

Wildwood

Description: 64 count, 2 wall, intermediate(?) line dance

Choreographer: Unknown (Carole brought back from U.S.)

Music: **Wildwood Days** by Bobby Rydell

VINE RIGHT AND LEFT

1 2 3 4 Step R to side, step L behind, step R to side, touch L together

5 6 7 8 Step L to side, step R behind, step L to side, touch R together

COASTERS FORWARD AND BACK

1 2 3 4 Step R forward, step L together, step R back, hold

5 6 7 8 Step L back, step R together, step L forward, hold

SCISSORS, SCISSORS WITH $\frac{1}{4}$ TURN

1 2 3 4 Step R to side, step L together, step R across L, hold

5 6 7 8 Step L to side, turn $\frac{1}{4}$ right and step R together, step L forward, hold

2 SLOW $\frac{1}{2}$ PIVOT TURNS

1 2 3 4 Step R forward, hold, turn $\frac{1}{2}$ left (weight to L), hold

5 6 7 8 Step R forward, hold, turn $\frac{1}{2}$ left (weight to L), hold

WALK FORWARD, KICK, WALK BACK WITH $\frac{1}{2}$ TURN

1 2 3 4 Walk forward R, L, R, kick L forward

5 6 7 8 Walk back L, R, L while making $\frac{1}{2}$ turn right, touch R together

8 STEP CUT-BACK

1 2 3 Step R back, lock L over R, step R back

4 5 6 Step L back, lock R over L, step L back

7 8 Step R back, Lock L over R

STEP, KICK, TURN $\frac{1}{4}$, KICK, VINE WITH A TOUCH

1 2 3 4 Step R to side, kick L across R, turn $\frac{1}{4}$ left and step L to side, kick R over L

5 6 7 8 Vine right and touch L together

STEP TOUCH STEP, CROSS SHUFFLE

1 2 3 4 Step L to side, touch R together, step R together, hold

5 6 7 8 Cross-shuffle R over L, hold