

Illustrated History of the Jones Family

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Dedications

This project is dedicated to two people, both with Jones connections. First, to ***Mary Ann Mannell***, our close friend. Mary Ann is a photograph organizer par excellence and inspired us years ago to create a description and digitization of the old family photos (before the originals are lost or fade further). She further suggested that electronic copies be distributed to the grandchildren. Mary Ann married Pat Mannell (also our close friend); both are also very close friends of Lawrie Jones (Art Jones and Alma), and Pat's mother was a Jones (unrelated). Second dedication is to ***Suzanne Drouin***, who motivated me to start this by asking about Julia Chamberlain Jones. Suzanne's mother is ***Anne Jones*** (Frank Jones and Iva), who also provided valuable input. A third dedication is to ***Laurel Chamberlin Gurnsey*** who contacted us in 2018 and facilitated adding Chapter 9 which included many new photos and stories about Julia's Chamberlin family.

Linked Table of Contents

[Preface](#)

[Chapter 1: Beginnings - 1890s to about 1915](#)

[Chapter 2: 1915 Formal Portrait to the 1920s](#)

[Chapter 3: The "Cascades" Period from the early 1920s to 1930](#)

[Chapter 4: The 1930s](#)

[Chapter 5: Jones Weddings in the mid to late 1930s and Photos from the late 1930s](#)

[Chapter 6: Early to mid 1940s - The War Years](#)

[Chapter 7: Post War Period - The Joneses in Later Years](#)

[Chapter 8: Post War Period - The Grandchildren Grow Up](#)

[Chapter 9: The Chamberlins](#)

Preface

A large number of photos of the early Jones family came our way after Gertrude Jones, the longest living of the seven children, died at age 91 in 1986. With enhanced computer technology here, we decided it's time to share these photos and their stories as we remember them. This project is not a genealogical effort; that has been done as far as possible by Lawrie Jones and me. Our computer program of the Jones family tree has been widely circulated. Appendices 1 & 2 show excerpts from the Jones and Chamberlin trees. Data from the trees has helped to date the photos and add to some stories, but the main intent here is to get the photos circulated like the family tree and to possibly add to and correct some of the stories and memories contained herein. We are also hopeful that additional Jones family photos and stories will be uncovered. People in all photos will be identified from left to right and by row if needed.

Several names have varying spellings. In the late 1800s Chamberlain became **Chamberlin**, and in the mid 1900s, Meach Lake was corrected to **Meech** Lake, named after Asa Meech, one of the Gatineau area's original settlers. Further names in bold will be used throughout (except Gertrude can be interchanged with **Gert**), but besides Mary **Agnes**, Joseph **Arthur** also commonly used his second name and was known best as **Art**. Even in the genealogical research, we found that **James** Edward Jones occasionally was referred to as Edward in the years before his marriage to Julia. Chamberlin names also have variations. Anne Mulvihill, Julia's mother is known as **Annie**. Philip John Joseph Chamberlin is known as **Jack (PJJ)**.

The name **Josiah** figures prominently in the Chamberlin side of this story. There are four known Josiah's Chamberlains (Chamberlins):

Josiah (1): New England settler in the 1700s who may be the father of Josiah (2)
Josiah (2) aka Josiah (Sr.): one of the "four brothers" who arrived in the Gatineau about 1819, recruited by Philemon Wright for their expertise in building water powered mills

Josiah (3) aka Josiah (Jr.): son of Josiah (2) who married Annie Mulvihill

Josiah (4): one of eight children of Josiah and Annie who died at age 20

Here are the basics of the pre-1890s origins of the Jones family. This description contains many hard facts but also some suppositions which might be confirmed if more Irish data is found. What follows are findings by Lawrie Jones and me during our search for Canadian Jones origins and a trip to Ireland in the early 2000s.

The marriage certificate for James Edward Jones and Julia Chamberlin, revealed that James Edward's parents were James Jones and Hannah Doherty (also spelled Dougherty) of Brantford Ontario. Next we found James and Hannah's marriage certificate which indicated they were married in 1849 at St. Patrick's

Mission near Toronto. Unfortunately, James's parents were not named on the certificate but Hannah's were. Hannah came from a Doherty family who lived on a farm near what is now Pearson Airport. This catholic Doherty family was fairly prosperous, and connected politically with their Toronto area protestant and catholic neighbours. James listed his birthplace as "Ireland", and he and Hannah were found in the 1851 census, living and farming near the Grand River (Caledonia) area. James and Hannah had six children between 1851 and 1862. Shortly after their first born Anne arrived, the family relocated from probably a rental farm to a section of land in Logan Township, Perth County at Kinkora, Ontario (near Stratford). This farm was part of a land grant by Bishop Strachan and was arranged for the young Jones family by the Doherty family.

Baptismal certificates and censuses showed that Anne was born in Caledon, Ontario. Then came Patrick, Mary Jane, Catherine, Thomas, and James Edward all born in Kinkora between 1854 and 1862. Although not yet documented, it is probable that this Jones family lost one child in the smallpox epidemic that swept through Upper Canada (Southern Ontario) in 1862. Following the birth of her last child in October 1862, Hannah had a mental breakdown, became incapable of further parenting and entered the Toronto Queen Street West Asylum in April 1863. She was transferred in 1876 to the Hamilton (Barton) Asylum where she died in 1879. The asylum records indicated depression due to "hard times" and chronic mania, etc., but post-partum depression was possibly a factor in the original decision to place her in the asylum. When Hannah entered the Toronto Asylum in April 1863, records indicated she had five living children. Not much is known about Anne, Catherine or Thomas, but Patrick and Mary Jane were found in later records. Patrick married Mary Smith in 1886 when he was 33. They lived in Brantford. Mary Jane boarded with probably her cousin Terence Jones and his wife Jamima (Mima) Holt when she was 15, as described in the 1871 census.

The Doherty family (Hannah's parents, Bridget and Patrick, and later Hannah's brother Michael) assumed responsibility for raising baby James Edward. They later provided funding for his higher education. James (Sr. – Hannah's husband) moved to Brantford and lived on a small half lot on Dundas Street. Probably he spent time visiting Hannah and was somewhat involved with Patrick, Mary Jane and James as they grew up. James (Sr.) died at age 70 in 1892 and his will specified three beneficiaries: sons Patrick, James Edward Jones and his sister Mary Duffy (Jones) who was by then the widow of Daniel Duffy. No further records for Mary Jane Jones were found. Terence Jones *Gentleman of the City of Brantford* was appointed as his executor. Mary Duffy (Jones) died in 1895 and records of Caledonia Cemetery, where she is buried, specify that Mary was a native of County Monaghan, Ireland. **This first piece of key information links our Joneses with Terence Jones by Irish county of origin.**

Terence Jones was a successful banker and financier in Brantford and, as we will see below, provides a clear link to the Jones origins in Ireland. Terence

Jones's 1901 obituary was published in Brantford newspapers and indicated that he had come over with his sister from Lisdrumturk, County Monaghan (sic), Ireland in 1847. **His obituary is the second piece of key information which locates the Joneses to a specific Irish townland and parish in County Monaghan.** Although we have searched extensively, no definitive record of Terence has yet been found there, although (using traditional Irish naming patterns for their children) we identified his probable parents (Edward Jones and Catherine Finnegan) among the ancestors of the Monaghan Joneses we met in 2005. We located Joneses living near Carrickmacross, the main town closest to Lisdrumturk in County Monaghan. They have ancestral family names like James, Edward and Patrick which closely match our ancestors but precise records connecting the ancestors were not found.

As can be seen above, the focus of earlier versions of this *Illustrated History* has been on the James Edward Jones family pedigree. In February 2018, **Laurel Chamberlin Gurnsey**, a descendant of Jack (PJJ) Chamberlin, Julia's brother, contacted us. She had new and updated information about Julia's family and many more important photos, several of which go back further than our earliest Jones photos from Peterborough taken about 1902 (and shown in earlier versions). The new photos and information required amendments to the early chapters, and also prompted us to add *Chapter 9 – The Chamberlins* so we can show you more photos of Julia's extended family.

Also in 2018, a descendant of Howard Chamberlin (the oldest of Julia's siblings) found us by Facebook. He is **Orville O'Connor**. Orville and his wife Elaine are serious family historians and have accumulated many albums of old photos. Orville's great grandfather is Howard Chamberlin. Among those were many new Jones photos. Others were much clearer copies than the ones from Alice and Gertrude's albums and all these have now been included here.

The search is continuing especially to find descendants of the Payette and Lamarche families who may have photos and information about the early years of James Edward and Julia.

Led by Laurel Gurnsey, a small gathering in Ottawa of 35 "Chamberlin Cousins" was held late in 2018. More information and photos for this project came from descendants of the Chamberlin line who attended. Another Chamberlin gathering happened in Calgary in 2019.

Chapter 1: Beginnings – 1890s to about 1915

Mattawa Period

James Edward Jones and Julia Chamberlin were married in Mattawa ON in 1893. They lived in Mattawa until about 1912 when they moved to 104 Henderson Ave. Ottawa. There was a special teaching assignment for James in Peterborough, ON between 1898 and 1902. The family moved to Peterborough, then back to Mattawa. No photos of the young married couple have been found, although a great effort to find a photo of a younger James was made with Queen's University from where he graduated in 1907. He took his degree by correspondence and, unfortunately, he does not appear in any Queen's graduating photos. About 1908, James was appointed Separate School Inspector for Northern Ontario and Ottawa. Until 1912 he continued to take honours courses in science and arts by correspondence from Queen's.

James arrived in Mattawa early in 1891 to take up his first teaching position. He arranged for lodgings at this hotel, pictured here, about 1914. The hotel, called first the *Mattawa Hotel*, then later *Mattawa House*, was intimately connected to the beginning of the Jones history. Mattawa historians tell us it was built in 1881, and enlarged in 1892 as seen here. When James arrived, both Julia, 17 and her sister Mary, 19 were working at the hotel. Family lore tells us that Julia and James met at the reception desk. The hotel was run by Cleophas Lamarche and his wife Annie Chamberlin Lamarche, older sister to Mary and Julia.



Another photo and more about this hotel may be found in Chapter 9

Julia married James in Mattawa on 9 April 1893 in a double wedding at Ste. Anne's Church with her sister Mary who married George Payette, local blacksmith. Within two weeks, Mary wrote a letter to their father Josiah Chamberlin who was staying in Ottawa with Howard Chamberlin (their oldest brother), describing the weddings and promising to come to Ottawa very soon to see Josiah. Found in the John and Laurel Chamberlin collection is a wonderful studio photo of two Chamberlin brothers and the two new brides. We date this photo about May 1893, taken by Snider Photography in Ottawa. Their new husbands stayed behind in Mattawa and were not photographed. We are still searching for any photos of the wedding or reception after, which was likely held at the hotel. We have Laurel and her researchers to thank for connecting the exact dates and determining from original parish records that a double wedding with brides Julia and Mary Chamberlin did indeed occur!

In this photo we have Howard Chamberlin, 31 standing at the top; his brother Jack (PJJ) Chamberlin, 21 on the left; **Julia Chamberlin Jones**, 19, taller on the right; and Mary Chamberlin Payette, 22 lower centre between Jack and Julia.

photo credit: John and Laurel Chamberlin collection

Julia and Mary Chamberlin - more

The Chamberlin researchers found that the young children left with Josiah when Annie Mulvihill Chamberlin died in 1876, went to live with Mulvihill relatives. We believe Julia (not yet three years old) went first to live with her maternal grandparents John and Julia Ryan Mulvihill who lived nearby. They were in their 70s and both died when Julia was about 10. When her grandmother died, she went to stay with her aunt Lucy Mulvihill Ranson near Renfrew, Ontario. More detail on the care of the Chamberlin children is in Chapter 9.

As mentioned above, the Mattawa Hotel, run by Cleo and Annie Lamarche, always needed workers and once they were of age and finished school, both Mary and Julia left the Ransons and went to work and live in Mattawa. As younger teen-agers both probably also helped Annie care for her very small children.

Double Wedding

The double wedding has been a source of great interest among the family researchers. We believe it was a rather low-key typical Catholic ceremony held in an impressive church in Mattawa called *La Paroisse Ste. Anne* (Ste. Anne's Church). Julia's wedding was arranged in advance with appropriate banns (because she was under age) read at the church. From Mary's written record of the event, we now know she and her fiancé George Payette decided (possibly close to the last minute) to get married at the same time as Julia and James, leading to the double wedding.



On this page we will show four photos of Ste. Anne's. The first two show the church, inside and out where the double wedding took place.



As can be seen, Ste. Anne's was a very impressive church for such a small town, but very typical of French Canadian towns in those days. In 2019 we visited Mattawa to look for traces of the Jones family. While the hotel (we stayed there) still exists, fires destroyed many sites. Ste. Anne's burned in 1959, and was replaced by a modern church. Happily their marriage records survived.

The next two show the schools where James taught for about 20 years. When he arrived in Mattawa about 1891, Ste. Anne's catholic school was in a small building, later to be used as a family residence. A few years afterward, the new school at the right was built as a much larger building which would last for many decades.



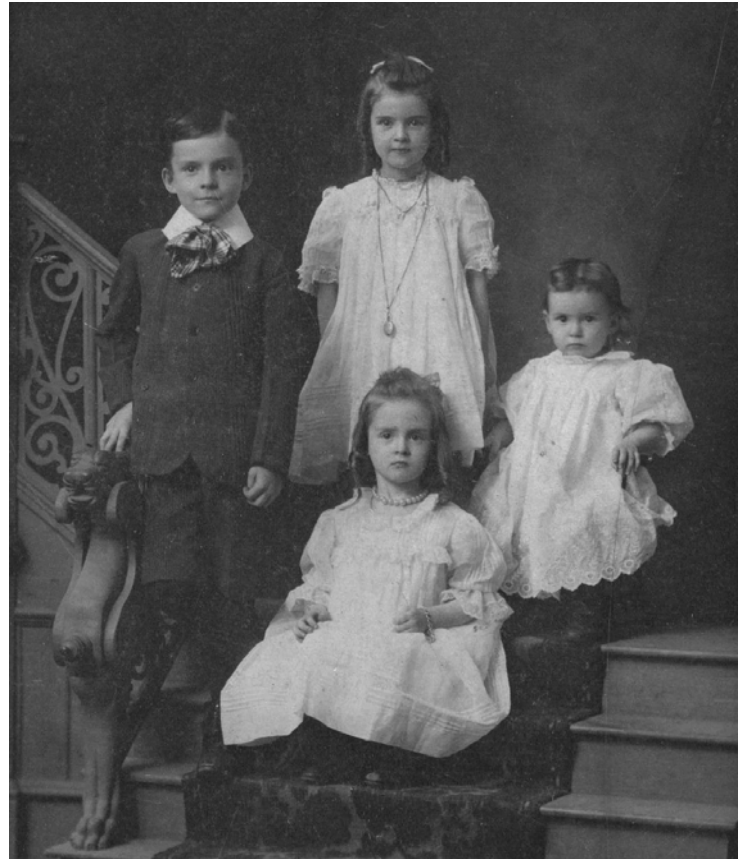
*Ecole séparée, construite en 1880; aujourd'hui, propriété de M. Hector Morel.
Separate School, built in 1880; now the home of Mr. Hector Morel.*



Both schools were located near the church and the 1911 census data showed the Jones family living on Third Street, within easy walking distance of the new school and church. The steeples of the church can be seen on the left in the background behind the new school.

Our earliest 1893 Jones photo was seen on page 2. The next earliest photos of the Jones family do not include James and Julia, but rather their first four children: Francis Edward (**Frank**), **Gertrude** Rose, Mary **Agnes** and **Alice** Eleanor. They were taken about 1902 in Peterborough, by well-known local photographer *Roy*. Except for Alice, all of James and Julia's children were born in Mattawa.

Below are two of the *Roy* photos, with a change of outfits for Gertrude and Agnes.



Left photo, top is Frank; bottom row (l to r) is Agnes, Gertrude and Alice. Right photo top standing is Frank and Gertrude, seated is Agnes and far right, Alice.



Next we move to the two photos found so far of the Jones children while they lived in Mattawa. One is of **Leo** in their back yard, estimated to be spring of 1909, when he would be about one and a half. The horse and wagon is one of a few toys shown in any of the early Jones photos.

The second Mattawa photo shows **Ida**, about three (smallest at far left with her friends). This photo was annotated, "For Ida from Hester, Eleanor and Margaret". "It was taken about 1908. In the photo, the small terrier is "Trixie". We are not sure if Trixie was Ida's, but she is similar to another later Jones dog, "Betty". More about Betty will appear later.



We believe James accepted the school inspector job in 1908 while teaching in Mattawa but the family did not relocate immediately to Ottawa. Probably during the summers after, the frequency of visits to Ottawa increased with parts of the family staying with Chamberlin relatives, especially Howard and Margaret Chamberlin who lived in a large house in Ottawa.

House hunting and not photographs was probably on their agenda. However, on one of those visits, two special photos of Ida and Julia were found in the collection of Orville O'Connor, fourth generation descendent of Howard Chamberlin. Both photos were taken at 115 Shannon Street in Ottawa West, about 1909.

Ida would be about 3 ½ years old. This photo is now our second earliest of Julia and the first one after all her children had been born.



We believe the family finally moved to Ottawa about 1912. Four-year old Leo was listed as Ernest Leo on the Mattawa census form in 1911.

During another visit to Aunt Margaret and Uncle Howard's on Shannon Street, about 1911, we have a rare photo of near teen-ager Alice. She was likely staying with them and is about 11.

Alice is at the far left, followed by Aunt Margaret (Maggie) Chamberlin. The other young girl and her mother are probably from Margaret's family but they have not been identified yet.



Early Years at 104 Henderson Avenue, Ottawa

By about 1912, the Jones family was established in Ottawa – all seven children had been born – every one in Mattawa except Alice who was born in Peterborough while James Edward was on a teaching assignment there. Their place of residence was 104 Henderson Avenue in Ottawa's "Sandy Hill" district. They rented the house until 1919 when a mortgage was arranged with the seller. The house remained in the family for almost 60 years and is still standing today (photo taken in 2009).

In their early days on Henderson, a family photo tradition was started and recorded in many photos, seen below. The photos were taken probably after church when everyone was dressed up. The majority of these early photos represent the period from about 1912 to 1915. They are all snapshots and the surviving prints are three by four inches with surprising clarity. They may have been taken by a family friend who was expert in photography.

My Dad used to tell me that he and Art lived high up in an attic room at 104 Henderson (see top window in above photo) and were supposed to stay there until all their homework was completed, even on great weekend days when they could be out playing. From time to time, they were able to sneak in a bit of fun up there. One reason the younger boys lived in the attic room is because there were bats in the house and the girls, especially Alice, were terrified of them. As the boys grew up, they would kill the bats with tennis rackets and newspapers.





There are some important exceptions to the snapshot photographs, when the Jones family hired professional studio photographers. One is a formal portrait of Leo when he was about five years old, taken about 1912. Note the school book prop. We don't think he was reading yet, but this underscores the many stories he told me about how serious a schoolwork disciplinarian James Edward was, being a school inspector of course. We will again see books as props in the formal full family photo taken about 1915 (below).

A book prop is also seen in the recently-found 1893 portrait of Julia and her siblings on page 2.

Another early photo from about 1912 of Leo and John Connolly (later to become Ida's husband) was used by Julia when she created a 1939 birthday card for Leo titled *Last but not Least of the Roses to Bloom in Mattawa* (more on the *Roses* card later). Leo is on the left; John at right (with hockey sticks).



Although we are seeing quite a few photos of the young Jones children, it is interesting to note that no photos have been found of any Jones child in a First Communion outfit, even though the family was known to be very religious Catholics. Later, First Communion time was a common setting for photographs of the young children.



Toys were also rare, but in this photo of Ida on the porch of 104 Henderson, we see her with one of her dolls. She also wore the fancy hat to meet the train from Calgary, which was widely photographed (see Chapter 9).

Another photo on the porch shows Leo in his sailor outfit. Both of these 1912 photos are from the Elaine & Orville O'Connor collections.

A formal family studio portrait was taken about 1915 (see more on it below). A large number of photos exist in the period leading up to the 1915 formal family portrait. Many include the whole family, some friends and visiting cousins from Calgary and Ottawa. See more on these (Chamberlin) cousins in Chapter 9. The 1912-1916 period is based on estimating the ages of the youngest children Leo, Ida and Art. I will try to include the best of these.

The earliest series may have been taken about 1912 not long after the family moved into 104 Henderson. They are among the younger ones of Julia we have. She is a striking woman, still showing her figure, even after seven children. In later photos, Julia is becoming matronly and often wears face-obscuring hats.

Many of the following photos are taken on the steps or porch of their house. We will see a repetition of the "porch" family photos at Howard Chamberlin's house in Ottawa in Chapter 9. Determining the height of everyone is difficult when porch stairs are used.

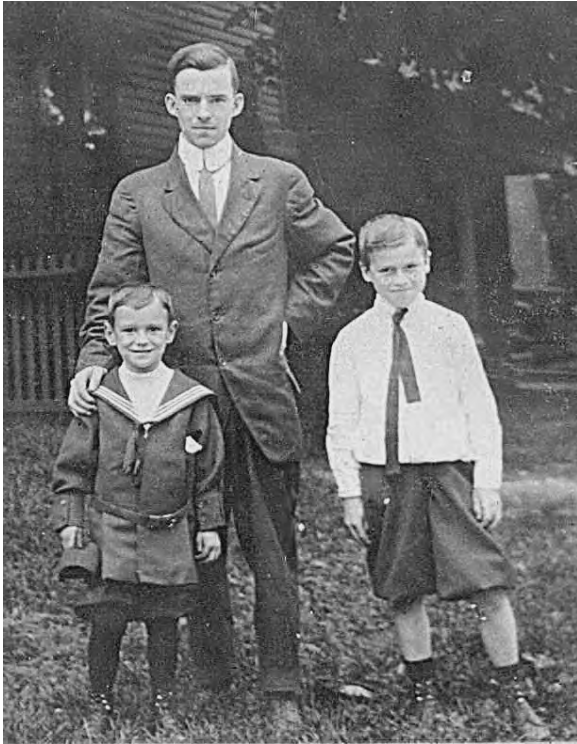


top – Frank (1894-1947), Julia (1873-1941), James Edward (1862-1930).
middle – Agnes (1898-1965), Gertrude (1895-1986), Alice (1900-1979).
bottom – Art (1903-1983), Ida (1906-1991), Leo (1907-1977).



Frank is with his
father James at left
and with Julia, his
mother at right,
about 1912.





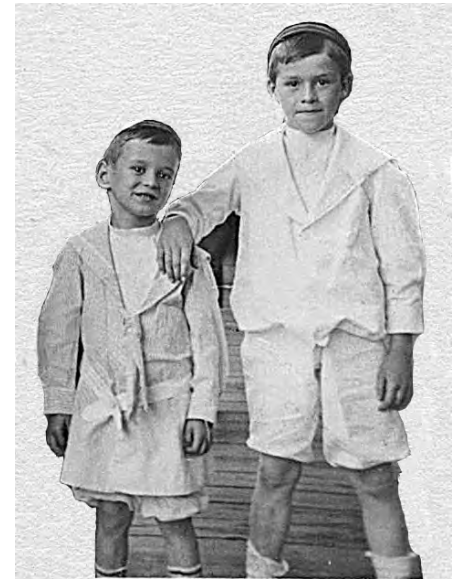
These two photos show Frank, Leo and Art, and Leo & Frank, about 1912.

Next, again among the earliest full family photos taken about 1912, we see the four Jones girls, by themselves, with Julia and with Frank. The stair photo is not in order of age because Agnes, although younger than Gertrude, was taller. In chapter 9, we see the Chamberlin siblings also posed on stairs.



Left photo in a row from the top: Agnes, Gert, Alice, Ida.
 Middle photo: top; Gert, Julia and Agnes (tallest); centre, Alice; bottom, Ida.
 Right photo: top, Frank and Agnes; middle, Gert and Alice; front, Ida.

Many early Jones photos featured the “white” look. The ones at right of Art, Ida and Leo illustrate that.



1913-1915 Period before the Formal Jones Family Portrait

Another dozen or so photos will follow. I believe they are just a bit later than the ones above, but it is hard to tell. Dating them later is almost entirely due to the fact that Julia looks a little older. The heights of the kids are pretty much the same as above. Using the median summer 1913 date (photos with a few exceptions were always taken in warm weather), here are the ages of everyone: James Edward 51; Julia 40; Frank 19; Gertrude 18; Agnes 15; Alice 13 ½; Art almost 10; Ida 7 ½; Leo 5 ½. Agnes certainly had the height among the girls because she is taller than Gertrude in these early photos, although over two and a half years younger than Gertrude.

About 1913 (the “white” look, no hats)

James Julia, Frank
Agnes, Alice, Ida, Gert
Leo, Art



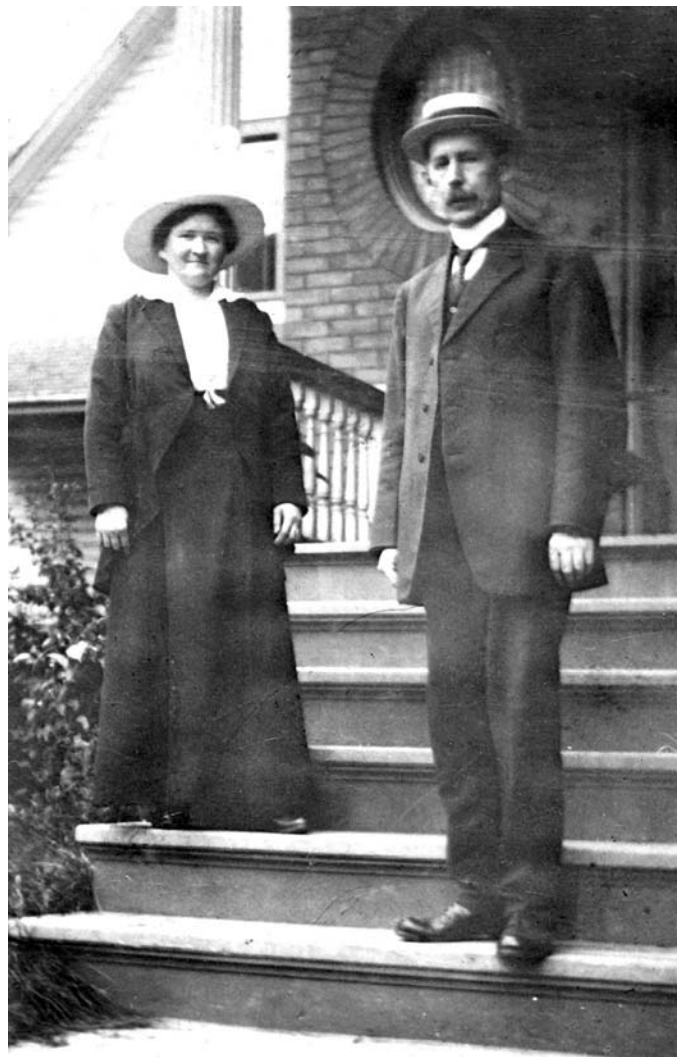


Agnes, Frank, Gertrude + James, Frank, Julia

About 1913 (the "dark" look with hats)



Top row: Frank, Julia, James
 Middle row: Gertrude, Alice, Agnes
 Bottom row: Leo, Ida, Art



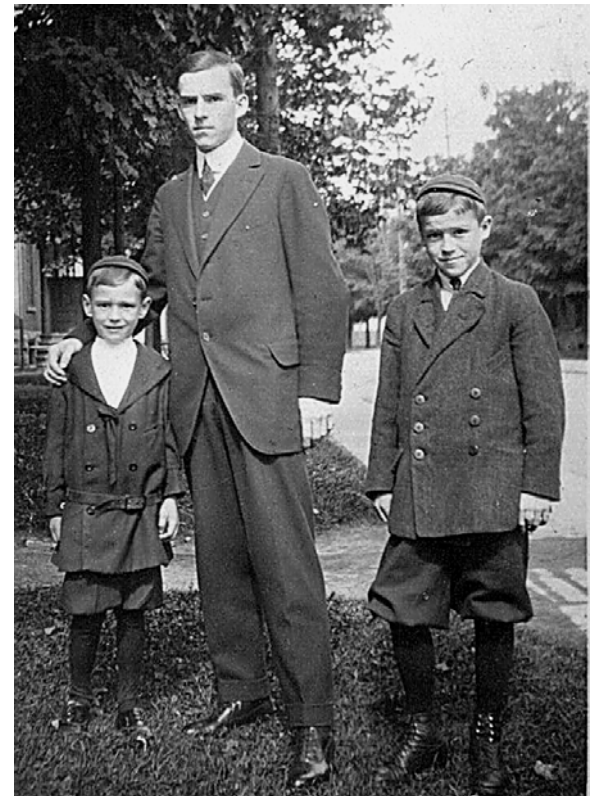
Julia & James

These don't fit in exactly with other full family photo shoots. More of Julia and Gertrude (right).



Big brother Frank with his two much younger siblings, Leo (left) and Art (right).

Note Frank with the tennis racket. Tennis was a big game for the young Joneses and more will be said and shown about that later.



Next we have the three younger Joneses, Ida, Leo and Art, probably on a Sunday at a riverside park.



Not many winter photos were taken. The one below was taken in the back yard of 104 Henderson which was, according to my Dad, was a play zone of huge snow banks, tunnels and forts, and even a skating rink.



Leo, Ida, Art

Chapter 2: 1915 Formal Portrait to the 1920s

Only one formal family portrait of the young Jones family is known. We estimate its date to be about 1915. Unfortunately, the photographer's studio name is not on the photo and nothing was marked on the back. Several original prints have been found however, and this forms the best photographic record of the early Jones family. Note the textbook props next to Art which also appeared in an earlier photo of Leo. The heavy drapery to the right also persisted at 104 Henderson almost until the house was sold by Gertrude and Alice about 1960, but because of the other background, I think we can be certain that the photo was taken at a studio, not at home.



left to right: Gertrude, Alice, James Edward, Agnes, Frank, Leo, Ida, Julia, Art.

Note that Frank has a moustache in this photo. In later ones, we will see him alternating, sometimes with no moustache. Again, the schoolbook props next to Art illustrate the strong educational focus of the Jones family. Also of note, and seen in the other less formal photos is the fact that no one (was allowed to) smile. Julia is closest to smiling in contentment. The rest of the children, for the most part, carried over the non-smiling in less formal photos, except for Agnes who could often be counted on for a very happy face.

The next three photos show Gertrude, about 1916. As we have seen already, Gertrude, the oldest girl, had flowered into a beautiful young woman in this period. She would be about 20 in these photos. Although she (and also Alice) did not marry, there are stories (and photos) about their suitors which I will recall below.



Gert is with unknown friends in the right photo.

James Edward Jones – Letter to the Editor, 1917

One of my close friends who knew enough about our Jones history to remember that James was a longtime Separate School Inspector made an accidental discovery while he was researching his own family history. As often occurs in these searches, especially before texts had been digitized and made computer-searchable, trips to the public library and manual document examinations were necessary. In 2002, he was laboriously reading back copies of the *Ottawa Journal* on microfilm when he spotted this letter.

The letter tells us a lot. James was a meticulous and concerned administrator who took his responsibilities very seriously. To be writing a letter to the editor over the Christmas season demonstrates this. As well, it highlights his frequent travels outside the city and confirms that Julia must have been greatly involved in raising the large family, guiding them through their teenage years to young adulthood.

I guess the offense mentioned was not too serious if an apology by the offending teacher was under consideration.

INSPECTOR JONES EXPLAINS.

Sir:—Owing to absence from the city, I was unable to reply sooner to certain statements connecting me with the investigation of the trouble between the Principal of St. Brigid's school and one of his assistants. These statements as far as they relate to me have apparently been made under a misapprehension. I was invited by the Board to be present at the meeting held, December 10th, for the purpose of inquiring into the above-mentioned matter. The representatives of the Board were Mr. Genest and Mr. Bettez. I was present only in an advisory capacity, and, not having judicial authority in the question at issue, I could not, therefore, adjudge the assistant teacher guilty as it has been asserted. The Chairman of the Board conducted the investigation and was wholly responsible for the decision arrived at.

It has been further stated that the chairman and the inspector ordered the assistant teacher to apologize. As far as I am concerned this is incorrect. As I lacked the authority to give such order, it would have been officious on my part to have done so.

J. E. JONES.

Separate School Inspector.

104 Henderson ave.
Ottawa, Dec. 26, 1917.

Grade School Photo

School class photos are rare in the Jones family although we know they were taken of most classes in grade and high school but they have not survived. One important exception follows and we include it here because it again unites Leo Jones and John Connolly. In fact, the Connolly family has the same photo and the names on the back are clearer than on Leo's copy. It was grade 4 at St. Joseph's separate school on College Street in Sandy Hill (now part of Ottawa University). It was taken about 1918 and covered the school year 1918-1919, when Leo would be 11 and John a year older at 12.

John and Leo's names and the names of their classmates in the photo are included below (from left to right) for posterity. Their teacher that year was "Miss L. Fanny".



Top row: Jack Spears, Stewart Daley, Harold Steers, Joe MacStravick, **John Connolly**, Joe Dolan.
Middle row: Murray Chisholm, Wilf Gorman, Harold McIninch, Ed Smith, Willy Reynolds, Jack Burrows,
Freddie O'Brien, Quinton Hamilton, George Duggan.
Front row: Tony Imbros, Cliff Kealey, Hasbrook Kealey, Gene Robert, **Leo Jones**, Joe Noonan.

The decade from 1910 to 1920 was very hard on the Canadian population. World War I, the Great War, took more than 60,000 Canadian lives. At the end of the War in 1918, the Spanish Flu claimed another 30,000 to 50,000 people.

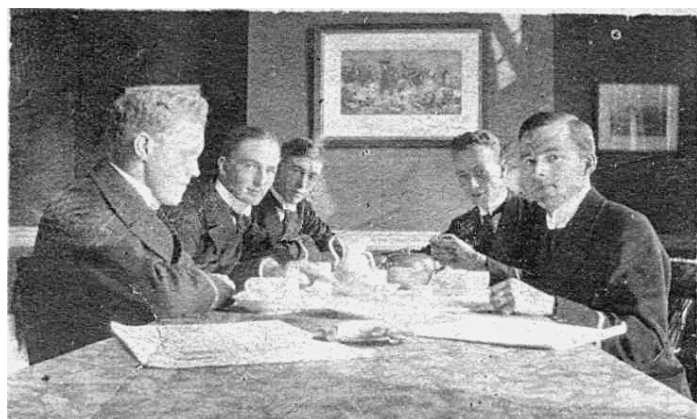
The Jones family, luckily, had a string of girls (Gertrude, Agnes and Alice) after Frank, which left the boys to come (Art and Leo) too young for recruitment as soldiers in WW I. We can only imagine that the very strong Julia did whatever was necessary to help the family ward off the Spanish Flu, which was a particularly deadly strain.

The Jones family was fortunate (and lucky) in both cases. Many old photos show several young men in uniform during this period. Other than Frank, the Jones photo collection shows just one other man in uniform who was likely a friend of the family and / or of one of the older girls.

The unidentified soldier is on the steps of 104 Henderson, and Julia appears in yet another photo.

Frank Sees War Service, Graduates and Begins his MD Career in Ottawa

Frank Jones was the only family member who was eligible for military service during WW1. In 1916 after his second year in medicine, he joined the Royal Navy, serving in *HMS Tilbury* as a military surgeon until the spring of 1919. He was based in Gibraltar and sailed in the Mediterranean. The photo below shows him in a "Gunroom" ¹ with fellow surgeons. Many recruits were probably in the midst of their medical training and / or internship. My naval experience tells me that a "Gunroom" is a junior officers' mess located ashore. At sea, the same officers' mess is called "The Wardroom". MDs were always officers, with their ranks included "Surgeon" as in Surgeon Lieutenant, Surgeon Commander, etc. Another portrait of Frank was done in Southsea, England, probably while he was on leave from his ship. We estimate its date to be near the end of the War, about 1918.



Frank is shown at the front (right), photo taken about 1916 or 1917. This photo was annotated on the back: "At four o'clock tea in the gunroom ¹, Surgeon Pro ² Walters, Lyle, Stevens, Edwards, Jones".

(1) In most gunrooms I have been in, we drank beer, not tea!
(2) "Surgeon Pro" means "Surgeon Probationary".

Frank's Formal Graduation Photo and Internships

In 1919, Frank returned to McGill University, and completed his medical degree in 1921 at age 27. We have a formal photo taken on the occasion of his graduation by Charles Notman, well known Montreal photographer from about 1913 to 1936. As Frank became very busy practising medicine, he is seen in fewer family photos.

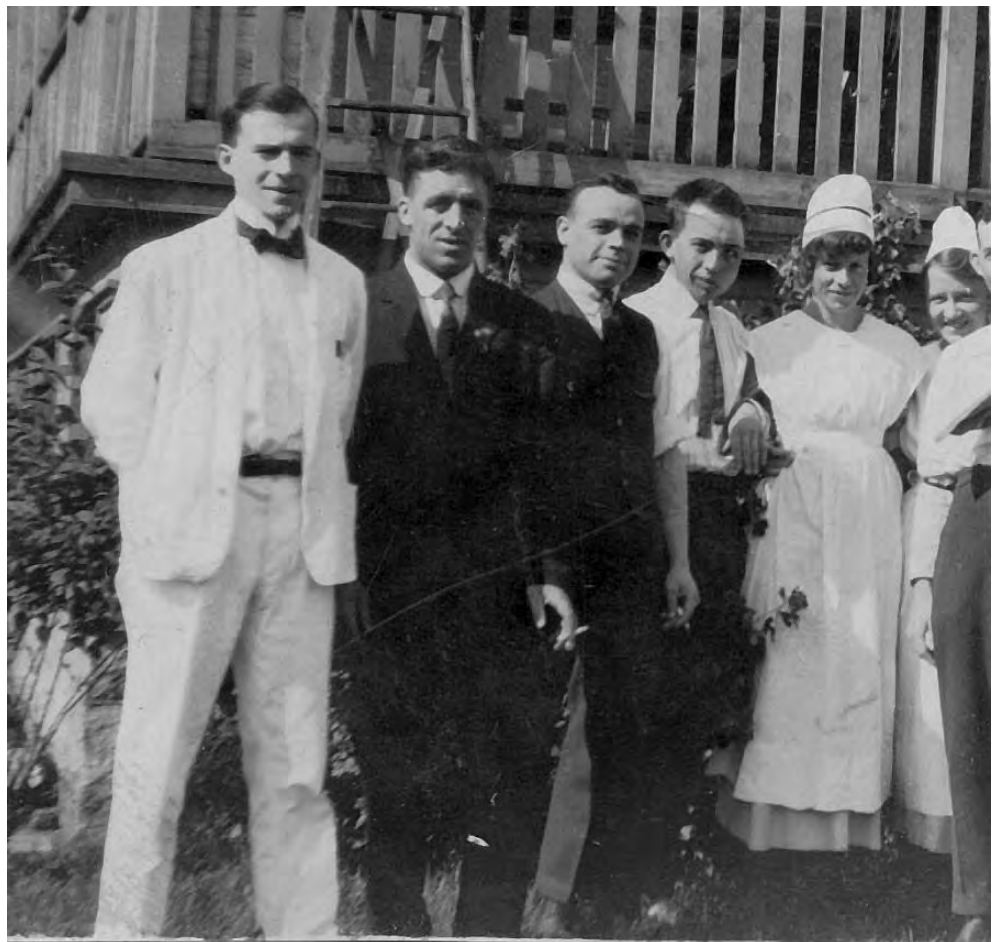
In the next few years, Frank interned at *the Carleton County Protestant General Hospital* in Ottawa and then was assigned in 1925 to the new *Ottawa Civic Hospital* as Assistant Superintendent of Interns. His superior, Dr. Robertson, was injured in a car accident and Frank replaced him in developing plans and tenders for the Civic's buildings. He met nurse Iva Isobel McFadden there about 1925. By late 1927, Frank moved to New York City to accept a residency at the *Manhattan Eye and Ear Hospital*. In 1931, after a three-year residency and a replacement locum position at *Brooklyn Heights Hospital*, Frank set up his own practice in White Plains NY as an eye, ear and nose specialist. He and Iva lived in two homes, first in White Plains and then in nearby Scarsdale NY.



Notman & Son

From the John and Laurel Chamberlin collection we found a photo of Frank as an intern with staff, very likely at the *Carleton County Protestant General Hospital* at Rideau and Charlotte Streets in Ottawa.

This would be shortly after his graduation, about 1921. We don't believe nurse Iva McFadden is in this photo as they met later at the Ottawa Civic Hospital.



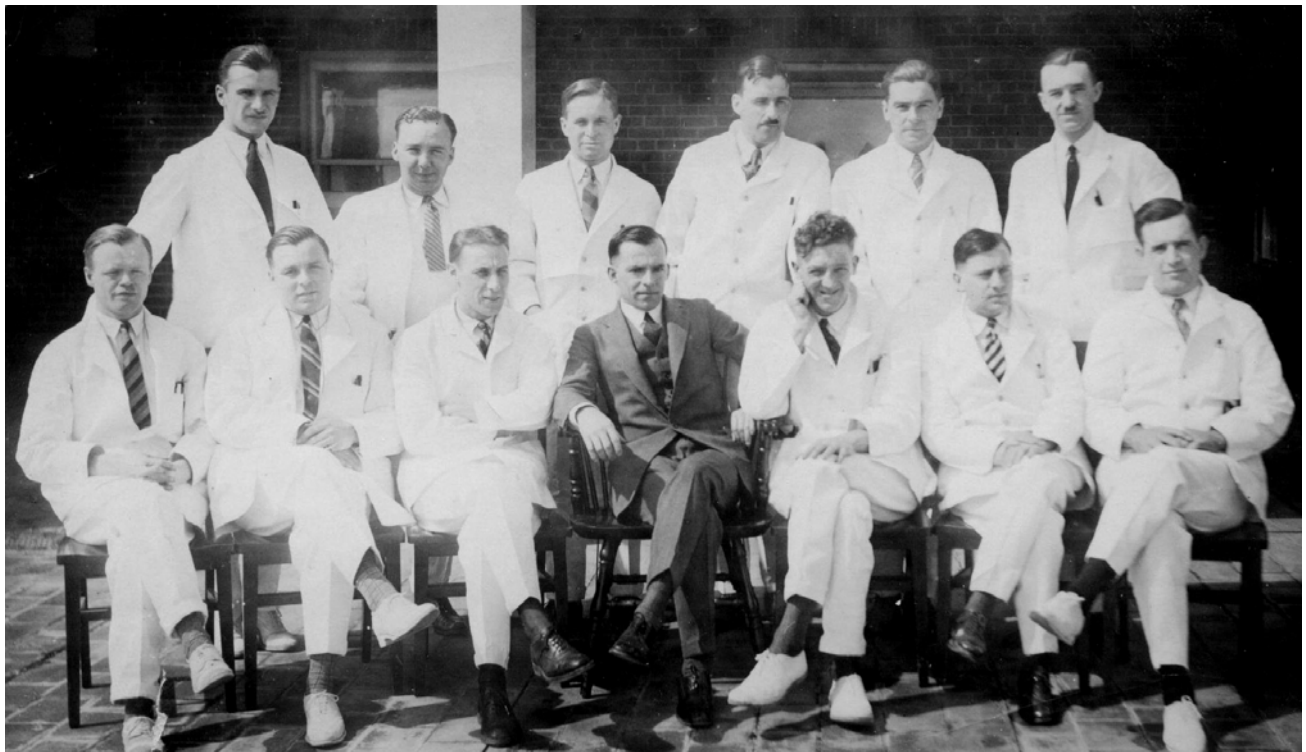
His marriage to Iva took place in New York on February 21, 1928. Iva graduated from the *Lady Stanley Institute of Nursing* in 1921 or 1922. She was working at the Ottawa Civic Hospital when Frank arrived there after his internship at the *Carleton County Protestant General Hospital*. Below are two excellent photos of the young Iva provided by Anne Jones Drouin, Frank's elder daughter and first Jones grandchild. They were taken on the occasion of her graduation from the *Lady Stanley Institute*.



Iva is seen on the far right with her mother Mary Anne McFadden

This photo shows Frank as Assistant Supt. of Interns at the new *Ottawa Civic Hospital*.

It was taken in 1926, before he left for New York City.



On the following page is an article containing the same photo from the July 13, 1984 issue of *Pulse*, the employee newsletter for Civic Hospital employees, which adds information on Frank's career as an MD.

Pulse July 13, 1984

NEWSLETTER of the OTTAWA CIVIC HOSPITAL EMPLOYEES

HISTORICAL HIGHLIGHTS - THE FIRST INTERN GROUP

Ottawa Civic Hospital Intern Staff 1925-1926



*Back Row: Dr. Patton?, Dr. L.E. Roche, Dr. MacMillan, Dr. Dempsey,
Dr. A. McCausland, Dr. W. Troup.*

*Front Row: Dr. Clendinen, Dr. D. Code, Dr. C.W. Dunning, Dr. Frank
Jones (Asst. Superintendent), Dr. Suffell, Dr. Sam Mirsky, Dr. James Scully.*

This picture of the first intern group was taken on the north roof of the former East wing, for many years a popular spot for pictures. The Windsor Chair occupied by Dr. Frank Jones, the first Assistant Superintendent, probably came from the Trustee Board Room, which was just west of the main entrance. As Assistant to Dr. D. M. Robertson, Superintendent of the County of Carleton Protestant General Hospital, Dr. Jones worked closely with Dr. Robertson in developing plans and calling tenders for the new Civic Hospital. However, prior to the move to the Civic, Dr. Robertson was injured in a car accident and Dr. Jones, who was familiar with the contracts, came to the Civic to replace Dr. Robertson until the latter recovered. This could have been a problem for Dr. Jones. Otolaryngology was a very popular specialty in those days. The Manhattan Eye and Ear Hospital had one of the most sought after training programs in North America and appointments to residency positions were based on examination performance. Dr. Frank Jones had been given a residency position and coming to the Civic to replace Dr. Robertson until September 30, 1926 might have compromised the position in New York, but thankfully it did not.

Frank Jones was born in Ottawa. In 1916, after his second year in medicine, he joined the Royal Navy and served in *H.M.S. Tilbury* until the spring of 1919 when he returned to McGill where he graduated M.D. in 1921. He then interned in the County of Carleton Protestant General Hospital and stayed on as Assistant to Dr. Robertson. He spent three years as resident in the New York Manhattan Eye and Ear Hospital along with Dr. Jean Coupal. After a locum tenens in Brooklyn Heights, he practised first in Scarsdale, New York, and then in White Plains where he died of coronary thrombosis in 1947. He was 53. He is survived by his widow who now lives in Ottawa, and two daughters. Anne is now Mrs. Jean Drouin of Buckingham, Quebec, and Frances Elizabeth is married to Craig Oliver of Ottawa. His sister Ida is the widow of the late Senator John J. Connolly. All have maintained an active interest in the Civic Hospital.

Several of the interns had a long association with the Civic. Dr. L.E. Roche, who had been an outstanding hockey player at McGill, spent three years in Europe as a player coach, in the same way as Jacques Lemaire from the Montreal Canadiens did recently. When he returned to Ottawa, Dr. Roche became a popular member of the anaesthetic staff. Dr. Dempsey had a half sister, Miss Farmer, who trained as a nurse at the Civic Hospital. Dr. Wallace Troup Sr. and his son Dr. Wallace Troup Jr. have had a continuing association with the Civic Hospital for the entire 60 years. The contributions of the Troup family are recognized by the Troup Family Lounge, which was opened with a memorial service last year. Dr. G.W. Dunning had a distinguished career as a general surgeon and chief surgeon at the Civic. Dr. Samuel Mirsky was one of the most popular internists who had a distinguished army career in World War II and who returned to grow old with his practice. He passed away several years ago. Dr. James Scully practised in Pembroke and died after a stroke nearly 30 years ago. As far as I could find, Dr. Suffell practised in Smith Falls for a time, and Dr. Code went to Brockville after leaving the Civic. I understand that Dr. Clendinen came from Renfrew and went to practice in the West Indies after leaving the Civic, and Dr. McCausland specialized in Psychiatry and had a long career as a teacher at Queen's University.

The first group set a high standard for those who followed. A surprising number of them, and their families, maintained an interest in and contributed to the Civic over the years. The significance of race or clan memory is well known. These families are part of the great host of people that are one of the Civic's most treasured and effective assets.

W.E. Collins, M.D. (picture, courtesy of Mrs. Elizabeth Kidd)

Below is the original image of the *Pulse* article. It did not scan well so I did optical character recognition (OCR) on it and it is much easier to read **above**.

The above version is identical except for three small changes for which the author Dr. Collins will hopefully forgive.

The changes are:

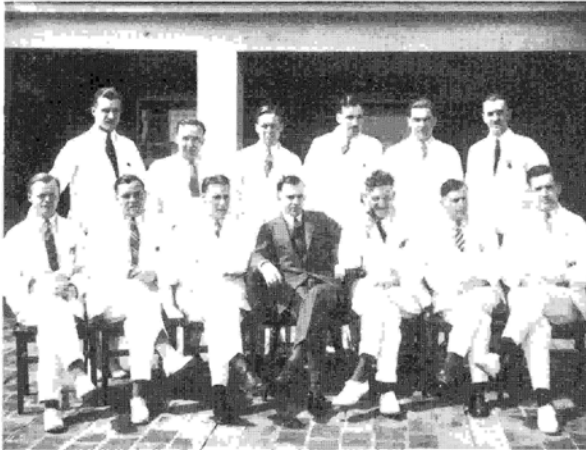
spelling of Anne Drouin with an "e";

correcting Dr. Frank's age to 53; and

changing the name of the Montreal Canadiens hockey team to Canadiens.

HISTORICAL HIGHLIGHTS

THE FIRST INTERN GROUP



Ottawa Civic Hospital Intern Staff 1925-1926

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W.E. Collins, M.D.

(picture, courtesy of Mrs. Elizabeth Kidd)

Early 1920s – Socialization & Courting Among the Older Joneses

In the early 1920s, the older Jones girls finished their high school education and were starting jobs, and some courting was going on. However, Ida, the youngest Jones girl, had only just graduated from grade 8, winning top marks, city-wide, in her “entrance” (to high school) exams. In 1919, Ottawa newspapers reported that Ida, about 13, achieved the highest marks at St. Joseph’s Separate School, and the highest marks of all City of Ottawa students. She was awarded a *Harmon Scholarship* to enter Lisgar Collegiate the following year. She received at least one year of free tuition.

The left photo below shows Ida, about 14, a year later. It was taken in Toronto at Hanlan’s Point on August 17, 1920 (man is unknown, but probably a relative or teacher, not a beau). At centre and right: Gertrude and friends, in the early 1920s.

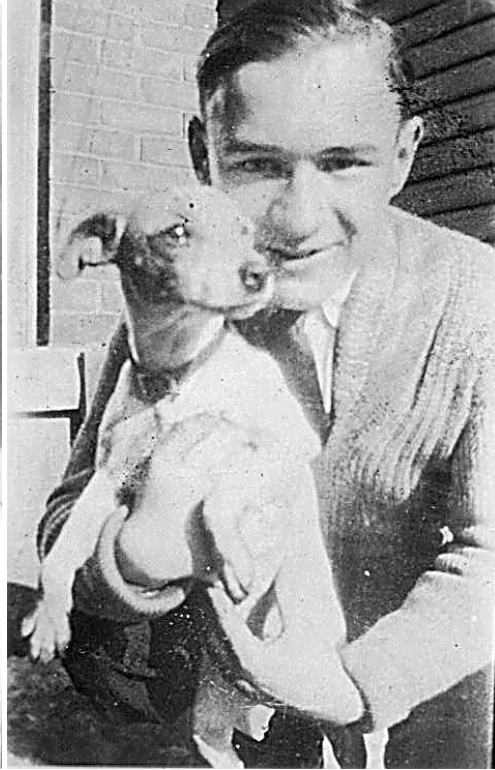


In the photos below, Gert is shown with a male admirer in the early 1920s. Frank, Agnes and Alice join Gert with another man, on the steps of 104 Henderson.



“Betty”

These photos show Leo and Gert with one of the favourite Jones dogs, Betty. Leo was especially fond of Betty. Leo would be a teenager here, probably about 16, with the photos taken about 1923.



Dad often told me a story about Betty and her encounter with the skunk. In one Cascades cottage (see more on Cascades in Chapter 3), there was a significant area under the main floor where all four-footed animals could roam. One evening a very strong skunk smell filtered into the cottage driving out all the inhabitants. Betty had a full scale paw to mouth tussle with a skunk under the cottage. She emerged with a powerful skunk smell and spray all over her which no amount of Gatineau River water, scrubbing or soap would remove. Betty was ostracized and it took many weeks after the encounter for her regular doggy smell to return.

Gert is wearing additional fur in her photo with Betty. We will occasionally see the ladies with fur accessories throughout this History because it was very politically correct to wear fur then.





At left is Agnes with Alice (early 1920s).
At right, likely along the Gatineau River, are Alice and Gert – positive date of 1924.

The family had already started going to the Gatineau by the early 1920s, which would lead to the “Cascades Period” in chapter 3. Photos of swimmers in the bathing attire of the time are rare, but we have one of a teen-age Ida with a friend in the Gatineau River. However, from the washboard in evidence, swimming may not have been the main activity that day.



More from the 1920s



Ida’s main sport turned out to be tennis, but in this photo she tried a bit of horseback riding. She is about 18 here, in 1924. The location is likely in a field near Cascades, Quebec and we do not know the other equestrian in the photo.



Gert with friends (far right in first photo); Alice, far left in second photo with her office girls.



Gert



Alice, Agnes, Gert



Gert is at far right; Leo, about 16, in cutout right.



Ottawa Collegiate Institute (aka Lisgar High School) Yearbooks – 1922-1924

In 2015 we discovered that this high school, known to have been attended by several Jones kids, had placed on-line clear, searchable copies of their yearbooks, *Vox Lycei*, going back to the 1910-1915 time! As we all know, just to be mentioned in a high school yearbook, requires a special recognition and / or some significant sports or academic achievement. High costs of photography and publishing meant that many decades would have to pass before photos of every high school class with names would appear in the yearbooks.

Searches of the above years and earlier found references to Art, Ida and Leo only, plus two excellent photos of Art on 1922-1923 winning football and hockey teams (on next page).

Although not backed up by illustrations, the following texts were extracted from the yearbooks and they add new information about what the three youngest Joneses did in high school and immediately afterward.

From 1922-1923 Yearbook:

Form 4E was school hockey champion that year. Hockey line-up included "R. Wing, Jones" presumed to be Art in his Jr. Matriculation year - see alumni year 1923-1924 below.

Both Art and Leo left Lisgar after their Fourth Form (equivalent Grade 12) Junior Matriculation. Art left for work one year earlier than Leo.

From 1923-1924 Yearbook:

School Notes - The 12th Annual Concert included a musical play set in Mexico called "Pepita". Leo Jones played "Wilson" who was a hostage in a kidnap plot - he escaped.

Mr. L. Jones was the Fourth Form (equivalent Grade 12) representative to the Glee Club.

In Alumni 1924 section:

"Put your money in the Bank of Toronto, it's safe, Art Jones is there."

From 1924-1925 Yearbook:

In Alumni 1925 section, two entries:

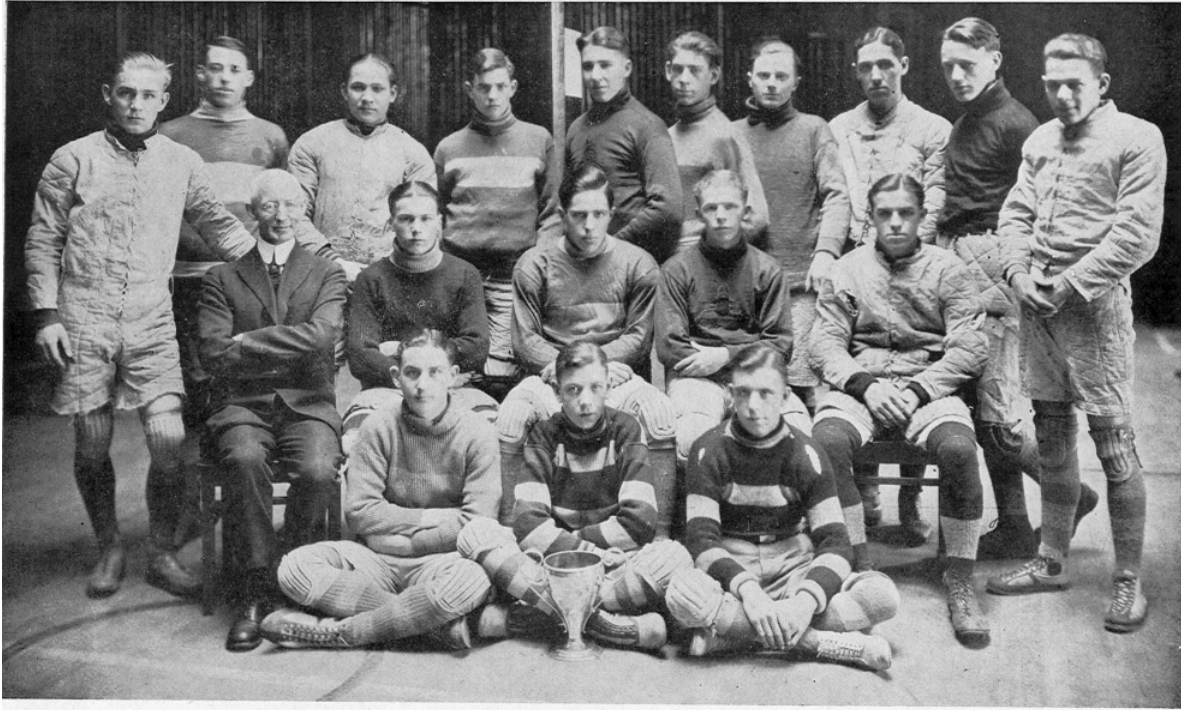
"At Toronto Varsity, one finds, Ida Jones"

"Those at Henry's Business College are, Leo Jones,"

Unfortunately, no references to the older Jones kids – or to the Connolly's were found. We believe the Connolly boys went elsewhere to high school, possibly La Salle Academy. Another mystery is that despite Ida's known prowess at tennis, and despite considerable yearbook coverage of Lisgar's tennis club, there is no mention of her playing for Lisgar. We can assume she started to play serious tennis (after high school) at Cascades when she was home from university in the summer. See more on tennis and baseball at Cascades in Chapter 3.

Below, Art (far right, middle row) on the 1922 school championship football team

4F-D FOOTBALL TEAM
(Champions of School, 1922.)



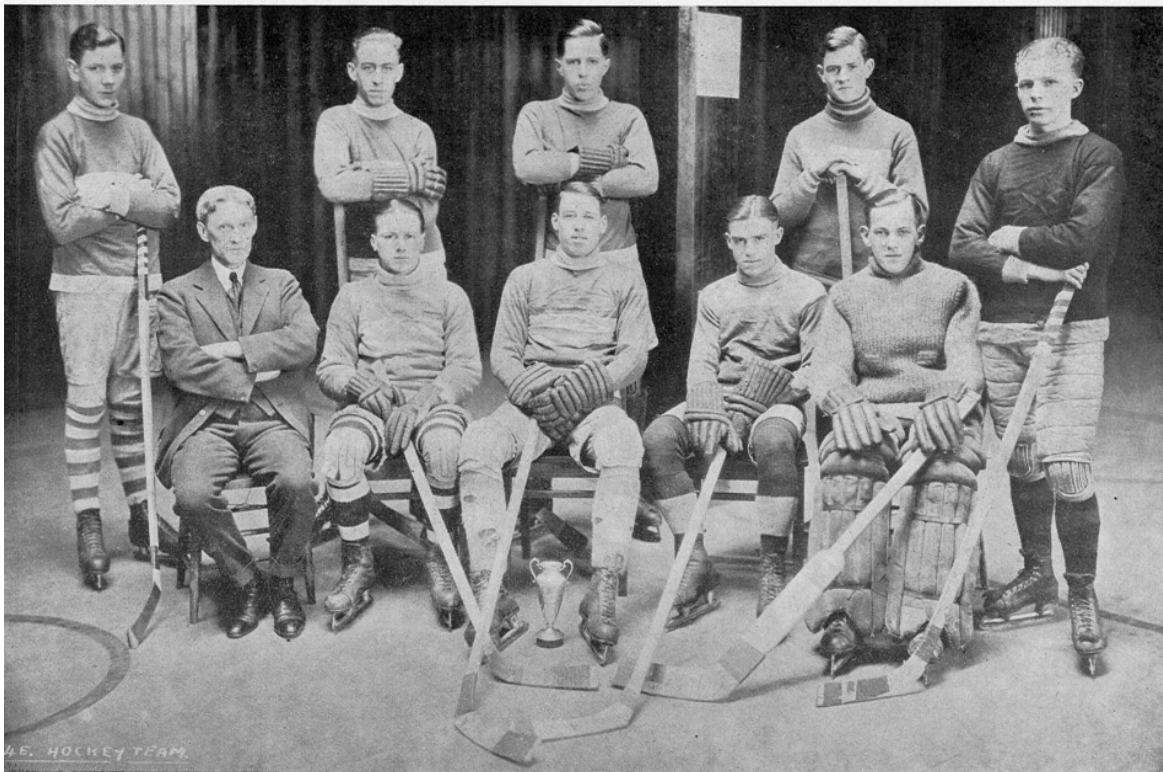
Standing—G. Yelland, L. Lamplough, W. Skuce, J. Russell, D. Young, C. Anderson, B. Buist, D. Ellis, D. Puddicombe, R. Slemmon.
Seated—Mr. D. A. Gilchrist, K. Taggart, R. St. Germain, J. Mann, A. Jones, D. Morrell, L. Laishley, C. McMillan.

52

FOX LYCEI

Below, Art (middle row, second from right) on 1923 school championship hockey team

4E HOCKEY TEAM
(Champions of School, 1923)



Laishley, Cook, St. Germain, Russell, Mann
Mr. Mabee, Taggart, Lamplough, Jones, Carley

FOX LYCEI

63

Alice and the Automobile

Here, in the mid 1920s, we see Alice at the wheel with Julia looking on. Alice was always quite interested in cars and maintained them in pristine condition over her driving lifetime.



In the back yard of 104 Henderson, there was a wide two-car garage where various Jones automobiles could be housed. For Alice, parallel parking and reversing were not among her strong suits. Jones folklore passed down by my father, Leo, includes a story about when Alice was learning to drive.

She was practicing backing up in the laneway to the right of the homestead (in this 2009 photo). On that day, Alice somehow got the car sideways in the lane between the houses. Several of the boys were needed to lift the car up and straighten its position so she could emerge from the lane to the street.

See more about Alice and her cars in Chapter 7.



Chapter 3: The “Cascades” Period from the early 1920s to 1930 *

* While this Chapter includes the 1920-1930 decade, the “Cascades” period ended in 1927 for the Joneses because it was not possible to rent cottages there following the flooding of the Gatineau River due to power dam construction at Chelsea.

During this period, the Jones family began spending summers in the Gatineau hills north of Ottawa at a place called Cascades, located along the Gatineau River about 7 km south of Wakefield, Quebec. In those days, regular train service from Ottawa’s Union Station ran up the Gatineau along tracks located not far from the western shore of the river. By the mid 1920s automobile travel was also possible although the roads were rough. One photo from the fall of 1926 shows Leo (and “Len” who may have been Len McCaffery, brother of Eileen, a beau of Art’s) repairing a tire at a Cascades cottage.



The Joneses stayed at a large cottage / camp building called the *Weir-Inn*, which was close to tennis court(s) and the river for a refreshing dip on hot summer days. I suspect they rented space there as one photo was marked Jones “Visiting Day” at Cascades. Another photo referred to the “Jones cottage”. Everyone loved getting away from the city heat (no air conditioning back then) and the hills in the Gatineau were the place to do it. Julia, being from the Gatineau families of Chamberlins and Mulvihills probably felt right at home in Cascades. The Gatineau cottage tradition was instilled in Ida who later, with her new husband John Connolly, established a “camp” at Meech Lake. This camp became the Connolly family cottage, and eventually had a clay tennis court just like the ones at Cascades, and was visited often by many in the Jones families. There will be more about Meech Lake later.

At Cascades, much tennis was played. Many in the family developed significant expertise and Ida learned to play well just to keep up with the Connolly boys who were playing at the national level. About 1925, James A. (Jim) Therrien appeared at Cascades and is seen in several photos. Jim would become Agnes’s husband in 1931 and they would produce the second Jones family grandchild. All the Joneses are seen at Cascades except Frank. At that time, Frank was immersed in his MD internship at the Rideau Street Hospital and the Ottawa Civic Hospital.

Early Cascades, 1923-1924



Art is with Eileen McCaffery when some serious courting may have been afoot. At right, in both photos, is Eileen's brother, Len McCaffery who may have been with Gertrude.



Another photo of Art & Eileen and, on the right, a single photo of Art about 1924.



Left: Julia, about 1926; Right: Agnes and her friends after a tennis game.

Leo, Jim Therrien and Agnes are on the left. Fourth person is unknown.

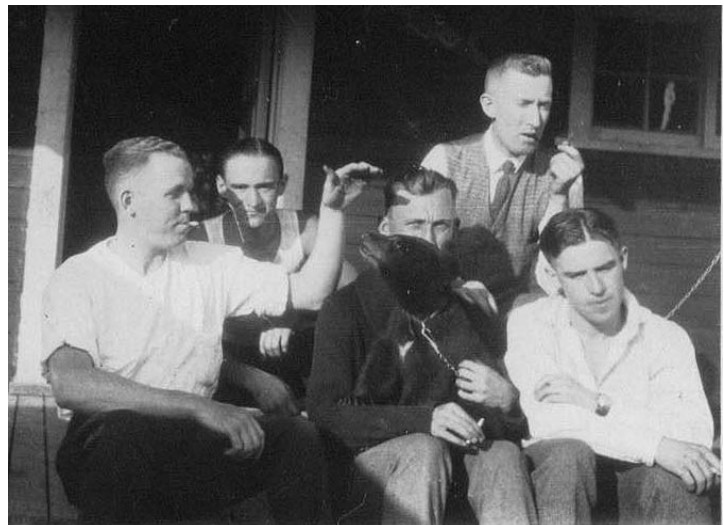




Top row, third from the left is Julia; and in the lower circle; Agnes, (maybe) Alice, Gert, Ida and Leo



Then, a few years later, is Ida in the top row, second from the left. Leo is in the hat in the front row.



Left photo includes Alice, centre of middle row with Agnes at left in the front. Right photo shows Leo and Art, and a man in the middle holding the "Cascades Mascot", which appears to be a small bear cub.

Baseball Photo - 1923

In 2019, the photo below, taken in 1923, was discovered hanging in the "Cascades Clubhouse", a building the young Jones family may have frequented. Later, the same photo was found on the walls of the VIP suite at the Ottawa Baseball stadium. Jones family lore covers a lot of sports but there was never a mention of baseball! Leo and Art are in the upper right corner and enlarged on the next page.



This very professional team photo, by Ottawa photographer *Pittaway*, was further enhanced and rescanned by the *Gatineau Valley Historical Society (GVHS)* and the clubhouse copy was restored and reframed.

The baseball photo provided very clear formal photos of Leo Jones (left) at age 16 and his brother Art (right) at age 20.



A less formal photo of the same baseball team in uniform after a game was also provided by GVHS. Leo was there (front row, far right) but Art missed that game.



More from the Cascades Tennis Courts

On the court, Alice and James are at the top, with Gert, Ida, Agnes and Art in front.

John Connolly, Ida's future husband also appears in both photos. John is directly above Agnes in the middle row.



Later, back at the cottage, Gert and John Connolly, (with arm around Gert) are in the top row right.

Agnes, Alice and Ida are in the middle row.

Art & Leo at the right in the front row. "Betty" is in front.



This Cascades photo is estimated to be about 1926, the last summer in Cascades before the 1927 flood. It is important because it may be the second last photo of James and Julia together. Standing beside James and Julia is an unknown man with his arm around Art.

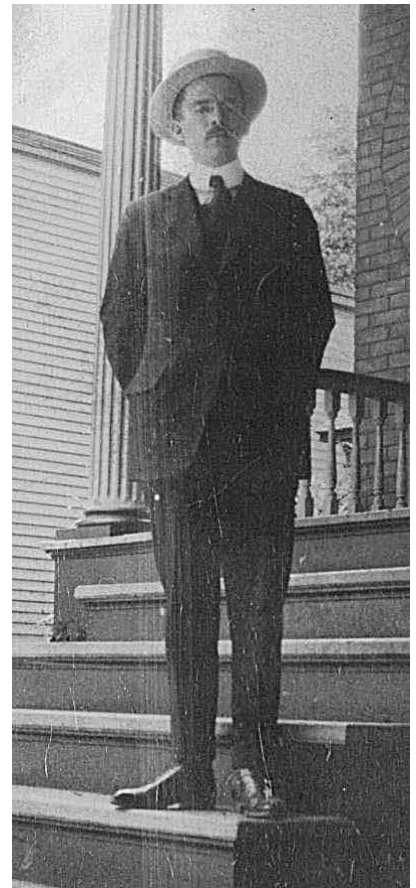
From the left in the bottom row are: Gert, Agnes, Ida, Jim Therrien, Leo, Eileen McCaffery and probably Len McCaffery. Alice missed this photo.

Agnes, Ida and Frank – Mid 1920s

We finish the Cascades period with photos of Jim Therrien, Agnes, Ida, Alice and Frank. Good photos of Ida's graduation from U of T are included. Finally, the last photo of James and Julia and a new formal photo of James, used with his 1930 obituaries, which was contributed by Janice Oliver.



Jim Therrien & Agnes



Frank visiting at 104 Henderson



Ida and Frank, September 1926

In Rockcliffe Park, Fall 1926

Ida had five photos, well marked as to time, people and place but they have faded quite a bit. They were taken on an outing with Frank in his car. They also are among the last photos of James before he died in 1930.



Frank is with Julia and Ida



Frank and the car



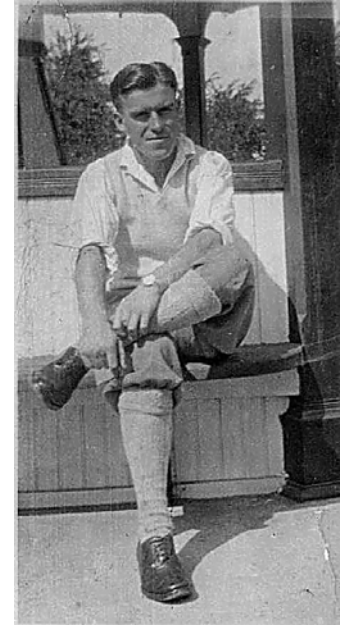
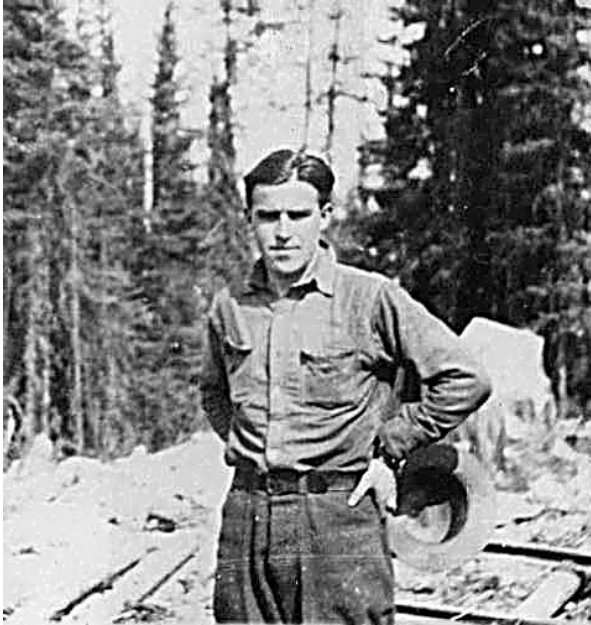
James, Ida, Gert, Frank, Julia



James, Gert, Ida, Frank

Art Begins Work in the North

By the mid 1920s, Art passed age 21 and began working with the Bank of Toronto. His work involved payrolls for workers at construction sites in northern Ontario near the Quebec border. He was later sent to Queen's University, but was unable to complete his degree. The following three photos, tentatively dated 1925, 1926 and 1927, show Art away from home, working at northern construction sites. This led to his meeting Alma LaForest who was teaching in South Porcupine near Timmins, Ontario.



Ida Goes to College (really University of Toronto)

During the Cascades period, Ida passed from her late teens into her 20s and went to university in Toronto to obtain her degree leading to her teaching qualifications. Newspaper clippings tell us that Ida graduated from U of T with an arts degree specializing in modern languages of French and Spanish. We have seen her at Cascades during the summer holidays. The next series of photos show Ida at university, particularly at graduation time. Ida commented and dated several of her photos, so our information here is pretty accurate. Following her post-graduate study at Ontario Teachers' College, she began her teaching career at Glebe Collegiate in Ottawa, about 1927.



Above, about 1924, after starting university. Two on the right are from 1926, the year Ida graduated.



These three show Ida with her friends after graduation in October, 1926



Ida's Graduation Photo – University of Toronto

There is a wonderful 8 ½ x 11 graduation photo of Ida, taken in 1926. As mentioned earlier, very few people smiled in these photos and Ida followed the pattern, perhaps subconsciously contemplating the important roles she would play in her life to come, first as a teacher, then as John Connolly's wife. She was about 21 in this photo.



Alice Travels West – 1928

An album from the Connolly collections was found which details a train trip to western Canada by Alice Jones, probably on her own, but likely with a church tour group. The album was meticulously put together by Alice but with few annotations. The trip included the Banff Hot Springs and Vancouver and its beaches. None of the various people including three priests in Vancouver were recognized (we hoped to find her visiting the Lamarches and the Jack Chamberlin families in Calgary) so we present just three of her other photos here. They are vintage Alice and show her in the late 1920s. Alice is seen in Calgary (first photo) and in Vancouver (next two photos) with various friends who are unidentified.



Next is a formal photo of Julia. No date on the back or identification of the photographer, but it is estimated to be about 1928.

On the right, is possibly the last photo of James and Julia together, taken about 1929.



Late School Inspector

Finally, found among Janice Oliver's collection of newspaper clippings, is a later-in-life photo of James which was published in *The Ottawa Citizen* in July of 1930, upon the occasion of James's passing.

There were many obituaries and tributes published and we will show you those at the beginning of the next Chapter.



JAMES EDWARD JONES, B.A., inspector of Separate Schools for Northern Ontario and the Ottawa district, who died on Sunday after a life of useful endeavor in the cause of education. (Story on Page 5).

James Edward Jones Dies

On July 6, 1930, James died in his 68th year, following a long illness. By then most of the Joneses were becoming established. Frank was moving up rapidly in the ranks of MDs, accepting a post in New York City. He also met and married Iva McFadden in 1928. Agnes was being courted by Jim Therrien and their engagement was announced by Julia on September 9, 1931. Gertrude and Alice were still living with Julia at 104 Henderson, but had each established a career in the secretarial support services of various government departments in Ottawa. Art was away from home at Queen's University after having worked with The Bank of Toronto at construction projects up north. Ida was also still at home but had launched her teaching career. Leo started working in the public service in 1926 after he completed his high school matriculation about 1925.

Consequently, there were fewer family group photos as the 1930s began, primarily because of the death of James. The extent of his influence in the city can be seen in the various obituaries which appeared in Ottawa newspapers. Although not photographic in nature they are reproduced here.

Obituaries, often transcribed under duress, will have errors. They suggest 1908 as the date of the move from Mattawa to Ottawa, but the ages of children in the photos indicate the move was later.

**Late School Inspector
Was Widely Respected
Tribute at Funeral of J. E.
Jones, B.A.**

With representatives of the Separate School Board, the Ottawa Collegiate Institute Board, government departments, Knights of Columbus, Catholic Order of Foresters, principals and members of the teaching staff of practically every English-speaking separate school in the city, members of religious communities, and many friends and relatives in attendance, the funeral of James Edward Jones, B.A., inspector of separate schools for Northern Ontario and the Ottawa district, was held this morning from the family residence, 104 Henderson avenue, to St. Joseph's Catholic church and Notre Dame cemetery. The large number of friends and acquaintances attending the funeral was a notable tribute to the high esteem and wide popularity in which the late inspector was held throughout the district.

Rev. Father Denis Finnegan, O.M.I., parish priest of St. Joseph's church, chanted solemn requiem high mass. He was assisted by Rev. Father G. D. Prudhomme, parish priest of St. George's church, as deacon, and Rev. Father William Moore, of Winnipeg, as sub-deacon. Assisting in the sanctuary were Rev. Fathers A. Stanton, of Old Chelsea; E. Killian, O.M.I. of the Canadian Martyrs parish; B. J. McKenna, O.M.I., C. Fallon, O.M.I., W. V. Doran, O.M.I., all of St. Joseph's church; L. M. Curtin, Blessed Sacrament parish; F. Corkery, South Gloucester, and G. Gorman, of Corkery, Ont.

Both the St. Joseph's Male Choir and the chancel choir were in attendance. The male choir was directed by J. O'Brien Leblanc. Miss Dora Villeneuve presided at the organ. At the end of the mass, Dr. C. T. Fink, a close friend of the family, sang Pie Jesu.

The chief mourners were his widow, formerly Julia Chamberlain, three sons, Dr. Frank Jones, Arthur and Leo Jones, and four daughters, the Misses Gertrude, Agnes, Alice and Ida Jones. Rev. Sister Mary Philip, of Ogdensburg, N.Y., a cousin of the late Mr. Jones, was also present.

There was a wealth of floral and spiritual offerings and messages of sympathy received by the bereaved family. Among the spiritual offerings was a mass card from the Separate School Board and among the floral tributes were wreaths from the Dominion Lands Division of the Department of Interior, the Department of Railways and Canals, the Civil Service Commission, the Civil Aviation Branch of the Department of National Defence, McEvoy Bros., and H. P. McLean, Ltd.

Representing the Separate School Board in the cortege were Trustees Lt.-Col. J. A. McKenna, William Unger, Leo Mallen and P. Phelan. A. E. Provost represented the Collegiate Institute Board. Rev. Sister St. Paul, of Pembroke, mother general of the Grey Nuns of the Immaculate Conception, represented that order. Many sisters of the Immaculate Conception from local schools and the Immaculate High School, also attended. Other religious orders represented were the Congregation of Notre Dame, the Grey Nuns of the Cross and the Sisters of the Holy Cross.

OTT. CITIZEN - JULY 8, 1930

**James E. Jones,
Popular School
Inspector, Dead**

**Prominent Educationist Dies
At His Home in Ottawa on
Sunday. Showed Rare
Devotion to Duty.**

The separate schools of Ontario lost one of their enthusiastic workers in the death yesterday of James Edward Jones, B.A., inspector of separate schools for Northern Ontario and the Ottawa district. Mr. Jones passed away at his home at 1:30 o'clock yesterday morning after a lengthy illness.

The late Mr. Jones was born at Brantford, Ontario, in October, 1863, and received his primary education there. He attended Queen's University, Kingston, and graduated from there with the degree of B.A. In 1893 he married Julia Chamberlain, of Mattawa, Ont.

From 1891 to 1897 Mr. Jones taught school at Mattawa. From 1897 till 1902 he was at St. Peter's Boys' school at Peterboro. In 1902 he went back to Mattawa and stayed till his appointment as inspector of separate schools in Northern Ontario and the Ottawa district in 1908. He held this position till his death.

Devotion to Duty.

Mr. Jones' devotion to duty was shown by the way he kept at his work in the past year when his health was failing. Despite his illness he made his regular tours of duty and due to his popularity was welcomed by both teachers and pupils alike. He was of a quiet and retiring disposition. His death will come as a great shock to his friends and will be deeply mourned.

In religion he was a Catholic and while in the Capital attended St. Joseph's church. He was not a member of any of the parish organizations but took a great interest in their charitable and social works. He was a member of the North Bay Council K. of C., and of the Catholic Order of Foresters at Mattawa.

Surviving are his widow; three sons, Dr. Frank Jones, Brooklyn N.Y.; Arthur Jones, Queen's University, Kingston, and Leo Jones at home; four daughters, the Misses Agnes, Gertrude, Alice and Ida Jones, all at home.

The funeral will be from his late home, 104 Henderson avenue, on Tuesday, July 8, at 8:45 to St. Joseph's church for requiem high mass to be chanted at 9 o'clock. Interment will be in Notre Dame cemetery.

Ottawa Citizen July 7, 1930

As well, the 1911 census confirmed the family was still in Mattawa. James was appointed Separate School Inspector in 1908, but the family probably moved later. One obituary also erred in his age and place of birth. James was born at Kinkora near Stratford Ontario on October 15, 1862.

Two more slightly different obituaries are copied on this page. They were probably published in morning and evening editions of the two main Ottawa papers at the time. They repeat the fact that James was a tireless worker, very dedicated to his job. Although his unknown illness was mentioned as long or lengthy, he was still on the job at the time of his death.

He was of quiet and retiring disposition, was clearly deeply religious, given the large number of clergy in attendance at the funeral mass, and was said to be very popular among the students and teachers at schools he was visiting right up to his death.

A Rev. Sister Mary A. Philip of Ogdensburg, NY, cousin of James is mentioned in one obituary. She is a Chamberlin cousin on the Mulvihill side. Chamberlin researchers tell us she was one of ten children of Philip Mulvihill (uncle to Julia) and Mary Grimes who added Philip Chamberlin to their family when Julia's mother Annie Mulvihill died (while giving birth to Philip).

Several government departments are also mentioned, indicating the workplace colleagues of Gertrude, Alice and Leo. From my knowledge of family lore and government, we can do a match-up with the obituaries.

James E. Jones Honored in Death

School Inspector's Funeral is Occasion For Demon- stration of Esteem.

The funeral of James Edward Jones, B.A., inspector of Separate Schools for Ottawa district and formerly inspector in Northern Ontario, who died on Sunday, was held this morning from his late residence, 104 Henderson avenue, to St. Joseph's Church, where a requiem high mass was chanted by Rev. Father D. F. Finnegan, of St. Joseph's Church, with Rev. Father G. S. Prudhomme, of St. George's Church, Ottawa West, as deacon and the Rev. Father William Moore, of Winnipeg, as sub-deacon. Rev. Fathers E. Killian, of the Church of the Canadian Martyrs; Father Humphries and Father Smith, of North Bay; Father Doran, Father Stanton, Father Gerald Gorman, Father Curtin, Father C. A. Fallon, Father B. J. McKenna were in the sanctuary.

St. Joseph's Chancel Choir was in the sanctuary, while the soloists with the choir were J. O. B. Leblanc and Dr. C. T. Fink.

Before the time set for the funeral friends and acquaintances assembled at the house to pay their last tribute of respect and to offer their sympathy to the bereaved family.

The principal mourners were his wife, formerly Julia Chamberlain, of Mattawa; three sons, Dr. Frank Jones, of Brooklyn, New York; Arthur Jones, attending Queen's University; Leo, at home; and four daughters, Misses Gertrude, Agnes, Ida and Alice Jones, all at home.

Numerous beautiful floral offerings testified to the esteem in which Mr. Jones was held, these including wreaths from the Dominion Lands Branch, Department of the Interior; Department of Railways and Canals; Civil Aviation Branch, Department of National Defence; McEvoy Brothers, H. F. McLean, Limited.

Noticed in the cortege, which was several blocks in length, were F. D. Henderson, Department of the Interior; William Unger, Leo Mallen, Lieut.-Col. J. A. McKenna, Philip Phelan, representing the Separate School Board; A. E. Provost, representing the Ottawa Collegiate Institute. Practically all separate schools in the Capital were represented and St. Joseph's Church was almost filled to overflowing with representatives of various phases of local activity in which Mr. Jones had been interested. Rev. Mother St. Paul, superior-general of the Grey Nuns at Pembroke, came to Ottawa to represent the order. The Grey Nuns of the Cross, the Congregation of Notre Dame, the Holy Cross Sisters were all represented in the church.

Both North Bay and Ottawa Councils of Knights of Columbus were largely represented, also the Catholic Order of Foresters. The Public School Board was officially represented.

Interment was in Notre Dame Cemetery.

OTTAWA JOURNAL
TUESDAY, JULY 8, 1930.

DEATHS AND

James E. Jones Separate Schools Inspector Is Dead

Educationist Well Known In Ottawa District and Northern Ontario Ill a Long Time.

James Edward Jones, B.A., inspector of Separate Schools for Ottawa district and Northern Ontario, died early yesterday morning at his home, 104 Henderson avenue, after a long illness. Mr. Jones, who was 67 years of age, was one of the best known educationists in the province and had wide teaching experience.

He was born at Brantford in October, 1863, and received his elementary education there. From the secondary school, he entered Queen's University, from which he graduated with the degree of Bachelor of Arts.

Started At Mattawa.

Mr. Jones began his teaching career at Mattawa, where he taught from 1891 until 1897 and from 1902 until 1908. Between 1897 and 1902 he was a teacher in St. Peter's Boys' School at Peterborough. In 1908, while still teaching at Mattawa, he was appointed inspector of Separate Schools for the Ottawa district and Northern Ontario.

From 1908 until the time of his death, Mr. Jones never relaxed in his devotion to duty. Even towards the last, when his health was failing and illness made work difficult, he continued without cessation his tours of inspection. His duties carried him throughout Eastern and Northern Ontario, into every village and town where stood a Separate School, and he became a familiar figure in each community.

Although naturally quiet and retiring, Mr. Jones was beloved by everyone and was welcomed at every school, where both teachers and pupils greeted him with warmth and affection.

Member of K. of C.

Mr. Jones was a member of St. Joseph's Parish, in which he was one of the leading figures. He also belonged to North Bay Council, Knights of Columbus, and the Catholic Order of Foresters at Mattawa.

Surviving are his wife, formerly Julia Chamberlain, of Mattawa, whom he married in 1893; three sons, Dr. Frank Jones, of Brooklyn, New York; Arthur Jones, attending Queen's University, and Leo Jones, at home; and four daughters, Misses Agnes, Gertrude, Alice and Ida Jones, all at home.

The funeral will be held from 104 Henderson avenue, at 8.45 a.m., Tuesday, to St. Joseph's Church, where requiem high mass will be sung at nine o'clock. Interment will be at Notre Dame cemetery.

OTTAWA JOURNAL

Gertrude: Civil Aviation Branch, DND, later to be absorbed in the Department of Transport (DOT). In 1961, Gert was instrumental in introducing me to a senior DOT meteorologist which led to my career in meteorology.

Alice: Dominion Lands Division. Alice later worked with Mines and Technical Surveys which included the Dominion Observatory at the Experimental Farm. She often complained that she had to type lengthy and detailed scientific articles with Greek letters and formulae, more difficult than regular English. See more about her Observatory work site in Chapter 7.

Leo: Dad was a finance officer in many federal government departments. One of his early jobs was in the West Block of Parliament, so he was probably working for the Civil Service Commission, located there at the time. They did not have “take your kid to work” days back then but I accompanied him on some weekends to various buildings. I remember being fascinated by the huge multi-key calculators he let me play with.

Music and the Joneses

This next photo is estimated at about 1930. It shows Leo and Art as part of a musical ensemble. From my Dad, I know that this group was a small band which played music at dances. My Dad played the saxophone and Art played the banjo. As a small child, prowling about my parents closets, I did find his saxophone case, but was admonished not to open it and I can't recall ever seeing the instrument itself. In later years, it disappeared. Leo often told me of the fun times they had in this band, but this “fun” was diminished because the band members were unable to dance with the girls and therefore missed out on many opportunities to socialize. I think he was always a bit bitter that the band did all the work but its members could not meet the girls.



Leo is second, Art fourth in the lineup.

The First Grandchildren

In the 1930s, the first three grandchildren arrived, Anne Jones, daughter of Frank and Iva, was born in New York on December 4, 1931. Jim (Jimmy) Therrien Jr. was born in Montreal, a year later in 1933, and Frances (Pixie) Jones was born in 1934, also in New York. We have several photos of family members holding Jimmy. At this time, Anne was farther away and, although her baby photos are seen below, they do not include Julia. So far, the only photo of Julia with a grandchild is with Jimmy Therrien, seen on the next page. Pixie's baby photos have now been added, again no photos of her with Julia.

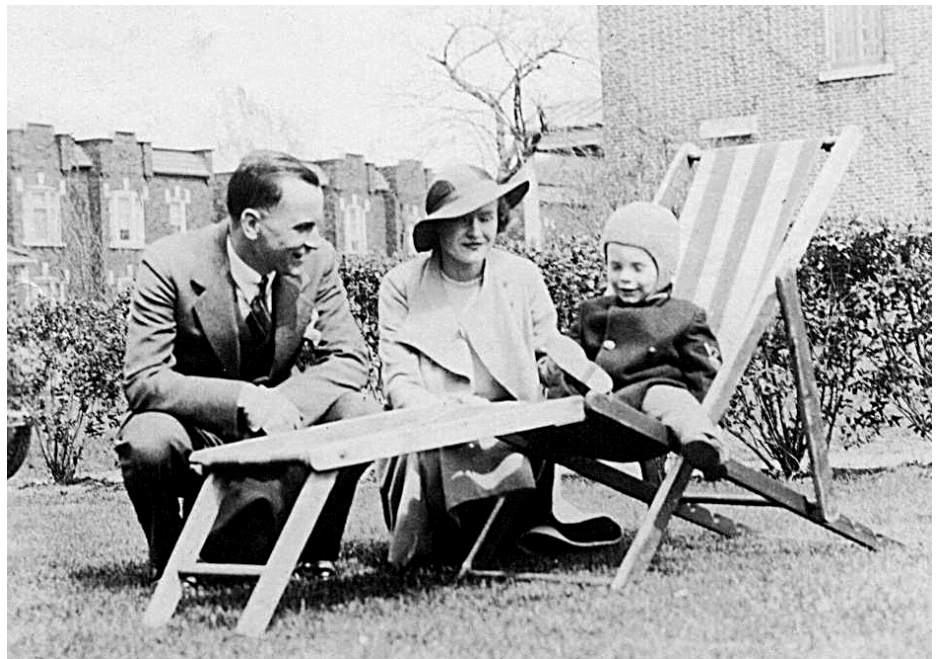


Julia with Jimmy Therrien



Leo, Jimmy and Art (all about 1933)

Next we see Ida Jones and her fiancé John Connolly, again with Jimmy Therrien, visiting in Montreal in 1934. Date is good because of the Quebec license plate.



Jimmy Therrien in Montreal



Above left is Leo visiting Montreal and holding Jimmy Therrien about 1933.

Jimmy is bigger when shown in the two photos with Agnes, about 1934.

The Therrien Movie Films of 1935



In 2013, following contact with grandchildren of James A. Therrien and Agnes Jones (Susannah and Noelle Therrien), a movie film of a 1935 trip to Bermuda and Florida by the Therrien families was discovered and digitized. We had hoped that two-year old Jimmy would appear, but maybe he was out of camera range, probably with a nanny. They embarked from New York City on a famous liner of the day, *SS Queen of Bermuda* which is seen here in a museum photo.

Agnes was the star of these films but a few still clips may also show other members of the Therrien family.

At the right is Agnes with possibly Vera Therrien who would have been about 18 at that time.

At the far right is Agnes on a Florida beach.



More from the movie film



Here are James A. Therrien (left), and possibly Lena Dockstader, his sister-in-law from his first marriage who would have been about 50, with Agnes.

Alice and Gert Jones (aka "The Girls") – Late 1930s

The photo at the right of Gert, Agnes and Alice may have been taken in June 1936 on the occasion of the Jones family gathering in Ottawa for the wedding of Leo Jones and Theresa Parker. We know that Frank Jones did not attend but possibly Iva and the children were there. Photos of that wedding, in Chapter 5, show that James & Agnes Therrien, and Art were in town then.



Below is Gert and Alice with niece Anne Jones, about four. This was taken possibly at the same time (June 1936) or a year later when Anne was visiting from New York.



As I grew up, maiden aunts Alice and Gertrude were commonly referred to in the family as “The Girls”. They were known this way by most of the Ottawa relatives.

What I did not know then was that this title (variable with “The Jones Girls”) was also widely known by the kids who lived on nearby streets. I found this out in high school after telling classmates who lived in Sandy Hill, that our family lived on Henderson Avenue.

White Plains and Scarsdale NY: 1931-1940

The first grandchild, Anne Jones, older daughter of Frank and Iva, has provided an excellent photographic record of their young Jones family while living in White Plains and Scarsdale NY. A few photos of part of the family visiting Ottawa during the 1930s and early 1940s are included, but it now seems that Frank may not have come home very often. No photos of Julia with either of their two children have been found. Other than the one photo of the three brothers, Art, Leo and Frank, shown earlier, estimated 1937, no other photos of Frank in Ottawa have yet been found (after his move to New York). It appears he missed two of the weddings of his siblings between 1936 and 1939 which are shown in Chapter 5. In 2019 and 2020, photos from Janice Oliver were added. Many of them are seen here and in Chapter 6, *The War Years*.



Anne, with Frank and with Iva, in White Plains NY, spring 1932.



At the left, we have the first formal portrait of Anne, early 1932.

On the right is her younger sister, Frances, in 1934.





These photos show Anne in 1934 at age two. The photo on the far right was used in Frank and Iva's Christmas card, sent in December 1934.



At the left is the next formal portrait of Anne taken in 1934 at about age 3. The other photo shows her again playing with her doll. It is interesting to note that her dolls shown in these photos have no faces. The faceless dolls came from nearby Amish communities which sold them to tourists. A sociological study from 2007 says that some Amish dolls are left faceless because "we are all are alike in the eyes of God", and that the lack of facial features agrees with the Bible's commandment against graven images.

On this page, four more photos of Frances and Anne contributed by Janice Oliver



Left: Frances age 1, about 1935



Right: Frances & Anne about 1936



Left: Anne, age 5, about 1937



Right: Frances & Anne, also 1937



Above on the left, Frank is seen about 1936 in a rare moment relaxing at home. He looks like he is actually reading the newspaper rather than a medical journal! The semi-formal photo of Anne and Frances was dated 1937 by the photographer, *Darrell M. Garnet*.



These two photos show Frances and Anne with their dad Frank. Frances (also called "Pixie") is shown at left in 1935, and again at right in 1936 or 1937 with Anne looking down (taken in Florida). Anne is also partly hidden in the left photo. The house shown in the background was in White Plains, NY on South Broadway close to Frank's office on Mamaroneck Avenue.

Early in 1936, the family moved to a larger house at 10 Vernon Road in nearby Scarsdale, NY. Three views of that house are shown below.



Anne recalls that Leo and Theresa Jones visited them in the new house in Scarsdale while on their honeymoon in June 1936. I recall they drove on their wedding trip, but we are not sure if the coupe shown might have been another of Alice's cars.

(more on weddings in next chapter).



Like his father, James who bought 104 Henderson, which was seen in Chapter 1, still standing, Frank also bought and lived in very solid houses. Through the magic of *Google Maps*, we returned to 10 Vernon Road in Scarsdale to see Frank and Iva's second residence in the NYC area still intact and easily recognized in 2018.



Chapter 5: Jones Weddings in the mid to late 1930s and Photos from the late 1930s

Later in the 1930s there were three more Jones family marriages. In the pictorial record, there is evidence that the young people waited several years before tying the knot. Coming out of the Great Depression, financial and housing issues were probably among the reasons for delaying weddings. Some photographic records exist and hopefully more will be uncovered. Anne Jones suggested that her father Frank did not get to Ottawa for two of the three weddings. Some summer visits to Ottawa from New York did occur and we now think the photo of the three brothers, Art, Leo and Frank found later in this Chapter was for the wedding of Ida Jones and John Connolly.

Leo's Wedding

My parents, Leo Jones and Theresa Parker, were married on June 18, 1936. It is not known how they met, possibly at a mixed bowling function as we know both were involved in bowling leagues associated with their work. Theresa was a secretary for the Boy Scouts of Canada when she was married.

Their engagement of "his niece", Theresa was announced in the paper by Harold Parsons. I have not yet uncovered how or if uncle Harold fits into the Parker family tree.

On the right are couple of photos, taken a year or two before they were married, probably about 1935.



Above are photos of their wedding day, including one leaving St. Joseph's Church with confetti flying. Art appears to be one of the throwers. The newlyweds are seen with Fr. Thomas Murphy, OMI, who officiated.

Here we see Julia, front and centre, on Leo's wedding day of June 18, 1936.

Surrounding Julia are the other members of the wedding party:

Edna Collins, Mrs. Nicholson, Howard Nicholson, and Fausta McCulloch (side view)



Following the wedding, there was a breakfast reception at the home of Howard Nicholson who was the best man. I do not know why Art was not the best man because the brothers were very close. Possibly, Art was working out of town and was unable to confirm attendance in advance. A photo of the wedding party was taken at the reception. We do see Art among the group.



Standing rows (left to right): Howard Nicholson, ?, Fausta McCulloch, Art Jones, Edna Collins, Agnes Therrien, James Therrien, Alice Jones, Julia Jones, Harold Parsons, Mrs. Parsons, Ida Jones, John Connolly, Gertrude Jones, Bill Cook, ?

Front (kneeling): Don Cuthbert, Winnifred Parker, Fr. Thos. Murphy, Theresa Parker Jones, Leo Jones.

Ida's Wedding

Next to be married, on August 6, 1938, was Ida to her long time beau John Connolly. Ida and John were childhood friends, and they were probably courting seriously for several years. Their wedding was a larger affair than the others, with the ceremony performed, also at St. Joseph's church, by Bishop John Cody (a family friend). The reception followed at the Chateau Laurier Hotel.

Four important formal photos of Ida and John's wedding are in wide circulation among the Jones descendants. At least one of Ida in her wedding gown in the Chateau Laurier was taken by famous Ottawa photographer, *Karsh* and was later published in *Saturday Night Magazine* on August 20, 1938. It seems likely that the rest of the photos at the Chateau Laurier photos were also by *Karsh*.



A WEDDING OF MUCH INTEREST took place in Ottawa when Miss Ida Bernadette Jones, youngest daughter of Mrs. James Edward Jones and the late Mr. Jones, was married to Mr. John Joseph Connolly, eldest son of Mr. and Mrs. Patrick T. Connolly. —*Photograph by Karsh.*

Ida Jones and John Connolly – Wedding Party



l to r: Charles Connolly, Patrick Connolly, Josephine Connolly, John Connolly, Ida Jones Connolly, Julia Jones, Bishop Cody, Art Jones, Louis Audette (best man), Theresa Jones, Ed Connolly.



At left is another widely circulated photo of the newlyweds leaving St. Joseph's church.

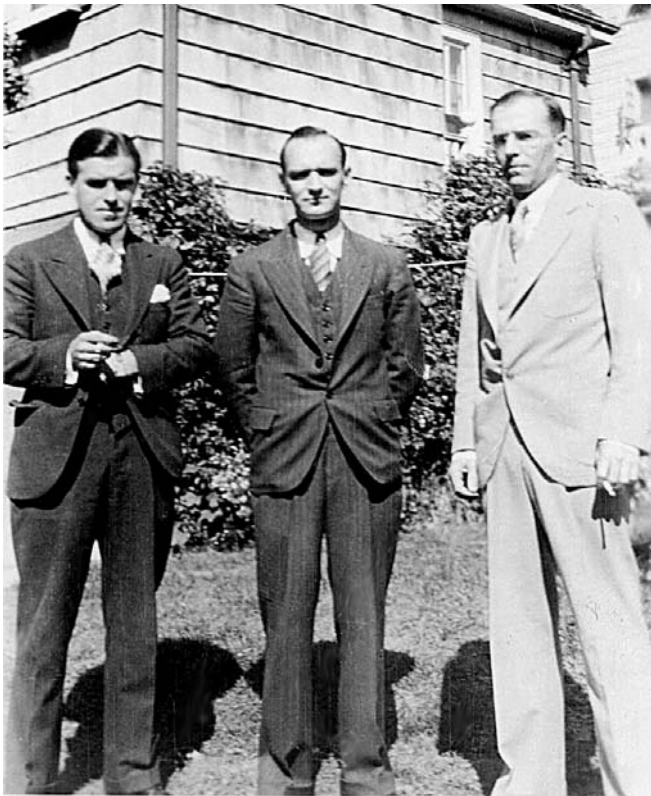
At right are the newlyweds again after the wedding.



Here is a copy of a formal photo of Julia, mother of the bride. Comparison of this photo with the wedding party photo shows that *Karsh* clipped this face of Julia from the group in the Chateau Laurier and enlarged it as a full portrait.



These photos (Art, Leo and Frank) were likely taken on Ida's wedding day. Frank was able to be at the wedding, having traveled from New York City. He was unable to make Leo or Art's weddings. The brothers were dressed for the occasion, about to depart in the garaged car beside Leo. We confirm this because Art was in the wedding party and his formal attire matches the above photo by *Karsh*.



Art's Wedding

While with the bank, Art worked near construction sites in Northern Ontario in the mid 1930s. Some jobs were in the Timmins, Ontario area where he met Alma LaForest who was from South Porcupine, Ontario. Alma had five sisters and one brother. Raymond was a medical doctor and two of her sisters, Carmel and Mona, married dentists, who became role models for Art and Alma's sons, Lawrie and Ted who also became dentists.

Prior to meeting Art, Alma compiled an impressive set of credentials which would serve her well in her forthcoming teaching career. The three photos below tell some of that story. First, we see Alma's two graduation photos from University of Toronto in 1930 when she was only 21.

Immediate right is her grad photo from U of T and farther right, a year later, in 1931, from Ontario Teacher's College.



About 1936, Alma traveled overseas to study at the Sorbonne in Paris. There she further enhanced her knowledge and skills with several courses in French. She might have stayed longer in Paris but the rumblings of war were becoming louder and she wisely decided to return home before travel became too difficult. One of her passport photos has survived, showing clearly the External Affairs stamp and watermarks.

It is interesting that this photo, taken likely in the mid 1930s, identifies her as a "Wife", but we know she did not marry Art until 1939. Her partial signature in her maiden name confirms that she was still single. Solving this mystery will require consultation with Global Affairs historians.



Cathy Jones Slama found important photos of Art and Alma's wedding which took place on October 5, 1939 in South Porcupine, outside Timmins, Ontario.



Above is a photo from an October 1939 clipping from the "Porcupine Advance", a Timmins area newspaper. The caption read: "A Charming Autumn Wedding in South Porcupine". The write up tells us that the wedding took place at St. Joachim's Church in South Porcupine, Ontario and the wedding party from left to right was: Leo Jones, best man; Verne LaForest, sister of the bride and bridesmaid; Art Jones, the groom; Alma LaForest, the bride; Mona LaForest Woods, sister of the bride and matron of honour; and Roland Mulcahy, usher. We hope to find a better copy of this photo.



On the left, over tea, Ann LaForest (mother of Alma) and Julia are shown discussing the wedding details. The right photo shows Alma LaForest, Art and Verne LaForest around the time of the wedding.

Formal Portrait of Agnes – 1937

A wonderful formal portrait of Agnes is shown below. We estimate its date about 1937, taken in Montreal when her son Jimmy was about four years old, and when she had been married to Jim Therrien for six years.



Julia's "Roses" Birthday Card

Nearing the end of the 1930s, Julia created a special birthday card for Leo which is worth illustrating. The likely time is on the occasion of his 32nd birthday on November 18, 1939.

She was probably feeling sentimental after attending Art's wedding, knowing that in all likelihood, Alice and Gertrude would remain spinsters, and that the last of her "Roses" had now been married.



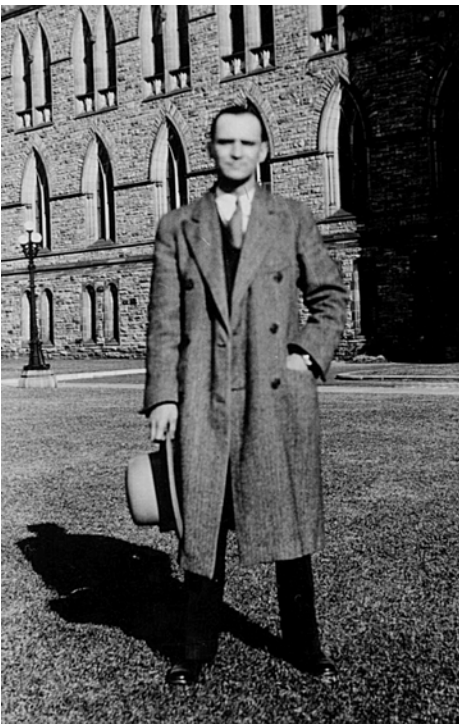
Inside the card, Julia made cutouts of old and current photos of Leo. All of these photos have been seen in previous chapters, and a few of them were sourced from the birthday card.



The photo below shows Gertrude and her friends, about 1938. Farthest right looks like Alice, but earlier identifications indicated that Gert was only family member here. Below right is a photo of the newlyweds, Alma and Art, probably taken about 1940 in Valleyfield, Quebec where they first lived.



Leo is near the West Block of Parliament and at the War Memorial in Ottawa, probably about 1938.
Leo is on the right with Theresa, about 1938.



The interesting photo below, time estimated about 1939, came from the Connolly collections. Definitely it was a semi-formal occasion, possibly a housewarming party for the newlywed Ida and John Connolly who may have just moved to 82 Renfrew Avenue. Leo and John appear to be chatting up other women who remain unidentified, while Ida and Theresa do not seem too worried.



l to r: Ida Connolly, Theresa Jones, Leo Jones, ?, John Connolly, ? (hidden).

Finally, we have what may be the last photos of Julia before she died in August 1941. Probably they were taken in the summer 1940 on a trip to Meech Lake. Julia is between Ida and John Connolly.



Julia Chamberlin Jones Dies

On August 6, 1941, the Jones family lost its matriarch, Julia, who died in her 67th year.

Julia lived to see her four oldest grandchildren: Anne Jones (Frank & Iva); Jimmy Therrien (Agnes & Jim); Frances (Pixie) Jones (Frank & Iva); and probably me (Leo & Theresa).

So far however, we have found only one photo (shown in Chapter 4) of her holding a grandchild (Jimmy). Julia was living at home with Alice and Gertrude and, like her husband James, died at 104 Henderson Avenue. Copies of Julia's obituaries are included at the right. It tells us that, like James, she was a very devout Catholic.

Aug. 1941

PAGE 12

Glowing Tribute Paid By Many To Mrs. Jas. E. Jones

Most Rev. J. C. Cody, Bishop of Victoria, Chants Requiem High Mass In St. Joseph's Church.

Impressive tribute was paid by a host of friends and relatives this morning at the funeral of Mrs. James E. Jones, devoted member of St. Joseph's parish and valued charitable and social worker. The former Julia Chamberlain, Mrs. Jones, who was the widow of the inspector of separate schools for Northern Ontario and the Ottawa district for 22 years, passed away early Wednesday at her residence, 104 Henderson avenue, in her 67th year.

The funeral was held from her late residence to St. Joseph's church, where requiem high mass was celebrated by His Excellency Most Rev. John C. Cody, Bishop of Victoria, assisted by Rev. Dr. P. J. Phelan, O.M.I., as deacon, and Rev. Father L. R. Keighley, O.M.I., as sub-deacon. Rev. Father J. B. Finn was master-of-ceremonies, assisted by Rev. Brother Robert Gallagher. Rev. Dr. Phelan said prayers at the graveside in Notre Dame cemetery. He was assisted by Bishop Cody, Rev. Father Keighley, Rev. Father A. E. Armstrong and Rev. Father Finn.

The following were present in the sanctuary: Rev. Father A. Fleury, O.M.I., Rev. Father M. Cadieux, Rev. Father J. Smith of Chelsea, Rev. Father W. V. Doran, O.M.I., Rev. Father O'Reilly of Toronto, Rev. Father P. J. Ryder, O.M.I., Rev. Father Armstrong, Rev. Father Vincent Hogan, Rev. Father M. Egan of Eastview, Rev. Father P. Sheehan of Vancouver Island, and Rev. Father Robitaille.

Chief mourners were one brother, Phillip Chamberlain of Chelsea; two sisters, Mrs. Annie Lamarche of Calgary, Alta., and Mrs. Mary McSheffrey of Ottawa; three sons, Dr. F. E. Jones of Scarsdale, N.Y., Joseph Arthur Jones of Montreal and Leo Jones of Ottawa; four daughters, Mrs. James A. Therrien of Montreal, and Mrs. John J. Connolly and the Misses Gertrude and Alice, all of Ottawa.

Noticed at the funeral were Lieutenant O. G. Whelan, J. Brennan, C. F. McCarney, R. J. Snaith, H. Cardo, Joseph Dolan, J. L. Grimes, F. Butterworth of Montreal, W. Auger, R. Veniza, C. P. Gregory, J. J. Smith, M. F. Kehoe, A. G. McHugh, K.C., M. J. Harrington, E. Calcutt, Dr. S. M. Nagle, C. F. and H. F. O'Brien, V. Bohart, H. Racine, H. S. Quinn, R. J. Munroe, G. A. McMullen, H. F. and H. M. Higgerty and John Connolly.

Among the many floral tributes were offerings from the staff of the Civil Aviation division, Department of Transport; treasury branch, Department of Transport; International Boundary Commissioner and staff and the Dominion Geodetist and staff; staff of Clark, Robertson, Macdonald and Connolly; and the firm of Clark, Robertson, Macdonald and Connolly.

Pay Last Tribute To Mrs. J. E. Jones

At her funeral this morning many friends and relatives paid final tribute to Mrs. James Edward Jones, who died suddenly on Wednesday at her home, 104 Henderson avenue. The funeral was held from the home to St. Joseph's church, where the body was met at the door by Rt. Rev. John C. Cody, Bishop of Victoria, B.C., who celebrated solemn requiem high mass. He was assisted by Rev. Dr. P. J. Phelan as deacon and Rev. L. R. Keighley as sub-deacon. Interment was in Notre Dame cemetery.

Among clergy assisting in the sanctuary were Rev. P. J. Finn, Rev. Vincent Hogan, Rev. M. Egan, Rev. A. Fleury, of Vancouver, Rev. John R. Smith, Rev. E. Armstrong, Rev. Patrick Sheehan, Vancouver; Rev. J. Robitaille, O.M.I., Rev. W. Doran, O.M.I., Rev. Dr. O'Reilly, St. Michael's College, Toronto; Rev. Joseph Ryder, O.M.I., Rev. F. Lee, Toronto, and Rev. Bro. Gallagher, O.M.I.

Chief mourners were three sons, Dr. Frank Jones, of Scarsdale, N.Y.; Arthur, of Montreal; and Leo, of Ottawa; four daughters, Mrs. John J. Connolly, Misses Gertrude and Alice, all of Ottawa, and Mrs. James A. Therrien, of Montreal.

Among the many floral tributes were those from the Staff of Civil Aviation Division, Department of Transport; Staff of Treasury Branch, Department of Transport; Dominion Construction Co., Montreal; the firm of Clark, Robertson, MacDonald and Connolly; staff of International Boundary Commission; Staff of Dominion Geodetist and staff of Clark, Robertson, Macdonald and Connolly.

It also confirms the various workplace staffs of Gertrude, Alice, Leo and John Connolly, all who sent flowers.

Bishop John C. Cody, then of Victoria BC, and Father L. Keighley (pronounced to me as a boy: Kigley), were both at the funeral as they were close personal friends of the Jones family.

The Seven Younger Grandchildren Arrive

In this period, the Jones families were spread between Scarsdale NY, Montreal, Valleyfield and Ottawa. James Therrien and Agnes were in Montreal in the construction business. Their son Jimmy was now in grade school there. Art and Alma were beginning their family while Art worked with the CIL Company in Valleyfield (Quebec) making munitions. Between 1940 and 1945, all four of Art and Alma's children were born in Montreal (during the war, the family moved to Valleyfield: Lawrence in October 1940, Judy in November 1941, Cathy in November 1942 and Ted in January 1945. At the same time in Ottawa, Leo and Theresa added me, also in October 1940. In January 1942, Peter Connolly arrived with John and Ida Connolly in Ottawa, and the last Jones grandchild, John (aka Johnny) Connolly was born in July 1946. Added to the three grandchildren born in the 1930s, these seven, almost all wartime children, completed the ten grandchildren of James and Julia. Unfortunately, James never saw any of them and Julia lived long enough to see only her first four grandchildren.

We will try to include photos of all these children and their parents, but in some cases we will need to await later versions of this document when more photos are found. Me (Robert aka Bobby and Bob) and Lawrence (aka Laurie, then later Lawrie) Jones were first to arrive in October 1940. We don't usually include copies of birth announcements here, but an exception will be made for me and Lawrie, because this special dual announcement of our births appeared simultaneously in at least the Ottawa and Montreal newspapers. The families obviously had not yet picked our names.

JONES—At the Ottawa General Hospital on Saturday, October 5, 1940, to Mr. and Mrs. Leo E. Jones (nee Theresa Parker), a son. Both well. 94

JONES—At the Royal Victoria Hospital, Montreal, on Sunday, October 6, 1940, to Mr. and Mrs. J. Arthur Jones (nee Alma M. La Forest), a son. Both well. 94

Confluence of Jones Birthdates and Important Events

As seen above, early October was a very popular time in Jones family history. Both Gertrude and Art were born on October 6th. Art and Alma were married on October 5th. Robert and Lawrence were born on October 5th and 6th respectively, both in 1940. Much later, Ted Jones was married on October 5th.

Recent (2011) information has come to light about these early October birthdates. Through the magic of Google and the Internet we now know that October 5th is the most common of all 365 possible birth dates – for North Americans. Why? According to gestation calculations, the time between New Year's Eve to October 5th is exactly the normal period from conception to birth. We will leave the conclusion to the readers, but this revelation suggests that the Joneses enjoyed year-end parties to the fullest.

Below we have my baby photo taken in late 1940 or early 1941. At right are two photos of the baby with Theresa and Leo, taken about 1941.



Two excellent professional portraits of Lawrie and Judy, done in 1943, have been found. Lawrie would be about 2 ½ and Judy 1 ½.



Below is an informal photo taken perhaps a year later in Montreal (about 1944).
(Later photos of Art and Alma's children will be seen in Chapter 8)



From the left are Judy, Lawrie and Cathy

Iva and her two girls, Anne and Frances, came home to Ottawa, probably during the summer of 1940. Below we see them at Meech Lake with Leo (far left) and John Connolly (far right).



Below, we see baby Peter Connolly, with Ida at Meech Lake in the summer of 1942.



In the 1940s, the Jones families with their small children got together mainly during the summers and increasingly at the Connolly cottage at Meech Lake. Sometimes just the wives visited with their children, especially Agnes and Iva. Some photos of those visits are seen here.

These photos were taken from tiny prints, but they show a large portion of the Jones families gathered at Meech Lake in the summer of 1942. John Connolly was the photographer for the left photo, but someone else took the right photo which shows John beside Agnes in the back row. Also included in both photos are: baby Peter Connolly, me, Jimmy Therrien, Alice, Agnes, Leo, Art, Gertrude, Ida and Theresa.

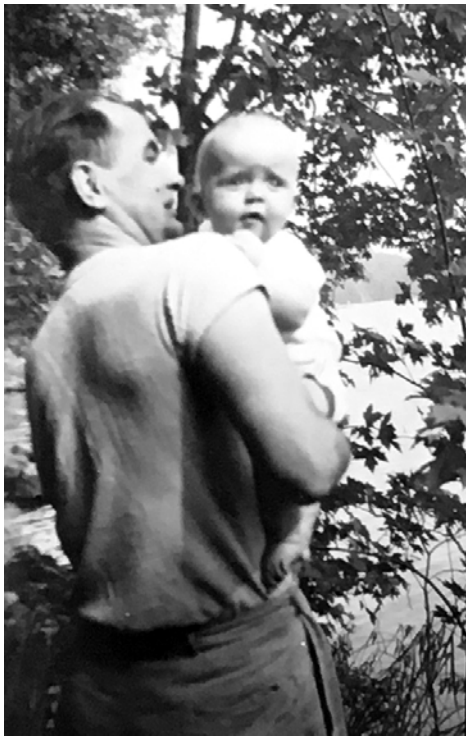


Above was taken during the same 1942 summer visit to Meech Lake, this photo includes the three mothers: Agnes, Ida and Theresa, with their three sons, all first cousins, Jimmy Therrien, (top); baby Peter Connolly and me.



Here are two more photos including Theresa, me, Jimmy, Leo and Art, taken at the same time at Meech Lake in the summer of 1942.

From the Connolly collections we have more photos from the War period, and just afterward.



These two are at Meech Lake. At the left, John is holding baby Peter in the summer of 1942.

John looks pretty relaxed here but as we see below he would shortly be called to help the war effort. Ida would have to keep the home fires burning with a small baby. Luckily she had her sisters and Theresa Jones to help so she was never alone.

At the right we see Peter, about two years later, with his first fish. Looks like a bass, but we don't know if he actually caught it.



John Connolly's Special Wartime Role



Earlier we mentioned that many of the Joneses missed war service due in part to age, and / or because they were married with children. Frank entered the Navy reserves during WW I and served as a surgeon with the Royal Navy in *HMS Tilbury*.

Ida and John Connolly married before WW II broke out and at the beginning, John continued with his law firm. However, shortly after Peter arrived, John was asked to put his law career on hold and serve as Executive Assistant to Angus L. Macdonald, then Minister in charge of the Royal Canadian Navy under PM Mackenzie King. His duties should have been mainly in Ottawa.

However, John's papers from WW II were declassified in the 1990s and we have learned that he played a major role with the Navy, not in uniform but for a time at sea in the U-boat infested North Atlantic. Minister Macdonald became aware of equipment deficiencies on our corvette fleet which was tasked to protect vital convoys to England. In order to obtain critical details on this, John was sent to sea on corvette *HMCS Orillia*¹. A rare photo from the Connolly collections shows John at sea on the *Orillia* – he reported a lot of seasickness, but got the job done, making a 7-day crossing to Londonderry observing the equipment problem first-hand.

1. Coincidentally, John's ship was named after the Ontario town of Orillia, where later Jim and Agnes Jones Therrien settled. Unclassified reports of the *Orillia's* progress in WW II, including articles by John Connolly, appeared in the Orillia newspaper.

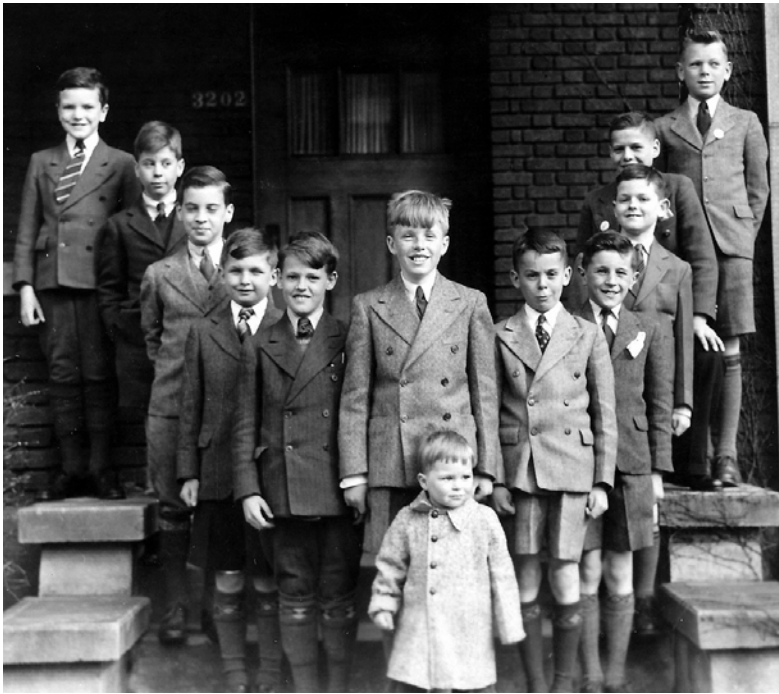
He then met with senior wartime Naval officers in London before returning by air to Canada to brief Minister Macdonald. John's declassified papers tell us this trip and his related work enabled the Minister to take action to upgrade the ability of our corvettes to protect the convoys by detecting and sinking enemy submarines.

Back in Ottawa, we see Johnny and Peter about one and five about 1947. At the right Ida is holding Johnny when he was a little older, perhaps about 1948.



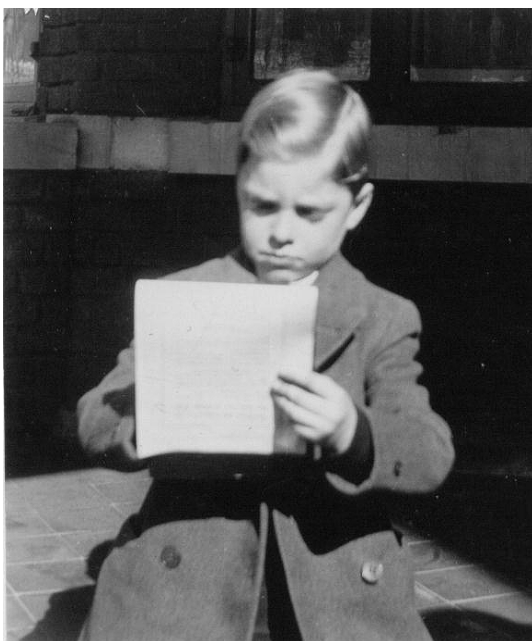
At left we see Alice, Theresa and Ida, wearing their fur coats, in Ottawa in the cooler months of 1942 or 1943.

These two photos were taken in Montreal about April 30 1943, possibly at a 10th birthday party for Jimmy Therrien. Lawrie, his first cousin living nearby, was invited and can be seen directly below Jimmy Therrien in the group photo on the left, and below his father Jim in the family photo on the right.



Jim and Agnes Therrien were very good at keeping connections with the Jones families at this time and going forward many years. They did this, despite Jim's rapid rise in management and ownership of multi-national construction companies. The families were often invited to their estate in Orillia. These visits were well photographed and some of these will be seen in a later chapter.

Below, we have photos taken of Lawrie (left) and Jimmy Therrien (below, right top) taken about 1944. Jimmy would have been about 11 years old on a rare visit to Leo and Theresa's Ottawa apartment on Frank Street. I am sitting on the tricycle. Leo said that procuring a tricycle in wartime was very difficult.





In 1944, Theresa had the first formal photos taken by Ottawa photographer, Paul Horsdal. One is included here. L-R: me about age 4, Theresa, her sister Winnifred, and her son (also Bob, age 6).

Frank and Iva Jones with daughters, Anne and Frances – Scarsdale NY



Frances and Anne, about 7 and 10, are seen at home in Scarsdale - Easter, 1942

The next three photos are estimated to be from about 1942, taken in Virginia, while on holiday.



At left, Frances is about 8 and Anne 10. The right photo shows the whole family with friends. Iva and Frank are standing, and Frances and Anne are sitting below them. The smaller girl and her mother were friends.

Three more photos of Anne and Frances as children in New York are seen on this page. First we have Anne with two girl friends of different ages. Anne is on the left and would be about 9. Her friends are unknown but have been confirmed as non-family members (ie. Frances is not in the middle).





These photos show Frances at about the same age in about the early 1940s. On the left she is with a younger girl, probably after school, posed on the lawn of 10 Vernon Road in Scarsdale.

The photo on the right was a souvenir of a visit by Frances, about 1943, to a high-end Manhattan restaurant, called "The 400". She was only too happy to pose for a photo on that occasion – for the then high cost of \$1.00 charged by the photographer in the restaurant.

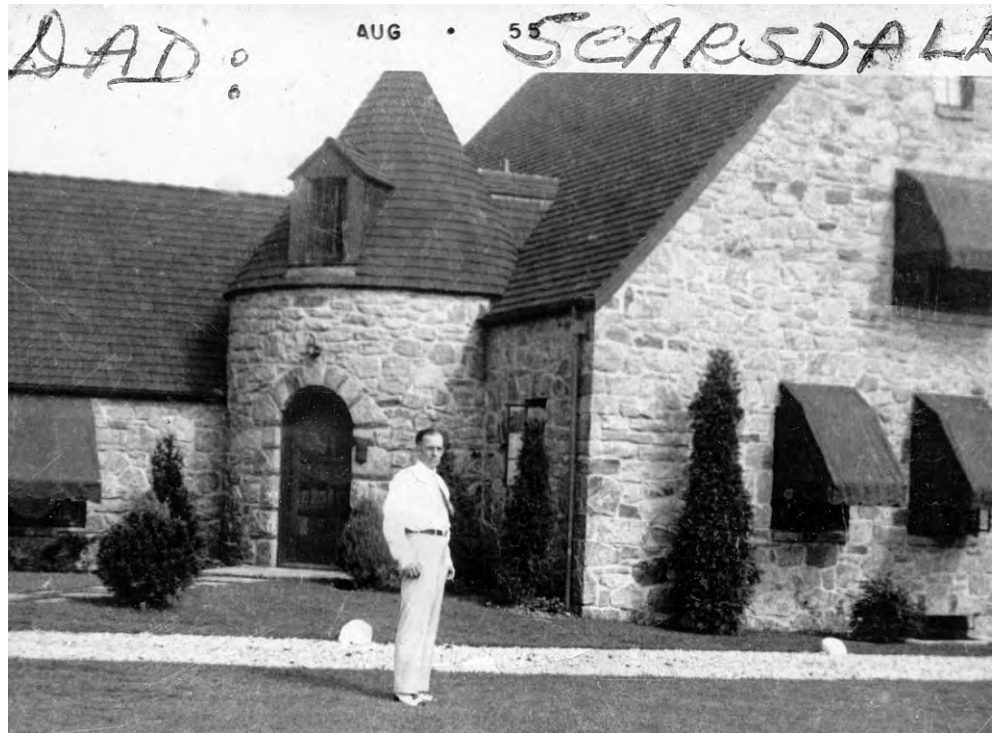


Frank and Iva (same occasion as the previous group photo) in Virginia.

Thanks again to Janice Oliver, we have more photos from the wartime home of Frank Jones and Iva, including their two girls, Anne and Frances. At this time, Dr. Frank was practicing as an eye, ear, nose and throat specialist from his own office in White Plains NY.



These three feature Frances about 5 in 1939, then with her dog "Maggie" about 11 in 1945, and above with two partly hidden friends and their dog in 1946.



The above photo shows Frank in front of their Scarsdale home, likely during 1946. Janice's photo, inherited from Frances (Pixie), is correctly marked but is dated August 1955, so we believe this photo may have been in a family camera, left undeveloped for several years and therefore the last photo of Frank before he died in March 1947.

Frank Jones appears on the left with Anne, about 10 at Easter 1942 (matching the photos shown on page 10).

The two photos below are from trips to Florida (left) and on a cruise (right)



Iva and Frank



Frank and Iva with Anne's godparents, Dan and Frances Macdonald

Three formal photos of the girls follow.
They were taken about 1946 in Scarsdale NY, a year before Frank died.



Anne, about 14



Francis, about 12

Anne and Frances together



Dr. Frank E. Jones Dies

Probably the greatest tragedy to strike the Jones family occurred on March 1, 1947 when Frank suffered a cardiac event while driving near his office in White Plains NY. Frank's sudden death, at only age 53, in the prime of his specialist practice, is described in the newspaper clippings saved by his daughter Frances and passed on by her daughter Janice. Amidst a big snowstorm, many of the Jones family traveled by train to New York to be with Iva and her teen-age girls at the time of this loss.

Some stayed behind and I remember this vividly as I was shipped over to 104 Henderson to be minded by Aunt Alice Jones while the rest packed and headed to the train station, still in shock. Not understanding much of it (being only 6), I loved being spoiled as always by Aunt Alice and my only memory is of playing in the very deep snow outside the Henderson Avenue house.

Dr. Frank Jones Dies Suddenly

These newspaper clippings tell the story of this tragedy.

It would take years for Iva to recover from the shock and we know that John and Ida Connolly helped immensely to resettle Anne and Frances in Ottawa among relatives.

Death occurred suddenly at Scarsdale, New York, on Saturday of Dr. Frank E. Jones, who helped organize the Ottawa Civic Hospital as assistant to the late Dr. D. M. Robertson. Dr. Jones, 53 years old, was born in Mattawa, Ont., was the son of the late James E. Jones, who was Separate School inspector in Ottawa, and the late Julia Chamberlin. He was a graduate in medicine at McGill in 1921, having obtained his earlier education at Mattawa and Lisgar Collegiate here.

Dr. Jones suffered a heart seizure while driving his automobile on Mamaroneck avenue, Scarsdale, two blocks from his office. Feeling ill, he pulled his car to the side of the street and scribbled on a newspaper. "I have an awful pain in my chest".

Dr. Amos O. Squire, West Chester County Medical examiner, said death was due to coronary thrombosis.

Dr. Jones served with the British Navy in World War I and after completing his medical studies interned at the old Rideau street hospital, where he remained as assistant superintendent. He occupied a similar position when the Civic Hospital was first opened, doing much of the early organizing work there. Out of 300 applicants he was one of 10 successful in obtaining a post at Manhattan Eye, Ear, Nose and Throat Hospital and spent three years on a special course there.

Deciding to specialize in the New York area he built up a most successful practice in White Plains, NY, and Scarsdale. His home was in Scarsdale. He married Iva McFadden, of Carleton Place, a graduate nurse of the Rideau Street Hospital, and there are two daughters, Anne and Frances.

Two brothers and four sisters also survive: Leo E. Jones of Ottawa, and Arthur Jones of Montreal; Misses Gertrude and Alice Jones of Ottawa; Mrs. John J. Connolly of Ottawa, and Mrs. James A. Therrien of Toronto.

All his Ottawa relatives have left for Scarsdale, where the funeral will be held on Tuesday morning.

CH 3, 1947

Dr. F. E. Jones, Eye, Ear, Throat Specialist, Dies

On Staff of White Plains and St. Agnes Hospitals, Served in British Navy

Special to the Herald Tribune

SCARSDALE, N. Y., March 2.—Dr. Francis E. Jones, fifty-one, eye, ear, nose and throat specialist, died last night after a heart attack in his automobile while on a sick call. He lived at 10 Vernon Road, Scarsdale.

Dr. Jones, who had practiced in White Plains since 1931, was a member of the staff of St. Agnes Hospital and White Plains Hospital, and was a consultant at St. Vincent's Retreat House in Harrison and the Cardinal McCloskey Home in White Plains. He was a member of the American Board of Otolaryngology and Ophthalmology.

He was born in Mattawa, Ont., and attended Ottawa Collegiate Institute and Queens University at Kingston, Ont. He obtained his medical degree from McGill University in Montreal.

After graduation, he became assistant superintendent and acting superintendent of Ottawa Civic Hospital, then went to New York City to do graduate work in Manhattan Eye and Ear Hospital.

In World War I, he served at sea aboard the destroyer Tilbury of the British Royal Navy. He was a member of the Scarsdale Town Club, Scarsdale Golf Club, Boulder Brook Riding Club, Sky Top Club of Pennsylvania, and Catholic Men's Club of Scarsdale.

Surviving are his wife, Mrs. Iva McFadden Jones; two daughters, Anne and Frances Jones; four sisters, the Misses Gertrude and Alice Jones, Mrs. John J. Connolly and Mrs. James A. Therrien, and two brothers, J. A. and Leo E. Jones.

A funeral service will be held at 10 a. m. Tuesday in Immaculate Heart of Mary Church, Scarsdale. Burial will be in Gate of Heaven Cemetery, White Plains.

PHYSICIAN FOUND DEAD AT WHEEL OF HIS CAR

Dr. Francis E. Jones Dies On Mamaroneck Avenue

Slumped over the wheel of his car, parked on Mamaroneck Avenue near Bloomingdale Road, Dr. Francis E. Jones, 53, of 10 Vernon Road, Scarsdale, was found dead of a heart attack Saturday noon.

A passerby notified police and Detectives Willard Caffrey and George Turrell found Dr. Jones, an eye, ear, nose and throat specialist with an office at 5 Old Mamaroneck Road, lying on the front seat of his car. Beside his body was a newspaper on which the doctor had scribbled in pencil. "I have an awful pain in my chest."

Dr. Edwin Huntington, Deputy Medical Examiner, said that death was apparently from coronary thrombosis and permitted removal of the body to Ballard's Funeral Home. Police believed that Dr. Jones was on his way by automobile to make a professional call when he was stricken.

JONES—Dr. Frank E., suddenly, on March 1, 1947, at White Plains, N. Y. Beloved husband of Iva McFadden, loving father of Anne and Frances. Reposing Ballard Funeral Home, Inc., 2 Maple av., White Plains, N. Y. Requiem Mass Immaculate Heart of Mary Church, Scarsdale, N. Y., Tuesday, 10 a. m.

JONES, Dr. Frank E.—On Saturday, March 1, suddenly at Scarsdale, N.Y., Dr. Frank E. Jones, formerly of Ottawa, beloved husband of Iva McFadden, in his 53rd year. Funeral and burial on Tuesday at Scarsdale, N.Y.

Chapter 7: Post War Period - The Joneses in Later Years

In the previous chapter, we saw Frank Jones and his family living in Scarsdale NY. Tragically, Frank died in New York of heart failure in 1947 at only 53 years of age. The remaining six Jones adults lived at least into the 1960s and many to the 1980s, with Ida being the last to die in 1991. She was 85. Gertrude died five years earlier than Ida, but lived to 91.

This chapter will include some photos of the other six Joneses, generally in the period from 1946 to about 1980. In the case of Agnes, Art, Ida and Leo, who married, their photos will often include their spouses and occasionally some of the ten grandchildren. These grandchildren will be featured in the next chapter of this history.

In the post-war period, the Jones families had split into the Toronto and Ottawa areas, with Art and Agnes living in or near Toronto, and Gertrude, Alice, Leo and Ida in Ottawa. Iva McFadden Jones, Frank's widow also lived in Ottawa. The Ottawa photos will be easier to display, but we are hopeful the Toronto descendants can help by contributing more photos of their families.

Iva McFadden Jones

Aunt Iva died in 1986 in her 90th year having been a widow of Frank Jones for almost 40 years. After Frank died, she returned to Ottawa but her first years were very difficult. The Connolly family assisted the family greatly in both resettling them in Ottawa and with guiding and helping complete the education of Iva and Frank's teen-age daughters, Anne and Frances. Frances lived for a time with her McFadden relatives.



Iva is shown in a photo at right (left in the grey dress) about 1955, visiting with friends and relatives. She lived in the New Edinburgh area of Ottawa and she always remembered her nieces and nephews at holiday time by visiting us and bearing gifts.

Next, we have a wonderful photo of Iva when she visited us in Germany in 1969. Her younger daughter Frances (aka Pixie) came with her. We will share a short story about Iva. During their visit, we walked in downtown Lahr and it was a very hot day so we slipped into a gasthaus for a drink. I think Joan and I ordered beer and Pixie a glass of German wine. When it came time for Iva to order, she exclaimed that she'd like a large Canadian Club rye, on the rocks! Lahr was a pretty small German town in 1969 and I doubt our bartender had ever heard of or served Canadian whisky. We three, being more accustomed to Europe and Germany had quite a chuckle about that. Pixie and her husband Craig Oliver were posted to London England at that time. They (Pixie, left and Iva, right) are seen in our apartment in Wittlebach, near Lahr.



Gertrude Rose Jones

In their years prior to and after retirement from the Public Service, Gertrude traveled abroad while Alice tended to stay close to home. Gert made several lengthy air trips in the early 1950s which, in the early passenger propeller aircraft era, must have been long and uncomfortable. She often went on overseas pilgrimages with friends from the Ottawa Retreat House. These ladies were very religious and, while this organization does not exist today, it was so well known back then that they had a tent at the annual Central Canada Exhibition in Ottawa where relatives and friends were expected to stop by for food.

Below we have Gert's 1948 passport photo and, in the middle, a 1950 photo of her in Lourdes with a friend. At the far right she is relaxing in Mexico, about 1952.



Musical ability ran in at least three of the Joneses. We saw the band including Art and Leo in Chapter 4. We know that both Gert and Leo had excellent singing voices. They were often heard singing carols while doing the dishes after the Christmas turkey. Below, a 1962 photo at 210 Stewart Street, shows them in fine form.





This early colour photo above right shows Theresa, Leo and Gertrude in 1970.

A rare family photo was taken in 1972 when Lawrie and Carol Jones visited Ottawa with their first child, Lisa.



From the left: Leo, Brian Jones (son of Joan and me), Gertrude, Lawrie Jones, Carol Brooks Jones, baby Lisa Jones (daughter of Lawrie and Carol), Joan McIntosh Jones, Theresa, Alice, and Cindy Jones (daughter of Joan and me).

By the 1960s and through the 1970s, three of the Ottawa Joneses lived in the same apartment building at 210 Stewart Street in Sandy Hill, not far from the 104 Henderson Avenue homestead which was finally sold in the late 1950s by Gertrude and Alice. During these years, especially after I left home, the card game bridge was played daily by Gertrude, Alice, Theresa and Leo. Leo became their chief driver as well. A couple of bridge stories from family lore: Leo had saintly patience, being the driver for the three women, but at the bridge table when play slowed, he would say to them: "Make your mistakes fast"; and Alice who felt she was always dealt poor cards, would, during her turn to deal flip the deck over to see the bottom card which was coming to her, and exclaim"Two of clubs", lowest card in bridge – and she often actually had that card.

We don't have many photos during this period, and those we do have are from the early days of colour printing and quality is not good. As we continue with the Sandy Hill Joneses, there will be some overlap because they were often together.

At the right is a good photo of Gertrude and Alice at Christmas, 1971.

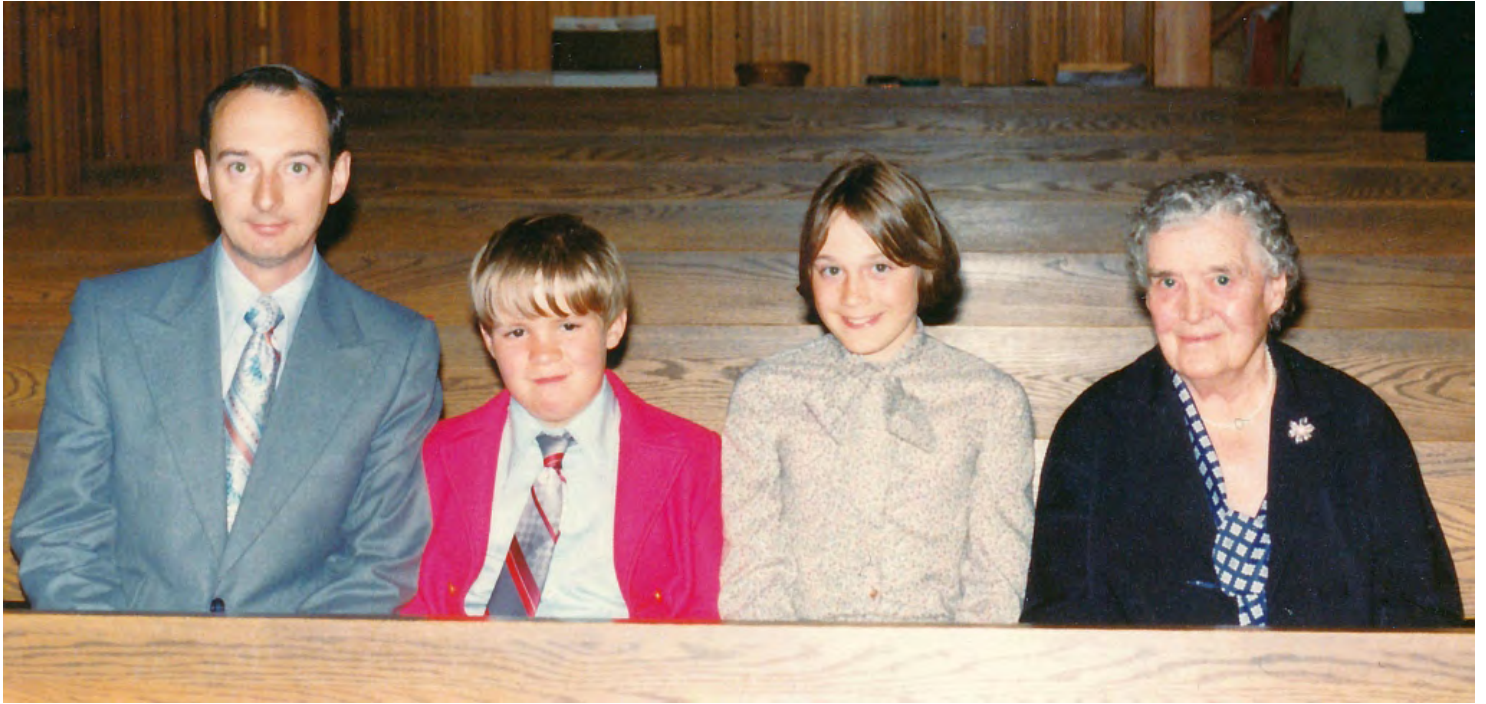


Below are two photos from 1978, taken at our home just months before Leo, Theresa and Alice died.



At the left, Alice and Gertrude are admiring their grand niece's (Cynthia) 10th birthday cake, and at the right Gertrude is opening a Christmas gift.

In May of 1979, below we have a multi-generational photo with Gert who attended her grand-nephew's (Brian Jones) confirmation ceremony at St. John the Apostle Church, Ottawa. This was taken only a few months after Alice died and just a year after Leo and Theresa died. Gert was all alone then and started living at St. Patrick's home at this time. We were very pleased she agreed to come to this event.



Finally we have a photo taken on October 6th 1985 with Gertrude and her three nephews, Peter Connolly, me and John Connolly. This occasion was Gert's 90th birthday.



Another photo with Ida Connolly, taken at the same event, will be seen below in Ida's section.

Alice Eleanor Jones

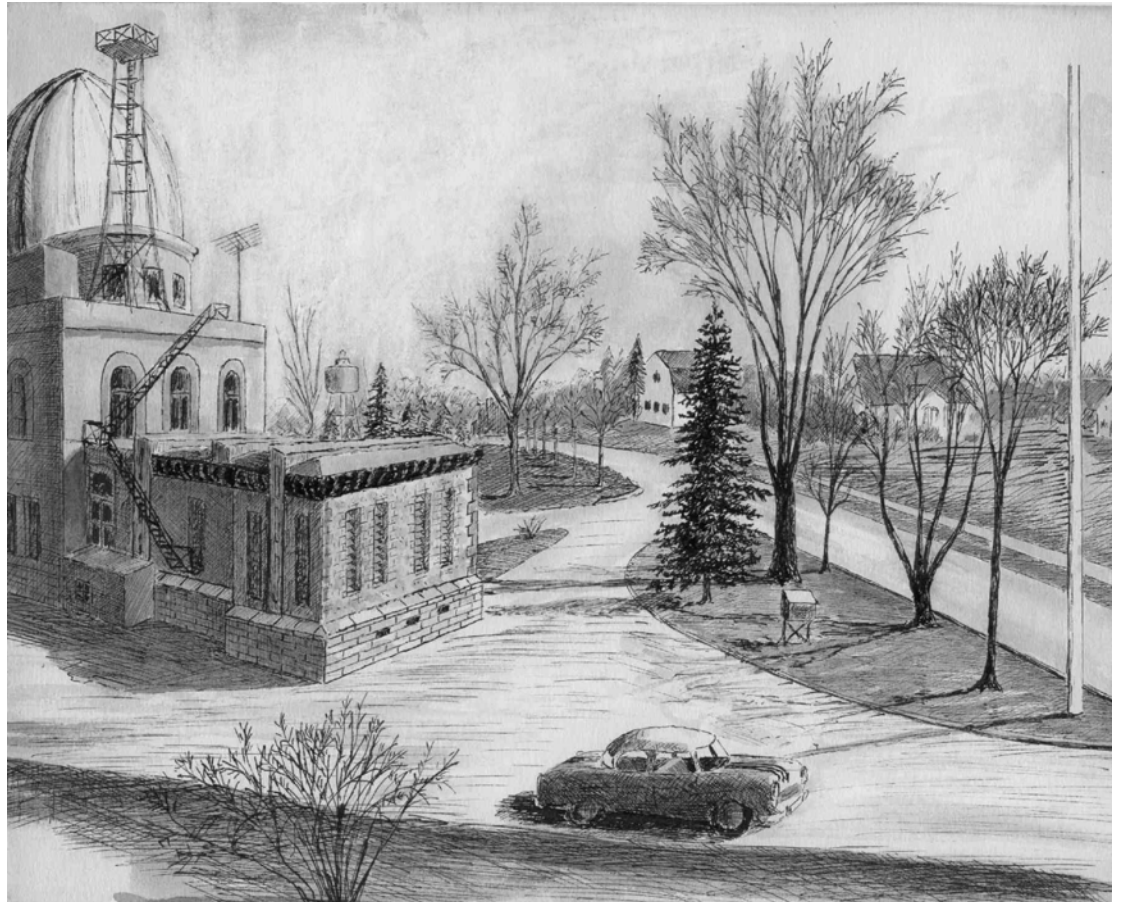
Alice did not like to be photographed. Nor did she travel much, even in her beloved cars. Photos of her are rare, but we will try to include some here. Below we see Alice and Gertrude in Nova Scotia for our wedding in 1966. They are having tea and chowder at my fiancé's (Joan McIntosh) home prior to the wedding. Other than her 1928 trip west mentioned in Chapter 3, this trip (by train) to Nova Scotia may have been her farthest departure from Ottawa. On the right, Alice opens her 1978 Christmas gift.



Alice's Cars

Alice owned a 1940 Chevrolet which she passed on to Leo in 1953. I learned to drive on that 1940 Chev with its three-speed stick shift on the steering column. In the mid 1950s, Leo's family ventured on trips to Orillia in this car to visit with Jim and Agnes Therrien. It always served my Dad well.

At the right, we see a pencil sketch made by an artist co-worker of Alice's which was probably presented at her retirement party. It shows her workplace at the Dominion Observatory, Ottawa



Experimental Farm and her last car, a 1953 Pontiac, parked outside and viewed from a window in a building beside the Observatory. Alice's love of her cars and undoubted conversing about them at the office prompted the artist to include her car in the sketch. Some Jones descendants will know that Alice passed this well-loved Pontiac on to me in 1961. There were only 8,000 miles on the odometer and, on leaving home for my career in meteorology, she ensured her nephew had wheels. Alice did not drive after that.

Gertrude and Alice are shown in 1961 at the time of my graduation which coincided with his receiving of Alice's 1953 Pontiac.



At the left is a photo of Alice taken in early 1970 with her new grand niece, Cindy (now Cynthia). This was her first time to meet Cindy who was on a visit home from Germany. In this shot, Alice was very serious, exercising the usual amount of Jones worrying, staying very close to Cindy, lest she fall.

Cindy was about 15 months old at that time.

Mary Agnes Jones Therrien

In the 1950s, the Toronto - Ottawa Jones connections were continued in two ways.

Jim Therrien's thriving construction business became centred in Toronto and Orillia, and there was a spin-off company owned by Jim's son Ross Douglas (from his earlier marriage) also located north of Toronto. Jim established an estate in Orillia called *Southwood* (it is still called that today and includes a similarly-named area of houses surrounding the original building). Family summertime visits to Orillia became the norm through this period. There were several bunking houses on the estate and good times were had by all.

The Art and Alma Jones family also visited Orillia during some summers and Leo's family, and Alice and Gertrude came to stay for periods of time. The Ottawa families sometimes travelled by bus or train as the connecting Ontario highway 7 was then in various stages of construction. Jim's construction company built many miles of #7 and had offices and yards in places like Tweed, Ontario. Art often worked from Tweed and this location (halfway to Ottawa) enabled the second connection. Art was able to visit Ottawa, indeed later Jim's company worked extensively on the Gatineau parkway system and even built bridges in Ottawa. The proximity of these projects gave Art more opportunities to visit.

With this background, photos of Agnes are still pretty rare and those we have often include family visits at Orillia.



In the early 1950s we see Jim and Agnes, above, in Toronto holding Ross Jr., son of Ross Sr. and Jim's first grandson.

Jim liked dogs and during our times at Orillia, three were in evidence. The two small Boston terriers were called *Ricky* and *Teddy* and they were accompanied by a huge Great Dane called *Count*.

Count is seen at the right, cavorting around his *Southwood* estate.



Below are Agnes, Gertrude and Theresa Jones together at *Southwood*, Orillia in the early 1950s.



Jim Therrien was first seen with the young Jones family at Cascades in the mid 1920s and, while he had his eye on Agnes, he became an integral part of the Jones family. As well as hosting the families in

Orillia, Jim never forgot his Jones connections. Another example of this is the significant Christmas gifts he sent during this prosperous period. These included large boxes of fresh fish and oysters. I clearly remember my father sitting with me at the kitchen table cracking open oysters which he happily downed with beer. At that time I did not partake of either. Jim and Agnes also connected to the Joneses by naming their only son after James Edward Jones, the family patriarch.

“Mother Superior” was a nickname for Agnes given by us children who visited *Southwood* in the 1950s. This was because she spent considerable time in the warm summer mornings saying the rosary while sitting outside with her adult relatives and visitors. Possibly she was praying for her husband who may have been struggling a bit with keeping his construction companies in the black, or for her son Jimmy who, by the late 1950s, was leading (back then) a pretty fast and loose lifestyle tooling around with his girlfriend Sandra and their friends in the Therrien automobiles.

Another necessary part of our visits to Orillia was a pilgrimage to the Martyrs’ Shrine in nearby Midland, Ontario. Gertrude and Agnes would do their best to instil religion into the children who would of course rather be swimming, fishing or out on the lakes in boats.



Their summer residence is seen, about 1955, in a photo accompanying Agnes and Jim’s annual Christmas card.

In later years, after his construction businesses declined, Jim and Agnes were greatly helped and supported by Art and Alma. Agnes was the second Jones to die in 1965, followed by her husband James A. Therrien in 1972.

Next we will show two photos of the blended Therrien family as seen in their days at *Southwood*. Jim's first marriage was to Florence Dockstader from the Atherley / Orchard Point area of Orillia, the same area where the Therriens originated. They were frequent visitors to *Southwood*.

This is the Therrien family on a hot summer day in the early 1950s relaxing at *Southwood*.



We may have (from left to right): Lena Therrien (Jim's sister); Florence's mother with her three grandchildren Danny, Denise and Ross James (children of Ross Douglas Therrien making this a four-generation photo); Ross Douglas is standing as the tallest person; beside Ross is his wife; behind Jim's shoulder is Sandra, a long time girl friend of Jimmy; James A. Therrien; Agnes Jones Therrien; Gertrude Jones; Vera V. Therrien (Jim's daughter from his first marriage, second from the far right); and possibly a Dockstader niece at the far right.

Naming everyone in this photo is complicated because several relatives are connected to Florence Dockstader. Florence died in 1920 at age 29, possibly in childbirth.

The above photo was likely taken by Jimmy Therrien, only son of Agnes and Jim (because he is not in the photo, but Sandra is). There are not many photos of Jim Jr. (aka James Edward or Jimmy Therrien) at Orillia because by the early 1950s he was in his 20s, and was often out with his friends and Sandra in one of the Therrien automobiles.

In the next chapter we will show you one teen-age photo of Jimmy, taken with Sandra in Toronto.

The photo below shows two of Ross's children, Denise and Ross James, posing at one of the ponds on the *Southwood* property.



Fishing at *Southwood*

Here are more fish stories to illustrate. Many of the males in the Jones / Therrien families loved fishing and, with Jim Therrien's inboard motor boat, excellent bass fishing areas in Lake Simcoe could be reached. For a typical fishing trip, lunches were packed and coolers of beer and pop loaded aboard. We later anchored near known fishing shoals, often well out in Lake Simcoe, but still in sight of the Therrien cottage at Orchard Point. Back then, catches, mainly of large mouth bass, were large and fresh fish was often served.

Below we have a 1956 photo of the bounty from one of these trips:



I to r: Danny Therrien, local priest (friend of Agnes & Jim), Theresa Jones, Jim Therrien, Michael Therrien. The two Therrien boys are Jim's grandsons, sons of Ross Douglas Therrien, Jim's son.

Not to be outdone by the large Therrien fishing trips to Lake Simcoe, Leo and I ventured across Lake Couchiching in a small 3-HP motor boat which we were allowed to use. Only the older male Therriens used the big boat (seen below) and I am sure Theresa fretted as her “boys” crossed about three miles of open water where large waves could develop quickly. However, the long trip netted a result as we tied the small boat to the pylons in the “Narrows” (at Atherley) between the two lakes. I caught the largest fish of my life there, about a five pound bass, seen below. That fish was not as big as the imaginary one shown in the other photo taken when he was younger on the way to Orillia.

Three photos, all with me, follow: first one of the “fish story”, second one a year or two later (about 1955) with the real thing (note part of the small boat can be seen in the background); and third showing the Therrien large boat used for longer fishing trips.



Our photos from the summers at *Southwood*, with one exception, do not include Art and Alma's family, although we know they spent some summer weeks there too. In Chapter 8, there is one photo where I met cousins Lawrie and Ted for the first time. When Art was at *Southwood*, we know he must have enjoyed the fishing as much as Leo. His love for fishing was recorded in his retirement announcement seen in this chapter just a few pages ahead.

Before leaving the Therriens, here is a copy from *Who's Who in Canada*, 1948 edition which sheds more light on the success of James A. Therrien. On the next page is the accompanying text from *Who's Who*.

Advance Press Service

Containing

Latest Data and Original Photograph

of

James Alfred Therrien
President,
Therrien Construction Co., Ltd.,
Toronto, Ont.

RELEASE 1948

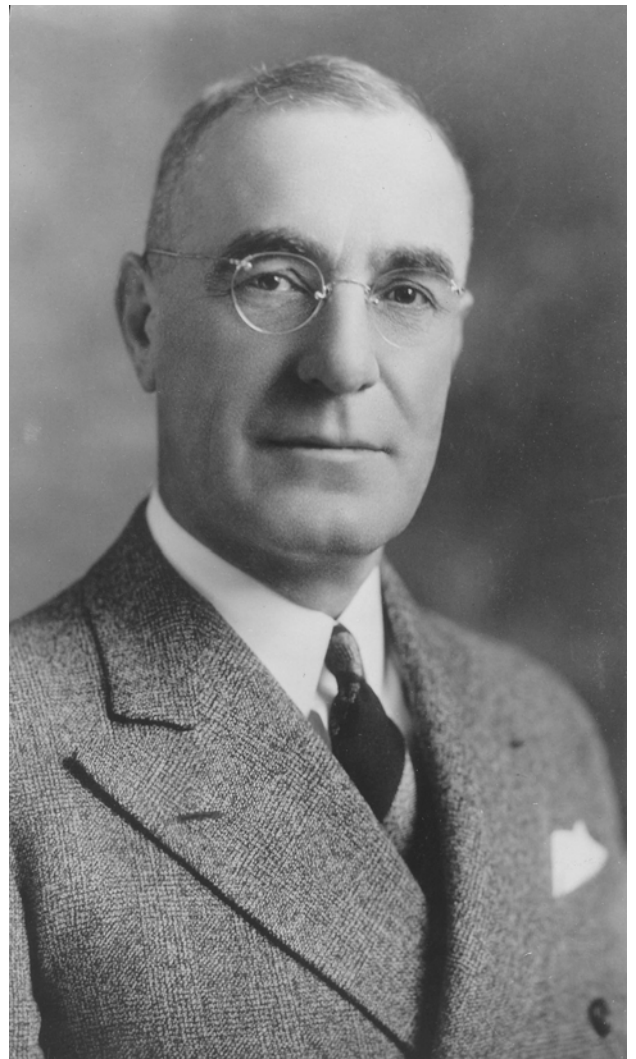
WHO'S WHO IN CANADA
(REGISTERED)



International Press, Limited
PUBLISHERS

Editorial and Publishing Departments
TORONTO, ONTARIO

Offices and Agencies
CANADA, ENGLAND, UNITED STATES



THERRIEN, James Alfred—

President, Therrien Construction Co., Ltd., 200 Bay St., Toronto; President, Therrien Construction Co., Inc., New York and Orchard Point Inn Co., Ltd., Orillia, Ont.

Born Deseronto, Ont., July 22, 1887, son of the late Alexander and Octavia (Houle) Therrien, both of Deseronto.

Educated: Deseronto public and high schools.

Commenced as timekeeper, Railway Construction, Coldwater, Ont., 1907; appointed Superintendent, Toronto Construction Co., C.P.R. construction between Port McNicoll and Bethany, 1911-12; Superintendent, Cook Construction Co., St. Paul, Minn., 1913-15; General Superintendent and General Manager on various construction jobs throughout Canada and United States, 1922-27; Secretary-Treasurer, Dominion Construction Corporation Ltd., Grenville Crushed Rock Co. Limited and Dominion Construction Co. Inc., Niles, Mich., 1927-29 and Vice-President, 1929. Disposed of interest in the above Companies, 1943. In 1944, formed and became President, Therrien Construction Co., Ltd. with head office in Toronto and also President, Therrien Construction Co. Inc., in New York and associated in construction projects in U.S. and Mexico.

Married Florence V. Dockstader (deceased, 1920), daughter of the late Robert Dockstader of Orillia, Ont.; has two children (Ross D. and Vera V.); secondly, Mary Agnes Jones, daughter of the late J. E. Jones, B.A., of Ottawa, 1931; has one son (James Edward).

Clubs: National; Granite (Toronto); Mount Stephen (Montreal); Kanawaki Golf; Orillia Country; Mount Kisco Golf (New York); Lee (Life Member, Cochrane, Ont.); Lambton (Toronto).

Recreations: golf, fishing, hunting.

Roman Catholic.

Residence: 108 Old Forest Hill Road, Toronto, Ont.; summer residence: Orchard Point, Orillia, Ont.

Joseph Arthur Jones

Known always as “Art”, in the post-war years Art worked for various firms as an accountant. Following his time with a bank in Northern Ontario where he met Alma LaForest, he moved to Valleyfield, Quebec to work with the CIL Corporation which changed during the War from making paint to munitions. At the same time, Jim Therrien was expanding his construction businesses in Montreal. After the War and following the birth of Art and Alma’s four children, both the Art Jones and Therrien families moved to Toronto. In Toronto, Art joined the Therrien Construction Company to work on payroll and accounting at on-site construction offices, often a long way from home.

The photo to the right was taken probably just after the family moved to Toronto in 1945. Art is seen trying to give baby Ted a bottle, probably just before leaving for work.

At the far right we see Art around 1950, probably at a construction site.

The family home of Alma and Art at 55 Shields Avenue in Toronto was purchased about 1946, within a year of the family’s arrival in Toronto.

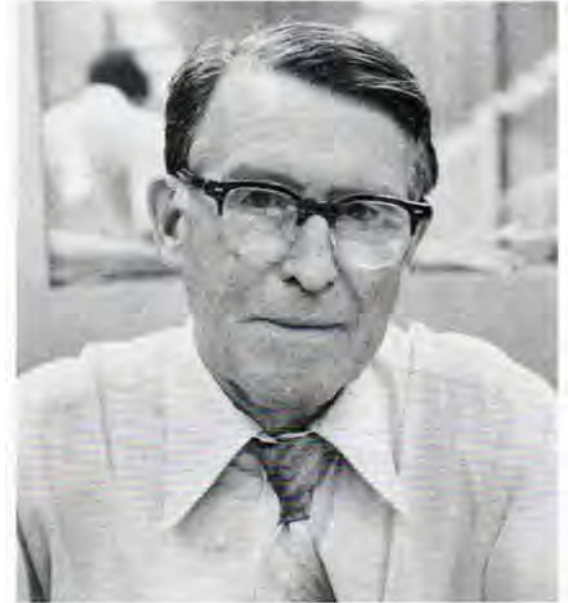
Below we see Art heading out to work from 55 Shields with a glimpse of one Jones kid playing behind him. He has an overnight bag so is probably off to a construction site, one of which is pictured below at the right. Probably these were taken about 1950.



Photos of Art and Alma's young family are rare because, as they were busy growing up under Alma's direction, there was little time for frivolous things like family photos. Art was not photographed often except probably at a number of Jones family gatherings in the 1960s and 1970s. Even when he visited Ottawa (I learned to play serious cribbage from Art and Leo), no photos were ever taken.

The 1975 publication shown at the right sheds more light on Art's career. From this we can determine that he left James A. Therrien Construction Company in 1959 to join McNamara Corporation, also a large construction company. At McNamara, Art continued to use his accounting skills on payroll management but also moved into other personnel areas (now called human resources) while at the head office of McNamara Construction Company.

More photos of Art and Alma will be seen in Chapter 8 at the weddings of their four children which occurred between 1963 and 1968.



Art Jones, Employment and Payroll Supervisor at Head Office, retired 15th June, 1975, after 16 years service with McNamara Corporation.

Art joined McNamara in 1959 as Personnel Officer of the McNamara Raymond Construction project for the Toronto Transit Corporation. In 1962 he was Personnel Officer at McNamara Corporation Head Office, moving to Employment Manager — McNamara Construction of Ontario Ltd. in 1963.

From 1966 until his retirement, Art was Employment and Payroll Supervisor at Head Office.

Art was known to many of the McNamara employees past and present, particularly when he assisted in the preparation of the necessary passports, visas, medical papers, travel arrangements and other documents for employees posted to projects in North America and other parts of the world where McNamara were carrying out construction contracts.

All of Art's friends will want to join us in wishing Art and his wife "Jonesie" many happy years of "just fishing".

Next we move to two great photos which were taken on a visit to Ottawa by Alma, Art and their younger son Ted in the summer of 1982. This was only a year before Art died, so these photos are very special. I am hopeful that Alma and Art's kids and families will later contribute some photos from between the 1950s and the 1980s.



Art, Ted, Alma and me.



Cindy, Ted, Al

Cynthia (daughter of Joan and me), Ted (top)
Sitting: Alma and Art Jones

Ida Bernadette Jones Connolly

A wealth of photos of Ida exists in the Connolly family collections. Sharing her life with Senator John Connolly, Ida travelled extensively and met many important national and world figures. Some formal and semi-formal photos of those occasions may be added if found. Below are two photos of John Connolly's 25th anniversary of his appointment to the Senate. A celebration of this event was held in July 1978.



The portrait at the right was probably done a year earlier and is hanging somewhere in the area of parliament near the Senate chamber.

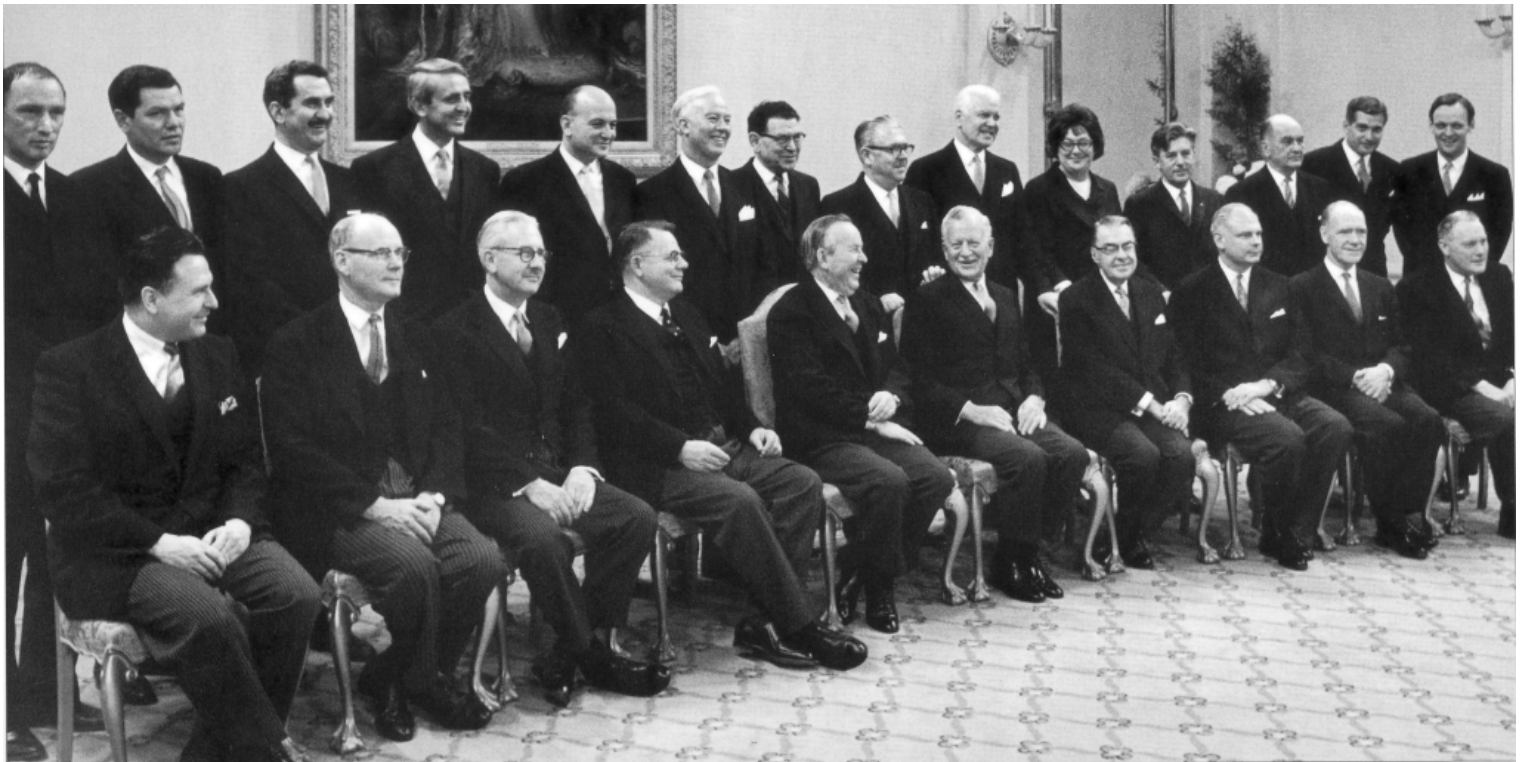


In 1977, John Connolly's younger brother Ed retired from the Public Service. Soon afterward, Ed and his wife Nora travelled with John and Ida to the UK, mainly Ireland and Scotland in search of their ancestral roots. Below we see three Connollys, Ida, Nora and John (and Nora, John and Ida in the right photo) touring in Scotland in 1978.

We have another photo taken on October 6, 1985 on Gertrude's 90th birthday. A celebration of this event was held at Ottawa's St. Patrick's Home where Gert was living. Ida, on the right, would also live at St. Patrick's for a short while before she died in 1991.



Here is a 1967 photo of the Liberal Cabinet members. This was not provided by the Connollys, but they probably have it. John Connolly is third from the right side in the top row. The photo is unique because it contains photos of four Prime Ministers (Trudeau, Pearson, Turner and Chrétien).



Leo Ernest Jones

A few other photos of Leo have already been seen with his siblings, especially Gertrude and Alice. We will conclude this Chapter with a few more. Leo had some photos taken in his offices where he worked as a financial officer for the federal government. Below is one from 1965, shortly before he retired.



On the right, at Christmas 1971, Leo was tuning up on a toy xylophone for his grandkids.



On the left is a very delighted grandfather Leo seeing his first grandchild, Cindy (now Cynthia) early in 1970. Joan and I brought Cindy home from Germany, where she was born, to see her grandparents.

In this photo, Cindy was practising the now lost art (thankfully) of plucking cigarette packages from the pockets of any adult male smokers.

Below we see a multi-generational Jones photo taken at our daughter Cindy's first communion ceremony. The photo was taken in May of 1976, only a year before Leo and Theresa died.

Top: Leo Jones, Joan Jones

Front: Gertrude Jones, Cindy Jones, Theresa Jones.



Chapter 8: Post War Period - The Grandchildren Grow Up

John M. Connolly, the last of the ten Jones grandchildren, was born in 1946. Cameras were becoming much more used as each decade passed, so it is time to conclude this history nearly (but see the new Chapter 9 on the Chamberlin branch), leaving future family histories for others to write and illustrate. In this chapter, I will try to include a few photos of each of the grandchildren, probably one or two from their pre-teen, later teen and young adult years (graduation photos will be used when found). We will end with their wedding photos (if found) in which their Jones parents will be seen in some.

Claire (Anne) Jones

Photos of Anne and her sister Frances as children and young teenagers were seen in Chapter 6.

When they were older teenagers in 1950, Frances, about 16 and Anne, about 18 did a small selfie photo shoot of eight takes. Here is one of the best.



Anne is shown here as a RN graduate about 1953. Both of Frank and Iva's girls took up their mother's career.



Anne Jones and Jean-Eudes Drouin Marry, 5 June 1954

On June 5th, 1954 Anne married her long-time friend Jean-Eudes Drouin. A poor copy of their wedding photo follows but better copies, seen on the following page, were acquired in 2019 from her sister Frances' photos left with daughter Janice Oliver.



The photo at left is a view of Anne & Jean.

Their bridesmaid, Frances Jones, is seen on the right.



Below are Anne and Frances shown together dressed for the wedding.



James Edward Therrien

Other than baby pictures, we have just two photos of James (known as Jimmy when he was young). This one was taken in Toronto about 1951 with the terriers *Teddy* and *Ricky* being held by Jimmy and Sandra, his long-time girl friend who also visited often at *Southwood*. Jimmy would be about 17 years old in this photo. Later, James would marry Sandra.



In 2019, Noelle Therrien, a daughter of James by his second wife Hildegarde Zihlmann, found our first photo of James as an adult.



Above we see James and Hildegarde in 1968 on board an ocean liner returning to Canada.

Perhaps the single candle tells us it was a year since they met in Canada in 1967. They soon eloped and travelled to Europe, probably to meet Hildegarde's parents.

Both James and his new wife would be about 35 in this photo.

Frances (aka Pixie) Jones

We are thankful for the following photos plus several in other chapters which were contributed in 2019 and 2020 by Janice Oliver, Pixie's daughter. These photos are undated but show Frances growing up.



About 15



With sister Anne, about 16 & 18



About 16 with Rideau Club tennis partner



Frances is about 18 here.

At the left she is seen during her summer job at Jasper National Park



On this page are five photos of Frances taken during her nursing training in Montreal.



On the right, Frances is caring for a child at the Montreal Children's Hospital.



Some of the nurse trainees relaxing and having some fun in their anatomy classes. Frances is holding the doll and holding hands with their skeleton.



Frances graduated from nursing in the same year she was married.



Basildon studio

Montreal.

Here are her two beautiful nursing grad photos, one taken in Montreal, the other in Ottawa, in 1956.



*Paul Nordal Ltd.
1956*

Frances Jones and Craig Oliver Marry, October 26, 1956

Thanks to daughter Janice, excellent wedding photos of Frances and Craig Oliver have been found. Their wedding took place at St. Joseph's Church in Ottawa and their wedding photos follow on the next two pages. Peter Connolly and I served as altar boys during the wedding Mass, but the cameras missed us but included Peter's brother John at the reception. We will include a couple from the receiving line because Iva and other Joneses appear.



Frances and Craig are seen in typical wedding photos on this page.



The wedding party from left to right: Craig Oliver, Frances Jones, Fergus Oliver, Anne Jones Drouin, Ross Cleary, Peter Galbraith.

On this page we have two views of the receiving line.



No way to identify everyone here, but a delighted Iva Jones, in her Mother-of-the-Bride dress and fur, is in the centre. John M. Connolly, age 10 is in the grey suit at the front, and well-loved Connolly Aunt Louise MacDonal is in green behind Iva (looking at the photo).

At right we have another unposed photo of the receiving line.

We show this cropped version because we see, marked on the photo, four Joneses, Gertrude, Theresa, Alice and Leo, congratulating the bride (hidden) and bridesmaid (Anne).



Here we have, at the head table, Anne (obscured on the far left), Craig, Frances, Fergus Oliver, Peter Galbraith and John Connolly, probably waiting to give his speech. John gave Frances away to Craig in the absence of her father Frank Jones.



Robert (aka Bob) Louis Jones

As author of this history, I must be vigilant not to appear self-serving. There are lots of photos from my family, but I will try to include only some and present equally similar ones we have found for all ten grandchildren.

At the right, I am about 11 years old in 1951 at Meech Lake. Spending parts of many summers at Meech Lake with the Connolly cousins was very special.



Julia's Special Stamps from the 1939 Royal Visit

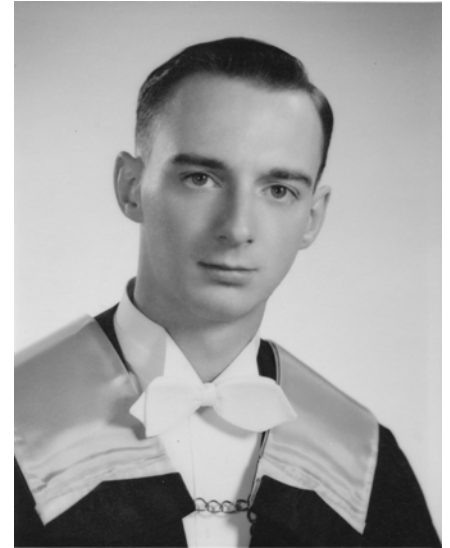
Stamp collecting was one of my hobbies as a youth. I acquired many special ones, especially Canadian, from stamp shops using money from paper routes. At about 13, my interest in stamps waned and for decades, the collections gathered dust in various residences. In 2015, over sixty years later, as part of a downsizing effort, I gave my collection away to the local philatelic society for use of other collectors. On the day they were to be passed on, I took a quick nostalgic look flipping through an album of Canadian stamps. The first page I opened revealed a loose envelope called a *First Day of Issue Cover*. I remembered it well and the image on the following page tells the story. We don't know who sent it to Julia, who was probably a strong monarchist. Julia was at that time living in the Henderson Avenue homestead with Alice and Gertrude. She died just two years later. Alice and Gertrude later passed the first day cover to me, the stamp collector. Probably Julia's hand was there to help me flip to just that page so this important family artifact would not be lost. Her "action" made it possible for everyone to see this as part of the Illustrated History of the Jones family.



Below, we see my Grade 12 high school yearbook photo at age 16.



The graduation photo, at right, from University of Ottawa in 1962 has a story. Four years would elapse until I met and married Joan. At engagement time in 1966, selection of the photos to put in the paper and elsewhere was difficult because nothing formal had been taken since my grad photo in 1962. In my opinion, the grad photo was still pretty good, so I asked for it to be used. However, fiancé Joan argued at the time that an updated photo would be more appropriate. Later, friends from both sides remarked how “young” I looked in this photo. Worse still, Joan’s friends and family were heard to remark that she was “robbing the cradle” in her choice of a husband. For decades later, I have had to suffer this story, and I tell it now to atone for any stories about other relatives that may be recorded here.



Bob Jones and Joan McIntosh Marry, November 12, 1966

The photo below shows our wedding party, with our parents, namely (from the left) Bert and Lillian McIntosh, (Joan’s parents), Joan McIntosh, me (still young!), Theresa Jones and Leo Jones.



Lawrence Francis Jones (aka Laurie and later Lawrie)

Art and Alma had their four children between 1940 and 1945. With Art often away on construction jobs and Alma resuming her teaching career as soon as possible, we know that the young Jones family was extremely busy and necessarily very organized with Alma running the household with military precision. In those early days, photography was not high on their priority list. However, after the two formal photos of Lawrie and Judy, seen in Chapter 6, we have found a few more of the young Jones children. Those photos will be seen here in the sections on Lawrie and Cathy.



This casual one was taken in Valleyfield about 1945. From the left are Cathy 2 1/2, Lawrie 4 3/4 and Judy 3 1/2. Ages are guessed from the summer time clothing on the children.

At the right are Lawrie, Ted (front), Judy and Cathy about 1947.

It is so far the only photo of all four of Art and Alma's kids together and was taken in Toronto.



The photo at the right was taken in the summer of 1951 or 1952 in Orillia at *Southwood* on an occasion when Art and Alma's family visited the Therriens. Over weekends when some families were arriving and others departing, there was a brief chance for the cousins to meet and play together.

This occasion was the first time Lawrie (left), me (middle) and Ted (right) would meet.



Lawrie graduated from University of Toronto in 1963. He majored in anthropology, and then after a brief pause, he decided to enter dental school. The photo below is Lawrie's dental college graduation photo from 1967. It was taken by Toronto photographer, *LeRoy Toll*.



Lawrie Jones and Carol Brooks Marry, December 28, 1968

Two photos from Lawrie and Carol's wedding album will be seen shortly. Lawrie and Carol did not choose an October wedding day but rather their year-end date may well be associated with the Canadian income tax laws which allow a spouse to become fully deductible for the whole calendar year in which she married. We can't say which spouse benefited from the deduction.

Further, their wedding day was impacted by severe winter weather and many guests were unable to travel to Ancaster for the big event. One photo below shows the newly-weds emerging from the church, with white haze swirling around them. This was freezing fog and possibly blowing snow.

First we present the RN graduation photo of Carol Brooks, taken in 1967, also by *Toll*. Carol was introduced to Lawrie by Susan Free, her classmate in nursing. Susan later would marry Ted Jones (more on that below).



This great photo brings to mind a true story which has been retold many times.

In the early 1960s, while I was living in Toronto and frequently visiting the Jones family, Lawrie was heavily involved in his dental studies and his main forms of recreation were occasional nights out with his friends and summer weekends at a rented cottage on Georgian Bay. One evening, I accompanied Lawrie and his friends to a movie at a Yonge Street theatre in North Toronto. The walk to and from the theatre, along always busy Yonge, offered excellent girl watching, very important to we then single guys. When we viewed and commented on a particularly attractive female, everyone but Lawrie focused on their usual attributes. We noticed that Lawrie would first check out her teeth and lower his assessment accordingly if the teeth did not pass muster.

In the case of Carol, who was to become Lawrie's wife, the defence presents the above exhibit and rests its case.

Next we have the two photos from Lawrie and Carol's wedding.



from the left: Art, Alma, Lawrie, Carol, Laura and John Brooks

Carol and Lawrie, emerging into the cold after the Church ceremony, proved that brides are always smiling despite the adverse weather conditions.

Two years earlier, Joan and I emerged from the church into a driving Maritime fall rainstorm, causing our best man to later remark in his speech that "Happy is the bride the rain falls on.....". This bride was not happy after the wedding when we arrived at a Truro motel in a car covered with confetti pasted on by the rain.



Mary Julianne (Judy) Jones



We have just a few later photos of Judy which include her wedding. Hopefully, the family will be able to add more soon.

At the left we have a nice view of Judy and her younger brother Ted Jones, taken in 1962.

This foursome is stepping out on the town for a special occasion, again in 1962. On the left is Don Gunton with Cathy.

Completing the double date are Judy and Mike McGrath, her long-time friend who became her husband in the following year. Note the now politically-incorrect furs they were wearing. Possibly one or both of them were Alma's. Furs have been seen, some with the fox or animal faces still attached, in older photos in this and previous chapters. Iva Jones wore a significant fur at the wedding or her daughter Pixie in 1956.

I was there to snap this one and her girls underwent a good inspection by Alma before departure. No one can remember what time they had to be in, but we can be sure Alma was up and around until the appointed hour.



Judy Jones and Mike McGrath Marry, August 31, 1963



left to right: Ted Jones, Lawrie Jones, ?, Mike McGrath, Judy Jones, Cathy Jones, Velma Kerr.



The newly-weds:
Judy Jones
and
Mike McGrath



Mary Catherine (aka Cathy) Jones

After Alma and Art Jones's family moved to Toronto about 1947, Art began working for the James A. Therrien Construction Company. Their family home at 55 Shields Avenue was purchased about 1948.

A rare colour photo of three Jones kids with Cathy in between her brothers was taken on the doorstep of 55 Shields in 1951. This photo is the earliest colour photo in our History and it may have been taken by a neighbour who had served with the British Army in India. The neighbour's child, Bernadette Carter, is babysitting and the other kids lived on the street.



Standing: Ted, 6; Cathy, 9; Lawrie, 10. Neighbourhood kids are sitting.

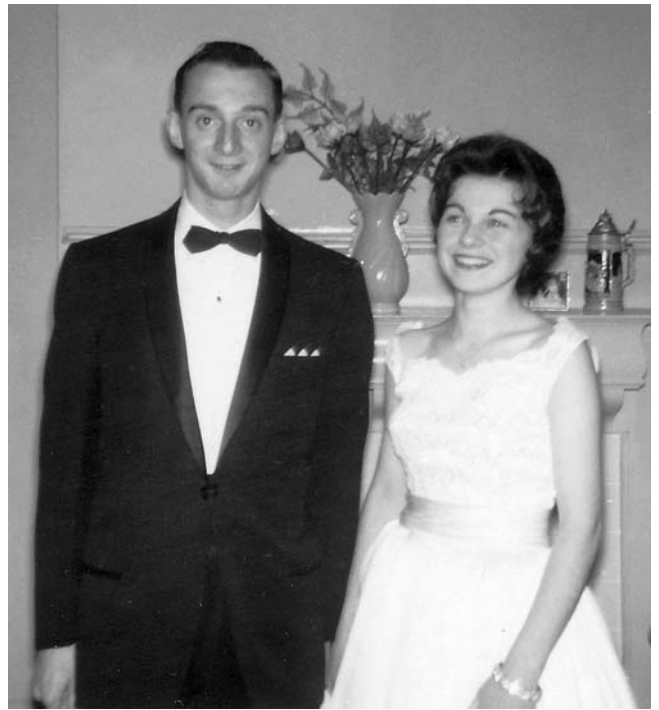
We have seen Cathy already in Judy's sections just above. This wonderful formal photo of Cathy below was also taken about 1962 or 1963 and was widely circulated. Possibly it was used for her 1964 wedding announcement.



In the period from 1962 to 1964, I lived in Toronto while training to become a meteorologist. This afforded me the first opportunity to visit with, and get to know, my four first cousins living in Toronto. I often visited 55 Shields and was doing a bit of informal photography then.

In the same period, Judy, Cathy and Ted came to Ottawa with me and met both relatives and my friends there. I don't think Lawrie was on any of these trips (always in Aunt Alice's 1953 Pontiac) because he was immersed in his university studies.

The photo at the right shows Cathy and me at the time of the graduation ball (University of Ottawa). Cathy came to Ottawa then to go to the dance with a graduating friend of mine, and the photo shows us at home in Ottawa prior to the big event.



At the left are Lawrie and Cathy on the occasion of Judy's wedding. Lawrie, looking serious, is holding his speech notes. He would later fulfil the speaking role very well at major family events.

Cathy Jones and Frank Slama Marry, August 1, 1964

Three excellent photos from Cathy and Frank's wedding album follow.

Here we have Art, Cathy, Judy and Cathy's two bridesmaids.



Below are Art, Alma and Cathy; and Frank Slama and Cathy



Edward Arthur (Ted) Jones

In addition to the above photo of Ted with Judy, here is another taken in the same time frame 1962 or 1963. It is fair to say that the good-looking Ted was expected to be a strong magnet for many members of the opposite sex, but in fact, the opposite was true.

When he later met his wife to be, Susan Free, I recall him mentioning that Sue was his first serious girl friend. Ted did not get married until after he had graduated from university and dental school in 1968.

He and Sue chose a great marriage date: October 5th 1968. Sharp-eyed readers of these stories will realize the significance and importance of dates of October 5th and 6th in the Jones family history. See Chapter 6 and footnote for more information.



The next four photos are from Ted's graduation in May 1968 and his wedding on October 5, 1968.



Ted with Alma and fiancé Susan (Sue) Free in May 1968



Probably Ted's formal graduation photo was used to announce his wedding to Sue.

We believe Sue was Ted's first and only serious girl friend

Ted Jones and Susan Free Marry, October 5, 1968

At the right, Ted and Sue are seen in the one wedding photo so far found.



Peter Charles Connolly

Below we see Peter, John Connolly Senior and John (aka Johnny) Connolly together at Meech Lake about 1951. In that summer, Peter would be about nine and John (Johnny) five years old.

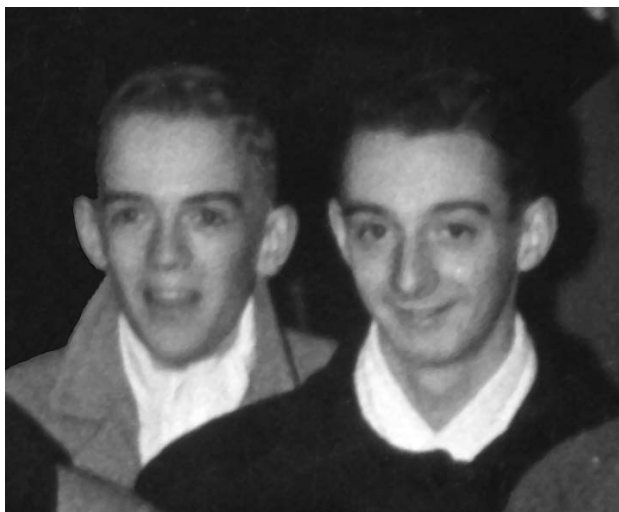


Here is Peter's yearbook photo, taken early in 1956, at the start of grade 11 at St. Patrick's college, Ottawa.



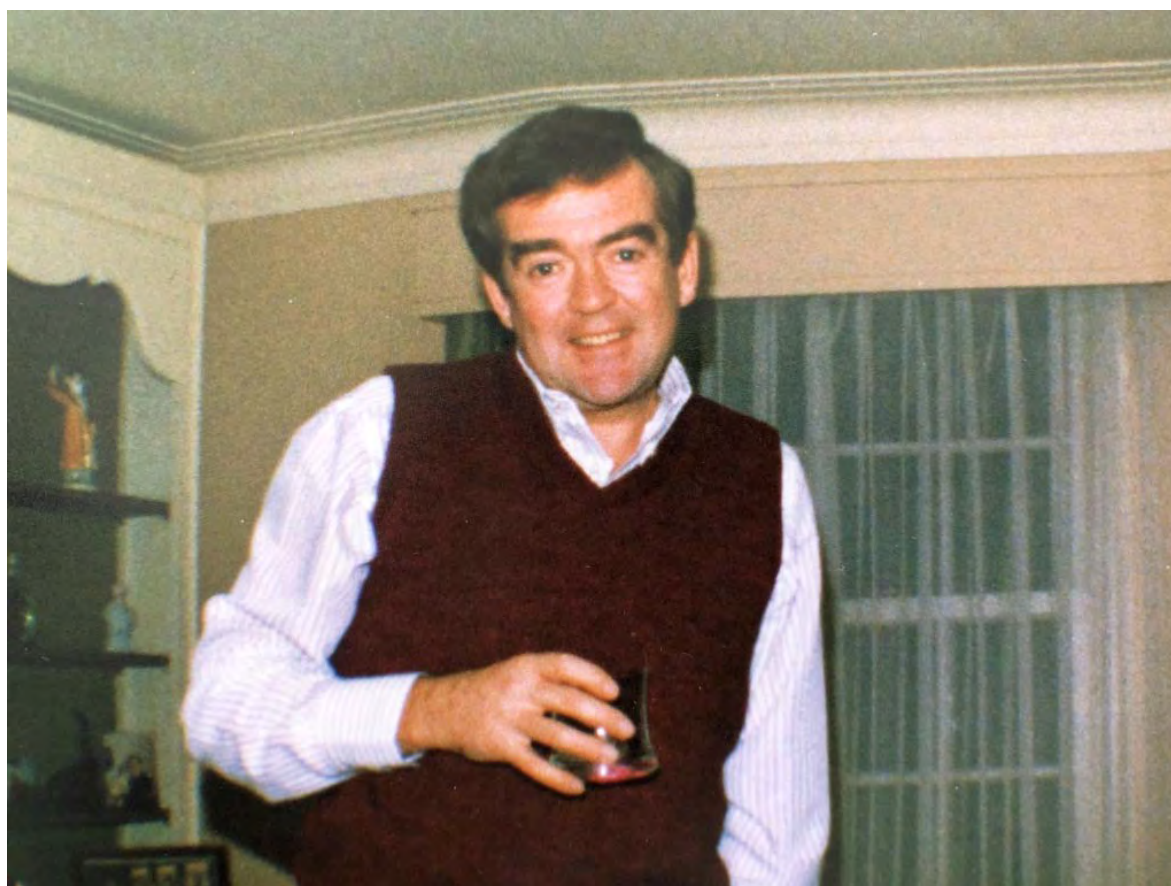
P. Connolly

In the following spring of 1957, some St. Patrick's College boys embarked on a very special trip to New York City. About 50 boys including Peter Connolly and me, accompanied by some of their teachers, visited the United Nations and met Lester Pearson there, shortly before he would receive the Nobel Peace Prize (in December 1957). The cousins happened to be standing together in a group photo taken for the local newspapers, and the clip from that photo is shown below. I was in grade 12 at that time.



Peter and me

Below is a good informal photo of Peter, in his early 20s, taken at the family home on Roger Road in Ottawa.



The occasion of my November 12, 1966 wedding to Joan in Dartmouth NS brought together the children of Ed and John Connolly. The photo below was taken in Halifax at Ed's home. We include it here because adult photos of Peter and John together are rare.

Top row from left:

Mary Connolly, John Connolly, Michael Connolly

Middle row from left:

David Connolly, Joan Connolly, Peter Connolly

Front left:

Nora Louise Connolly



Here is Peter performing at our wedding rehearsal party on November 11, 1966. The scene was in Joan's parents' house in Dartmouth NS. Peter deciding the party needed livening up, lit up a cigar and started telling some jokes. They are long forgotten but a few were off colour and Peter's two younger cousins, Joan Connolly (left) and Mary Connolly (right) were not amused.



Peter Connolly and Judy Schneider Marry, August 26, 1967



At left is the 1967 newspaper announcement of Peter's first marriage to Judy Schneider.

The original pre-marriage portrait at right, by Paul Horsdal, is believed to have been taken in 1966 or 1967.



Schneider-Connolly

Dr. and Mrs. William George Schneider announce the engagement of their daughter, Judith Ann, to Mr. Peter Charles Connolly, son of the Honourable John Joseph Connolly and Mrs. Connolly.

The marriage has been arranged to take place on Aug. 26 in Blessed Sacrament Church, Ottawa.

One of Peter and Judy's formal photos from their wedding has been found and is shown here.





Above we have a rather special photo. In September 1969, a christening for one of the Connolly grandchildren in Ottawa brought together the three Connolly brothers, John, Charles and Ed. In the photo we also see Peter between Charles and Ed, at age 27. In the background behind the bar are Leo Jones and Mary Connolly, Peter's cousin and daughter of Ed.

Peter's First Run for Parliament

In 2021, some special photos from Peter's political career were found. At age 30, Peter was nominated to run as a Liberal MP in the Oshawa-Whitby riding in the 1972 election. Unfortunately his opposition was Ed Broadbent, very strong NDP incumbent MP and party leader, and Michael Starr former PC MP for the riding and minister in the Diefenbaker government.

Peter made a valiant effort, supported by first wife Judy and families.

At the beginning of the campaign, in a multi-party show of collaboration, are Peter and Ed Broadbent, flanked by former Conservative MP for the riding, Michael Starr on the left, and the Communist Party candidate, Russ Rak on the right.



Peter's uncle Charlie Connolly lived nearby in Toronto and his family were invited to pose before the large campaign billboard shown below.



We found digitized copies from the weekly *Whitby Free Press* which told the tale: Broadbent 23,911, Starr 22,846, Connolly 10,135, Rak 92. In the same paper was a post-election photo spread of the candidates, two including the Connollys.



Judy Connolly, Jean Schneider and Ida Jones Connolly

We know Judy is talking with more than just “friends” because the two proud grandmothers were likely in Oshawa to support Peter and Judy during the final part of the campaign, given that the first two of their children were just five years, and 2 months old respectively.



Peter discussing loss with friends

In 1988, Peter ran again in a riding near Kingston Ontario, but he was defeated by the incumbent Conservative.

Peter Connolly and Pamela Surtees Marry, August 1991

Although it is customary to end this History with the marriages of the ten grandchildren, we need to include Peter's second marriage to Pamela Surtees in 1991. A photo on their wedding day is shown below. They had four children together, often referred to as the "second crew"; the first crew being his three children with Judy Schneider.



We conclude this section with another political photo from 24 Sussex with PM Jean Chrétien, Peter and Pam. It was taken in the early 1990s and showed that Peter's career continued to be favourably supported by the Liberal party. In the early days, he was executive assistant to many ministers, and later he was appointed to a VP position with the Central Mortgage and Housing Corporation.



John Macdonald Connolly

John (aka Johnny) is shown at age five at Meech lake with a playmate, Mary Deutsch.

At Meech Lake, Johnny was, in the eyes of Peter and me, a very troublesome little brother who was always tagging along with us as we played out our bigger-boy adventures. Of course he would always curry the favour of his mother and father when we tried to banish him from our affairs. He was about five years younger than his brother and older cousin and was not allowed to go out in the boats, or play in the various woodsy forts Peter and I would build.



On one occasion he became such a bother to us that we chained him to a tree beside the tennis court. Needless to say this brought down the wrath of the mothers and aunts, and Peter and I were seriously in the doghouse!



Not to be outdone by the “fish stories” at Orillia, recounted in Chapter 7, there are also fish stories from Meech Lake. Meech contained large populations of sunfish and bass. The sunfish were always the first fish caught off the dock by the youngest children. They could be seen easily, would bite quickly and gave a big thrill to the young. The bigger and edible bass were harder to find and catch.

In chapter 6 we saw Peter Connolly with his first fish, in 1944.

Leo Jones was a very patient fisherman and knew shoreline spots with deep water where he would wait for the larger bass hopefully to be caught in time for supper. In the photo at right, we see me holding one of these bass with five-year old John looking on, not very impressed. We can't remember who was the successful fisherman that day.

Here is John in his late teens, probably about 1965. His canine companion is a boxer called *Kim* who lived with the family. The photo was taken at the Connolly residence on O'Connor Street in Ottawa.

During their time on O'Connor St., the Connollys had a maid called Bernadette (sometimes called *Bernie* by the kids). It occurred to me recently that her name was the same as Ida's middle name. We will need input from the Connollys to see if they remember any significance in this.



In June 1969, John visited us in Lahr Germany. He was the first in the family to see our new grandchild Cindy (now Cynthia) who was born in Germany ten months before.



Here is a photo of John with his fiancé, Nancy McKerracher, taken in the summer of 1979. John and Nancy would marry later that year.



**John Connolly and Nancy McKerracher Marry,
November 17, 1979**

Their marriage took place in Hamilton, Ontario and was a celebratory occasion when large numbers of Connollys and Joneses got together. John's children, Meaghan and Shelagh found this photo of their parent's wedding day in their albums. To finish this section we are still looking for the usual parents of the bride and groom photo which should include Ida Jones Connolly and John Connolly Sr.



In 2021, following brother Peter's passing in April, the iconic photo below appeared. We are putting it here in John's section because he and Nancy were responsible for this clan gathering.

The 1979 photo was likely taken on their wedding night at the hotel where many guests were staying, and the focus is on John's uncle Charlie Connolly and his children. It is a rare clip of the three Connolly brothers, Charlie, John and Ed, with their spouses Agnes, Ida (Jones) and Nora respectively. It is shown in full size below.

Connolly Clan – November 17, 1979 – Hamilton, Ontario



top row (l to r): Mary Connolly Salteski, Bob Salteski, Louise Connolly, Mary Gray Carrierre, Tom Connolly, Judy Schneider Connolly, Chuck Connolly.

row 4 (middle): Paul Connolly.

row 3: Ed Connolly, Peter Connolly, Monica Connolly, Nora Connolly, Ida Jones Connolly.

row 2 (left): Marg Connolly Malone.

front row: Mike Malone, Charlie Connolly, John Connolly Sr., Agnes Foley Connolly.

Chapter 9 – The Chamberlins

Background

In 2018, a descendant of the same Chamberlin family as Julia contacted me. **Laurel Chamberlin Gurnsey** is from Jack (PJJ) Chamberlin's side of the family. "Jack", as he is affectionately known in both the Chamberlin and Jones families, is Julia's brother and Laurel's grandfather. PJJ is Philip John Joseph, but for the purposes of this History, he will be referred to as Jack (PJJ) Chamberlin. Laurel is therefore a second cousin to all ten Jones grandkids who are included in the other chapters. Laurel's 2018 contact was made because her cousin Shirley Beattie found a copy of a 1938 wedding photo of the marriage of Ida Jones and John Connolly prompting Laurel to search Joneses in Ottawa who could be related to the Chamberlins. Her search found a link to an earlier version of this History.

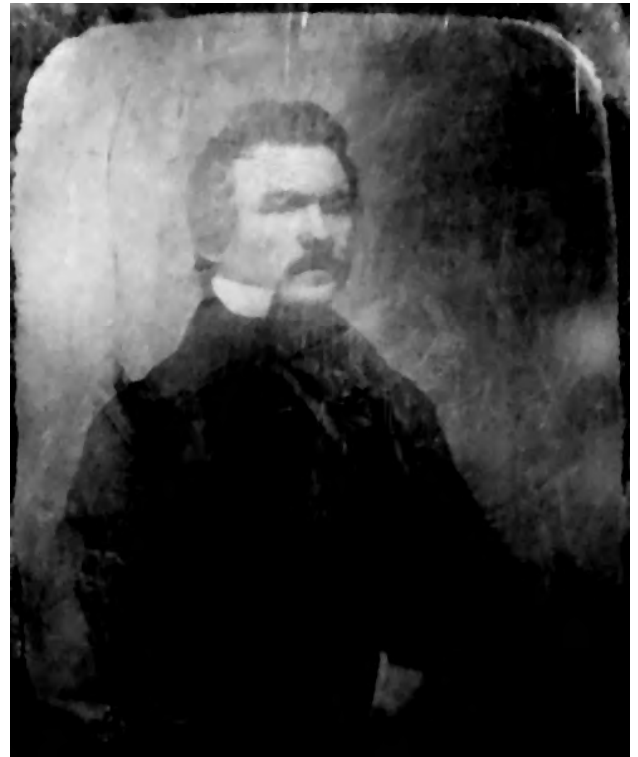
Laurel and her brother John have provided a number of special photos, some of which directly connect to photos and people mentioned in our early chapters. Many of these photos predate our earliest ones (about 1902), so our "Illustrated History" now reaches back into the mid 19th century following the maternal side of the James Edward Jones / Julia Chamberlin marriage. Not surprisingly, photos of the Chamberlins were found in both our collections.

These additions and merges required changes in our first few Chapters and some Chamberlin, Lamarche and Payette photos have been transferred to the new Chapter 9. A few new, earlier Jones family photos have been added to Chapter 1. All dates, photos and facts in this chapter have been reviewed and confirmed by **Laurel** and other Chamberlin genealogists, including cousins, **Orville and Elaine O'Connor, Deborah Was, Shirley Beattie and Steve Rozak**. Orville is a 4th generation descendent of Howard Chamberlin, and both Orville and Elaine are family historians and have provided many new photos. Shirley is a third generation descendant of Jack (PJJ) Chamberlin, and is Laurel's first cousin. Shirley provided many photos in this Chapter. Steven is a third generation descendent of Philip Chamberlin. Deborah's great grandmother was a second cousin to Julia Chamberlin.

Before starting our illustrations, it is worth noting that among many families, the closest aunts, uncles and cousins usually come from one side. In the James Jones / Julia Chamberlin marriage, it is evident that the Chamberlins dominated. We have struggled to find sibling and cousin photos for James and only a couple have been found. None have appeared in any family group photos.

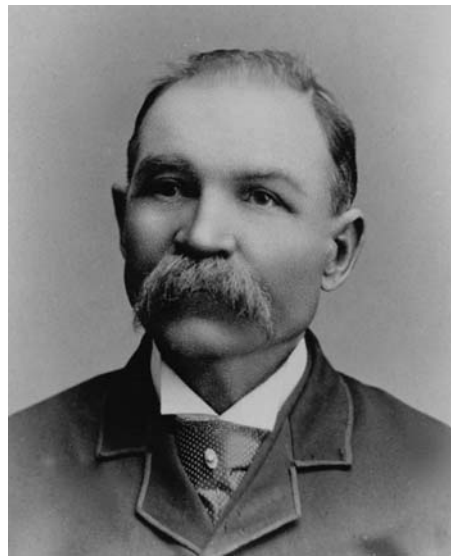
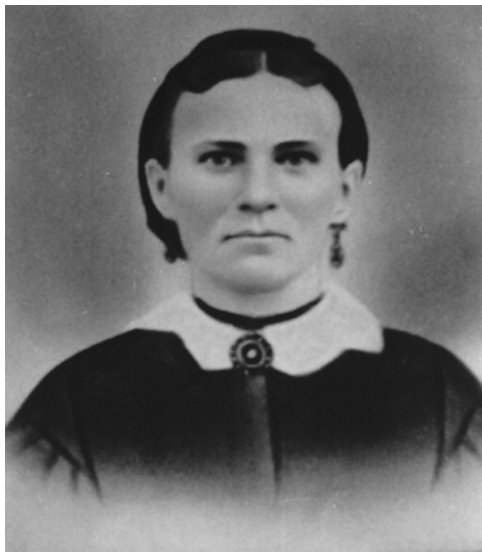
Josiah Chamberlin and Annie Mulvihill

First a note about the *Josiahs* in this History: In the pedigree Chamberlain line, there are three confirmed Josiahs and the father of Josiah 2 from Merrimack may well be Josiah 1. Josiah 2 (Sr.) was one of the four original Chamberlain settlers in the Gatineau. Josiah 3 (Jr.), his son, married Annie Mulvihill and they appear in our first photos. Josiah 4, their son, died at age 20. We will use these numbers with some additional designations (Sr.) or (Jr.).



We also have early photos of several of Josiah 2's siblings. Josiah 3 Chamberlin and Annie Mulvihill, parents of Julia, are the first to appear. The "tintype" photo (right) shows Josiah 3 about the time he married first wife Mary Wrigley. He would be about 27 here. The photo date was dated 1853 by his sister Cynthia Chamberlin in a letter to her brother. It is the oldest photo in our Illustrated History. Mary died at age 22, possibly in childbirth, and is buried in Old Chelsea. Josiah 3's father, Josiah 2 (Sr.) Chamberlain, came with his brothers John, Leonard and Thomas from Merrimack, New Hampshire about 1819 to settle and work in the Chelsea area of Gatineau. We are still searching for proof of who were their parents. Many previous theories have been disproved. We are now considering one of two sons of Captain John Chamberlain and Hannah Farwell of Merrimack. The four Chamberlain brothers were brought to the Gatineau by Philemon Wright, founder of Hull. Josiah 3 (Jr.) in this photo was born in Old Chelsea. Some time after his birth, the surname was changed from Chamberlain to Chamberlin, and this second spelling will be used for the rest of this chapter and in other chapters.

In 1862, a few years after Mary's death, Josiah 3 married Annie Mulvihill. We do not have a wedding photo but the two photos below of Josiah and Annie were taken during their marriage.



We estimate the dates of these photos as some time between 1864 and 1868, with Josiah 3 in his mid 40s and Annie almost 10 years younger. Again, these photos pre-date any in the Jones family collections shown in other chapters. Eight children were born in close succession and, sadly, Annie died in 1876 at the time of the birth of Philip Chamberlin, their eighth child. Then the children, ranging in age from newborn to 14, were sent to be cared for various members of the Mulvihill family. Note that they were not *adopted*, a term not used in the 19th century for situations where children were cared for and often brought up by other family members. Our information is that Jack (PJJ) and Julia went to live with grandparents John and Julia Ryan Mulvihill until Julia (Ryan Mulvihill) died, then they went with Aunt Lucy Mulvihill (Annie's sister) and John Ranson, who lived near Renfrew, ON. Aunt Lucy took five of Annie's children, probably Howard, Josiah 4 (Jr.) and Mary initially, and later, Jack (PJJ) and Julia. After time with the Ransons, Mary and Julia moved to Mattawa to be close to their sister Annie, who needed help with her family and the hotel. Philip, the newborn baby, was raised by his uncle namesake, Philip Mulvihill and aunt Mary Grimes. Philip Mulvihill was the youngest, of



Annie's siblings. As evidenced in the 1881 census, these arrangements were not permanent and from time to time members of the family lived with Josiah in Chelsea. Howard Chamberlin, then 17, was old enough to be described as a "farmer" in 1881.



Dunn's Hotel, circa 1890. Destroyed by fire in 1900, it was replaced by another of similar design almost immediately. GVHS 00568/005.

The above information indicated that Annie's younger sister Lucy Mulvihill Ranson (seen at right) played a major part in caring for Annie's small children. Lucy, 12 years younger than Annie, lived with her husband John near Renfrew Ontario, later moved to Deux Rivières, Ontario which was close to Mattawa. They had six children of their own but were able to take up to five of Annie's until they were able to be on their own.

We don't have a photo of Josiah 3's father, Josiah 2 (aka Josiah Sr.), one of the "four boys" but we know courtesy of the *Gatineau Valley Historical Society* that Josiah 2 lived and worked on the banks of the Gatineau River, with his brother John, in their trade as millwrights. About 1850 he built a house in Old Chelsea for his son Josiah 3. He and Annie lived and had their children there. After Annie died in 1876, and the children were sent to their Mulvihill relatives, widower Josiah 3 sold the house to the Dunn family, who eventually built an addition and turned it into the *Dunn House Hotel*. In the 1890 photo below, we can clearly see the original Chamberlin house and the addition.

Here is the rebuilt Hotel in 1900, after the fire. The style was very close to the original extended hotel but the part where Josiah and Annie lived is gone.

It is interesting to note that hotels figured twice in the Jones story. In Chapter 1 we saw that Annie, Julia and Mary were deeply involved with the *Mattawa House Hotel*. It turns out they were born and raised as small children in a large house which was destined for conversion to a hotel after Annie died and Josiah 3 moved elsewhere.



This structure still stands today (2018) in Old Chelsea and a recent name was *Maison Dawn*, a bed and breakfast.

After Annie died, Josiah 3 sold his farm but continued to work as a millwright near Old Chelsea. When he could no longer work, he moved to live with his daughter Mary for a few years (after 1897) in Mattawa.

Josiah 3's daughter Annie, also living in Mattawa, lost her husband Cleo Lamarche in 1901. A few years later, after the hotel was sold, Annie and her nine children moved to Calgary to be close to her brother Jack (PJJ) and their family.

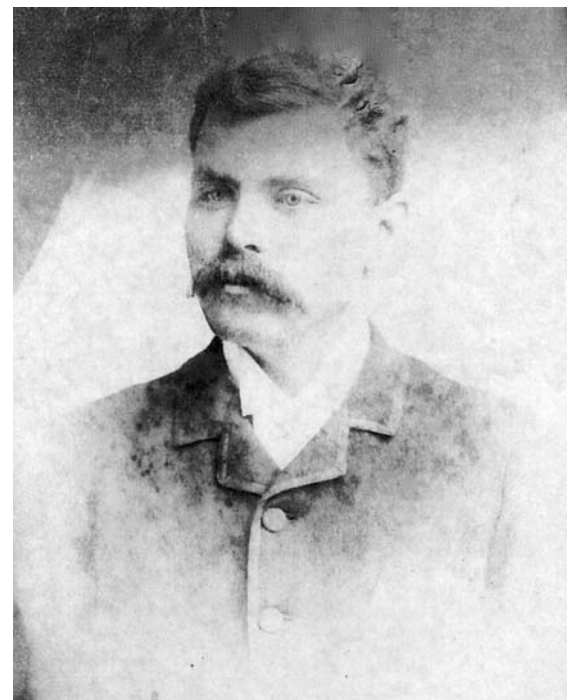


Josiah 3's Brothers

Before moving to the next generation of Josiah 3 and Annie's children, thanks to our researchers, we have found photos of four of his brothers, (uncles to our six Chamberlin siblings) who lived well into adulthood.

In order of approximate photo date taken, they are:

John Chamberlin, at right, about 1860. He was the sixth Chamberlin, eight years younger than Josiah 3, and he would be in his mid 20s here. Note that he has no middle initial "C." which denotes other John Chamberlins.





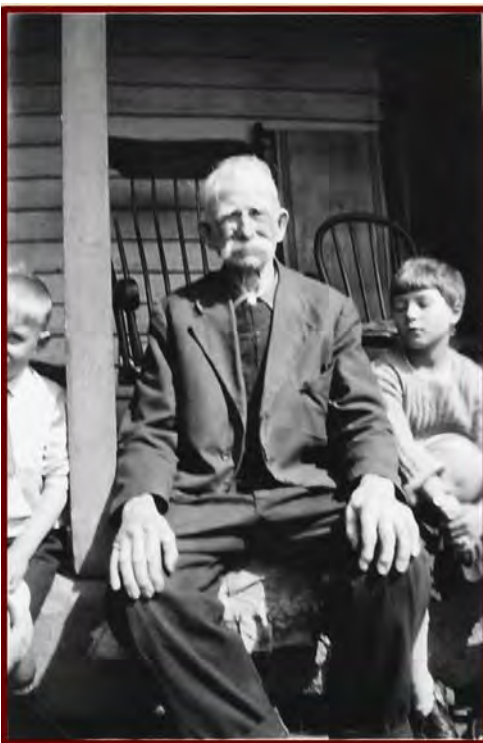
Next is a clear photo of **Edwin Rufus Chamberlin**, taken perhaps in the same decade (1860s) as the photo of John. In 1865, Edwin would be nearly 40. Information about him found on *Ancestry*, the on-line genealogy service, tells us he was a music teacher with a wonderful singing voice.

Edwin was the second child of Josiah 2 (Sr.) and Sophie Frost and was born less than two years before Josiah 3 (Jr.), Julia's father.

We have found photos of the Josiah 3's next two brothers, but they were taken much later in their lives than the ones we have of John and Edwin.

Below, is **Albert Chamberlin** in 1929 seen with two of his grandchildren. Partly hidden is Keith Darbyson on the left, and Ruth Darbyson is in full view on the right (as we look at the photo) who are Albert's great grandnephew and great-grand niece. Albert was the ninth and last child in the family. He would be about 86 in this photo. In the middle photo is Albert with Allen and Keith.

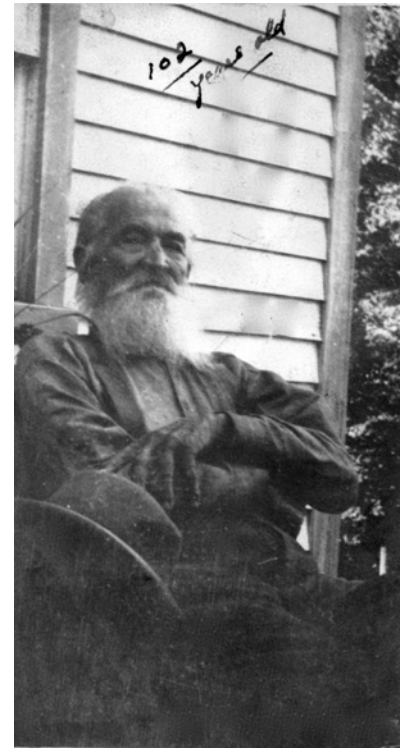
On the right, (Uncle) Albert appears with his niece Julia Chamberlin Jones. We think this one was taken about 1931, about a year after James Edward Jones died.



Finally we see **Charles Waters Chamberlin**, Josiah 3's younger brother by two years.



Charles Waters (sometimes known as CWC) lived to nearly 104 and became a legendary figure in the Gatineau area. To add to his fame, he was born on New Year's Day in 1828, so this date, coinciding with his birthdays after he reached 100, drew newspaper columnists to interview him and publish stories of his life. He would gladly give interviews but they often took place at his request in the outdoors (even in mid-winter) where he was most comfortable.



Prime Minister MacKenzie King visited Charles Waters and reported the meeting in his diaries. On this page we are adding an excerpt from the *King Diaries* and an article published in the Ottawa Journal. Charles Waters had passed 100 when these accounts were written.

P.M.

108.

MacKenzie King

Sunday, April 10, 1932, 'Cont'd'

(Handwritten - p. 369)

— 369 (Sunday April 10) Call up Mr. Chamberlain, Old Chelsea, in his 104th year - Born 1829.

When we reached Old Chelsea, Joan & I went in to call on Mr. Chamberlain who is in 104th year. His son saw us coming, was very cordial in his greeting, went upstairs to wake his father who was lying down with his clothes on, told him who was calling. The old man came downstairs without assistance, he stood on the next to the bottom step as we shook hands & then seated himself in a chair at the foot of the stairs. He recalled & spoke of his own accord of my having sent him a telegram on his 100th anniversary (I was P.M. at the time) he thought it was a year or so ago it was over three. He looked remarkably well, almost the image of the prophet Abijah in the bible I have etched by Damary, printed by Angelica Kaufmann, the shape of head forehead eyes nose mouth etc. much the same the hair & beard not quite so long. A very clear eye, hearing fairly good, memory quite remarkable, tho' a little faulty here & there, very gentlemanly spoken, a firm hand, plenty of flesh on it, firm grip, pleasant smile, most modest, much good nature & genuine kindness of heart. It was like receiving a benediction to be talking to and with him.

One of the newspaper write-ups on Charles Waters Chamberlain is reproduced on the right.

Another photo of Charles Waters will be seen below when he attended one of the many Chamberlain reunions.

More on the "Four Boys"

We have noted above that Josiah 3 (Jr.) is a direct ancestor to the Jones family. We have seen all his children including Julia, and have included some of his brothers who were Julia's uncles.

Another of the four Chamberlain settlers was Josiah 2 (Sr.)'s brother, **John C. Chamberlain**, who also had land along the Gatineau River. John C. drowned in the Gatineau River in his mid 40s.

We have found maps of the original settlement of the Gatineau River area near Chelsea showing the brothers with side-by-side riverside lots, allocated to them to set up needed mills for the settlers. This can be seen in the clip below from an 1824 map. An imaginary line from the Chamberlain lots on the Gatineau River passes through Old Chelsea and ends at Meech Lake.



Our new Chamberlain researchers have found six old photos from John C. Chamberlain's side of the family, which are presented on the next page.

103 on Jan. 1



CHARLES W. CHAMBERLAIN, Old Chelsea, grand old man of the Gatineau district, who will celebrate 103rd birthday New Year's Day.

103rd Birthday Near For C. W. Chamberlain

Gives Hard Work as Best for Longevity.

The Gatineau district's grand old man, Charles W. Chamberlain, will be 103 years old on January 1, 1932. Feeling fit, eating heartily and bright-eyed, Mr. Chamberlain attributes his longevity to hard work, plenty of good food and abstinence from tobacco or drink. He lives at Chelsea in a typical Quebec homestead with his octogenarian wife and son and daughter.

Years have stripped him of few of his faculties. He is slightly deaf but his eyesight is very good and his memory carries him back for several score years. Mr. Chamberlain married twice, his second wife being Emma Blair, formerly of Kingston. He was 43 years old at the time of his second marriage. His wife was 22. Of the eight children born of the marriage, seven are living and include Noble Chamberlain, eldest son; Mrs. A. Blackburn of Cantley, Que.; Mrs. Irving of Ormstown; Mrs. Campbell, Percy, Bruce and A. W. Chamberlain of Toronto.



At the left is **Mary (Polly) Bloss** (1789-1889), wife of John C. Chamberlain, one of the “four boys”. The photo is undated and, while it is not the earliest photo in our story, it is our first photo from the families of the original four Chamberlain settlers.



Our earliest family portrait, above right, is of Mary’s first born son, **Capt. (2) John C. Chamberlain**, with his first wife Hannah Kirk and their first two children, John C. (Jr.) and baby Henry Clifford. Date about 1856-1857.



Mary Ann (Chamberlain) Evans ~ 1824-1917

On the left is an undated portrait of John and Mary’s second child, **Mary Ann Chamberlin**, probably done a few years before she died in 1917.

Julia Maria Chamberlain was John and Mary’s third child. She is seen here with her husband Rudolphus Morehouse.



Finally we have two photos of Capt. (2) John’s younger sister **Hannah Bloss Chamberlain** about 1860.

On the left she is a younger woman, probably in her 30s. She looks very Victorian here and reminds me of portraits of the Queen.

Hannah lived past 100 and here she is again in 1930 about age 99.



Before moving to more photos of Josiah 3 and Annie's children, we will show this last photo of Annie holding her sixth child, Jack (PJJ) Chamberlin, as a baby in 1872.



Take note of the “look” of Annie which does not vary much from the photo on page 2 with Josiah 3. Her hair part indicates she is older than in the first photo. You have also seen that smiles are very rare in these Victorian-era portraits.

There are three different photos of Annie in this chapter.

While her “look” is the same in all, differences in her hair and outfits helped us to date them – from about 1868 (youngest) to about 1872 (oldest).

Julia's Clipping

Annie's "look" also appears in a 1915 newspaper clipping from Alice and Gertrude Jones's collections which contained an obituary for Josiah 3 in Calgary. At that time Josiah 3 was living with his daughter Annie and the wording refers to him being a "convert" to Catholicism. The clipping tells us that he converted (from possibly Baptist) as he was nearing the end of his life.

Pasted onto a page with the clipping, was a cut out image of Julia's mother, Annie, who predeceased Josiah 3 by almost 40 years. Certainly, this too is an older image of Annie. We believe the clipping was kept by Julia who had a fondness to cut out faces from prints. It is done in the same style as her "Roses" card shown in Chapter 5 and was probably a page in Julia's scrapbook.



This last photo of Josiah 3 was in both the Jones and Laurel Chamberlin photo collections. We never knew who the baby was until Laurel got in touch, but the photo clearly shows an aging Josiah nearing 80, holding one of his grandchildren. Now we know the date of the photo, place, and name of the baby.

The photo was taken in 1910, five years before Josiah 3 died, and shows his new granddaughter Orlis Chamberlin, who was the third child of Jack (PJJ) Chamberlin and his wife Ida Walker. Josiah 3 initially lived with Jack (PJJ) and Ida when he first arrived in Calgary. As noted in the clipping, he later moved in with his widowed daughter Annie Lamarche and stayed until he died in 1915.

[We add an extract from a private letter which will be as interesting to our readers as it is consoling to us: "Though father was not a Catholic," writes Mr. Chamberlin's daughter, "he was a constant reader of the CATHOLIC RECORD for the last fifteen years of his life. We think it was largely due to that fact that we had the happiness of seeing him received into the Church before the end. He died after receiving all the consolations of our holy religion."]

see (single) d over needle about

Died in Calgary

At the advanced age of Mr. Josiah Chamberlin, a resident of Chelsea, died at the home of his daughter, Mrs. C. Lamarche, Calgary, on Wednesday morning. He had been in failing health for over two years, but was confined to bed for only a week previous to his death.

The late Mr. Chamberlin was born in Old Chelsea and lived there until thirty years ago, when he moved to Ottawa. After living here for fifteen years he went to Mattawa and from there moved to Calgary with his daughter. During his lengthy residence in Chelsea he was employed as a machinist and millwright in the lumber mills of Gilmour and Company. Fifty-three years ago Mr. Chamberlin married Miss Annie Mulvihill of Chelsea. She predeceased him by 39 years.

Of a genial disposition and kindly manner, the late Mr. Chamberlin was most popular in the Chelsea district and news of his death will be received there with profound regret. He was one of the founders of Old Chelsea and during the latter years of his life enjoyed nothing better than to recount to younger folk incidents of the early days in that village.

He is survived by three daughters, Mrs. C. Lamarche, Calgary, Mrs. Geo. Payette, Halleybury and Mrs. Edward Jones, Henderson avenue, Ottawa, and three sons, H. Chamberlin of the post office department, Ottawa, J. J. with the C. P. R., Calgary, and Philip, Hollowden, Que. The funeral arrangements have not been completed as yet.



Ch Cr. 4

Children of Josiah and Annie

Combining our information with Laurel's, we reached consensus that there were eight children of Josiah 3 and Annie Mulvihill in their short marriage of just over 12 years. All were born in the Chelsea, Quebec area near Ottawa. Their second child, Mary died at six of consumption (TB), and Josiah 4 died in his 20th year of a bowel disease while working in Sault Ste. Marie. The other six children lived well into adulthood and reunited at a family event in 1927. They are referred to as the "six siblings". The following photos show seven Chamberlin children when they were quite young.



Howard Chamberlin in mail (postal) uniform - 1885



Howard Chamberlin, again in uniform - about 1890



Philip Chamberlin (top)
Jack (PJJ) Chamberlin (left)
Howard Chamberlin (right)
1895



Josiah J. Chamberlin - 1889



Philip Chamberlin - about 1896



Philip Chamberlin - about 1905



Jack (PJJ) Chamberlin married Ida Walker in 1897.

A rare (for those days) photo of Jack and Ida together on the occasion of their 1897 marriage is shown at the left

Another studio photo of Jack is on the right when he was older.



At the right, we have a studio photo of Annie, 18 or 19, and her husband Cleophas Lamarche, taken about 1885, perhaps a year or two after she was married at 16.

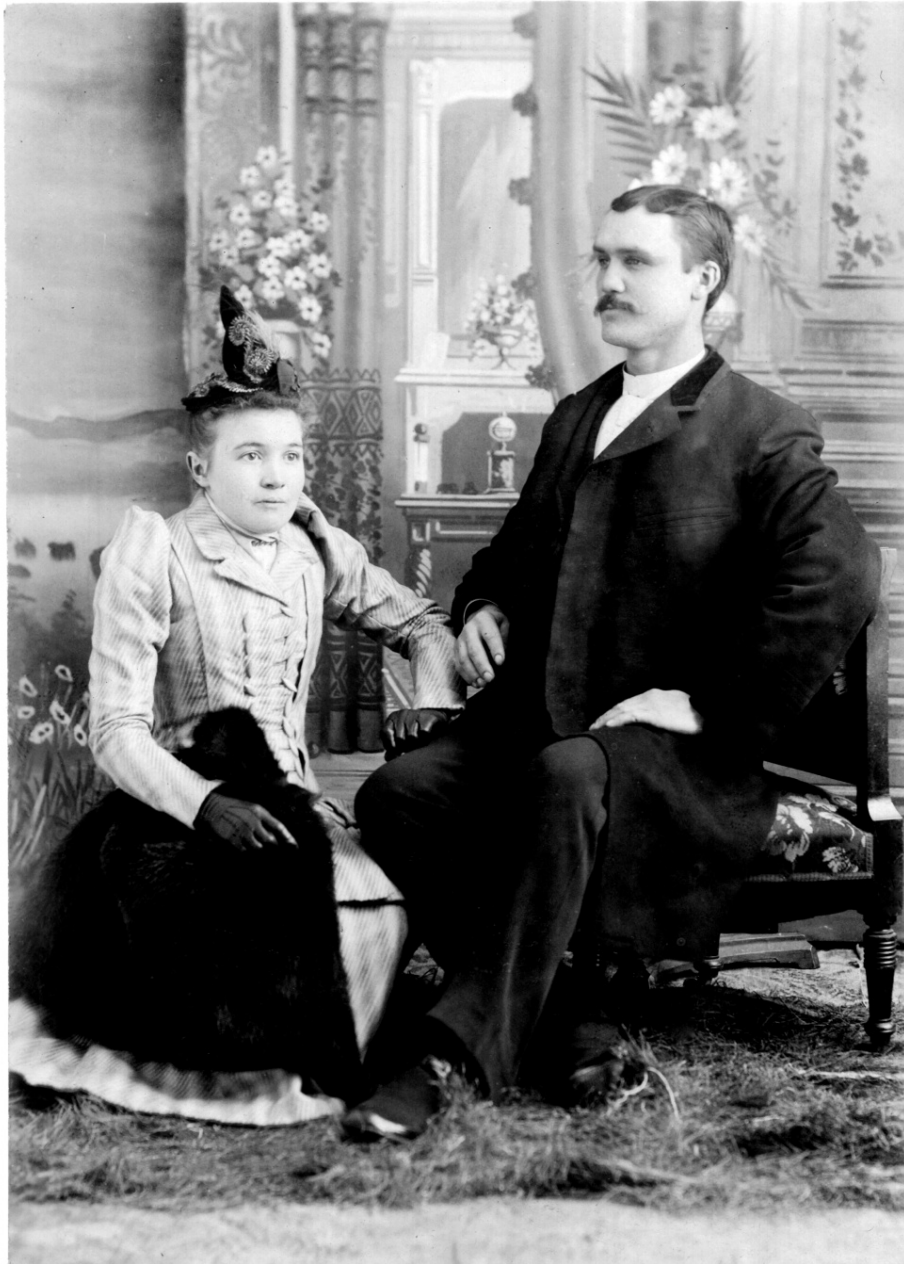
This photo was found in the John Chamberlin collection.



Double Wedding – Julia / James and Mary / George

We have been searching for photos from the time of the double wedding. It is now believed that wedding photos exist for both Julia and Mary who were married in the double wedding at Ste. Anne's Church in Mattawa on April 9th 1893. The next two photos provide strong evidence of this. These excellent copies were saved by John Chamberlin who inherited them from his grandfather Jack Chamberlin, eldest of Josiah and Annie's children.

We believe that the excellent photo below of Mary Chamberlin and George Payette was taken in 1893 to commemorate their wedding.



Charron ♦ ♦ Mattawa.

Following the weddings, a photo of Mary and Julia was taken in Ottawa while they were visiting their father Josiah 3 who was unable to come to Mattawa for the weddings. They were photographed with their brothers in Ottawa, likely in late spring of 1893. This photo is also seen in Chapter 1, and was also found in the John Chamberlin collection.

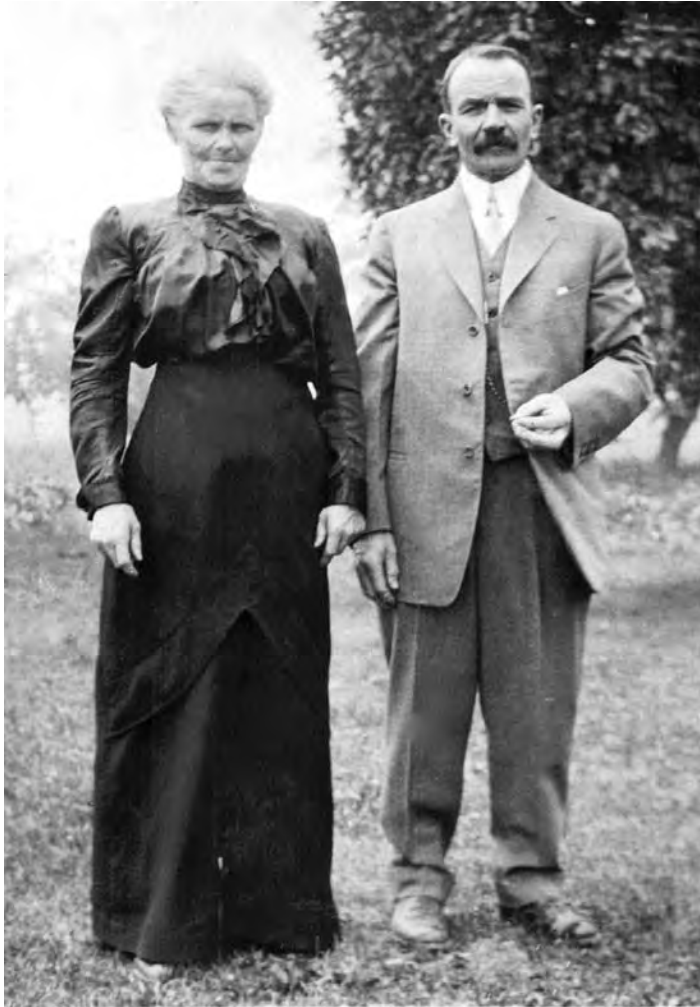
We have Howard Chamberlin, 31, standing at the top; his brother Jack (PJJ) Chamberlin, 21 on the left; **Julia Chamberlin Jones**, 19, taller on the right; and **Mary Chamberlin Payette**, 22, lower centre between Jack and Julia.



More about the Children of Josiah and Annie

Thanks again to Laurel, Orville and Steve, we have more information and photos of Julia's siblings who lived longer lives.

The oldest, **Howard Chamberlin**, lived to 78, had a career in the Post Office and remained in the Ottawa area. He acquired significant land in Ottawa West, subdivided lots and even named Mulvihill Avenue after his mother Annie. See more in his obituary at the far right, published in August 1940.



Above is an undated photo of Howard with his wife Margaret McDonald. The date may be about 1917, 10 years before the reunion (shown below) and about thirty years after they were married.

Howard Chamberlin Dies in 79th Year

Widely-known in Roman Catholic church circles of Ottawa, Howard Chamberlin, of the Britannia line area, died at a local hospital, on Saturday afternoon. He was in his 79th year.

A resident of the Capital and vicinity all his life, he was born at Chelsea, Que., son of the late Mr. and Mrs. Josiah Chamberlin. Beginning in 1885, he was for 18 years a letter carrier, employed by the local post office. At the end of this time he was promoted to the Equipment and Supply Branch of the Post Office Department, and remained in this service until his retirement in 1921.

Mr. Chamberlin was the Ottawa district representative of the Catholic Record and Catholic Register, and through this position became well-known to both the clergy and laity of the English parishes.

An original member of St. George's parish, he was, previous to its foundation, a member of St. Mary's parish. Mr. Chamberlin was a former member of the St. Vincent de Paul Society, of St. George's parish, the Holy Name Society, and the Board of Directors, of St. Patrick's home.

He was married in 1886 to the former Margaret McDonald, who predeceased him in 1937, one year after they celebrated their golden wedding anniversary.

Survivors are, one son, Frank, of San Francisco, Cal.; four daughters, Mrs. Howard McGuire, of Ottawa; Rev. Sister St. Gertrude, of Sacred Heart Convent, Ogdensburg, N.Y., and Mrs. Harold E. Daley and Mrs. Thomas J. Greene, of Ottawa; one brother, Philip, of Breckenridge, Que., and three sisters, Mrs. A. Lamarche, of Calgary, Alta., and Mrs. J. E. Jones and Mrs. J. McSheffrey, both of Ottawa.

The funeral will be held from his residence, on Hillson avenue, Ottawa West, on Tuesday at 7.45 a.m. to St. George's Church for requiem high mass at eight o'clock. Interment will be at Notre Dame cemetery.

Another interesting photo, from the Orville O'Connor collection shows pre teen-ager Alice Jones visiting with Margaret and Howard about 1911. Possibly Alice was staying with Howard and Margaret at the time of the Jones family move from Mattawa to Ottawa.

The other young girl and tall lady are believed to be from Margaret's family.



Annie Chamberlin (left) was a formidable woman who had a second life with her children in Calgary after her husband Cleophas Lamarche died in Mattawa in 1901. Annie was left as a young widow of 33, after only 17 years of marriage and nine children. The Lamarche family had been established in Mattawa since 1885. Charles and Cleophas managed the first of five local hotels called the *Mattawa Hotel* (later the *Mattawa House*).

This is Annie Chamberlin Lamarche, circa 1926. This photo shows Annie, approaching 60, and looking more like the venerable "Aunt Annie" often mentioned in the Jones family lore. Chamberlin family lore also names her *Saint Annie*. She will be seen again in the 1927 and 1930 reunion photos below.

Family letters revealed that widow Annie remained in Mattawa for another 10 years. During that time she disposed of her share in the hotel and continued raising and educating her children before moving in 1911 to Calgary where her brother Jack was already established.

Mattawa was a railroad stop on the main line heading westward, but it was mainly a temporary home for hundreds of seasonal lumbermen who were logging the old growth forests in the area. Cleo Lamarche was an "agent" of Ottawa lumber baron J.R. Booth and he was sent to Mattawa to manage the hotel when his brother Charles left to enter politics. Cleo married Annie in Mattawa in 1885, but likely met her previously in Ottawa or the Gatineau. See their wedding photo on page 12.

The *Mattawa Hotel* was built in 1881 and operated by Cleo Lamarche after he and Annie married. The hotel is located at 351 Main St. (known as *Le Voyageur Inn* in 2019), and seen here about 1930. More information about this hotel where Julia and Mary worked is included in Chapter 1.



In the early 1900s, Annie's brother Jack (PJJ) probably assisted Annie in establishing her new home in Calgary. Josiah 3 also moved to Calgary with Annie, but initially he lived there with Jack and Ida. About three years after arriving in Calgary, Josiah moved in with Annie and stayed there until he died in 1915. Annie died in 1947 in Calgary in her 80th year.

Mary Chamberlin also had a short 22-year marriage with George Payette and they had eight children, the youngest being only six when she was widowed in 1915. However, Mary remarried to Joseph McSheffery two years later and remained in Ottawa until she died at the age of 72.

Here she is as **Mary McSheffery** in about 1925. She would be in her mid 50s in this photo. Like her sister Annie, Mary will be seen again in the 1927 and 1930 reunion photos below. In those photos she will be wearing her signature pearl necklace.



A photo of Mary, with her grown Payette sons, about 1935, is shown on the left.

I to r: George Payette, Cleo Payette, Mary Payette McSheffery, Clement Payette and Ernie Payette.

Jack (PJJ) Chamberlin is Laurel's grandfather and, we know much more about him. Jack's career began and stayed in the railroads. He rose quickly among the on-board service crews, becoming a Canadian Pacific Railroad (CPR) conductor at a young age.



Jack (PJJ) is seen at the far left in this photo as a young conductor about 1896. He would rise in responsibility with the CPR becoming a Chief Conductor on the important Calgary to Edmonton run.

Near the end of his career, on this run, or on an election campaign train, Jack (PJJ) made friends with then Prime Minister RB Bennett, who remembered him when he died in 1934 and sent personal condolences to his widow Ida. PM Bennett also ensured she had sufficient help and government guidance to arrange her finances.

As you can see, Jack (PJJ) and Ida were into family photos. The one below, provided by Laurel, is a very clear 1905 studio family photo of them with their two older children, Lyda and Vernon Leo.



Left to right: Ida, Vernon Leo, Lyda and Jack (PJJ) Chamberlin.

Next we present an important studio photo of Jack (PJJ) and his family (and more) which was done in 1910. Copies of this were made into a post card which was mailed out. Therefore it is found in other Chamberlin photo collections and this excellent copy was provided by Orville O'Connor, a cousin descended from Howard Chamberlin.

First we will identify everyone:

Top row (l to r): Eleanor Douglas, Helen Clarke.

Fourth row: Annie Chamberlin Lamarche, Amy Deeves (nanny for Orlis).

Third row: Mary Eveline (aka Evelyn) Lamarche, Lyda Chamberlin.

Second row: Jack (PJJ) Chamberlin, Ida Walker Chamberlin holding baby Orlis Chamberlin.

Front row: Yeula Douglas, Vernon Leo Chamberlin.

Some further comments on this photo:

This is the first formal family photo done in a studio setting (always at significant cost) that I have ever seen with non-family members included.

We know that the young-looking widow Annie Chamberlin (and her youngest daughter Mary Eveline) were very close to Jack and Ida, having moved to Calgary to be with family after Cleophas Lamarche died in 1901. So it is not surprising that they were included.

In addition to their nanny, some of the Douglas and Clarke families are in the photo. Chamberlin family lore tells us these families were very close to Jack and Ida and they often took trips together. Yeula Douglas was a close friend to Jack and Ida's children, Lyda, Vernon Leo and (later) Orlis. Nevertheless, such an unusual composition for a formal photo clearly tells us that Jack (PJJ) and his wife Ida were very special people who considered their closest friends as a true part of their family.

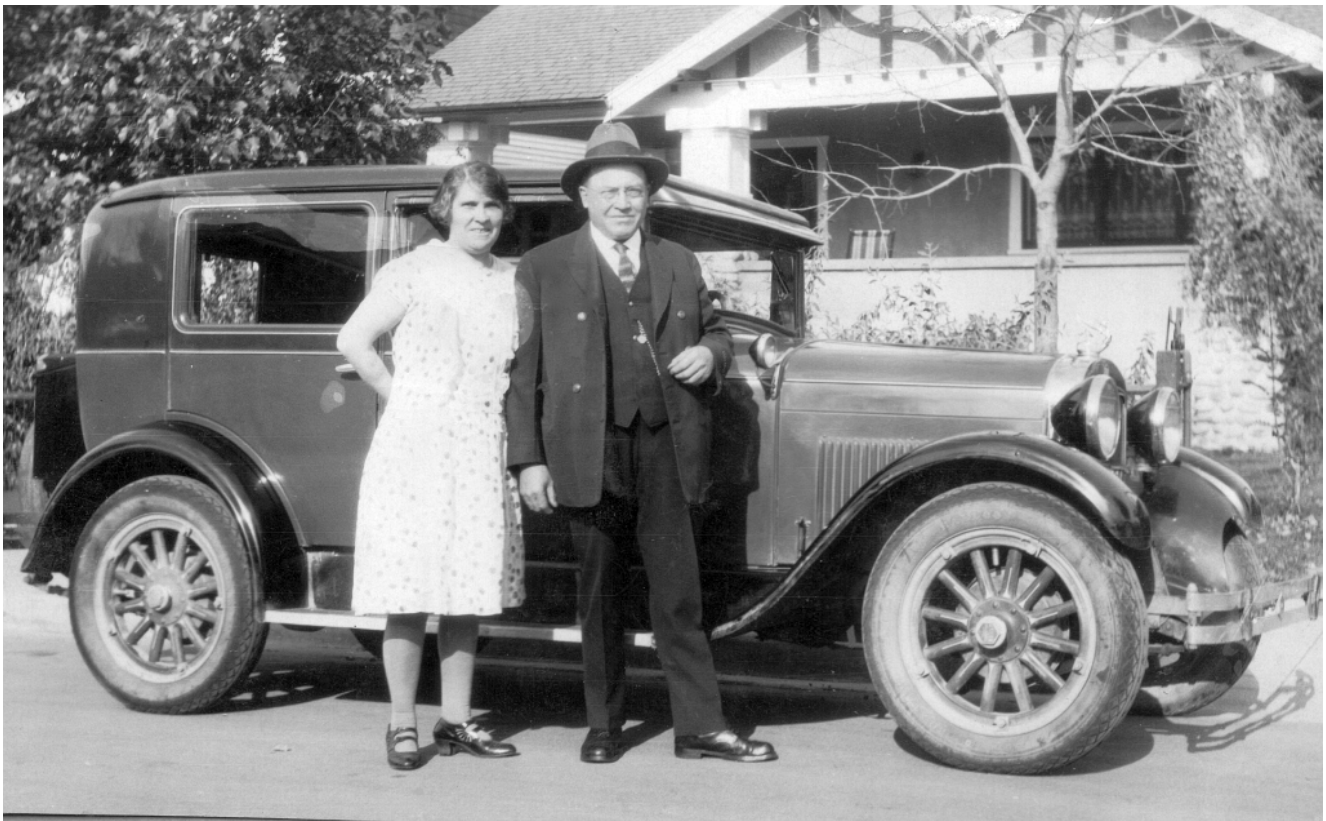


The next photo shows **Ida Jane Walker Chamberlin** at age 30, 10 years after marrying Jack (PJJ).



On the right is another studio photo of Jack (PJJ) and Ida done in 1922, 15 years after the left photo.

Next, we have below a 1928 photo of the Jack (PJJ) and Ida with their automobile in front of their Calgary home.



Julia's Trip West – Summer of 1931

There is ample evidence that Julia was very close to her brother Jack (PJJ) who unfortunately lived far from Ottawa. Julia, a widow for only one year, traveled west to Calgary to visit Jack and his family as well as the Lamarches. Shortly after her visit, Jack became ill with a stroke.

This photo was taken at Ida and Jack's house and shows two of their children, Vernon Leo and Orlis. We are working on the identities of the two other children who may be next generation Lamarches.

Top row: Vernon Leo Chamberlin, Julia Chamberlin Jones, Orlis Chamberlin, Ida Walker Chamberlin.

Front row: ?, ?, Jack Slater (Jack {PJJ} Chamberlin's grandson), Jack (PJJ) Chamberlin.



Further proof that the Chamberlins and Joneses were close is the "borrowing" of many common names. We know from this clipping that Ida Jones was named after Ida Walker, Jack (PJJ)'s wife. Their son Vernon Leo may be named after Leo Jones. Leo may have come from a shortened version of Cleo as Cleo Lamarche had died not long before the two Leos arrived. Annie and Cleo Lamarche named two of their children Arthur and Ida. Julia and Howard named sons Francis (Frank) at almost the same time (1894-1895). Howard's daughter Gertrude may have been named after Gertrude Jones. Alice Jones was born three years after Alice Payette. Julia had Joseph Arthur in 1903 and Philip named his son Arthur Joseph six years later.

Resident In City Since 1897 Celebrates 90th Birthday

Few Calgarians receive flowers for their birthday from the Prime Minister of Canada. But the hospital room of Mrs. J. J. Chamberlin is bright with bouquets from the Pearsons, relatives and friends, marking her 90th birthday. Though congratulations came from top government circles, Mrs. Chamberlin makes no personal acknowledgment of them.

"My niece Ida was named after me, and she is married to Senator John Connolly," Mrs. Chamberlin told *The Herald* Thursday.

HERE 60 YEARS

She has been a Calgary resident for 60 of the 70 years she has lived in the West, but she was born in Ottawa Jan. 5, 1877 and raised there.

"And before I married and came West in 1897, I walked past the bier when Sir John A. Macdonald was laid out in the Parliament Buildings," she said.

With her husband, a railroad conductor, she lived first in Medicine Hat, then a year later moved to Calgary.

"Medicine Hat was Indians and rattlesnakes, and Calgary wasn't much of a place either in those days, but I love Calgary, and always have," she said.

The Chamberlins built a home "on what was then Van Horne Ave. It's now 12th, and

there were two boards for sidewalks and no water or sewer." Because her husband was gone on trips for days at a time, life was very lonely when Mrs. Chamberlin first came West.

However, she learned to get around the countryside herself, by various means of conveyance.

"On one occasion, I rode from Canmore to Banff on an engine, visited a friend and returned by handcar," she said.

ODE OSTRICH

And she possessed an adventurous spirit. On a group tour to California, the opportunity arose for the Calgarians to have pictures taken on the back of an ostrich.

"But when the time came, they all backed down but former alderman George Ruttle and myself."

Mrs. Chamberlin says "being

contented and love in your home," is the secret of long life.

Never a joiner, she said she preferred to remain at home and care for her children.

"My home was everything to me," and the only real sadness in her life, she said was the loss of her husband. He died shortly before superannuation during the depression. Later, a daughter died.

WENT TO PEACE

With her husband gone, she took her young son and "we went up to the Peace country and ran a store."

"We didn't make any money, but we had enough to eat at Valleyview, and when we left, we were told it was the best store in the Peace."

Her one regret during her 10 years in the North was that she was always so busy she didn't have the chance to ride a dogsled.

Mrs. Chamberlin now lives alone, "with a woman to come in and do the hard work," at 1508 5th St. S.W., and with a budgie bird she taught to talk, for companionship.

To help her celebrate her birthday, she has a daughter, Mrs. Lance McAndless, in Calgary.

A son, Vernon, lives in Vancouver, and there are five grandchildren and eight great-grandchildren.

published about January 5, 1967 in a Calgary newspaper



HAPPY BIRTHDAY TO 90-YEAR-OLD
... flowers from Loster Pearson

Philip Chamberlin (the youngest)

Philip was raised with the Philip Mulvihill and Mary (Grimes) family where he arrived as a baby in 1876 after the death of Annie Mulvihill. Annie's brother Philip Mulvihill was just three years younger than her and had already started a large family. A photo of this Mulvihill family has been in the GVHS Image Bank for years. In 2022 a concerted effort by the Chamberlin researchers and Steve Rozak, whose father Gerald married one of Philip (Chamberlin)'s daughters, resulted in identification of all the people in the photo and the reason why it was taken in 1893. This photo is very special in that we see 17-year old Philip included as the only non-Mulvihill. The photo was taken to celebrate the arrival of the Mulvihill's first grandchild and their inclusion of teenager Philip Chamberlin who had lived with these Mulvihills since he was a baby, says a lot for how inclusive the Mulvihills were about "our" Philip being part of their family.

An annotated copy of this Mulvihill Photo is seen below and teenager Philip is enlarged at the right. This is the youngest photo of Philip we have.



The Philip Mulvihill House on Mountain Road in July 1893



Left to right: Philip Chamberlin, Anne Mulvihill, Catherine (Kate) Mulvihill (later Dean), Michael Mulvihill, Theresa Mulvihill (later Ryan), Frank Mulvihill, Philip Mulvihill, Mary (May) Mulvihill (later Sr. Mary), Mary Grimes Mulvihill with infant Henry Crilly, Julia Mulvihill Crilly, Richard (Dick) Mulvihill.

Absent are: John Mulvihill (godfather), Rose (Crilly) O'Ready (godmother) and William J. Crilly (father of baptised Henry)



On the next page we see Philip in a railroad uniform. New information from the Rozaks indicate that, like his brother Jack (PJJ), Philip had a career with the railroad before taking up farming. This information also tells us that Philip was very interested in Chamberlin family history and traveled to Europe and Spain in search of a similarly named Spanish ancestor who later arrived in Ireland, shipwrecked from the Spanish Armada. Chamberlin researchers are working to prove this connection.



The above left photo of Philip is reminiscent of the one shown on page 11 when he was only about 20. Here he is older and wearing a different hat, has a small moustache and would be about 24.

Philip married Margaret Anne Grimes in 1907 and they had seven children. The above right photo may have been taken around the time of his marriage.

While the above right photo of Philip is not confirmed as his marriage photo, we believe these photos of his bride, Margaret Anne Grimes, were taken on the occasion of their 1907 wedding. Margaret was 21 in the photo, kindly provided by grandson Steven Rozak. The companion photo, found in the John and Laurel collections, shows Margaret with very likely her Maid of Honour, Mrs. Theresa Clarke Alger. As we have mentioned in other chapters, once again no one smiles in these photos.



The next photo was found on *Ancestry*. It shows, on the left side, a young Philip and his bride Margaret Grimes in a studio-style pose in the same railroad uniform worn earlier (and seen above) by his brother Jack. The other couple is not identified.

We estimate the date of this photo about 1907 or 1908.



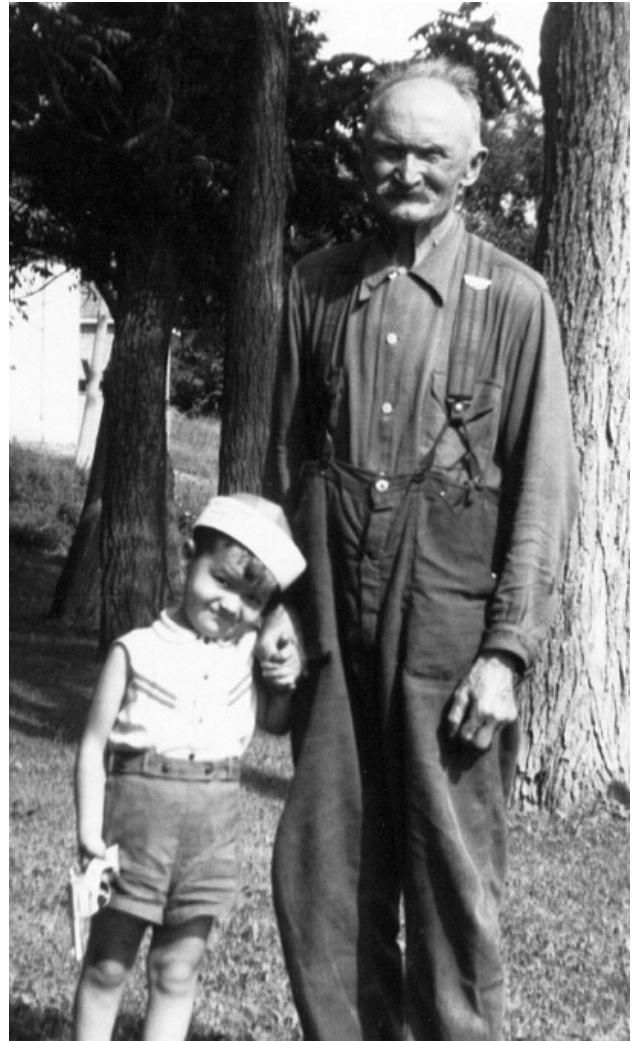
After he retired from the railroad, Philip ran a small farm on the Mountain Road (now Chemin de la Montagne) in the Breckenridge area (Hollow Glen) of the lower Gatineau together with sons Arthur and Kenneth until after Philip and Margaret passed away but continued to live on the farm. Kathleen ran the house with the assistance of Marguerite and others. This was one of the few farms I ever visited as a small child and, to this day, the memories of the barn and farm smells stay with me.

Steve Rozak has provided this photo of Philip's farm, taken in 2003 before demolition



We do know that this farm - at least the farmhouse - stayed in the family until Kathleen and Marguerite died. The National Capital Commission (in Ottawa) was expropriating lands near the border of the newly-created Gatineau Park, and we know they granted an exemption for the farmhouse until about 2000 while the two spinsters lived there. A similar expropriation and demolition of the Mulvihill House where Philip grew up took place about the same time. That house also stayed in the Mulvihill family being passed down to Richard (in the photo on page 22) and then to his son Ernest Mulvihill.

These later photos of Philip on his farm have been contributed by his grandson Steven. Philip is with his wife Margaret, in a photo on the left taken in the late 1930s.



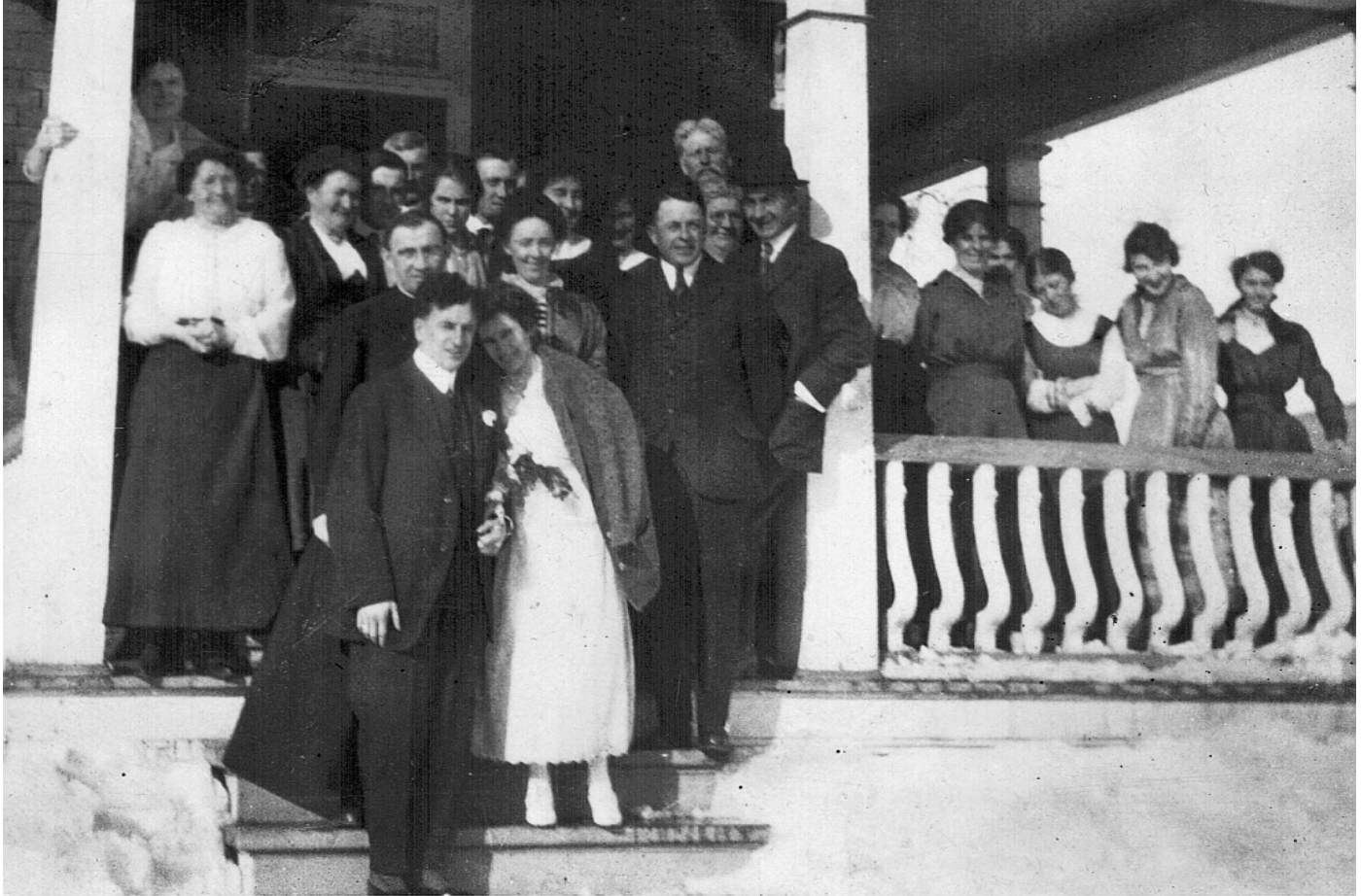
The second photo recalls my memories of visiting him on his farm. On the right, we see Philip in 1957, just two years before he died, and he is how I remember him. With "Uncle Phil" is his grandson Steven Rozak, to whom we are thankful for providing these photos.

Newer information about Philip, obtained from the Rozaks debunks my long-held theory the "Uncle Phil" was a career farmer. Indeed his farm was more like a market garden farm which he enjoyed after his railroad career. The land farmed was large enough to sustain a family and he often helped out less fortunate neighbours by giving them produce for their families. We know later it was expropriated to be part of Gatineau Park.

Chamberlin Family Gatherings and Reunions

New information from Laurel and Orville O'Connor indicates that the Chamberlin family, like many others, held periodic reunions usually to celebrate significant milestones. These will be presented in the following pages by group photos in order of date. Julia attended all of them.

Wedding of Annie Chamberlin to Howard McGuire – 1917



On January 30, 1917, Howard McGuire married Anna (Annie) Chamberlin, daughter of Howard and Margaret Chamberlin. Julia is seen in the white blouse on the left among the group behind the bride and groom. The quality of this photo makes it difficult to identify others, but when discovered, their names will be added.

1923 Reunion

In 1923, there was a partial reunion of the Ottawa area Chamberlin families. One photo from the 1923 reunion is shown at the left and comes from the Steven Rozak collection.

From left to right we have: Howard Chamberlin, Margaret McDonald Chamberlin, Julia Chamberlin Jones, Margaret Grimes Chamberlin (holding baby Mary Theresa Chamberlin) and Philip Chamberlin.

The Jones family did not have a monopoly on “porch photos”. The ones on this page were taken at 115 Shannon Street, Howard Chamberlin’s Ottawa residence, and there are others of Annie Lamarche’s girls on porches of their homes in Calgary



1927 Reunion – Possibly at the time of a Visit by Ida (Walker) and Jack (PJJ) Chamberlin from Calgary



Photos of the 1927 reunion have been found in both the Jones and Chamberlin collections. Interestingly they are all different, but can be easily compared because everyone was well dressed in the same clothes. This is the only time where all six surviving adult children of Josiah 3 and Annie are seen together (the six siblings).

Chamberlin researchers have confirmed the year, and their current guess for the occasion is in the title of this section, although another family wedding is also possible. The first photo is interesting in that they decided to pose on the porch steps in order of age:

Howard
Annie
Mary
Jack (PJJ)
Julia
Philip

The next two 1927 reunion photos are from the Jones collections and have been moved from earlier chapters.

A clearer photo of Julia, Annie and Mary is at the right.



Below we again have the six Chamberlins at the same event. Although the men have removed their jackets here, it is obviously the same attire as was worn in the previous six-Chamberlin photo on the porch steps.



left to right: Annie, Howard, Mary, Jack (PJJ), Julia and Philip

The last 1927 reunion photo is a larger group photo, still including the six senior Chamberlins, but also other family members of which only three are not identified. They are likely cousins. The box held by the man in the front row is probably for the camera being used. It was taken on the porch of 115 Shannon St., Ottawa.



Top: Laura Chamberlin Daley.

4th row (five people): Julia Chamberlin Jones, Philip Chamberlin, Sheila Daley, Jack (PJJ) Chamberlin, Howard Chamberlin.

3rd row (four people): Annie Chamberlin Lamarche, Margaret Grimes Chamberlin, Mary Chamberlin Payette McSheffrey, Ida Walker Chamberlin.

2nd row (four people): ? (holding camera), Margaret McDonald Chamberlin, Irene Chamberlin Greene, ?
 front row (four people; two adults, two children): Tom Greene (holding camera box), ? (boy with scroll), Margaret McGuire, Gertrude McGuire.

1930 Gathering

This photo of a Chamberlin gathering is very special because it is one of several amazing photos we have found which include the previous generation of Chamberlins comprised of the children of Josiah 2 Chamberlain and his wife Sophie Frost. Charles Waters Chamberlin, the very long-lived uncle to Julia and her siblings, would be about 102 in this photo. Another mixed generation photo includes Albert Chamberlin, brother to Charles Waters, is shown on page 5 with his two Darbyson grandchildren.



Top row (six) l to r: Ida Walker Chamberlin, Julia Chamberlin Jones, Annie Chamberlin Lamarche, Noble Chamberlin (son of Charles Waters), Mary Chamberlin Payette McSheffery, ? (partly hidden).

Bottom row (three): Charles Waters Chamberlin, Emma Blair Chamberlin (wife of Charles Waters), ? (with cat).

The 1936 Chamberlin Reunion (Margaret and Howard's 50th Anniversary)

A clear newspaper clipping about this event has been provided by the O'Connors.

It confirms everything in this chapter and adds more:

Julia presided over a "Tea Table" which was part of the celebrations. She arranged the table with "Talisman" roses, confirming that Julia was fond of roses, both floral and human.

It also confirms Howard's successful career in the Post Office.

There is mention of his daughter Rev. Sister Gertrude, a member of the Grey Nuns, who was located in Philadelphia at that time. In Howard's 1940 obituary, Sister Gertrude had moved to the Ogdensburg convent to be closer to home. This convent in Ogdensburg, conveniently close to Ottawa, has been a location for other family members who entered the Grey Nuns.

FAMILY REUNION ON ANNIVERSARY

Mr. and Mrs. H. Chamberlin Mark 50 Years of Happily Married Life.

Marking their marriage of half a century ago, Mr. and Mrs. H. Chamberlin, well known residents of Laurentian View, on Thursday received the congratulations of many friends, whose respect had been gained during 50 years of life in Ottawa. The occasion was a notable one in the Chamberlin family, as it brought together once again their four daughters and one son, and their seven grandchildren at the family home on Hillson avenue.

The golden anniversary day began with the celebration of high mass at nine o'clock in St. George's Church, where Mr. Chamberlin had been a worshipper every morning for the past 27 years. Rev. Denis Finnegan, O.M.I., of New York State, formerly of Ottawa, who is a cousin of Mr. Chamberlin, officiated. Mass was served by Frank McGuire, a grandson, and Leonard Wellstead, a nephew.

Mr. and Mrs. Chamberlin were married in St. Patrick's Church 50 years ago by the late Father Whelan. Mr. Chamberlin was born in Old Chelsea, the son of Josiah Chamberlin and Annie Mulvihill. Mrs. Chamberlin was Miss Margaret A. McDonald, daughter of Mr. and Mrs. Andrew McDonald, of Farrelton. Until his retirement in 1922, Mr. Chamberlin was a valued member of the staff of the Post Office Department.

Their family consisted of four daughters, Mrs. H. McGuire, Hillson avenue; Rev. Sister Gertrude, of the Grey Nuns of the Sacred Heart, Philadelphia; Mrs. Harold Daley, of New Edinburgh; Mrs. T. Greene, Ottawa, and Mr. Frank J. Chamberlin, San Francisco.

Friends called during the afternoon from four until 6.30, the reception being preceded by a family dinner. The tea table, arranged attractively with Talisman roses, was presided over by Mrs. E. Jones, Mrs. Phil Chamberlin and Mrs. J. McSheffery, assisted by Mrs. H. Wellstead, Mrs. H. McGuire, Mrs. F. J. Chamberlin, Mrs. H. Daley and Mrs. T. J. Greene.

Many valuable gifts were received, including several cheques. Mr. and Mrs. Chamberlin received a handsome lamp from St. George's Sub-division of the Catholic Women's League, and a hand-painted, text and flowers from the Sisters of the Visitation.

Chamberlin Connections to the Jones Family

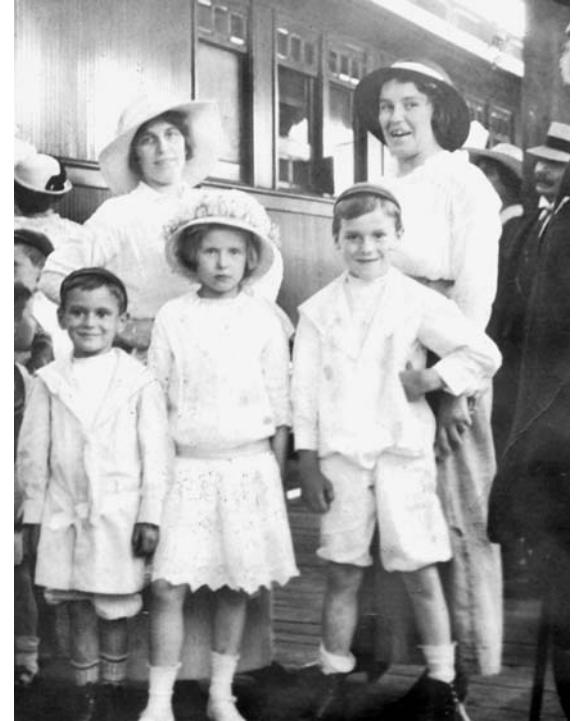
In previous drafts of the Jones Illustrated History, we had glimpses of how the Chamberlin cousins occasionally appeared in the Sunday morning porch photos of the Jones family, taken at 104 Henderson Avenue, Sandy Hill, Ottawa. The Jones cousins were leading busy lives as students under the stern guidance of James Edward, the school inspector. There were visits to Ottawa from Calgary and likely members of both Annie Lamarche's and Jack's families came east. New information from Laurel has solidified these connections. Some photos with Chamberlin cousins and Joneses from other chapters are now included next.

Meeting the Train from Calgary

Cousins from Calgary occasionally came to see the Joneses on Henderson avenue. Family lore often mentioned Thécia (pronounced Tee-cla). We now know she was Thécia Lamarche who was about 20 years old in these photos and an adventurous traveler. The train photos were taken about 1912. I'm betting then Chief Conductor Jack (PJJ) Chamberlin was able to obtain lowest possible train fares for family visits east. In these photos, we now know that Howard Chamberlin and his daughter Anna took the three youngest Jones kids Leo, Ida and Art, to the train station to meet their western cousin.



meeting Calgary cousins at train



l to r: Thécia Lamarche, Ida Jones, Leo Jones, Art Jones, Anna (Annie) Chamberlin, Howard Chamberlin. The second photo above right was taken just before Thécia stepped off the train.

In the second photo above, background behind Leo and Ida are Catherine (Laura) Chamberlin, with Anna Chamberlin (Annie) behind Art, and Howard is just visible at the very far right.

At the right are two more photos from the Orville O'Connor collections. Farthest photo to the right, Anna (Annie) Chamberlin is hugging Ida, Leo and Art Jones.



With the Jones Cousins

The following two photos include the visiting cousins again.

Top row: Agnes, Julia, Gertrude.

Middle row:
Laura (Catherine)
Chamberlin and
unknown.

Bottom row:
Leo, Ida, Art.

At far right:
cousins Laura
(Catherine)
Chamberlin &
Anna (Annie)
Chamberlin
(daughters of
Howard and
Margaret
Chamberlin)



The photo below may or may not include some Chamberlin cousins.
From the left: Ida, about seven or eight, Gert, and two unknowns.

Far right could be Alice Jones, and comparing with the 1912 row photo on the steps of 104 Henderson, she is wearing a similar scarf and has her hair parted in the middle (like Julia). In later years, Alice did not like to be photographed and the picture here is probably the nicest photo of her in the whole collection. Does not seem to be Agnes in the middle. This photo was taken on the rocks likely beside the Gatineau River near Cascades. Note the "flapper" style headbands worn by the older girls. They became the style in the 1920s to come.



Next we have three photos, taken about 1913, which show Agnes and Gert with cousin Anna Chamberlin, and in the bottom photo, Anna, Gertrude and Agnes with Margaret Chamberlin.

These photos were taken about 1913, at the same time as the early Jones photos at 104 Henderson, and have been moved from Chapter 1. Agnes, Annie Chamberlin and Gert are in the first two; the older lady at the far right in the third photo is their Aunt Margaret Chamberlin, wife of Howard Chamberlin.



Both top photos left to right: Agnes Jones, Anna (Annie) Chamberlin, Gertrude Jones



Anna (Annie) Chamberlin, Gertrude Jones, Agnes Jones, Margaret Chamberlin

A few years later, about 1915, we have this interesting photo:

Top row (l to r): Fr. Denis Finnegan, Margaret Chamberlin, Gertrude Jones, Julia Jones.

Sitting, bottom front: left: Annie Chamberlin, right Laura Chamberlin (Margaret and Howard's daughters)

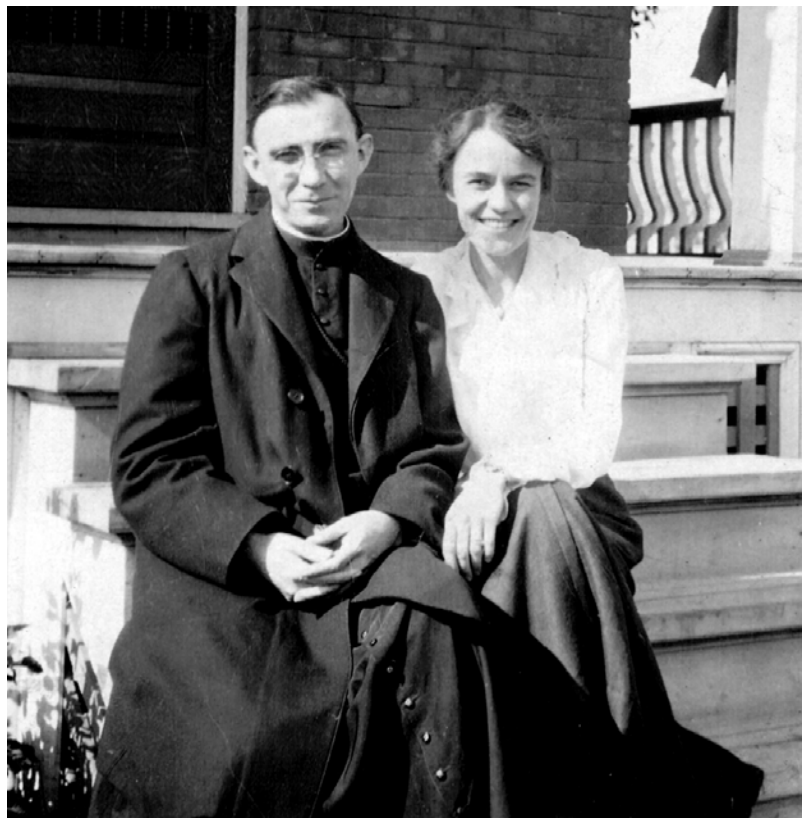
Father Finnegan is mentioned in newspaper clippings in Chapter 4 when he officiated at the 1930 funeral of James Edward Jones



He also appears in this beautiful photo with Alice Lamarche, about 1929.

We need to work more on the dates as Fr. Finnegan appears ageless in these two photos.

Moreover, Fr. Finnegan has been identified as a Jones cousin from the Mulvihill side. We have yet to establish his exact relationship to the Joneses and Chamberlins.



To end the pictures in the chapter, we present an interesting photo of our Aunt Alice Jones. Alice was always reluctant to be photographed, but in earlier chapters she is seen occasionally.

The photo here was originally thought to be a rare photo of her, about age 21, (in 1921), when she was being courted.

However we now know that she is with her first cousin Vernon Leo Chamberlin, son of

Jack (PJJ). Vernon was visiting Ottawa from Calgary and he is Laurel Chamberlin's dad. We don't know whose car this was but Alice had a lifelong interest in cars as we have seen in earlier chapters.



Conclusion

It was not intended to do a Chamberlin family illustrated history here, and many excellent photos of the Chamberlins have been found which have not been included in this chapter. They can be left to Laurel, Elaine, Steve and other Chamberlin researchers.

The purpose of this chapter has been to show the Chamberlin connections to our Jones families and I feel this has been accomplished in many ways, again with thanks to **Laurel Chamberlin Gurnsey John Chamberlin (Laurel's brother), Orville and Elaine O'Connor, Steven Rozak, Peter Payette, Deborah Was** and others. The photos in this chapter connect the Chamberlins and the Joneses. Genealogical histories are never complete and we remain hopeful that more photos of Julia and James when they were younger, maybe even of their double wedding, might be found. To this end, searching with particularly the Payette and Lamarche descendants will continue. Already DNA testing via *Ancestry* is finding more cousins.

In the Dedication, at the beginning before the Preface, we wrote that this project was initiated when one of Julia's great grandchildren, **Suzanne (Jones) Drouin** asked me a simple question in late 2009 – ***What do we know about Julia?***

This chapter answers her question in more detail than previous versions of the *Illustrated History*. Indeed, finding the 1893 photos, included in both Chapters 1 and 9, of the newly-weds Julia and Mary and their Chamberlin brothers has substantially added to the answer to Suzanne's question.