



at first

DWRG Press

Sea House Studios

glance

photographs by D. Wall

Afterword by Seán Virgo

At first glance... these portraits offer a close-up view of people who, in point of fact, are impossibly distant from us. More than thirty years of day after day has long since transformed them into whatever they were to become. Yet here they are in clear black and white, still mysteriously present. The images in Denis Wall's album expose flashes of tenderness and self-absorption, desire and love, optimism and pain. As you walk these streets with him, you are certain to find yourself in the frame.

- Candace Savage

plates

