY, SELLS TRINKETS Dignified offering of fruits of wisdom to exuberant youth. Patient understanding of destiny; or else meddlesomeness.

___*When positive, the degree is creative aplomb or the ability of humankind to dramatize itself effectively in even the least of situations, and when negative, a retreat within and an acceptance of the sterilities of life as the manifestation of selfhood.

58__ (28°)

MATURE WOMAN REAWAKENED TO ROMANCE ADMIRES HERSELF New perspective on life, genuine rejuvenation. The compelling charm of mature experience. Rebelliousness of inner hopes.

___*When positive, the degree is the soul's effective capitalization on its more enduring potentials, and when negative, a tendency to lose heart and accept lesser things when greater ones lie at hand.

59__ (29°)

TWO GARRULOUS OLD COBBLERS WORK SEATED ON AN OLD BENCH A symbol of discursive reason, the battle of "pros and cons" within the inner being. Analytical, recapitulative judgement.

___*When positive, the degree is a recognized integrity as an outer sign of exceptional talents, and when negative, a willingness to putter the years away at tasks devoid of all personal meaning.

60__ (30°)

PEACOCK DISPLAYS ITS PLUMAGE ON LAWN OF OLD ESTATE Personal magnificence or unconscious splendor. Sure retreat for the solitary soul where it can reveal its inmost glory.

___*When positive, the degree is a special flair for dramatizing the heritage of the race or for capitalizing on the lessons of history in some special fashion, and when negative, a wholly unrewarding if not destructive self-contemplation.

GEMINI__5__ THE SPAN OF ZEAL

61__ (1°)

GLASS-BOTTOMED BOAT DRIFTS OVER UNDER-SEA WONDERS Depth of realization in a consciousness constantly in touch with the sources of life. Sensitiveness to collective images.

___*When positive, the degree is high competence in the estimation of life's potentialities, and when negative, a lack of effective participation in reality because of continual indecisiveness.

62__ (2°)

SANTA CLAUS IS FURTIVELY FILLING CHRISTMAS STOCKINGS The natural beneficence in any normal human heart. Alertness to the wishes of others; the often hidden pride of benefactors.

___*When positive, the degree is an unusual capacity for bringing man's possessions into a wide acceptance and for heightening every proper joy in worldly goods, and when negative, a childish or clandestine futility in seeking any normal richness of living.

63__(3°)

LOUIS XIV'S COURT IN THE GARDENS OF THE TUILERIES A degree of genuine aristocracy and perfection of behaviour. Self-fulfillment in form and tradition. Collective strength.

___*When positive, the degree is the creative stability which enables each individual to participate in the full gamut of satisfactions developed and cherished by his fellows as well as himself, and when negative, complete selfishness and a joy in lording it over others.

64__(4°)

HOLLY AND MISTLETOE BRING CHRISTMAS SPIRIT TO A HOME Holiday spirit as an attempt to preserve for individuals the wealth and power of racial background. Social warmth.

___*When positive, the degree is a gift for fellow participation in every rewarding expression of individuality on all levels of human relationship, and when negative, complete obsession with superficialities.

65__(5°)

A RADICAL MAGAZINE DISPLAYS A SENSATIONAL FRONT PAGE The compelling power of social propaganda. Exteriorization of emotional sympathy in organized reform. Efficiency.

___*When positive, the degree is personality in its highly effective capacity for putting its stamp on everything it touches, and when negative, a perverse determination to quarrel with everybody.

66__(6°)

NIGHT WORKMEN DRILL FOR OIL AMIDST NOISE AND CONFUSION Exaggerated activity in pursuit of material wealth. Capacity to drive oneself in view of future and speculative gains.

___*When positive, the degree is achievement through an exceptional concentration or specialization of effort, and when negative, long-range or foolish gambling and ill-considered self exploitation.

67__(7°)

AN OLD WELL, FILLED WITH PURE WATER, SHADED BY TREES Deep and mature relationship between man and the basic life-giving reality of his environment. Inner assurance; poise.

___*When positive, the degree is absolute self-reliance and uncompromising faithfulness, and when negative, insensibility and ineptness in all human contact.

68__(8°)

AROUND A CLOSED-DOWN FACTORY STRIKERS MILL DEFIANTLY A stirring of the collective, unconscious factors of being toward the repolarization of the conscious ego. Idle protest.

___*When positive, the degree is undeviating self-assertiveness and a refusal to accept any lesser in lieu of a greater, and when negative, a dissatisfaction which surrenders rather than regrips the self's potential.

69__(9°)

A MEDIEVAL ARCHER, WITH BOW AND ARROWS, READY TO FIGHT Superiority and ease based upon training. Sure marksmanship. Certain self-direction. Preparedness. Invisible help in trouble.

___*When positive, the degree is unlimited personal capacity for rising to the issue of the moment on any level of experience, and when negative, querulous overconfidence and quixotic notions.

70__(10°)

AEROPLANE, AFTER A NOSE-DIVE, RIGHTS ITSELF GRACEFULLY Capacity to plunge into experience without surrendering one's principles or self-control. Self-expansion through sacrifice.

___*When positive, the degree is the highly advantageous reorientation of self-hood through every issue, and when negative, defeat through disinclination to lift even a finger in decent self-interest.

71__(11°)

NEWLY OPENED LANDS OFFER VIRGIN REALMS OF EXPERIENCE New vista of concrete, conscious development. Renewed and enlarged opportunities. Nature's call for the pioneer spirit.

___*When positive, the degree is effective mobilization of the self's practical resources for the role it must play in daily living, and when negative, self-delusion through sheer fantasy.

72__(12°)

A BLACK SLAVE-GIRL DEMANDS HER RIGHTS OF HER MISTRESS The will to rise above racial conditioning and limitations; or a sense of the need to conform to things as they are.

___*When positive, the degree is a high gift for taking personal advantage of every new situation in experience, and when negative, a joy in pure dissatisfaction.

73__ (13°)

WORLD-FAMOUS PIANIST BEGINS TO PLAY TO A HUGE AUDIENCE Extreme exaltation of social standing. Reaching of climax in selfhood. Ghastly sense of emptiness at the end of the quest.

___*When positive, the degree is the creative assurance which contributes enduring overtones to human understanding, and when negative, self-defeat through a delight in momentary attention or superficial adulation.

74__ (14°)

TWO PEOPLE, LIVING FAR APART, IN TELEPATHIC COMMUNICATION Conscious mastery of space-time limitations of ordinary existence. Realization of basic realities in all situations.

___*When positive, the degree is an exceptional capacity for achievement through the more organic relationships of personality in given and pertinent connections, and when negative, attempted accomplishment through innuendo or underhanded means

75__ (15°)

TWO DUTCH CHILDREN ARE STUDYING THEIR LESSONS TOGETHER Conscious approach to spiritual truth and underlying meanings. Open-mindedness. Clarity of thought along traditional lines.

___*When positive, the degree is a self-confidence of spirit by which man is able to establish himself advantageously at ease in any possible situation, and when negative, extreme provincialism and inability to communicate ideas of any moment.

GEMINI__6__ THE SPAN OF RESTLESSNESS

76__ (16°)

WOMAN AGITATOR MAKES AN IMPASSIONED PLEA TO A CROWD Rising of the human soul in demand for the recognition by the outer nature of the needs of inner being. Self-assertion.

___*When positive, the degree is an unswerving determination to expand every potential of being and take part in every possible detail of world-wide reconstruction, and when negative, a bias forever exalting itself.

77__ (17°)

HEAD OF YOUTH CHANGES INTO THAT OF A MATURE THINKER Progression from robust participation in outer things to a realization of deeper realities. Inborn wisdom. Steady growth.

___*When positive, the degree is the effective orientation of selfhood in an over-all vision, and when negative, a defeat of accomplishment by a senseless clinging to the illusions of youth.

78__ (18°)

TWO CHINAMEN CONVERSE IN CHINESE IN AN OCCIDENTAL CROWD Alienness, but also independence from environment. Conscious self-sustainment in spite of all conditions. Individualization.

___*When positive, the degree is the effective mobilization of self and others for life's more specialized objectives, and when negative, a thorough dissipation of selfhood through alien relationships.

79__ (19°)

LARGE ARCHAIC VOLUME ON DISPLAY IN A MUSEUM'S ARCHIVES Reserve of collective knowledge and wisdom beyond true individual self-expression. Deference to past experience.

___*When positive, the degree is a special capacity for the recovery of prior advantages or the effective disentanglement of present involvements, and when negative, a slavish worship of tradition and authority.

80__ (20°)

A SELF-SERVICE RESTAURANT DISPLAYS AN ABUNDANCE OF FOOD Prodigal distribution of life-resources. Inner wealth. Satiation, or discriminative use of natural energies. Rich supply.

___*When positive, the degree is a fullness of contribution and an effectiveness of requisition in all personal relationships, and when negative, a chronic inability to make decisions or a hopelessly dilettante spirit.

81__ (21°)

A LABOUR DEMONSTRATION THROWS A LARGE CITY SQUARE The impetuous onsurge of natural instincts within the field of the conscious ego. Blind struggle. Compelling power of fate.

___*When positive, the degree is a consistent courage in attacking major problems at any cost of minor well-being or inconvenience, and when negative, futile ill-will and bluster.

82__ (22°)

DANCING COUPLES CROWD THE BARN IN A HARVEST FESTIVAL Richness of life in associations based on natural instincts. Warmth of simple living. Normal fulfillment of self.

___*When positive, the degree is an ability to plunge into major and rewarding experiences without the least self-reservation, and when negative, a dependence on superficialities for self-satisfaction and on petty indulgences for self-assurance.

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83__ (23°)

THREE FLEDGLINGS LOOK OUT PROUDLY FROM THEIR HIGH NEST Conscious self-establishment in the soul and its threefold nature. Innate self-confidence. Superiority of real being.

___*When positive, the degree is an unconditioned creativity exalted to the point of complete freedom from any immediate involvement, and when negative, psychological witlessness and a false sense of release from responsibility.

84__ (24°)

CAREFREE CHILDREN SKATE OVER A SMOOTHLY FROZEN POND Capacity to use every opportunity, even in the hardest of environment, for self-recreation or relaxation. Appreciation.

___*When positive, the degree is soul-satisfying experiment in the infinitely varying channels of possible self-discovery, and when negative, a tendency to live for momentary excitement.

85__ (25°)

A GARDENER TRIMS BEAUTIFUL PALM TREES WITH UTMOST CARE Capacity in man to control his environment and the impulses of his most intense nature. Active care for possessions.

___*When positive, the degree is an exceptional gift for bringing all things to an effective service in some special aspect of over-all achievement, and when negative, an empty display of trivial excellencies.

86__ (26°)

FROST-COVERED TREES, LACE-LIKE, AGAINST WINTER SKIES Creative bestowal of significance upon all things. Transforming power of beauty. Keen appreciation of natural processes.

___*When positive, the degree is the creative transformation by which older cycles give way to newer ones, and when negative, a reduction of the useless to a total annihilation.

87__ (27°)

YOUNG GYPSY EMERGING FROM THE WOODS GAZES AT FAR CITIES Growth of consciousness from the instinctual to the intellectual. Anticipation and mounting self-confidence. Deep longing.

___*When positive, the degree is self-release through a joy in the accomplishments of the moment, and when negative, complete disinclination to enter into the ordinary relationships of society.

88__ (28°)

BANKRUPTCY GRANTED TO HIM, A MAN LEAVES THE COURT Release of self from collective pressure impossible to bear. Determination to regather forces for new attempt. Protection.

___*When positive, the degree is an effective and over-all resourcefulness in even the worst of situations, and when negative, a willingness to dodge every responsibility and betray the very core of self.

89__ (29°)

THE FIRST MOCKING BIRD OF SPRING SINGS FROM THE TREE TOP Recapitulation of past opportunities at the threshold of a new cycle of experience. Realization of new potentialities.

___*When positive, the degree is consistent stimulation to others in all human affairs, and when negative, annoying self-assertiveness.

90__ (30°)

A PARADE OF BATHING BEAUTIES BEFORE LARGE BEACH CROWDS Use of individual vanity in raising racial standards. Examination of intellectual values for use in the soul life.

___*When positive, the degree is a special capacity for bringing the familiar desires and interests to an enduring representation of worthiness, and when negative, regression to childish vanities.

CANCER__7__THE SPAN OF EXPANSION

91__ (1°)

SAILOR READY TO HOIST A NEW FLAG TO REPLACE OLD ONE The nascent desire to align oneself with a larger and more significant life trend. Compelling decision. Repolarization.

___*When positive, the degree is a gift for highly profitable adjustment in every developing relationship with others, and when negative, vacillation if not complete instability.

92__ (2°)

A MAN ON A MAGIC CARPET OBSERVES VAST VISTAS BELOW HIM Broadening of perspective. Supremacy of intelligence over circumstances. Conscientiousness. Objective self-control.

___*When positive, the degree is an exceptional spread of comprehension and a continual self-orientation of understanding, and when negative, a flighty transcendence or an impatience with all immediate or down-to-earth considerations.

93__ (3°)

AN ARCTIC EXPLORER LEADS A REINDEER THROUGH ICY CANYONS The pioneering, trail-blazing instinct urging man to get out beyond all things. Plunge into virgin possibilities of life.

___*When positive, the degree is unlimited self-reliance in and through every possible phase of self-expression, and when negative, self-imposed handicaps and a needless acceptance of everyday restrictions.

94__ (4°)

A HUNGRY CAT ARGUES WITH A MOUSE, BEFORE EATING HER The urge to self-justification through intellectual sophistry or social-ethical considerations. Sense of self-righteousness.

___*When positive, the degree is a gift for persuading others to accept the motives of self and to co-operate with its ends, and when negative, interminable quarrelling with the nature of things.

95__ (5°)

AUTOMOBILIST, RACING MADLY WITH A FAST TRAIN, IS KILLED Individual man is brought to account for his obligations to society. Curbed recklessness. Tragic escape from emptiness.

___*When positive, the degree is a special genius for a creative reorganization of all experience, and when negative, an insensitive recklessness.

96__ (6°)

INNUMERABLE BIRDS ARE BUSY FEATHERING THEIR NESTS Instinctive preparation for mature and full expression of the self. Subconscious planning or dreaming of idle dreams.

___*When positive, the degree is high intelligence and skill in enlisting the potentials of experience for the service of self, and when negative, unnecessary concern over everyday security.

97__ (7°)

IN A MOONLIT FAIRY GLADE TWO LITTLE ELVES ARE DANCING Man's recognition of the elusive play of underlying forces in nature. Cooperation with the invisible. Unusual good luck.

___*When positive, the degree is a transforming sensitivity or a healing imagination, and when negative, a senseless retreat to make-believe.

98__ (8°)

RABBITS IN FAULTLESS HUMAN ATTIRE PARADE WITH DIGNITY Reaching out to participation in a higher order through imitative behaviour. Willingness to grow; also self-exploitation.

___*When positive, the degree is unlimited assurance in any projection of self into a superior dimension of reality, and when negative, an ingenuous substitution of affirmation for accomplishment.

99__ (9°)

NAKED LITTLE MISS LEANS OVER A POND TO CATCH A GOLD FISH First curiosity of being; innocent reaching out for understanding. Untiring eagerness. Unsocial or infantile cravings.

___*When positive, the degree is ingratiating and irresistible capacity for self-expression, and when negative, continual indiscretion as a bar to any appreciable achievement.

100__ (10°)

A WONDERFUL DIAMOND IS BEING CUT TO A PERFECT SHAPE Spiritual fulfilment or the acme of civilized being. Actualization of potentialities and outpressing of real selfhood.

___*When positive, the degree is an effective gift for dramatizing the potentialities of everything at hand, and when negative, a futile lean on purely static merit.

101__ (11°)

A CLOWN CARICATURES MERRILY ALL KINDS OF HUMAN TRAITS Sharp discrimination and understanding of human nature. The light touch of masterful living; self-control; or frivolity.

___*When positive, the degree is effective sharpening of an individual's dominant or everyday impact on others, and when negative, a loss of personal influence through aimless self-exploitation.

102__ (12°)

A CHINESE WOMAN NURSING A BABY HALOED BY DIVINE LIGHT The promise to all men that God may take birth within their souls. Personality integration. Illumination; or frustration.

___*When positive, the degree is a gift for bringing the more Godlike resources or superior powers of self to a point of real community service, and when negative, completely unreasonable demands for recognition.

103__ (13°)

A HAND WITH PROMINENT THUMB IS HELD OUT RECEPTIVELY Strong, active and self-certain will, or persistent yet blind plunging ahead into reality. Freedom from soft illusions.

___*When positive, the degree is exceptional steadiness and a high sense of self-responsibility in every issue of the moment, and when negative, unnecessary aggressiveness and a self-defeating short-sightedness.

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104__ (14°)

AN OLD MAN, ALONE, FACES THE DARKNESS IN THE NORTHEAST Fearlessness; and noble, self-perpetuating strength arising from knowledge. Courage in the facing of spiritual problems.

___*When positive, the degree is a highly effective enlistment of deeper and hidden elements of life for some momentary end, and when negative, lack of purpose and utter chaos in understanding.

105__ (15°)

MERRY AND SLUGGISH PEOPLE RESTING AFTER A HUGE FEAST A turning to superficial things for self-strengthening. Self-indulgence in sensations. Unintelligent satiation; dullness.

___*When positive, the degree is an effective and smooth demonstration of human competence, and when negative, a self-disintegrating surrender to appetite.

CANCER__8__THE SPAN OF INGENUOUSNESS

106__ (16°)

A MAN HOLDS A SCROLL. BEFORE HIM, A SQUARE IS OUTLINED Underlying tendency to revert to root patterns of being: "squaring" oneself with everyday reality. Control over life.

___*When positive, the degree is an absolute and personal control and organization of self for the purposes of each special situation, and when negative, self-limitation through unimaginative perspective.

107__ (17°)

THE ARCHETYPAL SOUL BECOMES FILLED WITH LIFE-CONTENTS Gathering of all life values and experiences in the perfectly formed consciousness. Spiritually integrated knowledge.

___*When positive, the degree is a completeness of personal realization and self-consummation in every context of immediate concern, and when negative, an assumption of self-integrity neither appreciated nor possessed.

108__ (18°)

IN A CROWDED BARNYARD A HEN CLUCKS AMONG HER CHICKENS Constructively practical, natural approach to life and its simpler joys. Concern over things. Child-like group devotion.

___*When positive, the degree is a marked capacity for meeting every demand of existence advantageously and with a persisting self-fulfillment, and when negative, idle bustle and unprofitable labour.

109__ (19°)

AN ARISTOCRATIC AND FRAIL GIRL WEDS A PROLETARIAN YOUTH Blending of the cultural fruition of the past with the impetuosity of new blood. Assimilation of unconscious contents.

___*When positive, the degree is a genius for bringing various facets of life into organic unity, and when negative, bondage to outer form.

110__ (20°)

A GROUP OF SERENADERS MAKE MERRY IN A VENETIAN GONDOLA Exaltation of social intercourse in the traditional manner. Sentimental clinging to old life-ideals. The will to romance.

___*When positive, the degree is a perfecting of those personal traits and inclinations which bring an enduring satisfaction to every immediate situation, and when negative, a retreat of self from all worth-while reality.

111__ (21°)

AN OPERATIC PRIMA DONNA SINGS TO A GLITTERING AUDIENCE Elevation and popularization of human values through art as a social factor. Supreme realization of the life-ambition.

___*When positive, the degree is an overflowing richness of self through its full command of its own deep and genuine potentials, and when negative, superficial self-affirmation and unseemly display.

112__ (22°)

A YOUNG WOMAN DREAMILY AWAITS A SAILBOAT APPROACHING A longing to live life as a great adventure. The compelling power of all sustained desire and of the dreaming of dreams.

___*When positive, the degree is a sure insight into the meaning of chance events and the current drift of circumstance, and when negative, senseless dependence on accidents of fortune.

113__ (23°)

A GROUP OF INTELLECTUAL INDIVIDUALS MEET FOR DISCUSSION Interchange of ideas among any elite as a basis for the cultural development of the whole. Mental or physical fellowship.

___*When positive, the degree is accomplishment through an exacting appreciation of common effort and a rigorous reevaluation of private acts and attitudes, and when negative, a substitution of idle discussion for actual participation in reality.

114__ (24°)

WOMAN AND TWO MEN CASTAWAYS ON A SOUTH SEAS ISLAND The three "souls" in man actional, emotional, mental "exiled" in the body. Potential fulfillment. Sense of being lost in life.

___*When positive, the degree is an unusual gift for organizing and exploiting the self's potentials, and when negative, a devastating sense of ineptitude and estrangement from reality.

115__ (25°)

LEADER OF MEN WRAPPED IN AN INVISIBLE MANTLE OF POWER Support of unconscious elements in every fearless and positive stand of the ego. Restoration of strength; or self-discovery.

___*When positive, the degree is some dramatic manifestation of genius vital to the general welfare of man, and when negative, a tendency to unwarranted presumption if not outright megalomania.

116__ (26°)

GUESTS ARE READING IN THE LIBRARY OF A LUXURIOUS HOME Emergence of consciousness upon higher levels of being, once life has been fulfilled at normal levels. Conscious fruition.

___*When positive, the degree is a relaxation valuable for the momentary sustainment of human aspiration whenever it is strained beyond its powers of self-regeneration, and when negative, the loss of all reality in a needless softness of living.

117__ (27°)

A FURIOUS STORM RAGES THROUGH A RESIDENTIAL CANYON Intensification of elements necessary to arouse latent possibilities. Rising to the occasion. A descent of cosmic power.

___*When positive, the degree is an enlistment of every resource in life for a heightened expression of self, and when negative, fatuous enjoyment of turmoil.

118__ (28°)

INDIAN GIRL INTRODUCES COLLEGE BOY-FRIEND TO HER TRIBE The human soul as intercessor between primordial natural forces and the intellectual order. Self-integration. Linkage.

___*When positive, the degree is high skill in bringing older or neglected reality to the service of fresher and more vital self-fulfillments, and when negative, an inability to make personal adjustments and a stupid exaltation of conservatism.

119__ (29°)

A GREEK MUSE WEIGHS IN GOLDEN SCALES JUST BORN TWINS The revelation of latent worth in all things through the power of creative imagination. Piercing beyond appearances.

___*When positive, the degree is an effectiveness of judgment irrespective of momentary contradictions on every hand, and when negative, an undisciplined perfectionism.

120__ (30°)

A LADY OF ARISTOCRATIC DESCENT PROUDLY ADDRESSES A CLUB The will and ability to maintain a social supremacy based on thoroughly established tradition. Inner or outer aristocracy.

___*When positive, the degree is an infectious pride in leadership through which a group is able to act as a unit, and when negative, the ultimate betrayal of selfhood by a false assumption of superiority.

LEO __9__ THE SPAN OF ASSURANCE

121__ (1°)

UNDER EMOTIONAL STRESS BLOOD RUSHES TO A MAN'S HEAD A basic symbol of Man: forceful, dangerous entrance into the Soul realm. Irresistible outpouring of self. Activity per se.

___*When positive, the degree is creativity in the day-by-day expression of the self's real possibilities, and when negative, thoroughgoing self-indulgence and imposition on others.

122__ (2°)

THE SCHOOL CLOSED BY AN EPIDEMIC, CHILDREN PLAY TOGETHER Constructive result of inconveniences of life in developing communal values. Self-sensitiveness. Subtraction from things.

___*When positive, the degree is continual self-dramatization as the basis for participation in current affairs, and when negative, retreat to self-deficiencies in a frantic effort to avoid experience.

123__ (3°)

MATURE WOMAN, HER HAIR JUST BOBBED, LOOKS INTO MIRROR Sense of freedom from age and realization of the value of youth. Self-creation and independence from fate. Will-power.

___*When positive, the degree is exceptionally effective self-mobilization for the sake of personal ambition, and when negative, wholly inadequate appreciation for the self and its destiny.

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124__(4°)

ELDERLY MAN GAZES AT MOOSE HEAD ON CLUBROOM'S WALL Self-development through the culture of masculine activities. Subservience of individual to social pattern of behavior. Taste.

___*When positive, the degree is exceptional capacity for winning and holding the esteem of men, and when negative, dependence on applause and a playing to the gallery to get it.

125__(5°)

SUGGESTING FIGURES, GRANITE MASSES OVERHANG A CANYON Permanence of basic elements in nature underneath temporary changes and emphases. Endurance. Steadiness of self-knowledge.

___*When positive, the degree is man's genius for initial aplomb and ultimate competency in the face of all danger, and when negative, pure bullheadedness.

126__(6°)

OLD-FASHIONED BELLE AND FLAPPER ADMIRE EACH OTHER Realization of changeless subjective worth beyond changing appearances. Interchange of sympathy. Enhanced self-awareness.

___*When positive, the degree is personal achievement through a creative appreciation and adaptation of the values established by others, and when negative, overemphasis of individualistic traits and a psychological timidity.

127__(7°)

THE CONSTELLATIONS GLOW IN THE DARKNESS OF DESERT SKIES Sense of primordial wonder and awe before life. Unquenchable faith in a spiritual being complementing our own. Realization.

___*When positive, the degree is consistent effectiveness in understanding and self-ordering, and when negative, a loss of all present integrity through an unnecessary retreat to the remote or mysterious.

128__(8°)

PROLETARIAN, BURNING WITH SOCIAL PASSION, STIRS UP CROWDS Leavening of the inchoate materials of a new order by a forceful vision born of repression and misfortune. Revolution.

___*When positive, the degree is a determination to share the soul's vision and to make a permanent impact on history, and when negative, futile ranting against a multitude of superficial ills

129__(9°)

GLASS-BLOWERS SHAPE WITH THEIR BREATH GLOWING FORMS The formative power of the soul in moments of emotional intensity. Controlled self-expression. Art as a spiritual fact.

___*When positive, the degree is an effectiveness of personal participation in everyday existence, and when negative, willful or unintelligent distortion of reality.

130__(10°)

EARLY MORNING DEW SPARKLES AS THE SUN FLOODS THE FIELDS Freshness of spontaneous response to life and emotions. Uplifting lightness in experience; or else superficial glamour.

___*When positive, the degree is a special talent for finding the better in every situation where a worse may threaten disaster, and when negative, procrastination and total insensibility to the real powers of selfhood.

131__(11°)

CHILDREN PLAY BENEATH HUGE OAK, SHELTER FROM THE SUN The sustaining and protective power of ancestral background against emotions. Appreciation of inborn cultural restraint.

___*When positive, the degree is a consistent zest for every possible phase of living and a real generosity of self-expenditure, and when negative, laziness exalted as a virtue.

132__(12°)

A GARDEN PARTY IS IN FULL SWING UNDER JAPANESE LANTERNS Easy intercourse of human souls in moments of relaxation from strain. Examination of, or self-loss in social values.

___*When positive, the degree is a genuine social maturity and an effective capacity for working with others, and when negative, a lack of all appreciation for the underlying reality of life itself.

133__(13°)

OLD SEA-CAPTAIN RESTS IN NEAT LITTLE COTTAGE BY THE SEA Reward of growth from outer to inner realms. Serenity through the overcoming of storms. Self-gained mellowness. Retirement.

___*When positive, the degree in each person's unlimited capacity for calling up afresh the powers he has gained in his struggle toward self-fulfillment, and when negative, insensibility to present reality in a full surrender to the past.

134__ (14°)

CHERUB-LIKE, A HUMAN SOUL WHISPERS, SEEKING TO MANIFEST The desire to be, to suffer and to grow which brings Spirit to Earth. Whole-souled self-giving. Yearning for experience.

___*When positive, the degree is a genius for an absolute wholeheartedness of participation in the everyday adventures of personality, and when negative, naive procrastination and a lack of all genuine interest or enthusiasm.

135__ (15°)

THE MARDI GRAS CARNIVAL CROWDS NEW ORLEANS' STREETS Spectacular, dramatic release of subconscious energies. Self-exaltation for social approval. Self-indulgence and license.

___*When positive, the degree is an irresistible heightening of self-significance across the whole face of experience, and when negative, unconvincing claims and embarrassing self-assertion.

LEO __10__ THE SPAN OF INTERPRETATION

136__ (16°)

REFRESHED BY A STORM, FIELDS AND GARDENS BASK IN THE SUN A return to values after a major life-crisis. Cleansing power of suffering overcome. Mastery of strain or indifference.

___*When positive, the degree is exceptional steadiness of perspective and fidelity to individual responsibility, and when negative, continual upset over petty issues.

137__ (17°)

VOLUNTEER CHURCH CHOIR MAKE SOCIAL EVENT OF REHEARSAL Utilization of normal human instincts as a foundation to high endeavour. Lay-participation in Mysteries. Joy in faith.

___*When positive, the degree is the effective quickening of man's heart through interests which have been expanded to a point of real concern for his fellows, and when negative, unimaginative striving for undeserved popularity.

138__ (18°)

CHEMIST CONDUCTS AN EXPERIMENT BEFORE HIS STUDENTS Practical application of principles to ordinary life. Active enlightenment; or forced awakening to inner potentialities.

___*When positive, the degree is exceptional self-confidence and a delight in subjecting all experience to the test of immediate application, and when negative, unintelligent dependence on supposition or rules of the book.

139__ (19°)

A BARGE MADE INTO A CLUBHOUSE IS CROWDED WITH REVELERS The transforming powers of pure joy over routine existence. Human fellowship in the effort to make life happier, freer.

___*When positive, the degree is a gracious eagerness of participation in the more worthwhile or enduring aspects of human affairs, and when negative, thoughtless self-indulgence and contempt for the general welfare.

140__ (20°)

AMERICAN INDIANS PERFORM A MAJESTIC RITUAL TO THE SUN Man's instinctive or traditional call upon basic life-energies for sustainment. Sense of fitness in behavior. Worship.

___*When positive, the degree is an inner and absolute realization of the self's illimitable resources in situation and background, and when negative, a surrender of all personal reality to meaningless ceremonies.

141__ (21°)

INTOXICATED DOMESTIC BIRDS FLY AROUND IN DIZZY ATTEMPTS Unsteady first realization of spiritual being. Forced inspiration which the ego cannot sustain. False self-intoxication.

___*When positive, the degree is the individual's capacity for a creative self-mobilization which will enable him to rise to the needs of every possible situation, and when negative, unnecessary bondage to externals.

142__ (22°)

A CARRIER-PIGEON ALIGHTS AT DAWN BEFORE HIS OWNERS The return of the soul-energies to the central Self after a significant experience. Adventuring. Practical enlightenment.

___*When positive, the degree is a complete mastery of all things through the normal processes of thought, and when negative, a lack of simple good sense.

143__ (23°)

THE BAREBACK RIDER IN A CIRCUS THRILLS EXCITED CROWDS The supremacy given to the man who has mastered his senses and his emotions. Full utilization of inner powers. Audacity.

___*When positive, the degree is uncompromising courage in the everyday business of living and a carefree assurance in meeting the problems of a modern society, and when negative, idle self-display and intemperate desire for applause.

144__ (24°)

A YOGI, WITH TRANSCENDENT POWERS__YET UNTIDY, UNKEMPT Spiritual emphasis at the expense of outer refinement. Interior focalization of energies. Self-abnegation. Character.

___*When positive, the degree is an ease of outer accomplishment thanks to the inner intensification and increasing sensibility, and when negative, perverse satisfaction in a neglect of self.

145__ (25°)

A MAN, ALONE, DARINGLY CROSSES THE DESERT ON CAMELBACK Superiority of knowledge and will over hostile nature. Mental self-control. Spiritual strength in facing past Karma.

___*When positive, the degree is uncompromising persistence and uncomplaining self-expenditure in any course to be followed, and when negative, ruthlessness in an unintelligent self-interest.

146__ (26°)

AS LIGHT BREAKS THROUGH CLOUDS, A PERFECT RAINBOW FORMS Promise of conscious immortality after the death of useless things. Spiritual linkage through emotional stress. Blessing.

___*When positive, the degree is a sense of very real spiritual power and presence in all personal effort and desire, and when negative, an uncritical acceptance of every passing hope or dream as something on which to depend.

147__ (27°)

IN THE EAST, LIGHT SLOWLY INCREASES, WIPING OUT THE STARS Transforming power of creative impulses as they bring ideas to concrete manifestation. Stirring to opportunity. Soul-power.

___*When positive, the degree is an untiring capture and recapture of life throughout the constant and confusing shifts of being, and when negative, wishful thinking and satisfaction in a vague tomorrow.

148__ (28°)

MYRIADS OF BIRDS, PERCHED UPON A BIG TREE, CHIRP HAPPILY Social nature of experience as man finds sustainment in a larger whole of being. Normal, collective self-expression.

___*When positive, the degree is man's effective mobilization of all the unrealized possibilities of his destiny, and when negative, an enjoyment of confusion or the momentary self-importance it brings.

149__ (29°)

MERMAID AWAITS PRINCE WHO WILL MAKE HER IMMORTAL Pure longing for a new order of selfhood. Critical point in "emergent evolution." Perspective; or a sense of incompetence.

___*When positive, the degree is a completeness of quickening to inner instincts of the being and a real willingness to trust them, and when negative, a lack of discrimination and an awkward insensitivity.

150__ (30°)

AN UNSEALED LETTER FULL OF VITAL AND CONFIDENTIAL NEWS Basic faith in the goodness of all life. Unthinking trust in, or desire to see to the bottom of all things. Confidence.

___*When positive, the degree is exceptional skill in winning and holding the respect of everybody, and when negative, a genius for indiscreetness.

VIRGO__11__THE SPAN OF IDEALIZATION

151__ (1°)

IN A PORTRAIT THE BEST OF A MAN'S TRAITS ARE IDEALIZED The shaping power of idea or ideal over outer form and behaviour. Completeness of realization. Pure aggrandizement. Intent.

___*When positive, the degree is an effective self-assurance and an ever-clear vision of each emerging opportunity in life, and when negative, inordinate vanity and a consistent overestimation of individual capacities.

152__ (2°)

A LARGE WHITE CROSS STANDS ALONE ON TOP OF A HIGH HILL Dominance of environment through individualistic self-realization. Eminence at the cost of struggle. Full self-assurance.

___*When positive, the degree is an utterly selfless enlistment in some dramatic service for the ultimate welfare of humankind, and when negative, witless dogmatism and misdirected efforts for causes of great pretension but little real worth.

153__ (3°)

TWO ANGELS BRING PROTECTION TO FAMILY IN THE WILDERNESS Divine guarantee to man of supply of all his needs. Divine help when human efforts fail. Unconscious sense of strength.

___*When positive, the degree is a sure conviction which enables man to proceed to an effective fulfillment of his dreams, and when negative, vain pretense and self-importance.

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154__(4°)

NEGRO CHILD PLAYS WITH WHITE BOYS UNAWARE OF RACE LINE Underlying fellowship of all life underneath social creeds. Stimulating sense of distinctness. Rising above contrasts.

___*When positive, the degree is successful participation in every possible variety of experience, and when negative, lack of capacity for psychological adjustment.

155__(5°)

IRISHMAN DREAMS OF "LITTLE PEOPLE" BENEATH A TREE Constructive imagination as it reveals unconscious realms of being. Creative fantasy. Contact with inner life-energies.

___*When positive, the degree is subtle persuasiveness by which real support is gained for any given end, and when negative, lack of all appreciation for enduring realities.

156__(6°)

EXCITED CHILDREN RIDE ON A BLATANT, GAUDY MERRY-GO-ROUND The culture of pleasure as a transmuting force. Unfearing plunge into life. Endless and futile repetition of experience.

___*When positive, the degree is endless and happy resourcefulness in a constant re-orientation of self to meet varying exigencies of life, and when negative, a continuous and senseless ricochet from one to another meaningless phase of self-expression.

157__(7°)

IN A PALATIAL HAREM BRIGHT-EYED WOMEN LAUGH HAPPILY Early stage of development of individual soul, with full yet binding life-protection. Freedom from responsibility or restraint.

___*When positive, the degree is a courageous and complete disregard of limitation by the rejection of its terms at any cost, and when negative, self-betrayal for momentary ease.

158__(8°)

ARISTOCRATIC FIVE-YEAR-OLD GIRL TAKES FIRST DANCING LESSON Early social conditioning of the superior elements of being. Proper start in self-discipline. Conventional development.

___*When positive, the degree is achievement through a personal competence and a high gift for co-operation, and when negative, cheerful acceptance of ineptitude.

159__(9°)

A MODERN EXPRESSIONISTIC ARTIST PAINTS A STRANGE CANVAS Original genius of every individual soul unconcerned with collective values. Absolute, tradition-less self-expression.

___*When positive, the degree is a gift for the illimitable expansion of the human mind and a consequent extension of its powers, and when negative, complete and continuous confusion of ideas.

160__(10°)

A MAN WITH TWO HEADS IS SEEN LOOKING OUT TO THE BEYOND Consciousness functioning in inner and outer realms. Competence in understanding. Over-sensitiveness to life-currents.

___*When positive, the degree is a superb capacity for seeing both sides in every given issue and so bringing all the various phases of human enterprise to some unity of common purpose, and when negative, hopeless fragmentation of self within itself.

161__(11°)

A TYPICAL BOY, YET MOULDED BY HIS MOTHER'S ASPIRATIONS Efficacy of overtones in life; of ideals in giving reality or depth to outer material things. Conformity to inner light.

___*When positive, the degree is personal excellence sustained in its own creative consciousness, and when negative, insensitive conformity to superficialities.

162__(12°)

A BRIDE, LAUGHING, SCOLDS THE GROOM WHO LIFTED HER VEIL Disclosure of the hidden fruitions of nature to him who dares and who loves. Full appreciation of life. Penetration.

___*When positive, the degree is absolute purity in motive and a completely unconditioned fullness of self-giving as a prophecy of high reward, and when negative, unfounded self-esteem or contempt for moral values.

163__(13°)

A POWERFUL STATESMAN WINS TO HIS CAUSE A HYSTERICAL MOB Power of personality as incarnation of subconscious race ideals. Sublimation of motives. Transmutation of energies.

___*When positive, the degree is consistent effectiveness in dramatizing personal potentials, and when negative, loss of all opportunity by timid action.

164__(14°)

A SPLENDID FAMILY TREE ENGRAVED ON A SHEET OF PARCHMENT Importance of ancestral background in all accomplishments. Power to experience deeply. Cultural sensitiveness. Heritage.

___*When positive, the degree is exceptional fidelity to some unique promise of self and so an ultimate achievement of distinction, and when negative, a false sense of heritage.

165__(15°)

OLD LACE HANDKERCHIEF; SOME RARE PERFUME; A MIRROR Ultimate fineness of material values shading into the spiritual. Schooled and aristocratic delicacy. Cultured restraint.

___*When positive, the degree is an effective refinement of personal manner and a high achievement through an exceptional charm, and when negative, insinuating self-pretense and a pompous interest in trifles.

VIRGO __12__ THE SPAN OF EXPERIMENTATION

166__(16°)

CHILDREN CROWD AROUND THE ORANG-OUTANG CAGE IN THE ZOO The lesson which the very old can give to the very young in all realms. Vicarious experience. Inertia of instincts. Poise.

___*When positive, the degree is man's ability to strip himself to fundamentals and there stand proudly on his own, and when negative, self-justification in crudity or violence.

167__(17°)

A VOLCANIC ERUPTION RELEASES POWERFUL TELLURIC ENERGIES Irresistible outbursting of pent-up impulses, creatively or regeneratively. Breaking up of "complexes". Will to wholeness.

___*When positive, the degree is creative passion as a rejection of superficiality and a genuine ordering of self, and when negative, petulance and tantrums.

168__(18°)

TWO EXCITED YOUNG GIRLS EXPERIMENT WITH A OUIJA BOARD Human desire for contact with the beyond. Inquiry. Restless questioning of superficial facts of being. Immature curiosity.

___*When positive, the degree is cleverness in making use of everyday insights and intimations, and when negative, a bondage to superstition and a surrender to the unknown.

169__(19°)

A SWIMMING RACE NEARS COMPLETION BEFORE A LARGE CROWD Social sustainment of individual accomplishment. Encouragement. Competition as a means to create group-consciousness.

___*When positive, the degree is man's capacity for any extreme of self-pointedness he may find valuable in any given case, and when negative, inadequate self-dramatization.

170__(20°)

A GROUP OF SETTLERS START ON THEIR JOURNEY IN OLD CARS Rising to achievement in spite of an inadequate equipment. Joying in meeting life's challenges. Venturing with faith.

___*When positive, the degree is an exceptional capacity for creating a greater promise and producing expanded dividends in every area of human activity, and when negative, improvidence and restlessness.

171__(21°)

TWO TEAMS OF GIRLS ENGAGED IN A CONTEST OF BASKETBALL Physical wholesomeness as prelude to inner integration. Self-evaluation, or refusal to face self. The rhythm of instincts.

___*When positive, the degree is effective self-consummation through exceptional co-operation and adaptability, and when negative, listless conformity.

172__(22°)

A JEWEL-SET ROYAL COAT-OF-ARMS IS DISPLAYED IN A MUSEUM Preservation of ancient race values for healthy veneration by youthful individuals. Certification of merit. Aristocracy.

___*When positive, the degree is a gift for bringing all men together in common purpose and unified stability, and when negative, subtle exploitation of the unwary.

173__(23°)

A LION-TAMER RUSHES FEARLESSLY INTO THE CIRCUS ARENA Readiness to face the aroused energies of one's nature and test one's moral strength. Faith in self. Valour and mastery.

___*When positive, the degree is illimitable patience and adroitness in personal accomplishment, and when negative, futile show-off and idle boasting.

174__ (24°)

A BOOK FOR CHILDREN PICTURES LITTLE MARY AND HER LAMB Freshness of viewpoint un-inhibited by social intellectual preoccupations. Vibrant simplicity. Spirit-born imagination.

___*When positive, the degree is a highly ingenuous creativity by which an individual is able to make all contact with others a worth-while relationship of self, and when negative, happy-go-lucky vacuity of spirit and understanding.

175__ (25°)

A FLAG AT HALF-MAST IN FRONT OF LARGE PUBLIC BUILDING The ability to carry a task through to consummate completion. Deference to past achievement. Cultivation of public spirit.

___*When positive, the degree is achievement in a full transcendence of selfhood, and when negative, superficial self-dramatization.

176__ (26°)

RAPT-EYED, A BOY SERVES IN A MASS READ BY AUTOMATONS Ability to find inspiration in daily routine. Hope arising in the midst of all deadness of heart. Rejuvenation of spirit.

___*When positive, the degree is a completeness of self-dedication and an achievement grounded in a consistent worthiness of living, and when negative, a resort to empty motions in order to avoid any appreciable self-expenditure.

177__ (27°)

ELDERLY LADIES DRINKING AFTERNOON TEA IN A WEALTHY HOME Preservation of social and cultural values. Inward, unobtrusive superiority, or else pure smugness. Prestige of position.

___*When positive, the degree is an efficient administration of inheritance or position and a full capitalization on the opportunities of common experience, and when negative, a selfish delight in special privileges of any sort.

178__ (28°)

BALD-HEADED MAN DOMINATES GATHERING OF NATIONAL FIGURES Driving power of real personality in moments of crisis. Capacity for hard work. Compelling manifestation of inner self.

___*When positive, the degree is accomplishment through a completeness of self-mastery and a rigid control of others, and when negative, a sadistic sophistication.

179__ (29°)

ARCHAIC MS. DISCLOSES TO SCHOLAR THE OLD MYSTERIES The understanding which is built on patient steady work and persisting aspiration. Fecundative power of ancient wisdom.

___*When positive, the degree is imagination brought to the full of its power through conscious effort, and when negative, loss of common sense in pure supposition.

180__ (30°)

AN EMERGENCY CALL FREES HOUSEHOLDER FROM ROUTINE DUTY Joy of enlisting in a task which broadens the life-horizon. Willing rising to the occasion, or escape from narrow destiny.

___*When positive, the degree is exceptionally gratifying self-fulfillment through the development of a genuine integrity, and when negative, consistently witless indiscretion.

LIBRA__13__THE SPAN OF EXPECTATION

181__ (1°)

PIERCED BY A DART OF LIGHT A BUTTERFLY IS "MADE PERFECT" The symbolical death that is initiation into spiritual reality and wisdom. Sudden awakening. Craving for inner light.

___*When positive, the degree is man's awakening to the need for some more whole-souled focus of character, and when negative, the loss of all true selfhood by a needless surrender to the world and conformity to its ways.

182__ (2°)

A SYMPHONY IS PLAYED DRAMATIZING MAN'S HEROIC ASCENT Inspiration through creative identification with the large sweep of cycles. Spiritual expansion. Renewed encouragement.

___*When positive, the degree is the imaginative sweep of man's vision and eagerness to execute its promise, and when negative, a loss of reality in an infinitely regressive otherworldliness or a total lack of all practicality.

183__ (3°)

A NEW DAY DAWNS, REVEALING A WORLD UTTERLY TRANSFORMED Transforming power of periods of silence and darkness, which lead to stirring revelations. Real touch with cosmic process.

___*When positive, the degree is man's insatiable appetite for experiment and continuing self-discovery in every possible area of human experience, and when negative, inability to catch the challenge of living in even the most trivial matters.

184__(4°)

PILGRIMS GATHER ROUND CAMP-FIRE, IN SILENT COMMUNION Fellowship of higher ideals that sustains the individuals on their arduous path to Reality. Mellow participation in life.

___*When positive, the degree is special skill in building an everyday morale and in sustaining an effective structure for further and greater objectives in life, and when negative, a lazing away of opportunity and an idle dependence on others.

185__(5°)

INSPIRED DISCIPLES LISTEN TO THE WORDS OF THEIR TEACHER Knowledge and experience put to the test. Greatness calling its own to itself. Ordered seeking. Distrust of appearances.

___*When positive, the degree is a genius for understanding and calling out the underlying realizations by which human character comes to know itself at its best, and when negative, fatuous pride in the self's acumen and subtle or underhanded attempts to dominate everyone.

186__(6°)

IN A TRANCE, A PILGRIM BEHOLDS HIS IDEALS MADE CONCRETE Inevitable confrontation with the concrete results of one's ideals. Lessons to be learned from it. Willingness of heart.

___*When positive, the degree is power through the full employment of imagination for the discovery and development of human potentiality, and when negative, self-defeat through inadequate expectation and superficial allegiances.

187__(7°)

WITCH FEEDS CHICKENS FRIGHTENED BY A HAWK SHE HAD TAMED Control of natural forces by the higher intelligence. Taming the strong, uplifting the weak. Transmutation through service.

___*When positive, the degree is a high competence in administering the duties of normal experience and a very special skill in protecting the self's real interests, and when negative, a complete personal ineptitude in the face of life's everyday and recurrent complexities.

188__(8°)

A FIREPLACE BLAZES MYSTERIOUSLY IN A DESERTED FARMHOUSE Constant presence of unseen, sustaining agencies in every worthwhile activity. Great depth of initial effort. Providence.

___*When positive, the degree is an exceptional gift for enlisting both men and the natural forces of life in the service of self and its dominating vision, and when negative, a witless dismissal of all affairs to their own devices.

189__(9°)

THREE "OLD MASTERS" HANG ALONE IN AN ART GALLERY Efficient cohesion of the three "souls" of man; of mind, feeling and instinct. Integrated wisdom. Sagacious behaviour.

___*When positive, the degree is a gift for bringing people and events together in high appreciation of the greater values of life, and when negative, idle worship of tradition and destructive self-contemplation.

190__(10°)

A CANOE LEAVING NARROW RAPIDS REACHES CALM WATERS The reward of all sincere and daring outreaching of self in life. A sure Destiny. Reliance upon skill and circumstances.

___*When positive, the degree is conscious and skilled resort to the course of action which leads most surely to success, and when negative, a primitive love of adventure and a wholly unintelligent faith in sheer good luck.

191__(11°)

KINDLY OLD PROFESSOR IS TEACHING A CLASS OF YOUNGSTERS Cooperation of genuinely superior agencies with beings less evolved. Glad willingness to assist and protect. Kindliness.

___*When positive, the degree is a quiet mastery of events through a developed insight or depth of understanding, and when negative, a joy in depreciating others and compelling their sub-servience.

192__(12°)

MINERS ARE EMERGING FROM A DEEP WELL INTO THE SUNLIGHT Depth of participation in the world's work. Whole-souled giving of self to service; or inability to bring self to effort.

___*When positive, the degree is inexhaustible resources of self with a consequent uncompromising strength of character, and when negative, complete inability to develop personal potentials or rise above dull nonentity.

193__(13°)

CHILDREN ARE BLOWING SOAP-BUBBLES AT A YOUNGSTERS' PARTY Healthy stimulation through play and joy of human intercourse. Creative fantasy; spinning of idle dreams. Relaxation.

___*When positive, the degree is a consistent simplicity of character which enables anyone to maintain his touch with a transcendental magic of being, and when negative, a constant and idle daydreaming.

194__(14°)

RICH LAND-OWNER TAKES A SIESTA IN HIS TROPICAL GARDENS Proper adjustment to the rhythm of nature. Faith in the ordered scheme of things; injudicious dependence upon others.

___*When positive, the degree is an incisiveness of thought or reaction and an effective directness of act, and when negative, a fundamental and self-defeating disinterest in life.

195__(15°)

A STACK OF MACHINERY PARTS; ALL ARE NEW AND ALL ARE CIRCULAR Perfect and effortless participation in the universal order. Smooth approach to self-expression; inert self-satisfaction.

___*When positive, the degree is a rather extraordinary facility in self-adjustment or practical reorientation, and when negative, a tendency to think in circles and to lose all perspective in inconsequentialities.

LIBRA__14__THE SPAN OF REVELATION

196__(16°)

A HAPPY CREW IS RESTORING BEACH PIERS WRECKED BY STORMS Constructive results of apparently destructive forces; stimulation to new accomplishment. Glad response to needed work.

___*When positive, the degree is a joy in bringing every self-competence to the recurrent emergencies of life, and when negative, frustration as an excuse for inaction.

197__(17°)

RETIRED SEA-CAPTAIN IN UNIFORM WATCHES SHIPS SAIL AWAY Vicarious or mellow participation in life. Transfer of activity from physical to mental; or self-involvement in the past.

___*When positive, the degree is an utter fidelity to the lessons learned from experience and a consequent unshakeable poise in embarking on any new enterprise, and when negative, idle contemplation of past achievement.

198__(18°)

TWO MEN PLACED UNDER ARREST ARE BEING BROUGHT TO COURT Responsibility of individual to society in terms of normal behavior. Return to values. Obligation to face objective facts.

___*When positive, the degree is a heightened challenge to every special talent, and when negative, total inappropriateness of impulse and act.

199__(19°)

ROBBERS ARE HIDING, READY TO ATTACK HEAVILY ARMED CARAVAN Protest against the perpetuation of unearned social privileges and wealth. Repudiation of bondage. Challenge to custom.

___*When positive, the degree is alertness to every threat against a true individuality, and when negative, abnormal mistrust of everything worth while.

200__(20°)

OLD RABBI SITS CONTENTEDLY IN ROOM CROWDED WITH BOOKS Interest in permanent rather than transient values. Accumulation of ancient wisdom brought to use. Competent service.

___*When positive, the degree is the extraordinary insight which comes to those who are able to stand on the shoulders of the giants who have gone before, and when negative, an unhealthy sense of self-superiority.

201__(21°)

HOT SUNDAY CROWDS DELIGHT IN THE COOL SEA BREEZE Fundamental popularity of natural values. Communion in objects of real and universally recognized worth. Association.

___*When positive, the degree is naive assurance and a basic delight in every possible aspect of human relationship, and when negative, a look to others for fulfillment without any willingness to give at all of self.

202__(22°)

CHILD LAUGHS AS BIRDS PERCH ON AN OLD FOUNTAIN, AND DRINK Intuitive understanding of simple souls in spiritual matters. Youthful life-enjoyment. Fresh grasp of the soul's needs.

___*When positive, the degree is the creative concern for others by which any individual comes to experience his own immortality, and when negative, superficial effort for transient popularity.

203__(23°)

CHANTICLEER SALUTES THE RISING SUN WITH EXUBERANT TONES Capacity for self-refreshment at the inner sources of ever-reviewed life. Anticipation of opportunity. Security in Self.

___*When positive, the degree is a fearless self-affirmation which gains a sympathetic attention and wins immediate allegiance from the hearts and minds of everybody, and when negative, ill-starred conceit and ineffective bombast.

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204__ (24°)

A BUTTERFLY SPREADS ITS WINGS, SHOWING AN EXTRA LEFT ONE Potentiality of new forms and opportunities in every life. Instinctive expansion of self; or submergence in the not-self.

___*When positive, the degree is an idealistic originality and a high facility in quick analysis, and when negative, an interest in the worthless or an obsession with the improbable and ridiculous.

205__ (25°)

FALLING GOLDEN LEAF TEACHES LIFE TO REBELLIOUS SCHOOLBOY Discovery of deeper elements of wisdom after intellectual knowledge wearies. Growth through awareness of basic meanings.

___*When positive, the degree is spontaneous adaptability and an unswerving and instinctive fidelity to ultimate goals and meanings, and when negative, fascination with the trivial and delight in unbridled fancy.

206__ (26°)

AN EAGLE AND A WHITE DOVE CHANGE SWIFTLY INTO EACH OTHER Necessary cooperation between mind, will, spirit and heart, love. Power of psychological balance and compensation. Unity.

___*When positive, the degree is unusually effective self-discipline, and when negative, unhappy vacillation between ultimate ideals and momentary desires.

207__ (27°)

A SPOT OF LIGHT IN CLEAR SKIES, AN AEROPLANE SAILS CALMLY Dwelling above the normal stress of existence. Superior mental vision. Calm objective observation; quiet inner strength.

___*When positive, the degree is high effectiveness in self-adjustment or real skill in meeting the crises of life, and when negative, complete inability to get down into immediate realities.

208__ (28°)

A MAN IN DEEP GLOOM. UNNOTICED, ANGELS COME TO HIS HELP Spiritual sustainment given to him who opens himself to his full destiny. Slow realizations of betterment. Unsolicited help.

___*When positive, the degree is a complete spiritual fellowship with human kind, and when negative, self-stultification through wishful thinking.

209__ (29°)

VAST MASSES OF MEN PUSH FORWARD REACHING FOR KNOWLEDGE Intense desire to overcome the blind life of passion and to uplift others. Intellectual vision. Tense mental outreaching.

___*When positive, the degree is a gift for every inspiring or unusual contribution to human well-being, and when negative, an egotism which belittles or defeats even normal accomplishment.

210__ (30°)

A PHRENOLOGIST DISCOVERS MOUNDS OF KNOWLEDGE ON A HEAD Ability to read spiritual meanings in concrete objects. Objectification of abstract truths. Cleverness in understanding.

___*When positive, the degree is a perfected integrity of self and an exceptional gift for furthering all progress, and when negative, a fatuous pride in mere intellect.

SCORPIO __15__ THE SPAN OF RETENTION

211__ (1°)

SIGHT-SEERS IN A BUS STRAIN TO SEE CROWDS AND BUILDINGS The perspective which leisure gives to everyday affairs. Appetite for larger things. Seeing life as whole. Social Intercourse.

___*When positive, the degree is a basic impersonality which capitalizes on the opportunity of the moment and helps reorder the situation whenever there is difficulty or dissatisfaction, and when negative, a genius for avoiding any and every actual expenditure of self.

212__ (2°)

FROM A BROKEN BOTTLE TRACES OF PERFUME STILL EMANATE The fine scent of deeds well done as it persists in the memory of men. Stimulating recollection. Spiritual immortality.

___*When positive, the degree is persistence in creative effort and utter fidelity to the inner essence of selfhood, and when negative, witless dissipation of every resource of self and society.

213__ (3°)

HAPPY HOUSE-RAISING PARTY AMONG WESTERN PIONEERS The constructive sharing of experience which builds social values. Interchange of efforts. Necessity to learn cooperation.

___*When positive, the degree is an exceptional power of accomplishment through a consistent success in winning the good will and enlisting the services of others, and when negative, a complete inability to fit into any pattern of shared relationships.

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214__(4°)

YOUTH CARRIES A LIT CANDLE IN HIS FIRST CHURCH SERVICE Beginning of spiritual participation in the world's work. Sustained inspiration. Conscious linkage to inner realities.

___*When positive, the degree is an unquenchable and irresistible confidence in the goodness and integrity of all things, and when negative, a simple-minded impracticality if not a very unhealthy self-obsession.

215__(5°)

A MASSIVE ROCKY SHORE UNCHANGED BY CENTURIES OF STORMS Revelation of absolutely stable elements in all life. Strong confidence born of fundamental perception; or spiritual inertia.

___*When positive, the degree is a poised spirit and a firmness of personality which enable every individual to prepare himself and his fellows for any possible contingency, and when negative, blind stubbornness or unreasoning conservatism

216__(6°)

CALIFORNIAN HILLS: THE "GOLD RUSH" SHATTERS THEIR PEACE The passionate quest for universal values, destructive of cultural ease of living. Leaping to opportunity. Avid seeking.

___*When positive, the degree is instinctive self-dedication to the unseen potentials of everyday existence, and when negative, a lack of practical discrimination and an irresistible desire for easy money.

217__(7°)

DIVERS OF THE DEEP SEA ARE BEING LOWERED INTO THE WATERS Purposeful, daring plunge into life-mysteries. Fulfillment of individual selfhood through study of unconscious energies.

___*When positive, the degree is a persistent penetration to the very vital core of human motive and make-up, and when negative, fundamentally unsocial instincts and a resort to wholly absurd escapism.

218__(8°)

A HIGH MOUNTAIN LAKE IS BATHED IN THE FULL MOONLIGHT Illumination of the soul by transcendent wisdom. Quiet touch with cosmic strength; or wayward moody effort at greatness.

___*When positive, the degree is an absolute and usually unsuspected mastery over the forces and exigencies of life and nature, and when negative, witless joy in the sheer vagaries of imagination.

219__(9°)

A DENTIST IS REPAIRING TEETH RUINED BY CIVILIZED HABITS Mechanical inventiveness and control over nature needed to balance man's emphasis on mind and self. Applied creativity.

___*When positive, the degree is a creative ingenuity brought to a real service for others, and when negative, a thoughtless acceptance of life's makeshifts and an unhealthy admiration for artificiality,

220__(10°)

A FELLOWSHIP SUPPER REAWAKENS UNFORGETTABLE INNER TIES Companionship rooted in past performance. Group-personality emergence. Fraternity of ideals uplifting individual efforts.

___*When positive, the degree is an effective channelling of personal aspirations into the commonplace grooves of a shared experience, and when negative, a surrender of individual distinction and exaltation of naive animality.

221__(11°)

A DROWNING MAN IS RESCUED, BROUGHT BACK TO THE CROWD Outreaching warmth of human character. Saving power of social restraint for too emotional souls. Humanitarian ideals.

___*When positive, the degree is the inherent courage which constitutes a protection from the vicissitudes of life, and when negative, a tendency to hysteria on the least occasion and a lean on transient excitement for all self-realization.

222__(12°)

HIGH OFFICIALS ARE GATHERED AT AN IMPORTANT EMBASSY BALL Social recognition of accomplishment as the substance of a ritual of human association. Certification of rank. Ambition.

___*When positive, the degree is an absolute stability of self as a contribution to group integrity, and when negative, a smug demand for special privilege.

223__(13°)

IN AN IMPROVISED LABORATORY AN INVENTOR IS NEAR SUCCESS Driving power toward achievement, as featured in all benefactors of mankind. Self-sufficient activity. Clever outwitting.

___*When positive, the degree is a capacity for accomplishment beyond all normal expectation, and when negative, a superficial dawdling over things to be done and futile dreams of great genius.

224__(14°)

WORKERS PUSH A TELEPHONE LINE ACROSS FORBIDDING RANGES The will to association regardless of time and space. Linkage of separate realms. Spiritual living "in spite of" nature.

___*When positive, the degree is an effective penetration of human competence into each pertinent complex of everyday living, and when negative, unnecessary concern over the affairs of others.

225__(15°)

LAUGHING CHILDREN PLAY UPON FIVE MOUNDS OF WHITE SAND The world of the five senses as the playground of God and Soul. Honesty in self-expression. Bondage to sense-patterns.

___*When positive, the degree is a gift for a continual discovery of new and effective facets of selfhood, and when negative, wholly purposeless ineptitude.

SCORPIO __16__ THE SPAN OF APPRECIATION

226__(16°)

A GIRL WITH ARISTOCRATIC FEATURES SMILES ENTRANCINGLY Fervent outreaching of self in moments of the purest beauty. Leaping to meet the potentialities of life. Blossoming forth.

___*When positive, the degree is man's ingratiating gift for employing the simple things of life for surmounting any momentary obstacles to his self-fulfillment, and when negative, self-betrayal through a lack of all discrimination.

227__(17°)

WOMAN, FECUNDATED BY HER SPIRIT, IS "GREAT WITH CHILD" Fullness of self-reliance and individual destiny. Cooperation between spiritual and material agencies. Pure self-revelation.

___*When positive, the degree is an illimitable self-potentiality with effective spiritual or ideal as well as practical or everyday orientations, and when negative, a characteristically anarchistic self-sufficiency.

228__(18°)

A WINDING ROAD LEADS THROUGH GLORIOUS AUTUMNAL WOODS The light which transfigures the soul after passions have faded away. Revelation of inner wealth. Radiant consummation.

___*When positive, the degree is high success in every area of true self-interest, and when negative, a perverse delight in permitting worth-while things to go to seed.

229__(19°)

A WISE OLD PARROT REPEATS THE CONVERSATION HE OVERHEARD Dependence upon inner or outer environment for the substance of understanding. Transmission of knowledge. Channel-ship.

___*When positive, the degree is exceptional skill in bringing the whole tenor of transient circumstances to the service of a personal aspiration, and when negative, idle mimicry and self-gratifying pretense.

230__(20°)

WOMAN FLINGS OPEN DARK CURTAINS CLOSING SACRED PATHWAY Courage needed to enlarge sphere of being. Readiness to press beyond self. The "woman" within, opening the gates to Spirit.

___*When positive, the degree is the psychological indomitability with which the human spirit plunges ahead in every new adventure of accomplishment, and when negative, a personality debased by fatuous self-exhibition.

231__(21°)

SOLDIER READY TO FACE CHARGES OF DESERTION FOR LOVE'S SAKE Conflict between old and new perspectives. A willingness to face chaos for the sake of a new order. Yielding to emotions.

___*When positive, the degree is effective responsibility to the inner stirrings of self and a willingness to face the consequence of true self-assertion, and when negative, complete faithlessness to the common welfare.

232__(22°)

HUNTERS SHOOTING WILD DUCKS WALK THROUGH A MARSH Aggressive quest for outer or inner sustenance. Purposeful satiation of desire. Tragic incorporation of ideals. Exercise.

___*When positive, the degree is a complete lack of personal frustration and a constant refinement of special and practical skills in the approach to daily problems, and when negative, a callous exploitation of all life.

233__(23°)

PLACID WHITE RABBIT METAMORPHOSES INTO A DANCING ELF Revelation of unexpected vital urges latent in all beings. Great creative potentialities. Capacity for self-maintenance.

___*When positive, the degree is the thorough self-conquest by which an individual subordinates his naive and animal impulses to his ideals and aspirations, and when negative, undisciplined escapism and complete distortion of attitude.

234__ (24°)

CROWDS, STIRRED BY A GREAT MESSAGE, RETURN HOME The power in well-formulated ideas to become actual facts. Practical inspiration; or else inability to face a vital challenge.

___*When positive, the degree is an almost spectacular ability to enlist the higher potentialities of everyone for some practical need of the moment, and when negative, indiscriminate and carefree gullibility.

235__ (25°)

THANKS TO A FINE X-RAY DIAGNOSIS, A MAN'S LIFE IS SAVED Penetrating power of reality. Dependence of outer facts upon basic structures or causes. Sharp and applied discrimination.

___*When positive, the degree is an exceptional power of analysis, and when negative, uncritical oversensitiveness to both the condition of self and the state of society.

236__ (26°)

SWIFTLY, INDIANS ERECT THEIR TEEPEES, CAMP IS BEING MADE Ability to feel at home in any outer or inner environment. Efficient functioning. Retreating into the familiar and the known.

___*When positive, the degree is unusual resourcefulness and a gift for finding real opportunity in the least promising of situations, and when negative, unambitious acceptance of things as they are.

237__ (27°)

A MILITARY BAND, FLASHY AND NOISY, MARCHES ON POMPOUSLY Desire to impress upon others the glory of one's social eminence. Materialization of normally subjective values. Show.

___*When positive, the degree is a dramatic capacity for drawing events to a focus and directing their course successfully to what might have seemed impossible ends, and when negative, foolhardy self-exploitation.

238__ (28°)

THE KING OF FAIRYLAND IS SOLEMNLY WELCOMED TO HIS REALM Necessary respect for symbolic values holding vital forces integrated. Self-realization through devotion to the One.

___*When positive, the degree is a special competence of inward vision and a consequent outward perspective of high effectiveness, and when negative, capricious self-indulgence.

239__ (29°)

PRINCESS PLEADS BEFORE INCA KING FOR HER CAPTURED SONS The soul's mediation between spirit and matter. Sustaining power of instincts. Self-awakening to the need for action.

___*When positive, the degree is personal accomplishment and satisfaction through an exceptional gift for holding first things first, and when negative, naive willingness to truckle to others.

240__ (30°)

HALLOWE'EN GIVES SOCIAL RELEASE TO YOUTHFUL IMPISHNESS Need for giving free rein to unsocial instincts within the pale of social traditions. Planned release of inner pressure.

___*When positive, the degree is a gift for making the desires and ambitions of self not only of interest but of actual value to others, and when negative, ineptness of self-expression and contempt for established values.

SAGITTARIUS__17__THE SPAN OF RECEPTIVENESS

241__ (1°)

RETIRED ARMY VETERANS GATHER TO REAWAKEN OLD MEMORIES Cohesive power of social experience. Comradeship, born of collective achievements, which quickens the self. Fervent reunion.

___*When positive, the degree is accomplishment through the cultivation and preservation of enduring ties with others, and when negative, superficial idleness and unhealthy veneration for the past.

242__ (2°)

WHITE-CAPPED WAVES DANCE RHYTHMICALLY UNDER THE WINDS Glad response to a vital call to activity. Power to stir and to impress one's own rhythm upon materials. Proud adornment.

___*When positive, the degree is an indomitable resourcefulness and a naive delight in the problems of everyday living, and when negative, pointless irritability and nervous self-exhaustion.

243__ (3°)

TWO SEDATE MEN, SMOKING PIPES IN COMFORT, PLAY CHESS Re-creation of a world of manifestation through symbols and intelligence. Schooled confidence in the judgement of self.

___*When positive, the degree is high sensitiveness to every possibility of accomplishment or broadened self-discovery, and when negative, unsuspected bigotry or foolish exactitude.

244__ (4°)

WATCHED BY HAPPY PARENTS, A CHILD TAKES HIS FIRST STEPS Life's kindliness in creating safe opportunities for growth. Full appreciation of opportunity. Crisis in self-development.

___*When positive, the degree is exceptional facility for entering experience on its own immediate terms while yet preserving the full genius of selfhood, and when negative, inability to take any real initiative.

245__ (5°)

HIGH ON AN OLD TREE, A SOLITARY OWL IS GRAVELY PERCHED Poised observation upon the drama of life. Mellow judgement. Ingrained confidence in the situation and worth of the self.

___*When positive, the degree is exceptional wisdom or effective self-restraint in each detail of personal accomplishment, and when negative, self-betraying intellectual and emotional smugness.

246__ (6°)

A CRICKET GAME IS BEING WATCHED BY A COLORFUL CROWD Socialization of man's competitive impulses. Instinctive solidarity building race consciousness. Capitalizing on skill.

___*When positive, the degree is exceptional competency in crisis, and when negative, false pretense to personal excellence.

247__ (7°)

CUPID KNOCKS SMILINGLY AT THE DOOR OF THE HUMAN HEART The happiness which awaits every man willing to accept its fullness. Rounding out of experience. The call to love's feast.

___*When positive, the degree is an insatiable appetite for enlarged experience and highly self-consummative intimacies, and when negative, self-exaltation and unbridled desire.

248__ (8°)

IN THE CAULDRON OF THE UNIVERSE THE METALS ARE FORMING Irresistible determination to be. Infinite capacity for hard work. Crystallization of purpose and will out of experience.

___*When positive, the degree is exceptional ability to mold or remold the course of events, and when negative, persisting inner confusion.

249__ (9°)

A MOTHER IS LEADING HER CHILDREN UP A BROAD STAIRWAY Conscious advance of selfhood from plane to plane. Real courage in all approach to life. Inner guidance in all growth.

___*When positive, the degree is effective response to every personal challenge in everyday affairs, and when negative, immature act and reaction.

250__ (10°)

A STAGE SYMBOLIZATION OF THE "GODDESS OF OPPORTUNITY" Power of creative significance, as it transforms mere facts into universal symbols. Exteriorization of inner impulses.

___*When positive, the degree is an irresistible confidence in self and a tireless outreaching to all the wonders of an everyday world, and when negative, consistent diversion of effort to worthless ends.

251__ (11°)

AN EVER-BURNING LAMP THROWS LIGHT UPON AN ARCHAIC IDOL Influence of social mass upon the individual. Power of "primordial images of Unconscious". Activity dominated by fate.

___*When positive, the degree is personal effectiveness through an intelligent capitalization on past achievement, and when negative, witless trial and error leading to an utter confusion of ideas.

252__ (12°)

A FLAG BECOMES AN EAGLE; THE EAGLE A PROUD CHANTICLEER Development of consciousness from abstract to concrete, from general to personal. Mounting mastery. Extreme good fortune.

___*When positive, the degree is successful self-establishment through genuine self-expression, and when negative, idle prejudices and unsubstantiated claims.

253__ (13°)

A YOUNG WIDOW IS SURPRISED INTO A NEW BIRTH OF LOVE The eternal call for fulfillment through love which overcomes personal sensitiveness and set patterns. Revision of attitude.

___*When positive, the degree is a successful employment of past failure as well as prior accomplishment in the effective integration of the personality, and when negative, callous repudiation of the self's responsibilities.

254__ (14°)

SPHINX AND PYRAMIDS STAND, REMAINS OF A GLORIOUS PAST Achievement based on past greatness. Power of the countless dead upon the living. Vast resources in selfhood. Antecedents.

___*When positive, the degree is effective practicality through a gift for bringing real imagination to everyday living, and when negative, ridiculous efforts to fill the shoes of giants.

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255__ (15°)

GROUND-HOG, OUT OF ITS WINTER SLEEP, LOOKS FOR ITS SHADOW Revelation of basic life-purposes and cycles through omens. Universal patterning of life-relationship. Keen divination.

___*When positive, the degree is a natural talent for determining the proper course of action or reaction in any given issue, and when negative, lack of self-stability and ingrained timidity.

SAGITTARIUS __ 18 __ THE SPAN OF DETACHMENT

256__ (16°)

A CALM OCEAN; A MOTIONLESS SHIP; LAZILY SOARING SEAGULLS The moments of pause which sustain and presage change. Alert readiness to act; or distress at not knowing what lies ahead.

___*When positive, the degree is a gift for recognizing every opportunity at hand, and when negative, aimless expectation.

257__ (17°)

PEOPLE GATHER BEFORE DAWN FOR AN OUTDOOR EASTER SERVICE Spiritual living in conformity to natural law. Coming out of doubt and despair. Unwavering faith in a near higher power.

___*When positive, the degree is an unusual realization of immortal resources and an ability to employ them wisely, and when negative, overconcern with superficial form and ceremony.

258__ (18°)

ON THE HOT BEACH CHILDREN PLAY, PROTECTED BY SUNBONNETS The protective agency which safeguards the free behaviour of individuals. Vivifying contact with collective life-energies.

___*When positive, the degree is a continual and complete protection of self through its exploration of its own potentials and its exploitation of its opportunities, and when negative, witless retreat to a wholly infantile self-assertiveness.

259__ (19°)

PELICANS, DISTURBED BY MEN, MOVE TO PLACES UNKNOWN Inward re-emphasis of foundations. Recuperation by retreating within. The introvert's escape. Moving about in reorientation.

___*When positive, the degree is the indomitable originality by which the human spirit remains at a forefront of everyday accomplishment, and when negative, an unreasonable attitude and fundamentally unsocial instincts.

260__ (20°)

MEN CUTTING THE ICE OF A FROZEN POND, FOR SUMMER USE Depth of operation necessary to prepare for next phase of life. Sacrifice of present to future. Thoroughness of action.

___*When positive, the degree is exceptional capacity for overcoming obstacles and capitalizing on every possible eventuality, and when negative, lack of perspective and wholly unnecessary acceptance of hardship.

261__ (21°)

CHILD AND DOG PLAY GRAVELY, WITH EYEGASSES ON THEIR NOSES Usefulness of make-believe. Rising to situations through the imagination. Assuming a part ahead of natural development.

___*When positive, the degree is an exceptional skill in the analysis of personal opportunity throughout the many dimensions of experience, and when negative, distorted vision and self-defeating prejudice.

262__ (22°)

THE SHOP CLOSED, CHINESE LAUNDRYMEN REVERT TO RACE TYPE Retreat to the inner world of self after outer achievement. Safe return to ancestral patterns of behaviour. Easy poise.

___*When positive, the degree is an unusual gift for maintaining poise and self-perspective in every unfamiliar or alien situation, and when negative, unnecessary acceptance of self-inferiority.

263__ (23°)

IN NEW YORK, ELLIS ISLAND WELCOMES THE IMMIGRANTS New openings that come to all who are willing to risk self for the sake of greater selfhood. Reorientation. Presumption.

___*When positive, the degree is courage in crossing new frontiers and skill in repeating or improving on prior achievement, and when negative, a surrender of the real in a pursuit of the false.

264__ (24°)

THE SYMBOLICAL "BLUE BIRD" ALIGHTS UPON A LITTLE COTTAGE The blessings bestowed upon all those who are true to themselves. Unexpected assistance. Happiness. Sheer good fortune.

___*When positive, the degree is radiant good will and an ingratiating proficiency of self-interest, and when negative, carelessness and impracticality.

265__(25°)

RICH LITTLE BOY RIDES UPON HIS BRIGHT-COLORED HORSE Growth through vicarious, imaginative experiences, which life which might deny us. Detachment from reality. Self-conservation.

___*When positive, the degree is an indomitable determination to give the lesser potentialities of existence a more effective dimension, and when negative, idle self-indulgence and ingenuous claims of merit.

266__(26°)

FLAG-BEARER DISTINGUISHES HIMSELF IN HAND-TO-HAND BATTLE Exaltation of physical valor as necessary support to lofty race ideals. Spectacular effort. Endowment beyond realization.

___*When positive, the degree is spiritual exaltation through some dramatic or vital service to all, and when negative, a resort to empty show or a demand for false credit.

267__(27°)

THE SCULPTOR'S VISION IS TAKING FORM UNDER HIS HANDS Mastery of formative intelligence over substance. Sure characterization and understanding. Permanent self-expression.

___*When positive, the degree is exceptional self-expression through a gift for building all experience into a personal fulfillment, and when negative, callous impersonality and overambitious pretensions.

268__(28°)

ANCIENT BRIDGE WITNESSES TO THE SKILL OF FORGOTTEN MEN Enduring elements in understanding as symbols of the community invisible of man, dead and living. Steady coordination.

___*When positive, the degree is an individual genius for fitting all needs and ideals into the universal patterns, and when negative, total lack of initiative.

269__(29°)

PERSPIRING FAT BOY, EAGER TO REDUCE, IS MOWING A LAWN Desire for fitness inherent in all living beings. Consciously built, thus dependable determination. Persistent endeavour.

___*When positive, the degree is the calm efficiency which enables man to pour all of himself into the mastery of any situation arising to challenge him, and when negative, complete perfunctoriness of thinking and doing.

270__(30°)

THE POPE IS HOLDING AUDIENCE IN A HALL OF THE VATICAN Wealth of spiritual resources which can be tapped for the glorification of every relationship. Concrete form of ideals.

___*When positive, the degree is an effective and spectacular sacrifice of self in some enduring service to the race at large, and when negative, inordinate love of self-display and surrender to a lust for power.

CAPRICORN__19__THE SPAN OF ILLUSIVENESS

271__(1°)

INDIAN CHIEF CLAIMS POWER FROM THE ASSEMBLED TRIBE Mastery of a situation through purposeful planning and venturing. Bold rising to opportunity. Extreme of self-confidence.

___*When positive, the degree is an ever-effective authority following from a single eye of vision and a consistent dignity of character, and when negative, idle pompousness and a senseless raising of minor issues.

272__(2°)

ROSE-WINDOWS IN A GOTHIC CATHEDRAL; ONE, DAMAGED BY WAR Underlying resistance to change in life foundations. Faithfulness to self. Testimony of beauty against brute force.

___*When positive, the degree is effective self-dramatization in some vital service to human affairs, and when negative, overconservatism and unwarranted fearfulness.

273__(3°)

THE SOUL, AS A HOVERING SPIRIT EAGER TO GAIN EXPERIENCE Inner and pure motivation. The power to remain superior to physical limitations; to demonstrate free will. Detachment.

___*When positive, the degree is a gift for entering into the kaleidoscopic patterns of personal relationship with an unbounded enthusiasm, and when negative, simple shiftlessness or abandon.

274__(4°)

MERRY-MAKERS EMBARK IN A BIG CANOE ON LANTERN-LIT LAKE Externalization through individuals of the collective urges of the race. Foolish love for pleasure. Exploitation of self.

___*When positive, the degree is exceptional capacity for bringing all proper relationships to a point of effectiveness in any give exigency of everyday affairs, and when negative, inability to get along with anybody.

275__ (5°)

AN AMERICAN INDIAN CAMP: A FIERCE WAR DANCE BEGINS Mobilization of latent energies for determined self-exertion. Obsession by elemental forces. Violent awakening to reality.

___*When positive, the degree is a capacity for aggressive leadership and an unusual effectiveness in sidetracking minor issues for the sake of major achievement, and when negative, unnecessary moods and tantrums.

276__ (6°)

TEN LOGS LIE UNDER ARCHWAY LEADING TO DARKER WOODS Illimitability of experience, as man moves from completion to ever greater fulfillment. Keeness in knowing. Thoroughness.

___*When positive, the degree is high competence in the interpretation of life's purposes or unusual persistence in employing its ramifying potentials effectively, and when negative, fear of experience and bondage to mystery.

277__ (7°)

A HEAVILY VEILED HIEROPHANT LEADS A RITUAL OF POWER Gathering together of the power of a group to one purpose and into an individual will. "Avatar"-ship. Responsibility.

___*When positive, the degree is unerring insight into the motives of men and a consequent gift for organizing their efforts along any given line of accomplishment, and when negative, inability to distinguish true values from false.

278__ (8°)

IN A BIG LIVING ROOM FLOODED WITH SUNLIGHT CANARIES SING The happiness that radiates from an integrated personality. Firm self-establishment in social comfort or respectability.

___*When positive, the degree is an insatiable urge to put everything to use and to employ every least talent of self, and when negative, idle narcissism.

279__ (9°)

AN ANGEL CARRYING A HARP COMES THROUGH A HEAVENLY LANE The basic harmony of fulfilled selfhood. Realizing harmony in everyday life through detached and lofty understanding.

___*When positive, the degree is a special gift for inspiring others to accomplishment and for realizing the ultimate dreams of self as a consequence, and when negative, simple fantasy and uncritical self-superiority.

280__ (10°)

ON A SAILBOAT THE SEAMEN ARE FEEDING A TAME ALBATROSS Overcoming of instinctive fears through gentle persuasion. Kindly conquest. Culture of spiritual values. Harmlessness.

___*When positive, the degree is unusual success in dramatizing the potentialities of human nature and its ramifying achievements, and when negative, overconcern with side issues.

281__ (11°)

PHEASANTS DISPLAY THEIR BRILLIANT COLORS ON A VAST LAWN Latent richness of natural resources brought out through selective processes. Capitalization upon opportunity. Luxury.

___*When positive, the degree is a tireless pursuit of every personal aspiration, and when negative, egotistic satisfaction in matching the mediocrity of others.

282__ (12°)

NATURAL WONDERS ARE DEPICTED IN A LECTURE ON SCIENCE Piercing through appearances; disclosing the magic splendor of the core of things. A universal living touch. Keen vision.

___*When positive, the degree is self-confidence through the acquisition of knowledge and effective self-direction through the practical application of all values, and when negative, psychological smugness and an unreasonable pride of intellect.

283__ (13°)

BENEATH SNOW-CLAD PEAKS A FIRE-WORSHIPPER IS MEDITATING Firm establishment upon immemorial principles. Consciousness of absolute unity. Depth of soul-penetration. Self-conquest.

___*When positive, the degree is extraordinary skill in enlisting every resource of the world for the exaltation of self and the consummation of its ambitions, and when negative, consistent overestimation of personal capacity.

284__ (14°)

IN DENSE JUNGLE, A PERFECTLY PRESERVED MAYAN BAS-RELIEF Man's power to leave permanent records of his achievements. Personal immortality. Fecundation of future by past. Assurance.

___*When positive, the degree is a gift for bringing all things into a pattern of convenience and thereupon precipitating an inevitability of desired results, and when negative, meaningless limitation.

285__ (15°)

IN A HOSPITAL, A CHILDREN'S WARD FILLED WITH PLAYTHINGS The goodness of life in the tragic trials of first attempts at self-regeneration. Administered responsibility; or escape.

___*When positive, the degree is man's ability to develop the real potentialities of himself and his fellows despite every transient accident of circumstance, and when negative, hypocritical sympathy and childish self-pampering.

CAPRICORN __20__ THE SPAN OF DEPENDENCE

286__ (16°)

SCHOOL GROUNDS FILLED WITH YOUTHS IN GYMNASIUM SUITS Normal dependence upon physical stimulation. Robust enthusiasm in approaching life's contests; or immature impulsiveness.

___*When positive, the degree is an effective appreciation of joint action and a high skill in supervising group effort, and when negative, self-betrayal through unimaginative conventionality.

287__ (17°)

REPPRESSED WOMAN FINDS A PSYCHOLOGICAL RELEASE IN NUDISM Escape from bondage to social inhibitions. Readjustment of relation of spirit to body. Self-purification. Self-confrontation.

___*When positive, the degree is a highly effective dramatization of the basic characteristics and potentials of self, and when negative, furtiveness or eccentricity.

288__ (18°)

THE UNION JACK FLAG FLIES FROM A NEW BRITISH DESTROYER Extreme of objectification of inner resources. Challenge to life. Splendid self-realization. Full awareness of competition.

___*When positive, the degree is the self's ever-widening spread of interest in its insatiable desire to leave some permanent imprint of itself on everything it touches, and when negative, smug or strong-armed paternalism.

289__ (19°)

FIVE-YEAR-OLD GIRL PROUDLY DOES HER MOTHER'S MARKETING Capacity to take place ahead of normal standards. Increased self-confidence. Waiting for conditions to catch up with self.

___*When positive, the degree is an effective breadth of participation in everyday living, and when negative, indiscriminate conformity to every passing fad.

290__ (20°)

THROUGH THE EMPTY CHURCH, THE CHOIR IS HEARD, REHEARSING The unrealized fullness of life even in the emptiest hours. Preparation for activity. Ray of hope through all difficulty.

___*When positive, the degree is a unique gift for establishing a common interest and making it a power for the good of all, and when negative, personal aloofness and lukewarm loyalties.

291__ (21°)

A RELAY RACE, EACH RUNNER SPRINGS EAGERLY INTO PLACE Extreme of cooperation and give-and-take in life-relationships. Full surrender of self to service. Planned group behavior.

___*When positive, the degree is exceptional skill in bringing the elements of any given situation to a functional wholeness, and when negative, complete inadequacy of self-resource.

292__ (22°)

DEFEATED GENERAL YIELDS UP HIS SWORD WITH NOBLE DIGNITY Apparent defeat that spells real spiritual victory. Bowing to custom. Conquest through conformity to establish norm.

___*When positive, the degree is a genius for learning from experience and transforming setback into accomplishment, and when negative, irresponsible acceptance of the worst and insensibility to self-inadequacy.

293__ (23°)

A SOLDIER RECEIVES DECOROUSLY TWO AWARDS FOR BRAVERY Reward offered by society for the fulfilling of individual responsibility. Recognition of worth; unearned good fortune.

___*When positive, the degree is the social stewardship which demands a continual self-dedication, and when negative, strutting self-exploitation.

294__ (24°)

A WOMAN WALKING TO THE SURE HAVEN OF A CONVENT Protective kindness of life to weary hearts. Quiet undercurrent of real existence. Compelled assistance. Timely rescue.

___*When positive, the degree is the irresistible power of a true inner vision, and when negative, abject surrender to weakness.

295__(25°)

LITTLE BOYS FROLIC UPON SOFT RUGS IN AN ORIENTAL STORE First realization of cultural values through sensuous enjoyment. Refinement of sensations. Psychological enrichment.

___*When positive, the degree is an effective employment of the facilities and goods of a modern society, and when negative, concern over trivialities.

296__(26°)

RADIANT SPRITE DANCES UPON THE MIST OF A WATERFALL Transcendence of spirit over body and environment. Lightness of understanding. Inexhaustible soul resources. Effervescence.

___*When positive, the degree is an exceptional sensitiveness to over-all implications and high skill in avoiding drab or commonplace involvements, and when negative, carefree irresponsibility and a dislike of intimacies.

297__(27°)

MEN CLIMB A SACRED PEAK: BELOW, THE WORLD__ABOVE, PEACE Necessary linkage of above and below in the seeker's personal experience. Balanced dualism of subjective-objective life.

___*When positive, the degree is a total reconciliation of mind and heart in an unquestioned devotion to some worth-while task at hand, and when negative, satisfaction in superficial allegiances and a parade of false virtue.

298__(28°)

THE AVIARY OF A RURAL MANSION, FILLED WITH SINGING BIRDS Enhancement of personality by familiarity with spiritual values. Joying in the significance of things; or mental confusion.

___*When positive, the degree is exceptional success in making all personal concerns a matter of common welfare, and when negative, loss of all character in sheer officiousness.

299__(29°)

A GYPSY READS FORTUNES IN THE TEA-CUPS OF SOCIETY LADIES The quest for inner understanding through all life-conditioning. First approach to reality. Desire to transcend routine.

___*When positive, the degree is naive insight as brought to high intelligence in meeting the recurrent issues of life, and when negative, superstitious dependence on the unknown.

300__(30°)

THE DIRECTORS OF A LARGE FIRM MEET IN SECRET CONFERENCE Activity of inner formative elements of real personality. Massing of soul-energies in an emergency. Spiritual leadership.

___*When positive, the degree is a gift for clever planning and successful administration in every area of life, and when negative, rampant selfishness and rank exploitation of others.

AQUARIUS__21__THE SPAN OF DEFENSIVENESS

301__(1°)

OLD ADOBE MISSION NESTLES IN CALIFORNIA'S BROWN HILLS Mastery of man over environment while becoming an integral part of it. Recognition of established values. Impressiveness.

___*When positive, the degree is effective breadth of vision and a respect-compelling depth of character, and when negative, lack of ambition and blind adherence to superficialities.

302__(2°)

UNEXPECTED THUNDERSTORM BRINGS RELIEF TO PARCHED FIELDS Liberation from adverse conditions through violent spectacular developments. Galvanizing to action. Cosmic visitation.

___*When positive, the degree is creative opportunism and a genius for shaping all eventualities to some desired end, and when negative, complete temperamental instability.

303__(3°)

A DESERTER SUDDENLY REALIZES THE FALLACY OF HIS CONDUCT Ability to regasp past experience and turn it to account. Sharp self-examination. Awakened new fearlessness. Decision.

___*When positive, the degree is genuine psychological courage in a repudiation of all meaningless loyalties, and when negative, complete inability to follow the rules of any game.

304__(4°)

A HINDU PUNDIT REVEALS HIMSELF SUDDENLY A GREAT HEALER Supremacy of the unsuspected faculties hidden deep within. Conscious utilization of divine potency. Revelation of self.

___*When positive, the degree is high personal skill in bringing the least of human potentials to some ultimate consummation, and when negative, false claims of psychological power in an effort to impress others.

305__ (5°)

A WORLD-LEADER IS SEEN GUIDED BY HIS ANCESTORS' SPIRITS The rich ancestral heritage of every individual, which is the potent foundation of character. Direct, real inspiration.

___*When positive, the degree is power through absolute self-integrity, and when negative, sterile conservatism.

306__ (6°)

IN AN ALLEGORICAL MYSTERY RITUAL A MAN OFFICIATES ALONE Compelling urge in every soul to express the unknown and the more-than-physical. Sensitiveness to high purpose. Conflict.

___*When positive, the degree is a gift for dramatizing the deeper or real opportunities of a human society, and when negative, consistent self-mystification and marked impracticability.

307__ (7°)

OUT OF THE COSMIC EGG, LIFE IS BORN FRESH AND VIRGINAL New actuation of effort by the power of unrealized purposes. Self-expression beyond all expectation. Spiritual protection.

___*When positive, the degree is a highly individual and completely unlimited resourcefulness, and when negative, naive reliance on external accident.

308__ (8°)

WAX FIGURES DISPLAY BEAUTIFUL GOWNS IN STORE-WINDOWS Need for public presentation of virtues and life standards. Exteriorization of value, that it may be shared with others.

___*When positive, the degree is achievement through the effective dramatization of human character on some level of everyday understanding, and when negative, futile effort to recapture outworn experience.

309__ (9°)

IN MEDITATION, A FLAG IS SEEN, WHICH CHANGES INTO AN EAGLE Process of spiritual realization as it progresses from outer to inner standards. Rebirth, or rebellion against drudgery.

___*When positive, the degree is accomplishment through utter self-dedication, and when negative, vindictive pride.

310__ (10°)

UNSPOILED BY POPULARITY NOW WANING A MAN PLANS ANEW Ability to rise above vicissitudes of passing fortune. Faithfulness to self. Dependence upon native endowment. Projection.

___*When positive, the degree is a gift for bringing the issues of life to a dramatic consummation at a time of crisis, and when negative, prodigal opportunism.

311__ (11°)

ARTIST, AWAY FROM THE WORLD, RECEIVES A NEW INSPIRATION Creative power in man: its relationship to social behaviour. Self-crystallization in a form of power; or else self-exploitation.

___*When positive, the degree is an enthusiastic idealism and a tireless desire to serve others, and when negative, complete self-obsession.

312__ (12°)

LIFE'S BROAD STAIRWAY: EACH LANDING, A NEW GRADE OF LIFE Points of pause and tradition, where the soul can evaluate its progress. Graded effort. Necessity for divorcing the past.

___*When positive, the degree is an effective forward point of view and a genuine capitalization on all prior accomplishment, and when negative, frantic efforts to keep ahead of others.

313__ (13°)

A BAROMETER HANGS UNDER THE PORCH OF A QUIET RURAL INN Vantage point in consciousness whence life may be observed and measured in peace. Inner retreat of a soul seeking truth.

___*When positive, the degree is unusual keenness of observation and exceptional competence in judgement, and when negative, superficial uncertainty and a continual trimming to passing events.

314__ (14°)

ON A STEEP CLIMB, A TUNNEL OFFERS SHORT-CUT TO A TRAIN The way within to outer success. Sure relief to the toiler ready to face facts. Penetration and direct accomplishment.

___*When positive, the degree is man's gift for meeting the most exacting of demands on his various potentialities, and when negative, uninspired conformity to limitation.

315__ (15°)

TO LOVE-BIRDS ON A FENCE SING OUT THEIR PURE HAPPINESS Contagiousness of happiness in human associations. Revelation of constructive reality. Radiation of spontaneous faith.

___*When positive, the degree is a self-consistency which wins an absolute loyalty and a complete co-operation, and when negative, unreasoning jealousy.

AQUARIUS__22__THE SPAN OF PERSPECTIVE

316__(16°)

BUSINESS MANAGER AT HIS DESK STUDIES A COMPLEX PROJECT The central control of operations needed in all organized enterprise. The head-function. Surety in decision. Management.

___*When positive, the degree is effective self-realization through achievement of consequence, and when negative, ambitious superficiality.

317__(17°)

WATCH DOG ON GUARD AS GOLD-MINER SLEEPS NEAR HIS STRIKE Nascent protective faculties in all men as they adjust themselves to new conditions. Competent organization of affairs.

___*When positive, the degree is unswerving faithfulness to ideals and a real determination to achieve them, and when negative, unfriendly instincts and groundless suspicion.

318__(18°)

AT MASQUERADE, THE LAST MAN UNMASKS, URGED BY THE GIRLS The introvert's desire to protect himself from social judgement. Clinging to self-valuation. Conservation of experience.

___*When positive, the degree is a considered self-dedication to greater or more wonderful reasons for being, and when negative, self-betrayal through exceptional ineptitude.

319__(19°)

A FOREST FIRE SUBDUED, THE WEARY FIGHTERS FEEL JUBILANT Exaggeration of life-problems, which reveals to man his real stature and which expands him. Impatient challenge. Ascendancy.

___*When positive, the degree is special skill in bringing personal interests to some larger point of effectiveness, and when negative, a fear of experience and a subtle delight in calamity.

320__(20°)

WHITE DOVE CIRCLES OVERHEAD; DESCENDS, BEARING A MESSAGE The blessing of every effort by the "Holy Ghost" of revealed significance. Exaltation of all individual efforts. Celebrity.

___*When positive, the degree is a facility for ordering all personal desires in a cosmic framework and a gift for knowing when to act and what to do, and when negative, sanctimonious self-deception.

321__(21°)

A WOMAN IS DISAPPOINTED, AS A MAN LEAVES HER BOUDOIR Capitalization upon misfortune by which spiritual justification is gained. Supremacy over experience. Inward retirement.

___*When positive, the degree is the self's inherent gift for pressing on and gaining increased powers with every setback, and when negative, the acceptance of all defeat as final.

322__(22°)

CHILDREN REVEL UPON A SOFT NEW CARPET IN THEIR NURSERY Life's warmth and richness given to those who eagerly learn to live. Luxurious self-knowing, or self-appreciation. Comfort.

___*When positive, the degree is unusual capacity for the exploitation of immediate resources and the deepening of every potential of selfhood, and when negative, carefree self-indulgence and meaningless luxury.

323__(23°)

A BIG TRAINED BEAR PERFORMS, SITTING ON A HUGE CHAIR Need to build an adequate concrete vehicle for cosmic power. Performance beyond native endowment. A striving for balance.

___*When positive, the degree is a consistent desire for genuinely significant experience and a willingness to dramatize the self's potentials to any necessary extent, and when negative, frantic efforts to gain and hold attention.

324__(24°)

NOW FREED FROM PASSION, A MAN TEACHES DEEP WISDOM Utilization of experience and passion by the intelligence that remains un-involved. Self-conquering. Genuine dispassion.

___*When positive, the degree is effective accomplishment through a genuine peace of inner understanding, and when negative, thorough dissatisfaction with the normal fruits of living.

325__(25°)

A BUTTERFLY EMERGES FROM ITS CHRYSALIS, RIGHT WING FIRST Necessary advance of volition over reflex elements. Willing approach to problems of being. Fitting to alien ideas. Choice.

___*When positive, the degree is a genius for turning deficiency into a real asset, and when negative, unhappy and rebellious conceit.

326__ (26°)

A GARAGE MAN IS SEEN READY TO TEST THE BATTERY OF A CAR Capacity of self to take up and deliver spiritual power. Controlled release of power through the emotions. Measurement.

___*When positive, the degree is exceptional ability in manipulating the fundamental complexities of living, and when negative, self-defeating worry over trifles.

327__ (27°)

AMID RARE BOOKS, AN OLD POTTERY BOWL HOLDS FRESH VIOLETS Reality of spiritual or esthetic values, linking generations of seekers for the highest. Addition or commitment to value.

___*When positive, the degree is a high realization of values and a real gift for using them, and when negative, a loss of self in conventionality and its meaningless trappings.

328__ (28°)

HUGE PILE OF SAWED-UP WOOD INSURES HEAT FOR THE WINTER Rich contribution of nature for all who work with foresight. Intelligent preparation. Calm yet potent faith in Providence.

___*When positive, the degree is man's uninhibited and enthusiastic desire to be at work or to mobilize everything around him in his own interest, and when negative, unnecessary surrender to hard or unrewarding effort through a total lack of imagination.

329__ (29°)

METAMORPHOSIS COMPLETED, A BUTTERFLY SPREADS ITS WINGS Immortality of the real self. Graduation into a new realm of being. Confident projection of self; lack of self-confidence.

___*When positive, the degree is uncompromising faith in the promise of existence itself and in the wonders of a continuing creation, and when negative, utterly sluggish response to reality.

330__ (30°)

MOON-LIT FIELDS, ONCE BABYLON, ARE BLOOMING WHITE Soul-refreshing inner poetry of being. Spiritually nurtured sentiment which illumines the heart. Voices from the past.

___*When positive, the degree is self-illumination through exceptional service to others, and when negative, witless reaction to fantasy.

PISCES __23__ THE SPAN OF INNOCENCE

331__ (1°)

LATE SATURDAY AFTERNOON: CROWDS FILL THE PUBLIC MARKET The social nature of human responsibilities. A last-moment, joyous rallying to a task. Seed synthesis at end of cycles.

___*When positive, the degree is an exceptional capacity for organizing the converging and conflicting interests of many people in practical arrangements of mutual benefit, and when negative, complete insensibility to any overall welfare.

332__ (2°)

SQUIRREL, SHOWING HUMAN ACUMEN, HIDES FROM HUNTER Instinct of self-preservation as a basis for greater realization. Lifting of self to surer foundations. Transference.

___*When positive, the degree is an intelligent independence of spirit and a consequent real gift for setting the conditions for all personal participation in events, and when negative, self-debasing timidity.

333__ (3°)

A PETRIFIED FOREST: PERMANENT RECORD OF ANCIENT LIVES Mastery of form over substance. Archetypal immortality. Conscious handling of existence. Participation in race impulses.

___*When positive, the degree is effective continuity and breadth of resource in all human effort, and when negative, complete immobilization in superficial reality.

334__ (4°)

CARS CROWD A NARROW ISTHMUS BETWEEN TWO RESORTS Linkage in activity of all community values. Free flow from ideas to consummation. Sense of significance in relationship.

___*When positive, the degree is an unusual gift for organizing all transient enterprise in patterns of a rewarding and overall effectiveness, and when negative, stubborn blindness to the general welfare.

335__ (5°)

A WARM-HEARTED CROWD GATHERS AT A CHURCH BAZAAR Interchange of spirit and understanding on which groups are built. New self-development. Discouragement mastered. Commerce.

___*When positive, the degree is a special genius for philanthropy and the organization of society's real concern for the well-being of men in general, and when negative, social exclusiveness and smug self-satisfaction.

Ref: UPPER – from Astrology of Personality by Dane Rudhyar ISBN 0-943358-25-6 Aurora Press, © Aurora Press, 1991
Ref: LOWER – from The Sabian Symbols in Astrology by Dr. Marc Edmund Jones ISBN 0-943358-40-X Aurora Press © Marc Edmund Jones Literary Trust, 1993

336__(6°)

A PARADE OF WEST POINT CADETS IS HELD AS THE SUN SETS Self-exaltation through consecration to the task of defending collective values. Self-testing. Perception of high goals.

___*When positive, the degree is schooled self-assurance and absolute responsibility, and when negative, unimaginative exercise of special privilege.

337__(7°)

FOG HIDES THE SHORE; BUT ON A CLEAR ROCK A CROSS RESTS Concentration of values amidst the chaos of outer living. Clear light of high realization. Acceptance of life's limits.

___*When positive, the degree is a rugged independence of inner spirit and a courageous rejection of all outer compromise, and when negative, utter timidity of self-interest.

338__(8°)

GIRL-SCOUT, IN CAMP, BLOWS HER BUGLE TRIUMPHANTLY Fullness of life as it manifests in service to the whole. Spiritual socialization. Call to participation in the race work.

___*When positive, the degree is an eagerness for self-expression and an alertness to every opportunity for self-justification, and when negative, officiousness and delight in regimentation.

339__(9°)

THE RACE BEGINS: A JOCKEY SPURS HIS HORSE TO GREAT SPEED The capacity of man to throw himself fully into any type of activity. Self-quickening. Premature expenditure of energy.

___*When positive, the degree is a spectacular gift for rising to any occasion, and when negative, witless gambling of every resource and potentiality.

340__(10°)

THE AVIATOR SAILS ACROSS THE SKY, MASTER OF HIGH REALMS Transcendence of normal problems. Gaining of celestial responsibilities. Consummation of the highest ideals. Coronation.

___*When positive, the degree is special competence in whole judgement and long-range planning, and when negative, insensate otherworldliness or irresponsible isolationism.

341__(11°)

SEEKERS FOR ILLUMINATION ARE GUIDED INTO THE SANCTUARY Introduction of conscious mind to the intuitive soul-realms. Self-dedication. Self-awakening; or surrender to inner fears.

___*When positive, the degree is high accomplishment in an effective alignment with ultimate reality, and when negative, obvious hypocrisy.

342__(12°)

CANDIDATES ARE BEING EXAMINED BY THE LODGE OF INITIATES Inner ordeal before every true seeker. The individual facing collective wisdom. Re-affirmation of purpose. God-revelation.

___*When positive, the degree is instinctive conformity to the highest expectation of everybody concerned in each new situation of consequence, and when negative, embittered self-solicitude.

343__(13°)

OLD WEAPONS IN A MUSEUM: IN A GLASS CASE, A SACRED SWORD Courage and fearlessness needed in the quest for spirit and real understanding. Real faith in self; or emptiness of dread.

___*When positive, the degree is personal power in living common ideals, and when negative, ridiculous pretense of epic merit.

344__(14°)

A YOUNG LADY, WRAPPED IN FURS, DISPLAYS SUPREME ELEGANCE Necessary superficial advertisement of inner worth. Certification of true merit. Schooled esteem. Embarrassing wealth.

___*When positive, the degree is high accomplishment through a consistent representation of the self's assets in the best possible light, and when negative, amoral opportunism.

345__(15°)

AN OFFICER IN UNKEMPT CAMPAIGN UNIFORM DRILLS HIS MEN Subjective of outer appearances to real necessities. Potent compulsion of a great task to be performed. Opportunity seized.

___*When positive, the degree is a gift for bringing genuine efficiency and real adventure to common objectives, and when negative, uninspiring drudgery.

PISCES __24__ THE SPAN OF PROTECTION

346__(16°)

IN A QUIET MUSEUM, AN ART STUDENT DRINKS IN INSPIRATION Subjective source of strength around all manifestation. Communion with accumulated race power. Deep, vibrant realization.

___*When positive, the degree is exceptional capacity for meeting the unusual developments on every level of human experience, and when negative, delusions of cleverness and contempt for real effort.

347__(17°)

EASTER: RICH AND POOR ALIKE DISPLAY THE BEST THEY OWN A symbol of "high moments" in life, when man challenges himself and renews his faith in circumstances. Self-improvement.

___*When positive, the degree is tireless self-refinement in an effective inspiration of others, and when negative, a craving for attention.

348__(18°)

IN A HUGE TENT A FAMOUS REVIVALIST CONDUCTS HIS MEETING Reinforcement of faith which can open up a new environment. A revision of ideas back to source. Critical survey of life.

___*When positive, the degree is a genius for organizing divergent capabilities in a common cause, and when negative, delusions of grandeur and unamusing bombast.

349__(19°)

MASTER AND PUPIL COMMUNE IN STRENGTH IN A LONG WALK Body-strengthening function of the soul. Release from race karma. Transmutation of everyday facts into intelligence.

___*When positive, the degree is high executive ability through patient investigation and genuine psychological insight, and when negative, a desire to live by rule and a conceit of empty knowledge.

350__(20°)

IN THE QUIET OF EVENING THE FARMER'S SUPPER AWAITS HIM Encompassing richness of experience whenever a particular ordeal is over. Spiritual nourishment. Ingathering of forces.

___*When positive, the degree is an effective sensitiveness to every passing need of mankind, and when negative, naive selfishness and a wholly witless optimism.

351__(21°)

CHILD WATCHED BY CHINESE SERVANT CARESSES A WHITE LAMB Eager probing of the soul into its many potentialities and higher reaches. Self-expansion: or refusal to grow in Spirit.

___*When positive, the degree is completely unconditioned self-discovery out of wholly unlimited potentialities, and when negative, groping aimlessness.

352__(22°)

DOWN A SYMBOLIC MOUNTAIN OF INDUSTRY COMES A NEW MOSES Man's success in meeting the challenge of a new order. Codification of new values. Holding oneself to highest standards.

___*When positive, the degree is self-sacrifice and a determination to further the ultimate upliftment of all men, and when negative, self-exploitation and impenetrable egotism.

353__(23°)

A "MATERIALIZING MEDIUM" SUMMONS WEIRD GHOSTLY SHAPES Display of powers which, though physical, transcend our normal awareness. Subjective mastery of, or passivity to life-forces.

___*When positive, the degree is exceptional ability in shaping every immediate aspect of life to a personal convenience, and when negative, instability and confused perspective.

354__(24°)

IN A TINY LOST ISLAND MEN BUILD HAPPILY THEIR OWN WORLD Adaptability and inherent creativeness of man. Extreme of surety in self-expression. Centralization of supernal forces.

___*When positive, the degree is achievement through a creative opportunism or inventiveness of exceptional order, and when negative, snobbish complacency and self-indulgence.

355__(25°)

AFTER DRASTIC REFORMS A PURIFIED CLERGY OFFICIATES ANEW Ability periodically to cleanse from all selfish dross the channels for spiritual service. True vision. Soul-reformation.

___*When positive, the degree is revolt against all superficial exaltation of human nature, and when negative, blind bigotry and vindictiveness.

356__ (26°)

TWO RAPT LOVERS AND A PHILOSOPHER WATCH THE NEW MOON Polyphony of values as man lives at various levels of consciousness. Inner call to realization. Transmutation of meaning.

___*When positive, the degree is a thoroughgoing capitalization on life's transitions and an effective development of every emerging potentiality of self, and when negative, a completely disruptive vacillation.

357__ (27°)

THE HARVEST MOON RISES IN TRANSLUCENT AUTUMNAL SKIES The power of creative visualization by which great Dreamers transcend outer reality. Complete dominance of circumstances.

___*When positive, the degree is self-consummation which is successful beyond any possibility of measure, and when negative, loss of self in a welter of opportunity.

358__ (28°)

UNDER THE FULL MOON THE FIELDS SEEM STRANGELY ALIVE Normally unnoticed powers released at the fruition of natural processes. Call of universal mind to the heart. Fullness.

___*When positive, the degree is high reward in worldly goods and exceptional self-integrity in using them, and when negative, irritating pride of possessions.

359__ (29°)

SCIENTIST IS MAKING TESTS BY MEANS OF SPECTRUM-ANALYSIS Capacity of mind to transfer its power to machinery. Enlargement of perception. A closing-in of vision. Subtle analysis.

___*When positive, the degree is exceptional accomplishment through judgement of unusual accuracy, and when negative, fatuous pride of intellect.

360__ (30°)

A SEER'S DREAM NOW LIVES: A FACE CARVED INTO HUGE ROCKS Eventual concrete manifestation of all higher poetic images and enduring truths of the race. Sure culmination of effort.

___*When positive, the degree is self-integrity in its irresistible impact on the course of events, and when negative, wholly inarticulate and ineffectual self-realization.

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Ref: LOWER – from The Sabian Symbols in Astrology by Dr. Marc Edmund Jones ISBN 0-943358-40-X Aurora Press © Marc Edmund Jones Literary Trust, 1993

MAIN ASPECTS ___ MAJOR + MINOR ___ GENERAL MEANINGS:

MAJOR

- ___ Conjunction.....**0**.activity,emphasis
- ___ Opposition.....**180**.awareness
- ___ Trine.....**120**.momentum, creation
- ___ Square.....**90**.construction
- ___ Sextile.....**60**.production,encouragement
- ___ **[+]** The Part of fortune,effective self interest
- ___ **Sun** = Life energy, power of the self
- ___ **Ascendant** = Distributes Suns power

MINOR

- Semi-sextile.....**30**.creation, growth
- Quintile.....**72**.artistry
- Semi-square.....**45**.awareness, friction
- Sesquiquadrate...**135**.awareness, agitation
- Semi-quintile.....**36**.union
- Quincunx.....**150**.creation, adjustment
- Bi-quintile.....**144**.union
- Septile.....**51.26**.fatality
- Nonagen.....**40**.creation

Mid-heaven = Reputation,public standing, work,where we are most visible.

Ascendant = What ___ Decendant = Where to ___ Midheaven = Why ___ Nadir or IC = How

The Mid-point between the SUN and MOON, Represents that point 'within' the Individual where Male and Female, Conscious and Subconscious meet.

**THE SIGNS OF THE ZODIAC
EVERY SIGN COVERS 30 DEGREES OF THE SKY OR CIRCLE
THOSE 30 DEGREES ARE DIVIDED AS FOLLOWS**

[1-5 PHYSICAL] [6-10 SOCIAL] [11-15 SPIRITUAL] [16-20 PHYSICAL] [21-25 SOCIAL] [26-30 SPRITUAL]

THE FOLLOWING 12 PAGES CONTAIN THE 360 DEGREES WITH ALL THE MOST USED ASPECTS

Aries	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/ 1	31 331	37 325	41 321	46 316	52 310	61 301	73 289	91 271	121 241	136 226	145 217	151 211	181
2/ 2	32 332	38 326	42 322	47 317	53 311	62 302	74 290	92 272	122 242	137 227	146 218	152 212	182
3/ 3	33 333	39 327	43 323	48 318	54 312	63 303	75 291	93 273	123 243	138 228	147 219	153 213	183
4/ 4	34 334	40 328	44 324	49 319	55 313	64 304	76 292	94 274	124 244	139 229	148 220	154 214	184
5/ 5	35 335	41 329	45 325	50 320	56 314	65 305	77 293	95 275	125 245	140 230	149 221	155 215	185
6/ 6	36 336	42 330	46 326	51 321	57 315	66 306	78 294	96 276	126 246	141 231	150 222	156 216	186
7/ 7	37 337	43 331	47 327	52 322	58 316	67 307	79 295	97 277	127 247	142 232	151 223	157 217	187
8/ 8	38 338	44 332	48 328	53 323	59 317	68 308	80 296	98 278	128 248	143 233	152 224	158 218	188
9/ 9	39 339	45 333	49 329	54 324	60 318	69 309	81 297	99 279	129 249	144 234	153 225	159 219	189
10/ 10	40 340	46 334	50 330	55 325	61 319	70 310	82 298	100 280	130 250	145 235	154 226	160 220	190
11/ 11	41 341	47 335	51 331	56 326	62 320	71 311	83 299	101 281	131 251	146 236	155 227	161 221	191
12/ 12	42 342	48 336	52 332	57 327	63 321	72 312	84 300	102 282	132 252	147 237	156 228	162 222	192
13/ 13	43 343	49 337	53 333	58 328	64 322	73 313	85 301	103 283	133 253	148 238	157 229	163 223	193
14/ 14	44 344	50 338	54 334	59 329	65 323	74 314	86 302	104 284	134 254	149 239	158 230	164 224	194
15/ 15	45 345	51 339	55 335	60 330	66 324	75 315	87 303	105 285	135 255	150 240	159 231	165 225	195
16/ 16	46 346	52 340	56 336	61 331	67 325	76 316	88 304	106 286	136 256	151 241	160 232	166 226	196
17/ 17	47 347	53 341	57 337	62 332	68 326	77 317	89 305	107 287	137 257	152 242	161 233	167 227	197
18/ 18	48 348	54 342	58 338	63 333	69 327	78 318	90 306	108 288	138 258	153 243	162 234	168 228	198
19/ 19	49 349	55 343	59 339	64 334	70 328	79 319	91 307	109 289	139 259	154 244	163 235	169 229	199
20/ 20	50 350	56 344	60 340	65 335	71 329	80 320	92 308	110 290	140 260	155 245	164 236	170 230	200
21/ 21	51 351	57 345	61 341	66 336	72 330	81 321	93 309	111 291	141 261	156 246	165 237	171 231	201
22/ 22	52 352	58 346	62 342	67 337	73 331	82 322	94 310	112 292	142 262	157 247	166 238	172 232	202
23/ 23	53 353	59 347	63 343	68 338	74 332	83 323	95 311	113 293	143 263	158 248	167 239	173 233	203
24/ 24	54 354	60 348	64 344	69 339	75 333	84 324	96 312	114 294	144 264	159 249	168 240	174 234	204
25/ 25	55 355	61 349	65 345	70 340	76 334	85 325	97 313	115 295	145 265	160 250	169 241	175 235	205
26/ 26	56 356	62 350	66 346	71 341	77 335	86 326	98 314	116 296	146 266	161 251	170 242	176 236	206
27/ 27	57 357	63 351	67 347	72 342	78 336	87 327	99 315	117 297	147 267	162 252	171 243	177 237	207
28/ 28	58 358	64 352	68 348	73 343	79 337	88 328	100 316	118 298	148 268	163 253	172 244	178 238	208
29/ 29	59 359	65 353	69 349	74 344	80 338	89 329	101 317	119 299	149 269	164 254	173 245	179 239	209
30/ 30	60 360	66 354	70 350	75 345	81 339	90 330	102 318	120 300	150 270	165 255	174 246	180 240	210
Aries	30	36	40	45	51.	60	72	90	120	135	144	150	180

Taurus	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/ 31	61 1	67 355	71 351	76 346	82 340	91 331	103 319	121 301	151 271	166 256	175 247	181 241	211
2/ 32	62 2	68 356	72 352	77 347	83 341	92 332	104 320	122 302	152 272	167 257	176 248	182 242	212
3/ 33	63 3	69 357	73 353	78 348	84 342	93 333	105 321	123 303	153 273	168 258	177 249	183 243	213
4/ 34	64 4	70 358	74 354	79 349	85 343	94 334	106 322	124 304	154 274	169 259	178 250	184 244	214
5/ 35	65 5	71 359	75 355	80 350	86 344	95 335	107 323	125 305	155 275	170 260	179 251	185 245	215
6/ 36	66 6	72 360	76 356	81 351	87 345	96 336	108 324	126 306	156 276	171 261	180 252	186 246	216
7/ 37	67 7	73 1	77 357	82 352	88 346	97 337	109 325	127 307	157 277	172 262	181 253	187 247	217
8/ 38	68 8	74 2	78 358	83 353	89 347	98 338	110 326	128 308	158 278	173 263	182 254	188 248	218
9/ 39	69 9	75 3	79 359	84 354	90 348	99 339	111 327	129 309	159 279	174 264	183 255	189 249	219
10/ 40	70 10	76 4	80 360	85 355	91 349	100 340	112 328	130 310	160 280	175 265	184 256	190 250	220
11/ 41	71 11	77 5	81 1	86 356	92 350	101 341	113 329	131 311	161 281	176 266	185 257	191 251	221
12/ 42	72 12	78 6	82 2	87 357	93 351	102 342	114 330	132 312	162 282	177 267	186 258	192 252	222
13/ 43	73 13	79 7	83 3	88 358	94 352	103 343	115 331	133 313	163 283	178 268	187 259	193 253	223
14/ 44	74 14	80 8	84 4	89 359	95 353	104 344	116 332	134 314	163 284	179 269	188 260	194 254	224
15/ 45	75 15	81 9	85 5	90 360	96 354	105 345	117 333	135 315	164 285	180 270	189 261	195 255	225
16/ 46	76 16	82 10	86 6	91 1	97 355	106 346	118 334	136 316	165 286	181 271	190 262	196 256	226
17/ 47	77 17	83 11	87 7	92 2	98 356	107 347	119 335	137 317	166 287	182 272	191 263	197 257	227
18/ 48	78 18	84 12	88 8	93 3	99 357	108 348	120 336	138 318	167 288	183 273	192 264	198 258	228
19/ 49	79 19	85 13	89 9	94 4	100 358	109 349	121 337	139 319	168 289	184 274	193 265	199 259	229
20/ 50	80 20	86 14	90 10	95 5	101 359	110 350	122 338	140 320	169 290	185 275	194 266	200 260	230
21/ 51	81 21	87 15	91 11	96 6	102 360	111 351	123 339	141 321	170 291	186 276	195 267	201 261	231
22/ 52	82 22	88 16	92 12	97 7	103 1	112 352	124 340	142 322	171 292	187 277	196 268	202 262	232
23/ 53	83 23	89 17	93 13	98 8	104 2	113 353	125 341	143 323	172 293	188 278	197 269	203 263	233
24/ 54	84 24	90 18	94 14	99 9	105 3	114 354	126 342	144 324	173 294	189 279	198 270	204 264	234
25/ 55	85 25	91 19	95 15	100 10	106 4	115 355	127 343	145 325	174 295	190 280	199 271	205 265	235
26/ 56	86 26	92 20	96 16	101 11	107 5	116 356	128 344	146 326	175 296	191 281	200 272	206 266	236
27/ 57	87 27	93 21	97 17	102 12	108 6	117 357	129 345	147 327	176 297	192 282	201 273	207 267	237
28/ 58	88 28	94 22	98 18	103 13	109 7	118 358	130 346	148 328	177 298	193 283	202 274	208 268	238
29/ 59	89 29	95 23	99 19	104 14	110 8	119 359	131 347	149 329	178 299	194 284	203 275	209 269	239
30/ 60	90 30	96 24	100 20	105 15	111 9	120 360	132 348	150 330	179 300	195 285	204 276	210 270	240
Taurus	30	36	40	45	51.	60	72	90	120	135	144	150	180

Gemini	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/ 61	91 31	97 25	101 21	106 16	112 10	121 1	133 349	151 331	180 301	196 286	205 277	211 271	241
2/ 62	92 32	98 26	102 22	107 17	113 11	122 2	134 350	152 332	181 302	197 287	206 278	212 272	242
3/ 63	93 33	99 27	103 23	108 18	114 12	123 3	135 351	153 333	182 303	198 288	207 279	213 273	243
4/ 64	94 34	100 28	104 24	109 19	115 13	124 4	136 352	154 334	183 304	199 289	208 280	214 274	244
5/ 65	95 35	101 29	105 25	110 20	116 14	125 5	137 353	155 335	184 305	200 290	209 281	215 275	245
6/ 66	96 36	102 30	106 26	111 21	117 15	126 6	138 354	156 336	185 306	201 291	210 282	216 276	246
7/ 67	97 37	103 31	107 27	112 22	118 16	127 7	139 355	157 337	186 307	202 292	211 283	217 277	247
8/ 68	98 38	104 32	108 28	113 23	119 17	128 8	140 356	158 338	187 308	203 293	212 284	218 278	248
9/ 69	99 39	105 33	109 29	114 24	120 18	129 9	141 357	159 339	188 309	204 294	213 285	219 279	249
10/ 70	100 40	106 34	110 30	115 25	121 19	130 10	142 358	160 340	189 310	205 295	214 286	220 280	250
11/ 71	101 41	107 35	111 31	116 26	122 20	131 11	143 359	161 341	190 311	206 296	215 287	221 281	251
12/ 72	102 42	108 36	112 32	117 27	123 21	132 12	144 360	162 342	191 312	207 297	216 288	222 282	252
13/ 73	103 43	109 37	113 33	118 28	124 22	133 13	145 1	163 343	192 313	208 298	217 289	223 283	253
14/ 74	104 44	110 38	114 34	119 29	125 23	134 14	146 2	164 344	193 314	209 299	218 290	224 284	254
15/ 75	105 45	111 39	115 35	120 30	126 24	135 15	147 3	165 345	194 315	210 300	219 291	225 285	255
16/ 76	106 46	112 40	116 36	121 31	127 25	136 16	148 4	166 346	195 316	211 301	220 292	226 286	256
17/ 77	107 47	113 41	117 37	122 32	128 26	137 17	149 5	167 347	196 317	212 302	221 293	227 287	257
18/ 78	108 48	114 42	118 38	123 33	129 27	138 18	150 6	168 348	197 318	213 303	222 294	228 288	258
19/ 79	109 49	115 43	119 39	124 34	130 28	139 19	151 7	169 349	198 319	214 304	223 295	229 289	259
20/ 80	110 50	116 44	120 40	125 35	131 29	140 20	152 8	170 350	199 320	215 305	224 296	230 290	260
21/ 81	111 51	117 45	121 41	126 36	132 30	141 21	153 9	171 351	200 321	216 306	225 297	231 291	261
22/ 82	112 52	118 46	122 42	127 37	133 31	142 22	154 10	172 352	201 322	217 307	226 298	232 292	262
23/ 83	113 53	119 47	123 43	128 38	134 32	143 23	155 11	173 353	202 323	218 308	227 299	233 293	263
24/ 84	114 54	120 48	124 44	129 39	135 33	144 24	156 12	174 354	203 324	219 309	228 300	234 294	264
25/ 85	115 55	121 49	125 45	130 40	136 34	145 25	157 13	175 355	204 325	220 310	229 301	235 295	265
26/ 86	116 56	122 50	126 46	131 41	137 35	146 26	158 14	176 356	205 326	221 311	230 302	236 296	266
27/ 87	117 57	123 51	127 47	132 42	138 36	147 27	159 15	177 357	206 327	222 312	231 303	237 297	267
28/ 88	118 58	124 52	128 48	133 43	139 37	148 28	160 16	178 358	207 328	223 313	232 304	238 298	268
29/ 89	119 59	125 53	129 49	134 44	140 38	149 29	161 17	179 359	208 329	224 314	233 305	239 299	269
30/ 90	120 60	126 54	130 50	135 45	141 39	150 30	162 18	180 360	209 330	225 315	234 306	240 300	270
Gemini	30	36	40	45	51.	60	72	90	120	135	144	150	180

Cancer	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/ 91	121 61	127 55	131 51	136 46	142 40	151 31	163 19	181 1	210 331	226 316	235 307	241 301	271
2/ 92	122 62	128 56	132 52	137 47	143 41	152 32	164 20	182 2	211 332	227 317	236 308	242 302	272
3/ 93	123 63	129 57	133 53	138 48	144 42	153 33	165 21	183 3	212 333	228 318	237 309	243 303	273
4/ 94	124 64	130 58	134 54	139 49	145 43	154 34	166 22	184 4	213 334	229 319	238 310	244 304	274
5/ 95	125 65	131 59	135 55	140 50	146 44	155 35	167 23	185 5	214 335	230 320	239 311	245 305	275
6/ 96	126 66	132 60	136 56	141 51	147 45	156 36	168 24	186 6	215 336	231 321	240 312	246 306	276
7/ 97	127 67	133 61	137 57	142 52	148 46	157 37	169 25	187 7	216 337	232 322	241 313	247 307	277
8/ 98	128 68	134 62	138 58	143 53	149 47	158 38	170 26	188 8	217 338	233 323	242 314	248 308	278
9/ 99	129 69	135 63	139 59	144 54	150 48	159 39	171 27	189 9	218 339	234 324	243 315	249 309	279
10/100	130 70	136 64	140 60	145 55	151 49	160 40	172 28	190 10	219 340	235 325	244 316	250 310	280
11/101	131 71	137 65	141 61	146 56	152 50	161 41	173 29	191 11	220 341	236 326	245 317	251 311	281
12/102	132 72	138 66	142 62	147 57	153 51	162 42	174 30	192 12	221 342	237 327	246 318	252 312	282
13/103	133 73	139 67	143 63	148 58	154 52	163 43	175 31	193 13	222 343	238 328	247 319	253 313	283
14/104	134 74	140 68	144 64	149 59	155 53	164 44	176 32	194 14	223 344	239 329	248 320	254 314	284
15/105	135 75	141 69	145 65	150 60	156 54	165 45	177 33	195 15	224 345	240 330	249 321	255 315	285
16/106	136 76	142 70	146 66	151 61	157 55	166 46	178 34	196 16	225 346	241 331	250 322	256 316	286
17/107	137 77	143 71	147 67	152 62	158 56	167 47	179 35	197 17	226 347	242 332	251 323	257 317	287
18/108	138 78	144 72	148 68	153 63	159 57	168 48	180 36	198 18	227 348	243 333	252 324	258 318	288
19/109	139 79	145 73	149 69	154 64	160 58	169 49	181 37	199 19	228 349	244 334	253 325	259 319	289
20/110	140 80	146 74	150 70	155 65	161 59	170 50	182 38	200 20	229 350	245 335	254 326	260 320	290
21/111	141 81	147 75	151 71	156 66	162 60	171 51	183 39	201 21	230 351	246 336	255 327	261 321	291
22/112	142 82	148 76	152 72	157 67	163 61	172 52	184 40	202 22	231 352	247 337	256 328	262 322	292
23/113	143 83	149 77	153 73	158 68	164 62	173 53	185 41	203 23	232 353	248 338	257 329	263 323	293
24/114	144 84	150 78	154 74	159 69	165 63	174 54	186 42	204 24	233 354	249 339	258 330	264 324	294
25/115	145 85	151 79	155 75	160 70	166 64	175 55	187 43	205 25	234 355	250 340	259 331	265 325	295
26/116	146 86	152 80	156 76	161 71	167 65	176 56	188 44	206 26	235 356	251 341	260 332	266 326	296
27/117	147 87	153 81	157 77	162 72	168 66	177 57	189 45	207 27	236 357	252 342	261 333	267 327	297
28/118	148 88	154 82	158 78	163 73	169 67	178 58	190 46	208 28	237 358	253 343	262 334	268 328	298
29/119	149 89	155 83	159 79	164 74	170 68	179 59	191 47	209 29	238 359	254 344	263 335	269 329	299
30/120	150 90	156 84	160 80	165 75	171 69	180 60	192 48	210 30	239 360	255 345	264 336	270 330	300
Cancer	30	36	40	45	51.	60	72	90	120	135	144	150	180

Leo	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/121	151 91	157 85	161 81	166 76	172 70	181 61	193 49	211 31	240 1	256 346	265 337	271 331	301
2/122	152 92	158 86	162 82	167 77	173 71	182 62	194 50	212 32	241 2	257 347	266 338	272 332	302
3/123	153 93	159 87	163 83	168 78	174 72	183 63	195 51	213 33	242 3	258 348	267 339	273 333	303
4/124	154 94	160 88	164 84	169 79	175 73	184 64	196 52	214 34	243 4	259 349	268 340	274 334	304
5/125	155 95	161 89	165 85	170 80	176 74	185 65	197 53	215 35	244 5	260 350	269 341	275 335	305
6/126	156 96	162 90	166 86	171 81	177 75	186 66	198 54	216 36	245 6	261 351	270 342	276 336	306
7/127	157 97	163 91	167 87	172 82	178 76	187 67	199 55	217 37	246 7	262 352	271 343	277 337	307
8/128	158 98	164 92	168 88	173 83	179 77	188 68	200 56	218 38	247 8	263 353	272 344	278 338	308
9/129	159 99	165 93	169 89	174 84	180 78	189 69	201 57	219 39	248 9	264 354	273 345	279 339	309
10/130	160 100	166 94	170 90	175 85	181 79	190 70	202 58	220 40	250 10	265 355	274 346	280 340	310
11/131	161 101	167 95	171 91	176 86	182 80	191 71	203 59	221 41	251 11	266 356	275 347	281 341	311
12/132	162 102	168 96	172 92	177 87	183 81	192 72	204 60	222 42	252 12	267 357	276 348	282 342	312
13/133	163 103	169 97	173 93	178 88	184 82	193 73	205 61	223 43	253 13	268 358	277 349	283 343	313
14/134	164 104	170 98	174 94	179 89	185 83	194 74	206 62	224 44	254 14	269 359	278 350	284 344	314
15/135	165 105	171 99	175 95	180 90	186 84	195 75	207 63	225 45	255 15	270 360	279 351	285 345	315
16/136	166 106	172 100	176 96	181 91	187 85	196 76	208 64	226 46	256 16	271 352	280 346	286 346	316
17/137	167 107	173 101	177 97	182 92	188 86	197 77	209 65	227 47	257 17	272 353	281 347	287 347	317
18/138	168 108	174 102	178 98	183 93	189 87	198 78	210 66	228 48	258 18	273 354	282 348	288 348	318
19/139	169 109	175 103	179 99	184 94	190 88	199 79	211 67	229 49	259 19	274 355	283 349	289 349	319
20/140	170 110	176 104	180 100	185 95	191 89	200 80	212 68	230 50	260 20	275 356	284 350	290 350	320
21/141	171 111	177 105	181 101	186 96	192 90	201 81	213 69	231 51	261 21	276 357	285 351	291 351	321
22/142	172 112	178 106	182 102	187 97	193 91	202 82	214 70	232 52	262 22	277 358	286 352	292 352	322
23/143	173 113	179 107	183 103	188 98	194 92	203 83	215 71	233 53	263 23	278 359	287 353	293 353	323
24/144	174 114	180 108	184 104	189 99	195 93	204 84	216 72	234 54	264 24	279 360	288 354	294 354	324
25/145	175 115	181 109	185 105	190 100	196 94	205 85	217 73	235 55	265 25	280 361	289 355	295 355	325
26/146	176 116	182 110	186 106	191 101	197 95	206 86	218 74	236 56	266 26	281 362	290 356	296 356	326
27/147	177 117	183 111	187 107	192 102	198 96	207 87	219 75	237 57	267 27	282 363	291 357	297 357	327
28/148	178 118	184 112	188 108	193 103	199 97	208 88	220 76	238 58	268 28	283 364	292 358	298 358	328
29/149	179 119	185 113	189 109	194 104	200 98	209 89	221 77	239 59	269 29	284 365	293 359	299 359	329
30/150	180 120	186 114	190 110	195 105	201 99	210 90	222 78	240 60	270 30	285 366	294 360	300 360	330
Leo	30	36	40	45	51.	60	72	90	120	135	144	150	180

Virgo	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/151	181 121	187 115	191 111	196 106	202 100	211 91	223 79	241 61	271 31	286 16	295 7	301 1	331
2/152	182 122	188 116	192 112	197 107	203 101	212 92	224 80	242 62	272 32	287 17	296 8	302 2	332
3/153	183 123	189 117	193 113	198 108	204 102	213 93	225 81	243 63	273 33	288 18	297 9	303 3	333
4/154	184 124	190 118	194 114	199 109	205 103	214 94	226 82	244 64	274 34	289 19	298 10	304 4	334
5/155	185 125	191 119	195 115	200 110	206 104	215 95	227 83	245 65	275 35	290 20	299 11	305 5	335
6/156	186 126	192 120	196 116	201 111	207 105	216 96	228 84	246 66	276 36	291 21	300 12	306 6	336
7/157	187 127	193 121	197 117	202 112	208 106	217 97	229 85	247 67	277 37	292 22	301 13	307 7	337
8/158	188 128	194 122	198 118	203 113	209 107	218 98	230 86	248 68	278 38	293 23	302 14	308 8	338
9/159	189 129	195 123	199 119	204 114	210 108	219 99	231 87	249 69	279 39	294 24	303 15	309 9	339
10/160	190 130	196 124	200 120	205 115	211 109	220 100	232 88	250 70	280 40	295 25	304 16	310 10	340
11/161	191 131	197 125	201 121	206 116	212 110	221 101	233 89	251 71	281 41	296 26	305 17	311 11	341
12/162	192 132	198 126	202 122	207 117	213 111	222 102	234 90	252 72	282 42	297 27	306 18	312 12	342
13/163	193 133	199 127	203 123	208 118	214 112	223 103	235 91	253 73	283 43	298 28	307 19	313 13	343
14/164	194 134	200 128	204 124	209 119	215 113	224 104	236 92	254 74	284 44	299 29	308 20	314 14	344
15/165	195 135	201 129	205 125	210 120	216 114	225 105	237 93	255 75	285 45	300 30	309 21	315 15	345
16/166	196 136	202 130	206 126	211 121	217 115	226 106	238 94	256 76	286 46	301 31	310 22	316 16	346
17/167	197 137	203 131	207 127	212 122	218 116	227 107	239 95	257 77	287 47	302 32	311 23	317 17	347
18/168	198 138	204 132	208 128	213 123	219 117	228 108	240 96	258 78	288 48	303 33	312 24	318 18	348
19/169	199 139	205 133	209 129	214 124	220 118	229 109	241 97	259 79	289 49	304 34	313 25	319 19	349
20/170	200 140	206 134	210 130	215 125	221 119	230 110	242 98	260 80	290 50	305 35	314 26	320 20	350
21/171	201 141	207 135	211 131	216 126	222 120	231 111	243 99	261 81	291 51	306 36	315 27	321 21	351
22/172	202 142	208 136	212 132	217 127	223 121	232 112	244 100	262 82	292 52	307 37	316 28	322 22	352
23/173	203 143	209 137	213 133	218 128	224 122	233 113	245 101	263 83	293 53	308 38	317 29	323 23	353
24/174	204 144	210 138	214 134	219 129	225 123	234 114	246 102	264 84	294 54	309 39	318 30	324 24	354
25/175	205 145	211 139	215 135	220 130	226 124	235 115	247 103	265 85	295 55	310 40	319 31	325 25	355
26/176	206 146	212 140	216 136	221 131	227 125	236 116	248 104	266 86	296 56	311 41	320 32	326 26	356
27/177	207 147	213 141	217 137	222 132	228 126	237 117	249 105	267 87	297 57	312 42	321 33	327 27	357
28/178	208 148	214 142	218 138	223 133	229 127	238 118	250 106	268 88	298 58	313 43	322 34	328 28	358
29/179	209 149	215 143	219 139	224 134	230 128	239 119	251 107	269 89	299 59	314 44	323 35	329 29	359
30/180	210 150	216 144	220 140	225 135	231 129	240 120	252 108	270 90	300 60	315 45	324 36	330 30	360
Virgo	30	36	40	45	51.	60	72	90	120	135	144	150	180

Libra	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/181	211 151	217 145	221 141	226 136	232 130	241 121	253 109	271 91	301 61	316 46	325 37	331 31	1
2/182	212 152	218 146	222 142	227 137	233 131	242 122	254 110	272 92	302 62	317 47	326 38	332 32	2
3/183	213 153	219 147	223 143	228 138	234 132	243 123	255 111	273 93	303 63	318 48	327 39	333 33	3
4/184	214 154	220 148	224 144	229 139	235 133	244 124	256 112	274 94	304 64	319 49	328 40	334 34	4
5/185	215 155	221 149	225 145	230 140	236 134	245 125	257 113	275 95	305 65	320 50	329 41	335 35	5
6/186	216 156	222 150	226 146	231 141	237 135	246 126	258 114	276 96	306 66	321 51	330 42	336 36	6
7/187	217 157	223 151	227 147	232 142	238 136	247 127	259 115	277 97	307 67	322 52	331 43	337 37	7
8/188	218 158	224 152	228 148	233 143	239 137	248 128	260 116	278 98	308 68	323 53	332 44	338 38	8
9/189	219 159	225 153	229 149	234 144	240 138	249 129	261 117	279 99	309 69	324 54	333 45	339 39	9
10/190	220 160	226 154	230 150	235 145	241 139	250 130	262 118	280 100	310 70	325 55	334 46	340 40	10
11/191	221 161	227 155	231 151	236 146	242 140	251 131	263 119	281 101	311 71	326 56	335 47	341 41	11
12/192	222 162	228 156	232 152	237 147	243 141	252 132	264 120	282 102	312 72	327 57	336 48	342 42	12
13/193	223 163	229 157	233 153	238 148	244 142	253 133	265 121	283 103	313 73	328 58	337 49	343 43	13
14/194	224 164	230 158	234 154	239 149	245 143	254 134	266 122	284 104	314 74	329 59	338 50	344 44	14
15/195	225 165	231 159	235 155	240 150	246 144	255 135	267 123	285 105	315 75	330 60	339 51	345 45	15
16/196	226 166	232 160	236 156	241 151	247 145	256 136	268 124	286 106	316 76	331 61	340 52	346 46	16
17/197	227 167	233 161	237 157	242 152	248 146	257 137	269 125	287 107	317 77	332 62	341 53	347 47	17
18/198	228 168	234 162	238 158	243 153	249 147	258 138	270 126	288 108	318 78	333 63	342 54	348 48	18
19/199	229 169	235 163	239 159	244 154	250 148	259 139	271 127	289 109	319 79	334 64	343 55	349 49	19
20/200	230 170	236 164	240 160	245 155	251 149	260 140	272 128	290 110	320 80	335 65	344 56	350 50	20
21/201	231 171	237 165	241 161	246 156	252 150	261 141	273 129	291 111	321 81	336 66	345 57	351 51	21
22/202	232 172	238 166	242 162	247 157	253 151	262 142	274 130	292 112	322 82	337 67	346 58	352 52	22
23/203	233 173	239 167	243 163	248 158	254 152	263 143	275 131	293 113	323 83	338 68	347 59	353 53	23
24/204	234 174	240 168	244 164	249 159	255 153	264 144	276 132	294 114	324 84	339 69	348 60	354 54	24
25/205	235 175	241 169	245 165	250 160	256 154	265 145	277 133	295 115	325 85	340 70	349 61	355 55	25
26/206	236 176	242 170	246 166	251 161	257 155	266 146	278 134	296 116	326 86	341 71	350 62	356 56	26
27/207	237 177	243 171	247 167	252 162	258 156	267 147	279 135	297 117	327 87	342 72	351 63	357 57	27
28/208	238 178	244 172	248 168	253 163	259 157	268 148	280 136	298 118	328 88	343 73	352 64	358 58	28
29/209	239 179	245 173	249 169	254 164	260 158	269 149	281 137	299 119	329 89	344 74	353 65	359 59	29
30/210	240 180	246 174	250 170	255 165	261 159	270 150	282 138	300 120	330 90	345 75	354 66	360 60	30
Libra	30	36	40	45	51.	60	72	90	120	135	144	150	180

Scorpio	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/211	241 181	247 175	251 171	256 166	262 160	271 151	283 139	301 121	331 91	346 76	355 67	1 61	31
2/212	242 182	248 176	252 172	257 167	263 161	272 152	284 140	302 122	332 92	347 77	356 68	2 62	32
3/213	243 183	249 177	253 173	258 168	264 162	273 153	285 141	303 123	333 93	348 78	357 69	3 63	33
4/214	244 184	250 178	254 174	259 169	265 163	274 154	286 142	304 124	334 94	349 79	358 70	4 64	34
5/215	245 185	251 179	255 175	260 170	266 164	275 155	287 143	305 125	335 95	350 80	359 71	5 65	35
6/216	246 186	252 180	256 176	261 171	267 165	276 156	288 144	306 126	336 96	351 81	360 72	6 66	36
7/217	247 187	253 181	257 177	262 172	268 166	277 157	289 145	307 127	337 97	352 82	1 73	7 67	37
8/218	248 188	254 182	258 178	263 173	269 167	278 158	290 146	308 128	338 98	353 83	2 74	8 68	38
9/219	249 189	255 183	259 179	264 174	270 168	279 159	291 147	309 129	339 99	354 84	3 75	9 69	39
10/220	250 190	256 184	260 180	265 175	271 169	280 160	292 148	310 130	340 100	355 85	4 76	10 70	40
11/221	251 191	257 185	261 181	266 176	272 170	281 161	293 149	311 131	341 101	356 86	5 77	11 71	41
12/222	252 192	258 186	262 182	267 177	273 171	282 162	294 150	312 132	342 102	357 87	6 78	12 72	42
13/223	253 193	259 187	263 183	268 178	274 172	283 163	295 151	313 133	343 103	358 88	7 79	13 73	43
14/224	254 194	260 188	264 184	269 179	275 173	284 164	296 152	314 134	344 104	359 89	8 80	14 74	44
15/225	255 195	261 189	265 185	270 180	276 174	285 165	297 153	315 135	345 105	360 90	9 81	15 75	45
16/226	256 196	262 190	266 186	271 181	277 175	286 166	298 154	316 136	346 106	1 91	10 82	16 76	46
17/227	257 197	263 191	267 187	272 182	278 176	287 167	299 155	317 137	347 107	2 92	11 83	17 77	47
18/228	258 198	264 192	268 188	273 183	279 177	288 168	300 156	318 138	348 108	3 93	12 84	18 78	48
19/229	259 199	265 193	269 189	274 184	280 178	289 169	301 157	319 139	349 109	4 94	13 85	19 79	49
20/230	260 200	266 194	270 190	275 185	281 179	290 170	302 158	320 140	350 110	5 95	14 86	20 80	50
21/231	261 201	267 195	271 191	276 186	282 180	291 171	303 159	321 141	351 111	6 96	15 87	21 81	51
22/232	262 202	268 196	272 192	277 187	283 181	292 172	304 160	322 142	352 112	7 97	16 88	22 82	52
23/233	263 203	269 197	273 193	278 188	284 182	293 173	305 161	323 143	353 113	8 98	17 89	23 83	53
24/234	264 204	270 198	274 194	279 189	285 183	294 174	306 162	324 144	354 114	9 99	18 90	24 84	54
25/235	265 205	271 199	275 195	280 190	286 184	295 175	307 163	325 145	355 115	10 100	19 91	25 85	55
26/236	266 206	272 200	276 196	281 191	287 185	296 176	308 164	326 146	356 116	11 101	20 92	26 86	56
27/237	267 207	273 201	277 197	282 192	288 186	297 177	309 165	327 147	357 117	12 102	21 93	27 87	57
28/238	268 208	274 202	278 198	283 193	289 187	298 178	310 166	328 148	358 118	13 103	22 94	28 88	58
29/239	269 209	275 203	279 199	284 194	290 188	299 179	311 167	329 149	359 119	14 104	23 95	29 89	59
30/240	270 210	276 204	280 200	285 195	291 189	300 180	312 168	330 150	360 120	15 105	24 96	30 90	60
Scorpi	30	36	40	45	51.	60	72	90	120	135	144	150	180

Sagitt	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/241	271 211	277 205	281 201	286 196	292 190	301 181	313 169	331 151	1 121	16 106	25 97	31 91	61
2/242	272 212	278 206	282 202	287 197	293 191	302 182	314 170	332 152	2 122	17 107	26 98	32 92	62
3/243	273 213	279 207	283 203	288 198	294 192	303 183	315 171	333 153	3 123	18 108	27 99	33 93	63
4/244	274 214	280 208	284 204	289 199	295 193	304 184	316 172	334 154	4 124	19 109	28 100	34 94	64
5/245	275 215	281 209	285 205	290 200	296 194	305 185	317 173	335 155	5 125	20 110	29 101	35 95	65
6/246	276 216	282 210	286 206	291 201	297 195	306 186	318 174	336 156	6 126	21 111	30 102	36 96	66
7/247	277 217	283 211	287 207	292 202	298 196	307 187	319 175	337 157	7 127	22 112	31 103	37 97	67
8/248	278 218	284 212	288 208	293 203	299 197	308 188	320 176	338 158	8 128	23 113	32 104	38 98	68
9/249	279 219	285 213	289 209	294 204	300 198	309 189	321 177	339 159	9 129	24 114	33 105	39 99	69
10/250	280 220	286 214	290 210	295 205	301 199	310 190	322 178	340 160	10 130	25 115	34 106	40 100	70
11/251	281 221	287 215	291 211	296 206	302 200	311 191	323 179	341 161	11 131	26 116	35 107	41 101	71
12/252	282 222	288 216	292 212	297 207	303 201	312 192	324 180	342 162	12 132	27 117	36 108	42 102	72
13/253	283 223	289 217	293 213	298 208	304 202	313 193	325 181	343 163	13 133	28 118	37 109	43 103	73
14/254	284 224	290 218	294 214	299 209	305 203	314 194	326 182	344 164	14 134	29 119	38 110	44 104	74
15/255	285 225	291 219	295 215	300 210	306 204	315 195	327 183	345 165	15 135	30 120	39 111	45 105	75
16/256	286 226	292 220	296 216	301 211	307 205	316 196	328 184	346 166	16 136	31 121	40 112	46 106	76
17/257	287 227	293 221	297 217	302 212	308 206	317 197	329 185	347 167	17 137	32 122	41 113	47 107	77
18/258	288 228	294 222	298 218	303 213	309 207	318 198	330 186	348 168	18 138	33 123	42 114	48 108	78
19/259	289 229	295 223	299 219	304 214	310 208	319 199	331 187	349 169	19 139	34 124	43 115	49 109	79
20/260	290 230	296 224	300 220	305 215	311 209	320 200	332 188	350 170	20 140	35 125	44 116	50 110	80
21/261	291 231	297 225	301 221	306 216	312 210	321 201	333 189	351 171	21 141	36 126	45 117	51 111	81
22/262	292 232	298 226	302 222	307 217	313 211	322 202	334 190	352 172	22 142	37 127	46 118	52 112	82
23/263	293 233	299 227	303 223	308 218	314 212	323 203	335 191	353 173	23 143	38 128	47 119	53 113	83
24/264	294 234	300 228	304 224	309 219	315 213	324 204	336 192	354 174	24 144	39 129	48 120	54 114	84
25/265	295 235	301 229	305 225	310 220	316 214	325 205	337 193	355 175	25 145	40 130	49 121	55 115	85
26/266	296 236	302 230	306 226	311 221	317 215	326 206	338 194	356 176	26 146	41 131	50 122	56 116	86
27/267	297 237	303 231	307 227	312 222	318 216	327 207	339 195	357 177	27 147	42 132	51 123	57 117	87
28/268	298 238	304 232	308 228	313 223	319 217	328 208	340 196	358 178	28 148	43 133	52 124	58 118	88
29/269	299 239	305 233	309 229	314 224	320 218	329 209	341 197	359 179	29 149	44 134	53 125	59 119	89
30/270	300 240	306 234	310 230	315 225	321 219	330 210	342 198	360 180	30 150	45 135	54 126	60 120	90
Sagitt	30	36	40	45	51.	60	72	90	120	135	144	150	180

Capric	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/271	301 241	307 235	311 231	316 226	322 220	331 211	343 199	1 181	31 151	46 136	55 127	61 121	91
2/272	302 242	308 236	312 232	317 227	323 221	332 212	344 200	2 182	32 152	47 137	56 128	62 122	92
3/273	303 243	309 237	313 233	318 228	324 222	333 213	345 201	3 183	33 153	48 138	57 129	63 123	93
4/274	304 244	310 238	314 234	319 229	325 223	334 214	346 202	4 184	34 154	49 139	58 130	64 124	94
5/275	305 245	311 239	315 235	320 230	326 224	335 215	347 203	5 185	35 155	50 140	59 131	65 125	95
6/276	306 246	312 240	316 236	321 231	327 225	336 216	348 204	6 186	36 156	51 141	60 132	66 126	96
7/277	307 247	313 241	317 237	322 232	328 226	337 217	349 205	7 187	37 157	52 142	61 133	67 127	97
8/278	308 248	314 242	318 238	323 233	329 227	338 218	350 206	8 188	38 158	53 143	62 134	68 128	98
9/279	309 249	315 243	319 239	324 234	330 228	339 219	351 207	9 189	39 159	54 144	63 135	69 129	99
10/280	310 250	316 244	320 240	325 235	331 229	340 220	352 208	10 190	40 160	55 145	64 136	70 130	100
11/281	311 251	317 245	321 241	326 236	332 230	341 221	353 209	11 191	41 161	56 146	65 137	71 131	101
12/282	312 252	318 246	322 242	327 237	333 231	342 222	354 210	12 192	42 162	57 147	66 138	72 132	102
13/283	313 253	319 247	323 243	328 238	334 232	343 223	355 211	13 193	43 163	58 148	67 139	73 133	103
14/284	314 254	320 248	324 244	329 239	335 233	344 224	356 212	14 194	44 164	59 149	68 140	74 134	104
15/285	315 255	321 249	325 245	330 240	336 234	345 225	357 213	15 195	45 165	60 150	69 141	75 135	105
16/286	316 256	322 250	326 246	331 241	337 235	346 226	358 214	16 196	46 166	61 151	70 142	76 136	106
17/287	317 257	323 251	327 247	332 242	338 236	347 227	359 215	17 197	47 167	62 152	71 143	77 137	107
18/288	318 258	324 252	328 248	333 243	339 237	348 228	360 216	18 198	48 168	63 153	72 144	78 138	108
19/289	319 259	325 253	329 249	334 244	340 238	349 229	361 217	19 199	49 169	64 154	73 145	79 139	109
20/290	320 260	326 254	330 250	335 245	341 239	350 230	362 218	20 200	50 170	65 155	74 146	80 140	110
21/291	321 261	327 255	331 251	336 246	342 240	351 231	363 219	21 201	51 171	66 156	75 147	81 141	111
22/292	322 262	328 256	332 252	337 247	343 241	352 232	364 220	22 202	52 172	67 157	76 148	82 142	112
23/293	323 263	329 257	333 253	338 248	344 242	353 233	365 221	23 203	53 173	68 158	77 149	83 143	113
24/294	324 264	330 258	334 254	339 249	345 243	354 234	366 222	24 204	54 174	69 159	78 150	84 144	114
25/295	325 265	331 259	335 255	340 250	346 244	355 235	367 223	25 205	55 175	70 160	79 151	85 145	115
26/296	326 266	332 260	336 256	341 251	347 245	356 236	368 224	26 206	56 176	71 161	80 152	86 146	116
27/297	327 267	333 261	337 257	342 252	348 246	357 237	369 225	27 207	57 177	72 162	81 153	87 147	117
28/298	328 268	334 262	338 258	343 253	349 247	358 238	370 226	28 208	58 178	73 163	82 154	88 148	118
29/299	329 269	335 263	339 259	344 254	350 248	359 239	371 227	29 209	59 179	74 164	83 155	89 149	119
30/300	330 270	336 264	340 260	345 255	351 249	360 240	372 228	30 210	60 180	75 165	84 156	90 150	120
Capric	30	36	40	45	51.	60	72	90	120	135	144	150	180

Aquari	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/301	331 271	337 265	341 261	346 256	352 250	1 241	13 229	31 211	61 181	76 166	85 157	91 151	121
2/302	332 272	338 266	342 262	347 257	353 251	2 242	14 230	32 212	62 182	77 167	86 158	92 152	122
3/303	333 273	339 267	343 263	348 258	354 252	3 243	15 231	33 213	63 183	78 168	87 159	93 153	123
4/304	334 274	340 268	344 264	349 259	355 253	4 244	16 232	34 214	64 184	79 169	88 160	94 154	124
5/305	335 275	341 269	345 265	350 260	356 254	5 245	17 233	35 215	65 185	80 170	89 161	95 155	125
6/306	336 276	342 270	346 266	351 261	357 255	6 246	18 234	36 216	66 186	81 171	90 162	96 156	126
7/307	337 277	343 271	347 267	352 262	358 256	7 247	19 235	37 217	67 187	82 172	91 163	97 157	127
8/308	338 278	344 272	348 268	353 263	359 257	8 248	20 236	38 218	68 188	83 173	92 164	98 158	128
9/309	339 279	345 273	349 269	354 264	360 258	9 249	21 237	39 219	69 189	84 174	93 165	99 159	129
10/310	340 280	346 274	350 270	355 265	1 259	10 250	22 238	40 220	70 190	85 175	94 166	100 160	130
11/311	341 281	347 275	351 271	356 266	2 260	11 251	23 239	41 221	71 191	86 176	95 167	101 161	131
12/312	342 282	348 276	352 272	357 267	3 261	12 252	24 240	42 222	72 192	87 177	96 168	102 162	132
13/313	343 283	349 277	353 273	358 268	4 262	13 253	25 241	43 223	73 193	88 178	97 169	103 163	133
14/314	344 284	350 278	354 274	359 269	5 263	14 254	26 242	44 224	74 194	89 179	98 170	104 164	134
15/315	345 285	351 279	355 275	360 270	6 264	15 255	27 243	45 225	75 195	90 180	99 171	105 165	135
16/316	346 286	352 280	356 276	1 271	7 265	16 256	28 244	46 226	76 196	91 181	100 172	106 166	136
17/317	347 287	353 281	357 277	2 272	8 266	17 257	29 245	47 227	77 197	92 182	101 173	107 167	137
18/318	348 288	354 282	358 278	3 273	9 267	18 258	30 246	48 228	78 198	93 183	102 174	108 168	138
19/319	349 289	355 283	359 279	4 274	10 268	19 259	31 247	49 229	79 199	94 184	103 175	109 169	139
20/320	350 290	356 284	360 280	5 275	11 269	20 260	32 248	50 230	80 200	95 185	104 176	110 170	140
21/321	351 291	357 285	1 281	6 276	12 270	21 261	33 249	51 231	81 201	96 186	105 177	111 171	141
22/322	352 292	358 286	2 282	7 277	13 271	22 262	34 250	52 232	82 202	97 187	106 178	112 172	142
23/323	353 293	359 287	3 283	8 278	14 272	23 263	35 251	53 233	83 203	98 188	107 179	113 173	143
24/324	354 294	360 288	4 284	9 279	15 273	24 264	36 252	54 234	84 204	99 189	108 180	114 174	144
25/325	355 295	1 289	5 285	10 280	16 274	25 265	37 253	55 235	85 205	100 190	109 181	115 175	145
26/326	356 296	2 290	6 286	11 281	17 275	26 266	38 254	56 236	86 206	101 191	110 182	116 176	146
27/327	357 297	3 291	7 287	12 282	18 276	27 267	39 255	57 237	87 207	102 192	111 183	117 177	147
28/328	358 298	4 292	8 288	13 283	19 277	28 268	40 256	58 238	88 208	103 193	112 184	118 178	148
29/329	359 299	5 293	9 289	14 284	20 278	29 269	41 257	59 239	89 209	104 194	113 185	119 179	149
30/330	360 300	6 294	10 290	15 285	21 279	30 270	42 258	60 240	90 210	105 195	114 186	120 180	150
Aquari	30	36	40	45	51.	60	72	90	120	135	144	150	180

Pisces	30	36	40	45	51.	60	72	90	120	135	144	150	180
1/331	1 301	7 295	11 291	16 286	22 280	31 271	43 259	61 241	91 211	106 196	115 187	121 181	151
2/332	2 302	8 296	12 292	17 287	23 281	32 272	44 260	62 242	92 212	107 197	116 188	122 182	152
3/333	3 303	9 297	13 293	18 288	24 282	33 273	45 261	63 243	93 213	108 198	117 189	123 183	153
4/334	4 304	10 298	14 294	19 289	25 283	34 274	46 262	64 244	94 214	109 199	118 190	124 184	154
5/335	5 305	11 299	15 295	20 290	26 284	35 275	47 263	65 245	95 215	110 200	119 191	125 185	155
6/336	6 306	12 300	16 296	21 291	27 285	36 276	48 264	66 246	96 216	111 201	120 192	126 186	156
7/337	7 307	13 301	17 297	22 292	28 286	37 277	49 265	67 247	97 217	112 202	121 193	127 187	157
8/338	8 308	14 302	18 298	23 293	29 287	38 278	50 266	68 248	98 218	113 203	122 194	128 188	158
9/339	9 309	15 303	19 299	24 294	30 288	39 279	51 267	69 249	99 219	114 204	123 195	129 189	159
10/340	10 310	16 304	20 300	25 295	31 289	40 280	52 268	70 250	100 220	115 205	124 196	130 190	160
11/341	11 311	17 305	21 301	26 296	32 290	41 281	53 269	71 251	101 221	116 206	125 197	131 191	161
12/342	12 312	18 306	22 302	27 297	33 291	42 282	54 270	72 252	102 222	117 207	126 198	132 192	162
13/343	13 313	19 307	23 303	28 298	34 292	43 283	55 271	73 253	103 223	118 208	127 199	133 193	163
14/344	14 314	20 308	24 304	29 299	35 293	44 284	56 272	74 254	104 224	119 209	128 200	134 194	164
15/345	15 315	21 309	25 305	30 300	36 294	45 285	57 273	75 255	105 225	120 210	129 201	135 195	165
16/346	16 316	22 310	26 306	31 301	37 295	46 286	58 274	76 256	106 226	121 211	130 202	136 196	166
17/347	17 317	23 311	27 307	32 302	38 296	47 287	59 275	77 257	107 227	122 212	131 203	137 197	167
18/348	18 318	24 312	28 308	33 303	39 297	48 288	60 276	78 258	108 228	123 213	132 204	138 198	168
19/349	19 319	25 313	29 309	34 304	40 298	49 289	61 277	79 259	109 229	124 214	133 205	139 199	169
20/350	20 320	26 314	30 310	35 305	41 299	50 290	62 278	80 260	110 230	125 215	134 206	140 200	170
21/351	21 321	27 315	31 311	36 306	42 300	51 291	63 279	81 261	111 231	126 216	135 207	141 201	171
22/352	22 322	28 316	32 312	37 307	43 301	52 292	64 280	82 262	112 232	127 217	136 208	142 202	172
23/353	23 323	29 317	33 313	38 308	44 302	53 293	65 281	83 263	113 233	128 218	137 209	143 203	173
24/354	24 324	30 318	34 314	39 309	45 303	54 294	66 282	84 264	114 234	129 219	138 210	144 204	174
25/355	25 325	31 319	35 315	40 310	46 304	55 295	67 283	85 265	115 235	130 220	139 211	145 205	175
26/356	26 326	32 320	36 316	41 311	47 305	56 296	68 284	86 266	116 236	131 221	140 212	146 206	176
27/357	27 327	33 321	37 317	42 312	48 306	57 297	69 285	87 267	117 237	132 222	141 213	147 207	177
28/358	28 328	34 322	38 318	43 313	49 307	58 298	70 286	88 268	118 238	133 223	142 214	148 208	178
29/359	29 329	35 323	39 319	44 314	50 308	59 299	71 287	89 269	119 239	134 224	143 215	149 209	179
30/360	30 330	36 324	40 320	45 315	51 309	60 300	72 288	90 270	120 240	135 225	144 216	150 210	180
Pisces	30	36	40	45	51.	60	72	90	120	135	144	150	180

ADDITIONAL RECOMMENDED REFERENCE MATERIAL

777

by A. Crawley LCCN 83-160567 Weiser Books-Boston, MA/York Beach, ME © 1912,1955 Ordo Templi Orientis (This book has many columns having reference to a variety of subjects; these columns cover the numbers 1 through 32. I found the entries under the following column titles provided surprising accuracy in the specific numbers that were under study. [Human Function, Perfected Man, Human Body and Diseases])

THE TAO OF POWER

LAO TZU'S CLASSIC GUIDE TO LEADERSHIP, INFLUENCE, AND EXCELLENCE

Translation of the Tao Te Ching By R.L.WING_A Dolphin Book/Doubleday & Company Inc. Garden City, New York 1986_Library of Congress Cataloging in Publication Data Wing, R. L. The Tao of Power BL1900.L.35W55 1986 299:51482 Library Of Congress Catalog Card No.: 85-10210 ISBN: 0-385-19637-7 Copyright ©1986 by IMMEDIA All rights Reserved Printed in USA (81 numbered poems 9x9=81 Pure Symbolism for the subconscious-Left Mind/Right Mind Approach)

THE TAROT and The Divine Triangle by Faith Juvane and Dusty Bunker. The Whitford Press Division of c/o Schiffer Publishing, Ltd. 1469 Morstein Road, Pennsylvania 19380 USA. Copyright©1979 by F. Juvane & D. Bunker INT.STANDARD BOOK NO. 0-914918-10-9 (This book is recommended because of its detailed analysis of the numbers 1 to 78.)

www.sequations.com This Web site will soon contain a number of additional research aids, available by the simple COPY and PASTE method. Also to be made available will be any new findings or developments, as well as a comments section. The E-mail address is on Website. (Limit to 1 page, no attachments or Links accepted.) Time does not permit me to do [Personal Analysis by request]. Attempt will be made to reply to all questions related to system principles and methods for future research. Because of volume please be patient. Other than trying to get a computer program put together, when finances permit. I am, after some 35+ years devoted to this research, for the most part retiring.

I wish to extend a **Thank You** to each of the following for their Individual contributions in the bringing of this research material to the Public for examination:
J. & T. Book, Brian Tracey, C.D. Pigeon, K.L. Sun, Nick Morabito, L.C. Charron & Nick Charron

** I would like to again thank:

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