

TUTORIAL – Beaded Mini Album



Primrose Stack: <https://www.youtube.com/watch?v=s71yzmLHf1o>

Steampunk Botanica: <https://www.youtube.com/watch?v=dydjHv7ObfQ>

Baby Girl: <https://www.youtube.com/watch?v=C3Zv07qDKWw>

Baby Boy: https://www.youtube.com/watch?v=_GSehEYYQuY

Greeting Card Book: https://www.youtube.com/watch?v=5TmUz_UjXs4

May 2014

My Angel Policy

You can make as many of these beaded spine albums as you want for personal or commercial use. If you wish to sell your finished albums online, please credit me by including a link to my website stating: “This album was made following a tutorial available from www.scrappinrabbit.com”.

This document or portions thereof (including images) and videos may not be reproduced either in digital or printed format for distribution for free or for profit. It may not be sold as part of a kit.

I tried to be as accurate as possible when writing this tutorial however please note that I am not responsible for errors or omissions. This tutorial is not intended for use by children as they may hurt themselves while using some of the tools.

Contact me at scrappinrabbit@gmail.com if you need clarification on any part of the tutorial.

Tutorial – Beaded Mini Album

Text and photographs copyright © 2014 by Christine S Jensen. All Rights Reserved.

ISBN 978-0-9919023-2-3

Written and published by Christine S Jensen

Introduction

In this tutorial, I show you how to create the album pictured on the cover step by step, from start to finish. Below are photos of other albums I've made based on this tutorial and links to the videos on my YouTube channel that show each album in detail.



Primrose Stack: <https://www.youtube.com/watch?v=s71yzmLHf1o>

Steampunk Botanica: <https://www.youtube.com/watch?v=dydjHv7ObfQ>



Baby Girl: <https://www.youtube.com/watch?v=C3Zv07qDKWw>

Baby Boy (album made in instructional videos): <https://www.youtube.com/watch?v=GSehEYYQuY>

Some of the directions will seem simple, but I wrote them so that even beginner scrappers can successfully create a beautiful album. Please follow the steps in the order given - even after making many of these albums, I still make mistakes by doing something out of order. I wrote this tutorial at the same time as I was making this album so I was able to correct any missteps along the way. It's also a good idea to look at the video and read all of the instructions for a given page before beginning to work on that page.

Measurements are included for every piece you need to cut (covers, spine, pages, etc.) so that you can replicate this exact album. We will start by working on the inside pages, stitching them together to form the binding, making and attaching the covers and making the waterfall on the front cover. Above is a link to my video that shows the completed album with my chosen embellishments.

Links to the instructional videos:

Click on the links below to view the instructional videos, or copy and paste the web address of the video you want to watch into your web browser if links don't open automatically (sometimes the settings on your computer or tablet can prevent links in PDF documents from opening when you click on them). Also I've noticed that when using my tablet, videos will not always run if I choose to view them with the built-in web browser, but if I use the YouTube application then I don't have any problems. Another way to open problematic links is to copy the entire page of links in one shot, paste it into an email message that you send to yourself - links from email usually open without problem.

Part 1: <https://youtu.be/woX2Xslm1Qk>

Part 2: <https://youtu.be/WKcDRekKyQg>

Part 3: <https://youtu.be/Ca6S6BlqkB8>

Supplies

I used the following supplies to make my album:

- Cutter
- Ruler
- Score board and bone folder
- Plain or printed cardstock
- Scrapbook paper for matting
- Chipboard or corrugated cardboard for making covers
- 2-sided tape, tacky glue and your favourite adhesives for matting
- Decorative edge punches, corner rounder
- Seam binding or other sturdy ribbon approx. 3/4" wide (for constructing the exposed spine)
- Beads
- Needle and thick thread that won't break or tear through the paper as you're stitching
- Piece of plastic (i.e. sheet protector)
- 4 Eyelets and eyelet setter
- Ribbon for closure
- 2 magnets


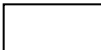
This tutorial is available for purchase at: <http://www.scrappinrabbit.com/>

About the Album

The album consists of 8 base pages each measuring 7-1/2"h x 5-1/2"w. Each base page has an attached flap and a pocket. The album is bound by stitching the pages together and beads are threaded throughout the stitching. I used the 12 x 12" printed Primrose cardstock stack by Recollections, some plain 11 x 8-1/2" cardstock and other scrapbook paper I had in my stash.

Important note about the measurements:

The measurements in this tutorial are given in a different order than my other tutorials. This is an older tutorial where my measurements are height x width.

6"h x 2"w  and 2"h x 6"w 

Scoring: After scoring, fold and slide a bone folder along the crease to make a crisp fold.

Pages and Cover Liners:

There are 8 two-sided “base” pages and 2 cover liners.

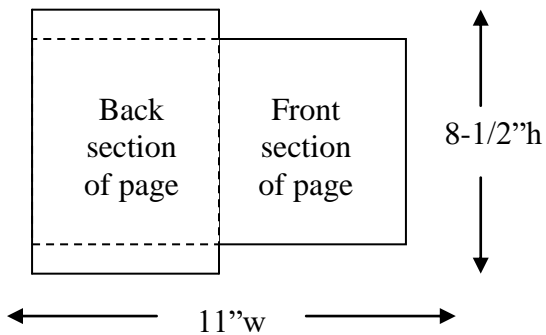
- The base pages are formed by folding 11”h x 8-1/2”w cardstock in two to form a pocket that opens on the right.
- The 2 cover liners are used to attach the covers to the album. They are made the same way as the base pages except the pocket is sealed closed.

Prepare your 8 base pages and 2 cover liners. *You will need:*

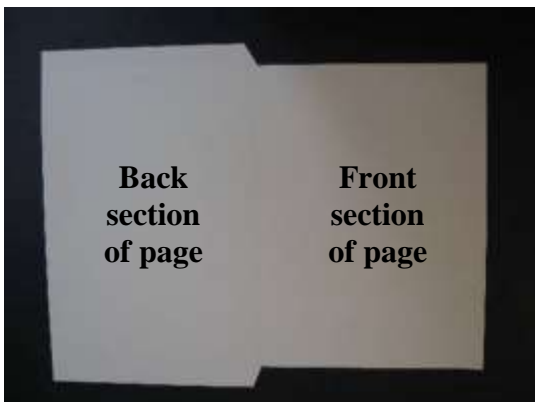
10 sheets of 11”h x 8-1/2”w plain or pre-printed cardstock

Note: For this album I used plain cardstock which I matted. For the album I made in the instructional videos, I used pre-printed cardstock. **If using pre-printed cardstock, make sure the paper is facing right side up as you cut and score.

- Using a scoreboard to make neat folds:
 - Along the 8-1/2 inch side, score at 1/2” and 8” to form seams
 - Along the 11 inch side, score down the center at 5-1/2”.
- On the front section of the page only cut off the top and bottom seams so that your piece looks like the diagram below.



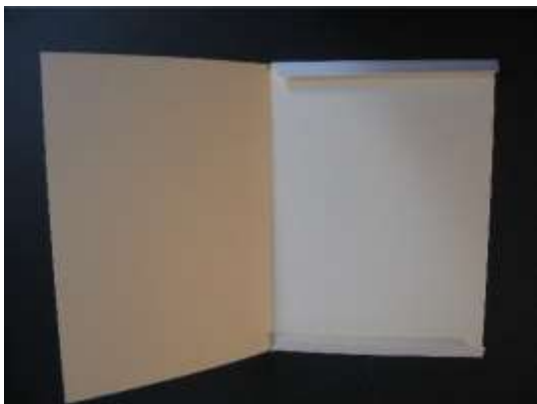
- At the center fold line, cut the corners of the remaining seams on a slight diagonal as shown in the photos below. This will make it easier to fold when assembling your page.



With right side up, apply two-sided tape along the length of each of the seams.



Flip the paper over. Fold the seams up. Along the center crease, fold the page in two (the front section of the page folds over the back section). DO NOT ADHERE ANYTHING YET - you will need to leave the pages open in order to bind them.



Prepare all 10 of these pieces (8 base pages and 2 cover liners).

If using plain cardstock, you can go ahead and mat the fronts and backs of your pages now, or you can wait til after your flaps are attached. Don't mat your cover liners yet (album covers will eventually be glued to the liners).

BASE PAGES 1, 3, 5 and 7

Four of the alternating base pages have a flap that opens to the right to reveal a hidden pocket and large tag.



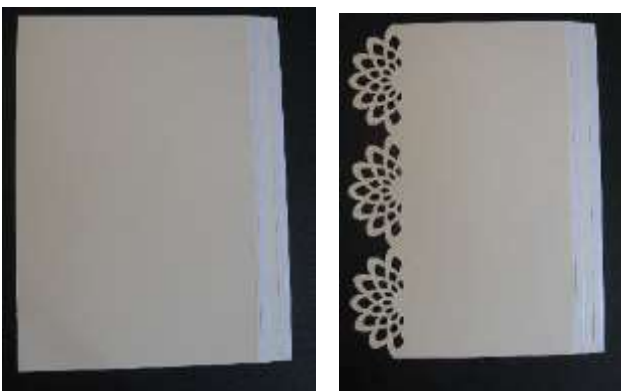
You will need:

- 4 of the base pages you just prepared
- Cut the following pieces from plain cardstock:
 - 4 pieces measuring 7-7/16" h x 5-1/2" w (right-folding flaps)
 - 4 pieces measuring 6-3/4" h x 5-1/4" w (tags for hidden pockets)

On the right-hand side of the 4 base pages (front section of the pages), use a ruler to mark the vertical center (3-3/4") and punch a half-circle as shown below. This will make it easier to slide the pull-out tags in and out of the hidden pockets.



Right-folding flaps: Take one of the flap pieces and on the 5-1/2 inch side, score at 5" to form a hinge. With cardstock right-side up, apply two-sided tape to the hinge. Punch a decorative border along the opposite edge.



About decorative borders: With the decorative punch you plan on using, punch a border on scrap paper to make a template of your design. This helps determine what width or height your edge needs be to suit your design. If your design fits better on a shorter flap, trim the height of the flap piece to suit and simply center the flap vertically on the front section of the page when you attach it.



Fold the hinge down towards the back of the flap and with tape side down, attach the hinge to what will be the inside of the back page. (This is easier to do if you fold the base page closed, fold the hinge on the flap and insert it tape side down into the “pocket” as shown in the photo below. You might want to unfold the seams on the back section of the page so they are not in the way.) The 2nd photo shows the flap attached to the page.



When the base page is closed, the flap will fold over the front of the page.



Repeat with the other 3 flaps and base pages. Mat both sides of the flaps.

Tags: Round the corners and mat both sides of the tags.



BASE PAGES 2, 4, 6 and 8

The remaining base pages have a flap that folds up and a large tag in the side pocket on the right-hand side of the page.



You will need:

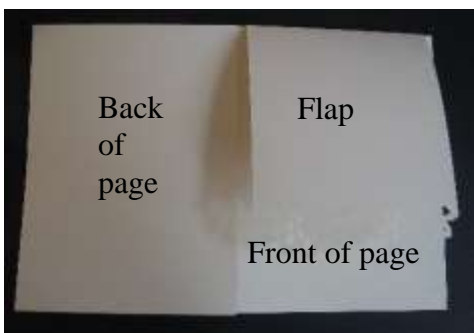
- 4 of the base pages you already prepared
- Cut the following pieces from plain cardstock:
 - 4 pieces measuring 7" h x 5" w (fold up flaps)
 - 4 pieces measuring 7" h x 5-3/4" w (tags for side pockets)

Note: You will be punching a decorative border along the 7" edge of the tags so you might need to cut your pieces a bit wider at first so that the finished tags measure 5-3/4" wide.

Fold-up flaps: Take one of the fold-up flap pieces and on the 7 inch side, score at 1/2" to form a hinge. Apply two-sided tape to the back of the hinge. Punch a decorative border along the opposite end. (Again you can adjust the width of your flap to accommodate the design of your punch.)



Fold the hinge down towards the back of the flap. Making sure the flap is centered horizontally across the front page section, attach the hinge behind the top of the page.



Flap attached to the base page:



Mat both sides of the flap. Repeat with the other 3 flaps and base pages.

Tags: Punch a decorative edge along the 7 inch edge on the right-hand side of the tags. Round the corners on the left edges and mat both sides of the tags.



BINDING

The pages are stitched together to form the spine. Beads are threaded through the needle as you stitch.



You will need:

- Scrap of paper: 7-1/2”h x 1”w
- 3 pieces of seam binding or other sturdy ribbon approx. 3/4” wide cut into 7-8” lengths
- Beads (read below calculate number of beads required)

The front and back cover liners will not have beads attached. Beads will only be stitched to the inside pages of the album, alternating one page with beads, one page without and so on. There will be 3 strings of beads stitched to each beaded page. A string of beads is the number of beads that fit across the width of your ribbon as shown in the photo below.



To calculate how many beads you will need, multiply the number of pages that will have beads (4) by the number of strings of beads per page (3) by the number of beads in each string (how many beads fit across the width of your ribbon). My beads measure 1/4” so I can fit 3 beads across the width of my 3/4” ribbon. I will therefore need a total of 36 beads (4 pages x 3 strings of beads per page x 3 beads per string).

The strip of paper will be used as a template for punching holes (stitch marks) on your first piece.

To make the template:

- Fold the strip of paper in two, then fold again in two for a total of 3 creases



- Center the first piece of ribbon across the middle crease and mark each side of the ribbon with a pen or pencil.



- Place the 2nd piece of ribbon with its right edge along the left crease (not centered) and mark each side of the ribbon.
- Place the 3rd piece of ribbon with its left edge along the right crease (not centered) and mark each side of the ribbon.



- Make two more marks 1/2" from each end of the template. You will have a total of 8 marks.



Place the template along the crease of a cover liner and with a needle, punch holes in the crease at each mark on the template. (If your cardstock is thin and risks tearing as you stitch, you can cover the crease area with a strip of scotch tape before punching the holes.)



You can now use the punched cover liner as a guide for punching the other pieces by laying it on top of each piece. Be as precise as possible when punching holes.



Work with as long a piece of thread as you can comfortably handle. You can join more pieces of thread as you work (I show you how to do this later on in the instructions). The thing I find most difficult is preventing the thread from twisting and forming knots as I work. You REALLY want to take your time with this part. I tend to be a bit clumsy with this part but it is becoming easier with practice.

BEFORE YOU BEGIN STITCHING

I use a double layer of thick thread. Embroidery floss works well too.



TIP: Even though your needle “looks” like it will fit the hole in your beads, test it before you begin stitching! *I learned this the hard way.*

- To keep things simple, I will refer to cover liners and pages as “rows”. The front cover liner will be row 1, followed by base page 1 as “row 2”, base page 2 as “row 3” etc. up to “row 10” which will be the back cover liner.
- The punched holes in each piece are numbered 1 to 8 from top to bottom.

- “Out” means you’re inserting the needle at the crease from inside the folded page through to the outside of the page.
 “Into” means you’re inserting the needle at the crease from outside the folded page through to the inside of the page.
 i.e. **Row 1: Out hole 2, into hole 3** means from the inside of the first piece (cover liner), you’re inserting the needle through the 2nd hole from the top of the page to the outside, and then back inside through the hole just underneath (hole 3).

We start by doing a preliminary joining of each piece one row at a time - each page will be attached at one end. Later, we will finish securing the pages together with additional stitching at either ends of the pages.

Prepare your pages by stacking them together in the following order: your front cover liner, base pages 1-8 and the back cover liner. Make sure they are facing the right direction.



You will work with one piece at a time starting from the top (row 1) to the bottom (row 10). Don’t pull too hard on the thread as you’re stitching through the holes to avoid ripping the cardstock.

I would recommend that you watch the videos before you begin, but don’t try working at the same time. Refer to this tutorial as instructions are shown for each row. Thread your needle and begin stitching your album.

Row 1 (Front cover liner) – No beads in this row

- Out hole 2 and leave a 3-4” tail of thread that you will use to tie a knot.



- Lay the first strip of ribbon across the middle fold of the cardstock, run your thread overtop the ribbon and into hole 3.



Put a piece of tape across the ribbon to hold it in place.



On the inside, tie a not with the tail end. Continue stitching...

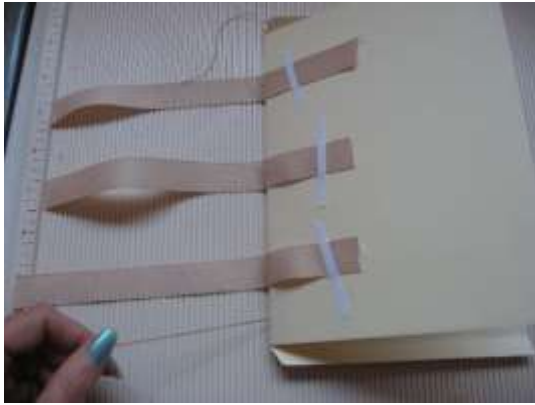


- Out hole 4, lay the 2nd piece of ribbon across the middle fold of the cardstock, run your thread overtop the ribbon and into hole 5. Secure the 2nd piece of ribbon with tape.
- Out hole 6, lay the 3rd piece of ribbon across the middle fold of the cardstock, run your thread overtop the ribbon and into hole 7. Secure the last piece of ribbon with tape.

All 3 ribbons are now stitched and secured with tape.



- Out hole 8.



Here is what the inside of the first stitched piece looks like:



Row 2 - You will be attaching “page 1” of your album, working from the bottom of the page (hole 8) up to the top of the page (hole 1) and adding beads:



- Into hole 8



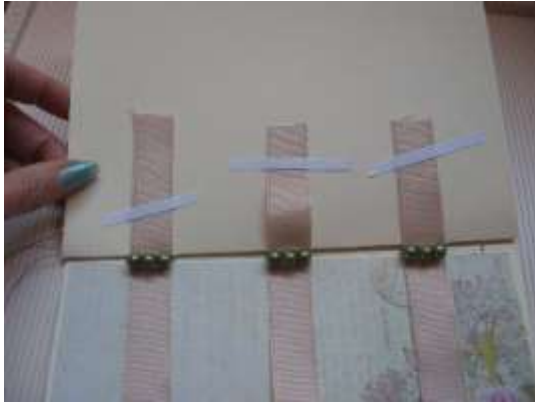
- Out hole 7, add beads, cross over ribbon and into hole 6.



- Out hole 5, add beads, cross over ribbon and into hole 4.



- Out hole 3, add beads, cross over ribbon and into hole 2.



- Out hole 1.

Row 3 – “Page 2: of the album will be added next - No beads in this row



- Into hole 1,
- Out hole 2, cross over ribbon and into hole 3.
- Out hole 4, cross over ribbon and into hole 5.
- Out hole 6, cross over ribbon and into hole 7.
- Out hole 8.

About adding thread: If you need to attach more thread, do it while you’re working on the inside of a page so that it won’t be visible on the outside. It’s easiest to do along one of the longer stitches so the knot doesn’t get stuck at a hole.



Row 4 – You will be adding beads

- Into hole 8
- Out hole 7, add beads, cross over ribbon and into hole 6.
- Out hole 5, add beads, cross over ribbon and into hole 4.
- Out hole 3, add beads, cross over ribbon and into hole 2.
- Out hole 1.

Row 5 – No beads in this row

- Into hole 1.
- Out hole 2, cross over ribbon and into hole 3.
- Out hole 4, cross over ribbon and into hole 5.
- Out hole 6, cross over ribbon and into hole 7.
- Out hole 8.

Row 6 – You will be adding beads

- Into hole 8
- Out hole 7, add beads, cross over ribbon and into hole 6.
- Out hole 5, add beads, cross over ribbon and into hole 4.
- Out hole 3, add beads, cross over ribbon and into hole 2.
- Out hole 1.

Row 7 – No beads in this row

- Into hole 1.
- Out hole 2, cross over ribbon and into hole 3.
- Out hole 4, cross over ribbon and into hole 5.
- Out hole 6, cross over ribbon and into hole 7.
- Out hole 8.

Row 8 – You will be adding beads

- Into hole 8
- Out hole 7, add beads, cross over ribbon and into hole 6.
- Out hole 5, add beads, cross over ribbon and into hole 4.
- Out hole 3, add beads, cross over ribbon and into hole 2.
- Out hole 1.

Row 9 – No beads in this row

- Into hole 1.
- Out hole 2, cross over ribbon and into hole 3.
- Out hole 4, cross over ribbon and into hole 5.
- Out hole 6, cross over ribbon and into hole 7.
- Out hole 8.

Row 10 (Back cover liner) - No beads in this row

- Into hole 8
- Out hole 7, add beads, cross over ribbon and into hole 6.
- Out hole 5, add beads, cross over ribbon and into hole 4.
- Out hole 3, add beads, cross over ribbon and into hole 2.
- Out hole 1.

You will notice some ends of the pages aren't attached yet. You will now secure those ends by stitching in the two holes at each end of each of the 10 rows.

You will stitch in holes 1 and 2 from rows 10 to 1, and then in holes 7 and 8 from rows 1-10. The next instructional video shows how to do this, but again refer to this tutorial for specific instructions for each row.

Row 9: Into hole 1, out hole 2

Row 8: Into hole 2, out hole 1

Row 7: Into hole 1, out hole 2

Row 6: Into hole 2, out hole 1

Row 5: Into hole 1, out hole 2

Row 4: Into hole 2, out hole 1

Row 3: Into hole 1, out hole 2

Row 2: Into hole 2, out hole 1

Row 1: Into hole 1, out **hole 7**

Row 2: Into hole 7, out hole 8

Row 3: Into hole 8, out hole 7

Row 4: Into hole 7, out hole 8

Row 5: Into hole 8, out hole 7

Row 6: Into hole 7, out hole 8

Row 7: Into hole 8, out hole 7

Row 8: Into hole 7, out hole 8.

Row 9: Into hole 8, out hole 7.

Row 10: Into hole 7, out 8.

Row 9 (to finish off): Into hole 8 and tie a knot to one of the seams on the inside of the page.

The pages are bound and beaded.



Finishing the cover liners and base pages:

The cover liners do not hold any tags therefore they don't need a pocket. For both the front and back cover liners, apply two-sided tape along the right edges.



Remove the tape backing from the top seams, the bottom seams and the right edges, and fold along the middle creases to seal all sides.

For base pages 1-8, remove the tape backing from the top and bottom seams, and fold along the middle crease to form a pocket. Your pockets are now ready to hold your tags.

FRONT AND BACK COVERS

Cut from chipboard or corrugated cardboard:

- 8”h x 6-1/8”w (front and back covers, cut 2)
- 8”h x 1-3/4”w (right-hand spine)
- 8”h x 1-1/2”w (narrow front cover strip)

(Note: Mark your spine and narrow front cover strip so you don’t mix them up)

Cut from plastic sheet protector:

- 8”h x 4”



Back cover: The back cover has a spine on the right-hand side and a narrow strip that folds on top of the front cover. The album has a ribbon closure. The large pull-out tags protrude from the side pockets therefore I want to make sure the covers are wide enough to accommodate these tags. A piece of a sheet of plastic is adhered to the outside of the cardboard spine to reinforce it before covering with paper.

To assemble the back cover: Adhere two-sided tape along the edges and across the surface of the right-hand spine piece. Remove the tape backing, center the spine horizontally across the piece of plastic and adhere.



About 1/8" from either side of the spine, add strips of two-sided tape to the exposed plastic.



Remove the tape backing from the plastic. Leaving a gap of about 1/8" between each piece, adhere the back cover to the plastic on the left side of the spine, and adhere the narrow front cover strip to right of the spine. Use a cutting mat or another straight surface to align your pieces perfectly straight. Press firmly with to ensure good adhesion.



Wrapping the covers:

Cut from the scrapbook paper you wish to use to cover your album:

- 10"h x 8-1/4"w (for front cover)
- 10"h x 12"w (for back cover / spine / narrow front cover strip)

Cut from cardstock:

- 7-3/4"h x 6"w (for inside front cover)
- 7-3/4"h x 9-3/4"w (for inside back cover)

Wrapping the front cover: Adhere two-sided tape around the edges and across the surface of the chipboard/corrugated cardboard cover.



Remove tape backing and adhere the cover to the wrong side of the paper, centering it horizontally and vertically so that there is about an inch of paper left on each side. Press to adhere.

Apply tape along the edges of both the paper and the chipboard.



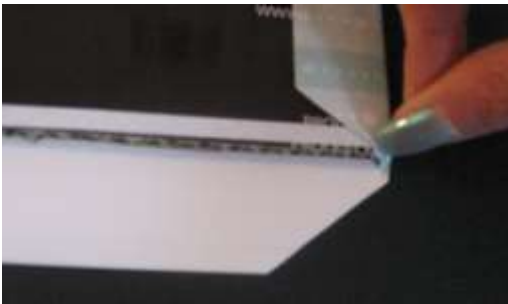
At each corner on the paper, draw a diagonal line about 1/8" from the tip of the corner of the chipboard/corrugated cardboard cover. Cut corners off along the lines making sure you don't trim any closer than 1/8".



Starting at a narrow end of the cover, remove the tape backing and fold up the edge of the paper to the inside of the cover.



Turn the cover 90 degrees to begin working on the longer edge. To form a nice sharp corner, pinch in the corner of the paper with your fingernail. (You will be doing this to all four corners).



Remove the tape backing from the paper and chipboard and fold up the edges of the paper to adhere inside the cover.

Repeat for the other edges of the cover.

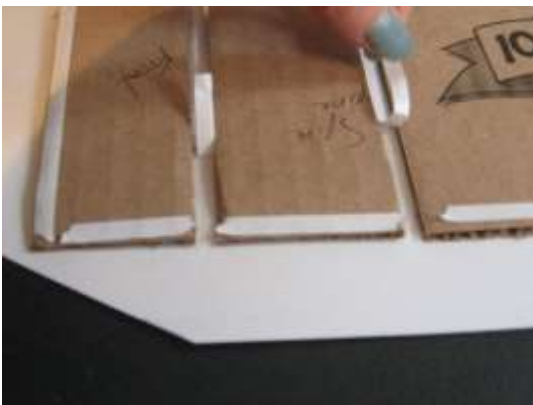


Wrapping the back cover piece: With the plastic side up, apply two-sided tape around the edges and across the surface of the back cover piece. Remove tape backing and adhere the cover to the wrong side of the paper, centering it horizontally and vertically so that there is about an inch of paper left on each side.

Mark and trim the corners of the paper the same way you did for the front cover. Apply tape along the outside edges of both the paper and the chipboard.



Adhere two-sided tape in the gaps on either side of the spine. Lift up the ends of the tape backing so they don't get caught up when wrapping the cover.



Starting from a narrow end of the cover, fold up the paper and wrap the back cover piece the same way you did the front cover, remembering to form those nice sharp corners.



Fold the cover along both creases while pushing the paper into the gaps on either side of the spine. Make sure everything is well adhered.



Inside of front cover: Apply two-sided tape along the edges and across the surface of the cardstock to be attached to the inside front cover. Remove the tape backing. Center the cardstock vertically and horizontally and adhere it to the inside cover. Apply pressure to the surface to make sure it is well-adhered.



Inside of back cover: On the back cover, apply two-sided tape along the edges of the creases on either side of the spine. Don't run the tape all the way to the top or bottom of the cover otherwise it will be visible after you adhere your cardstock. Remove all of the tape backing including in the gap on either side of the spine.

Apply two-sided tape along the edges and across the surface of the cardstock to be attached to the inside back cover.



Remove the tape backing. Center the cardstock vertically and horizontally and adhere it to the inside back cover. Apply pressure to the surface to make sure it is well-adhered.



Close the cover while pushing into the creases to make sure the cardstock is well adhered in the gaps.



Attach the covers to the album:

Trim the ends of the ribbons so they reach about half-way the width of the album on both sides.



Apply tacky glue underneath the strips of ribbon and adhere them to the front/back cover liners. Don't pull too tightly on the ribbons. Let dry.

Attach the back cover piece: Remove pull-out tags from the album if you have already inserted them so that they don't get in the way.

Make sure your album and covers are facing in the proper direction before attaching the covers. Apply two-sided tape along the 4 edges of the back cover liner (start about 1/8" from the beaded edge of the album) and across the surface. Add tacky glue over the surface for extra strength.



Remove the tape backing. Position the album over the back cover so that the left edges of both the album and the cover are flush and centered from top to bottom. Press to adhere well and let dry.

Attach the front cover: On the front cover liner, apply two-sided tape along the 4 edges (starting about 1/8" from the beaded edge of the album) and across the surface. Add tacky glue over the surface for extra strength.



Remove the tape backing. Position the front cover on top of the album so that the left edges of both the cover and the cover liner are flush and centered from top to bottom. Press to adhere well and let dry.



Attach the ribbon closure: (If you want to mat the inside of your front and back covers, you can go ahead and do so before setting the eyelets for the closure. The matting in my album does not extend past the eyelets so I will mat my inside covers later.)

You will be setting four eyelets, two each on the front cover and on the narrow front cover strip. Eyelets should be placed 2” from the top and bottom of the album. On the narrow front cover strip, the center of the eyelets is positioned ½” from the edge - before you begin punching holes, make sure the tool you use to set the eyelets will reach the proper distance on both the narrow front cover strip AND the front cover. I like using my Cropadile for setting eyelets so I’m limited in how far in I can punch holes.

Make a template by folding an 8” strip of paper in two and punching holes 2” from the cut ends. Use it as a guide to mark where the holes go on the narrow front cover strip.



Set the first two eyelets.

Close the album covers and mark through the holes to show where your other two eyelets should be attached on the front cover.



Set the eyelets.

Embellishing the inside covers:

I put a photo mat on my inside front cover liner, and I matted and added a pocket to the inside back cover liner. I tucked into the pocket some tags that were included in my paper stack.



Pocket on inside back cover liner:

Cut from plain cardstock:

- 1-1/2" h x 6-1/4" w

Punch a decorative border along the top edge of the pocket. On the 6-1/4 inch side, score at 1/2" and 5-3/4" to form seams. Apply two-sided tape to the side seams and fold seams under. Flip over and apply a strip of two-sided tape along the bottom of the pocket.



Center the pocket horizontally along the bottom edge of the cover liner and adhere. Mat the pocket.



Waterfall on front cover

I used pre-printed cardstock to make the waterfall pages, leaving the backs of the waterfall pages white for journaling.



Cut from pre-printed cardstock (or plain cardstock if you prefer to mat the waterfall pages):

- 3-3/4”h x 4”w (waterfall pages, make 6)
- 3-1/4”h x 4”w (last waterfall page)

Cut from plain coordinating cardstock:

- 7”h x 4-1/4”w (waterfall base)
- 5”h x 2-1/2”w (top strip closure for waterfall)
- 5-1/2” x 2”w (bottom strip closure for waterfall)

Waterfall: For each of the 6 waterfall pages, on the 3-3/4 inch side score at 3-1/4” to form hinges at the top of each page. With right sides up, apply two-sided tape to the hinges.



Start by adhering the last waterfall page (the shortest unscored piece) to the bottom of the waterfall base, leaving 1/8" on either side and at the bottom.



Adhere your waterfall pages starting from the bottom and working your way to the top. Start by removing the tape backing from the hinge of a waterfall page, fold the hinge down and align it against the top of the last waterfall page you just adhered. Make sure it is well centered and adhere.



Add the next page by aligning the hinge against the top of the last page you just adhered. Continue in the same manner for all remaining waterfall pages.



Trim the top edge of the waterfall base leaving a 1/8" border at the top.



Score each strip closure piece at 1/2" from one end to form hinges. Apply two-sided tape to the back of the hinges. Punch a decorative border at the other end of the top strip closure. Round the corners at the other end of the bottom strip closure.



Position the top and bottom strips centered horizontally across the waterfall. Make sure the top and bottom strips align. Adhere the hinge of the top strip behind the top of the waterfall. Adhere the hinge of the bottom strip behind the bottom of the waterfall.



Position a magnet on the inside of the top strip and secure with a piece of tape.



Drop a magnet on top of the first magnet. Place a very small piece of two-sided tape on the surface of the 2nd magnet only. Remove the tape backing from the 2nd magnet.



Fold up the bottom strip. Fold down the top strip over the bottom strip and apply pressure over the magnets – the 2nd magnet will stick to the bottom strip in the perfect position.



Add a piece of two-sided tape to secure the 2nd magnet in place. Mat each side of both strips.



Close the album with ribbon looped through the eyelets. Add two-sided tape to the back of the waterfall around the edges and across the surface. Remove the tape backing and adhere the waterfall to the front cover, centering it horizontally and vertically. (I added a decorative trim punched from strips of cardstock to the top and bottom of my waterfall before taping it down.)

EMBELLISHMENTS

- I attached tags from my paper collection to some of the pages by adhering the bottoms only – this way a photo can be tucked in behind the tags.
- I attached flowers to the top and bottom of the narrow front cover strip.
- A hand-made flower with pearl center adorns the waterfall.
- I added a journaling spot and another handmade flower on the spine.
- A die-cut is attached to the back of the album for journaling or to add a date.



You can see my completed album at <https://www.youtube.com/watch?v=s71yzmLHf1o>

I hope you enjoyed this tutorial and making your own album. I'd love to see photos of your work – you can email me at scrappinrabbit@gmail.com.

Christine